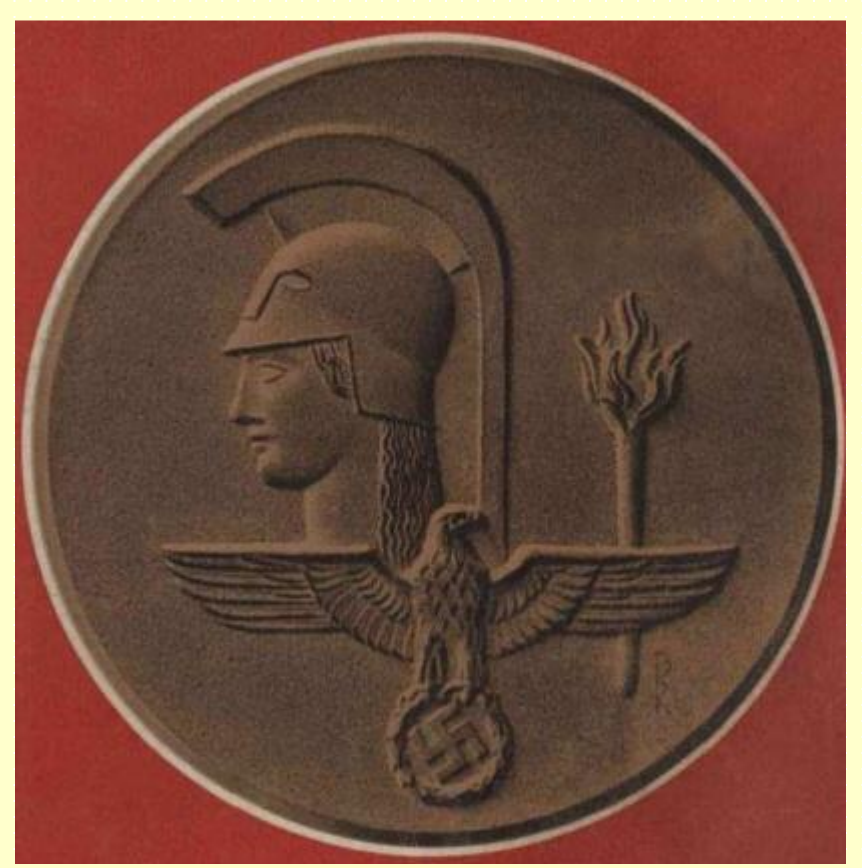
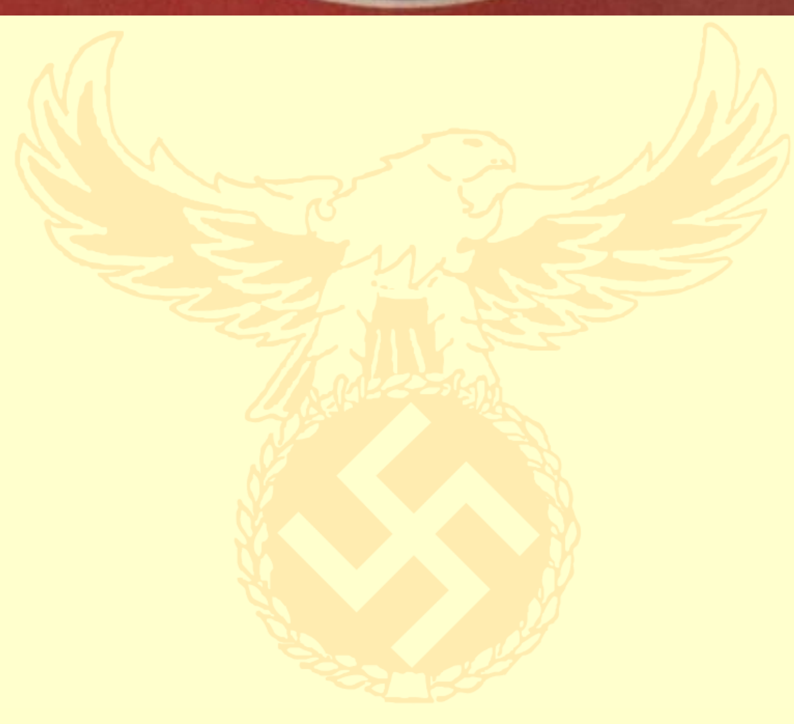


Grosse Deutsche Kunstausstellung
(1937 - 1944)





Der Schirmherr des Hauses der Deutschen Kunst



Fot. Hoffmann München



Das Haus der Deutschen Kunst zu München



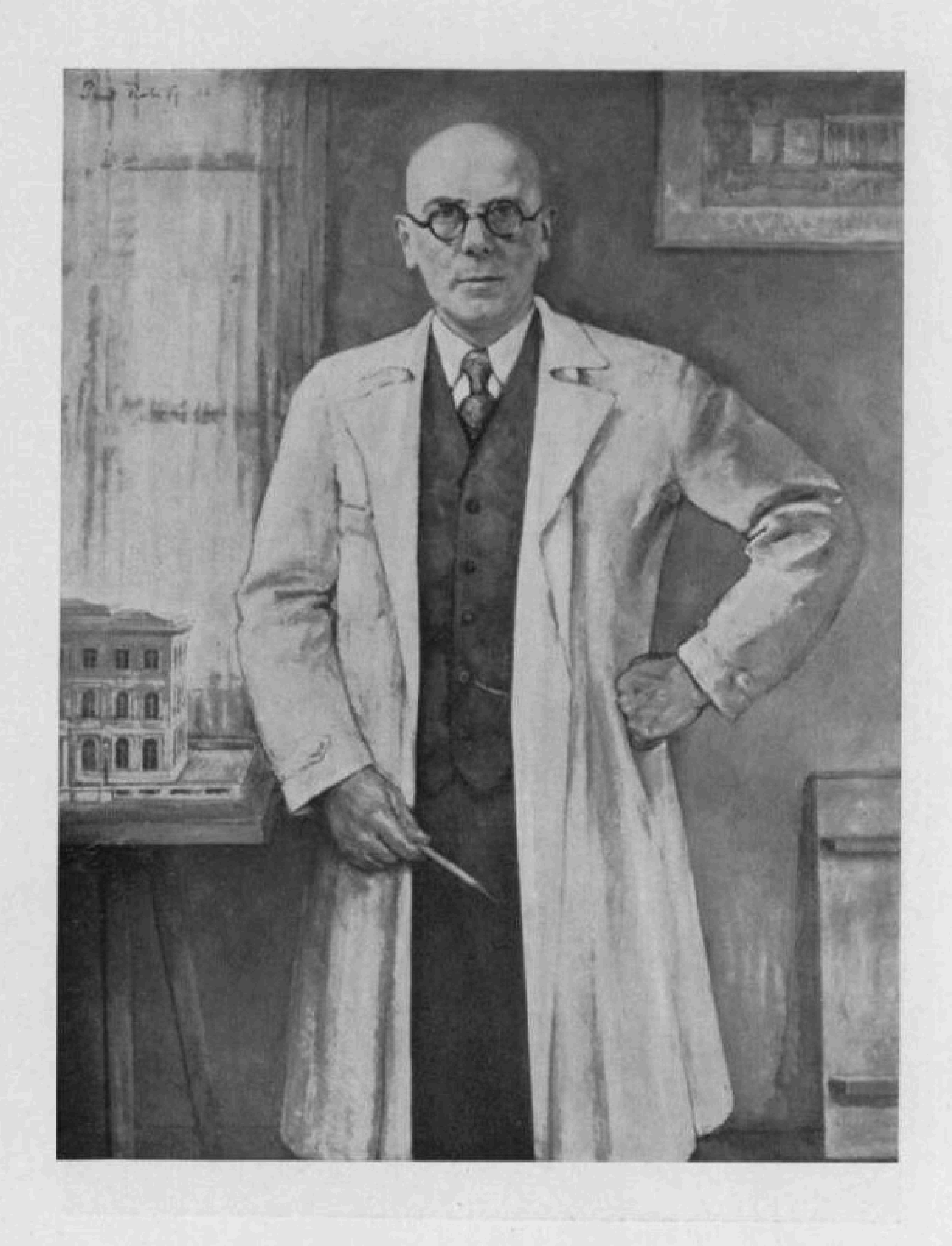
GROSSE DEUTSCHE KUNSTAUSSTELLUNG 1937

IM HAUS DER DEUTSCHEN KUNST ZU MUNCHEN

OFFIZIELLER AUSSTELLUNGSKATALOG



Heinrich Knirr Führerbildnis



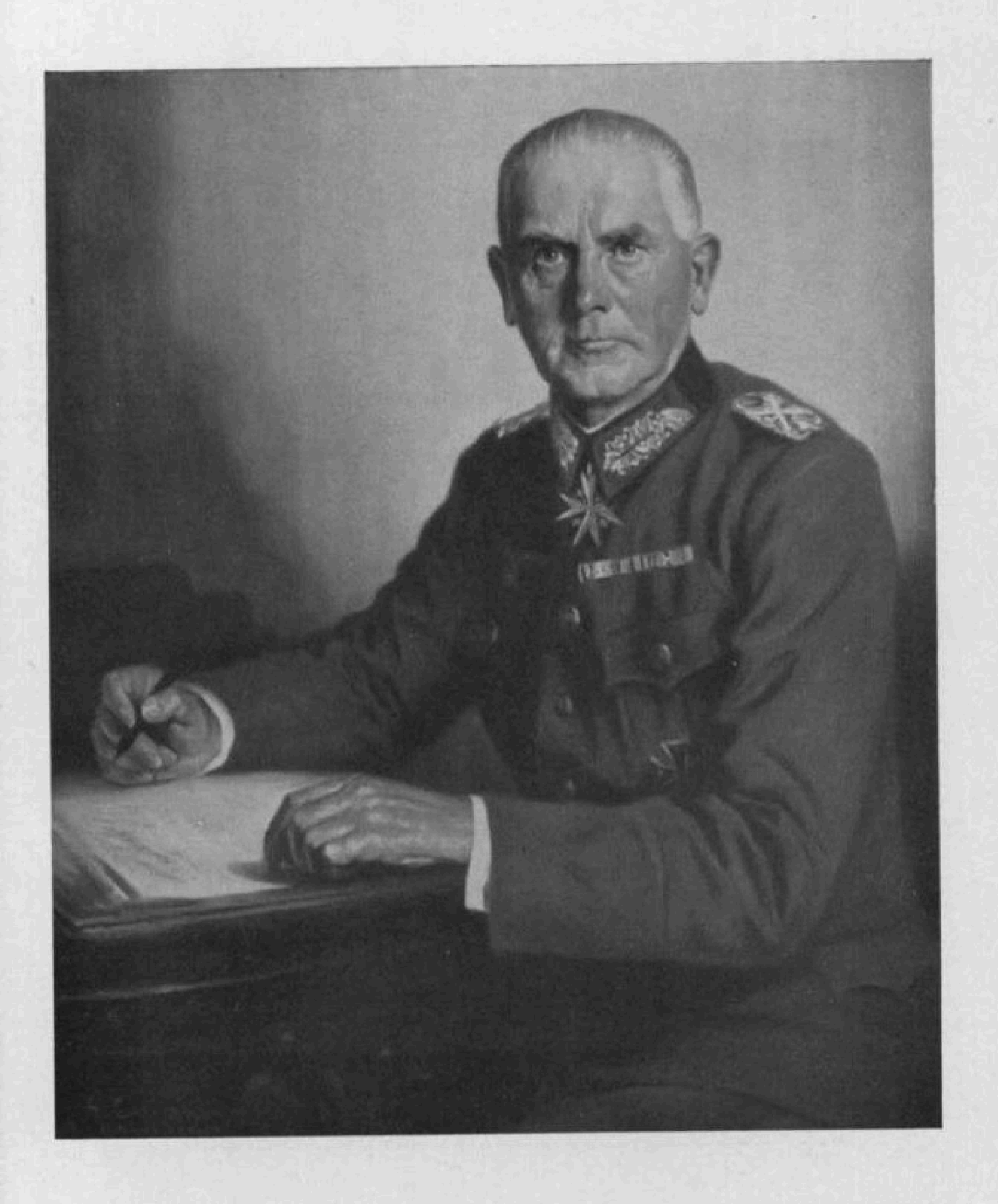
Paul Roloff — Bildnis Professor P. L. Troost



Carl Horn Bildnis Reichsminister Heß



Conrad Hommel Generalfeldmarschall von Mackensen

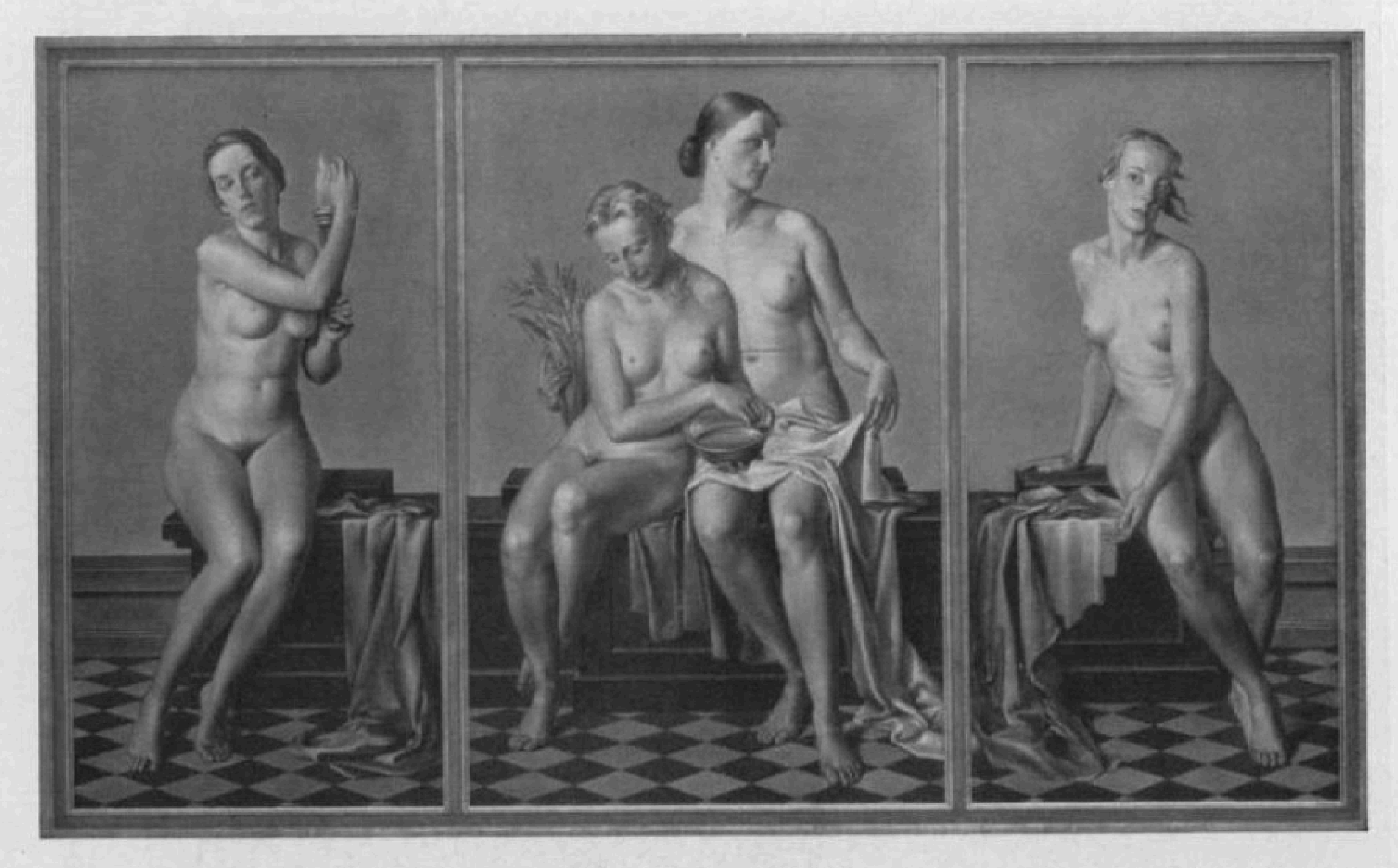


Franz Kienmayer Generalfeldmarschall von Blomberg



Otto Diez

Fichtelgebirgslandschaft



Adolf Ziegler — Die vier Elemente



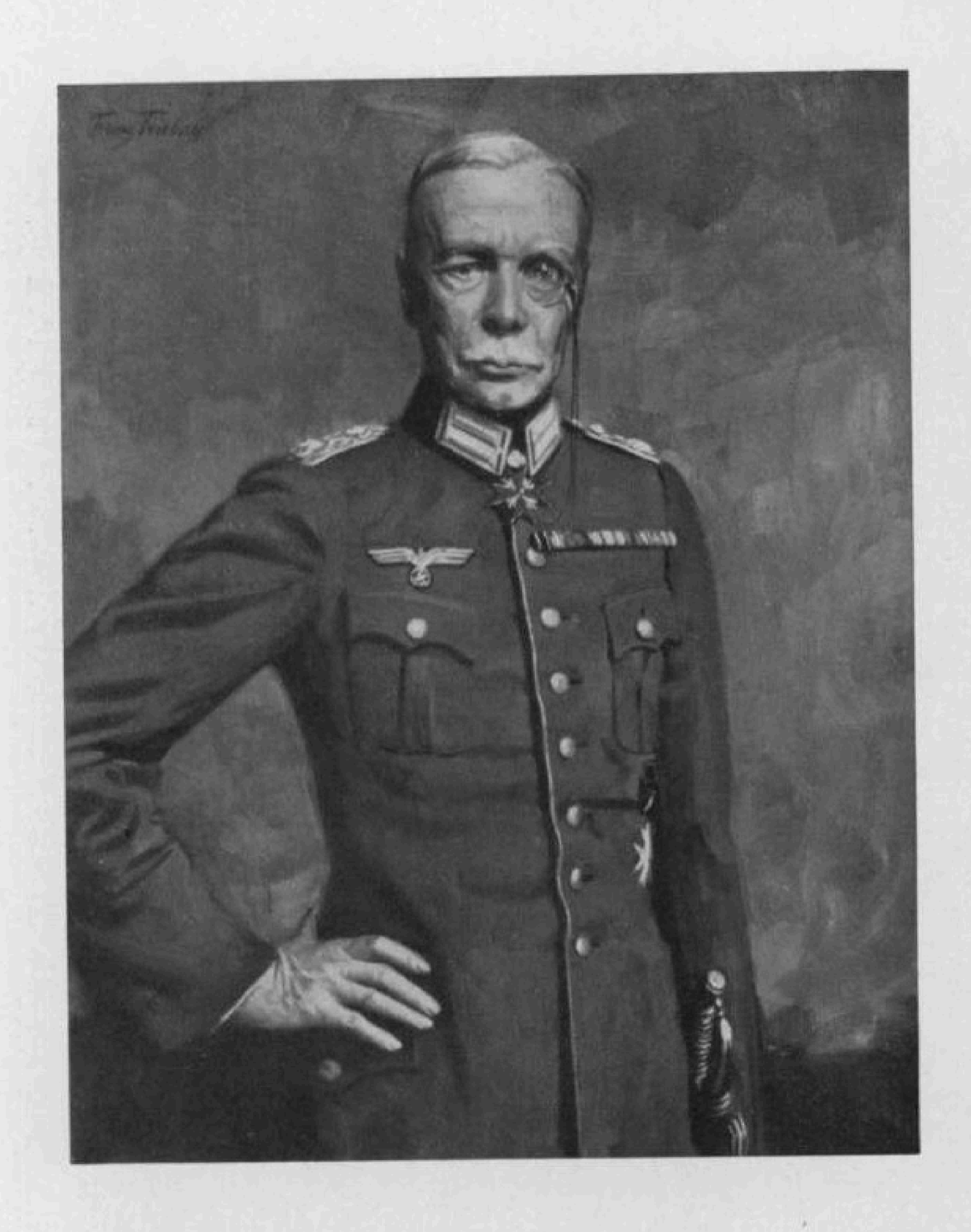
Toni Roth — Blumenstück II



Karl Storch — Irene Alexandra von Chappuis



Hans Jakob Mann — Abt Albanus Schachleiter



Franz Triebsch Generaloberst von Seeckt

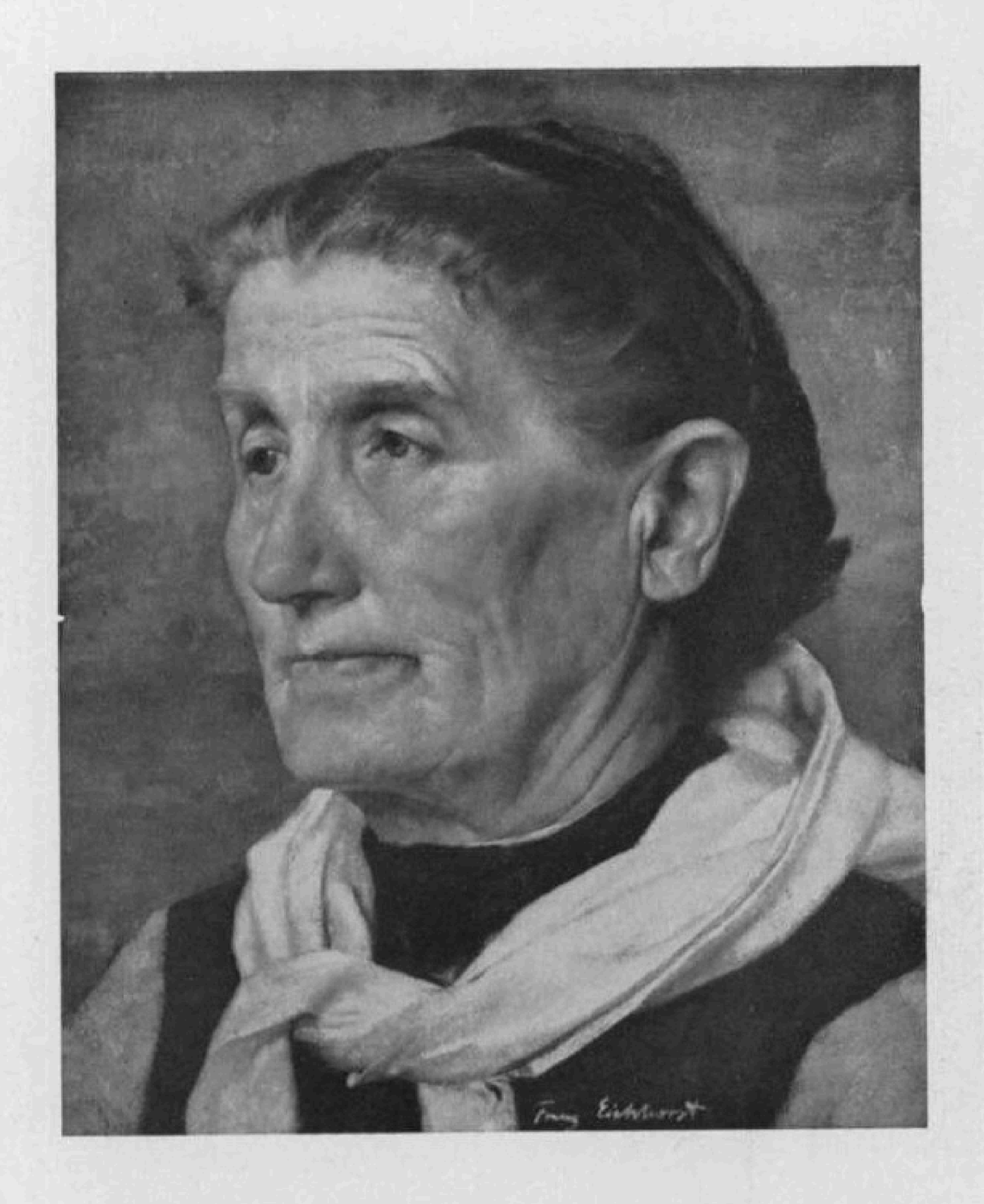


Karl Boehme — Brandendes Meer bei Capri

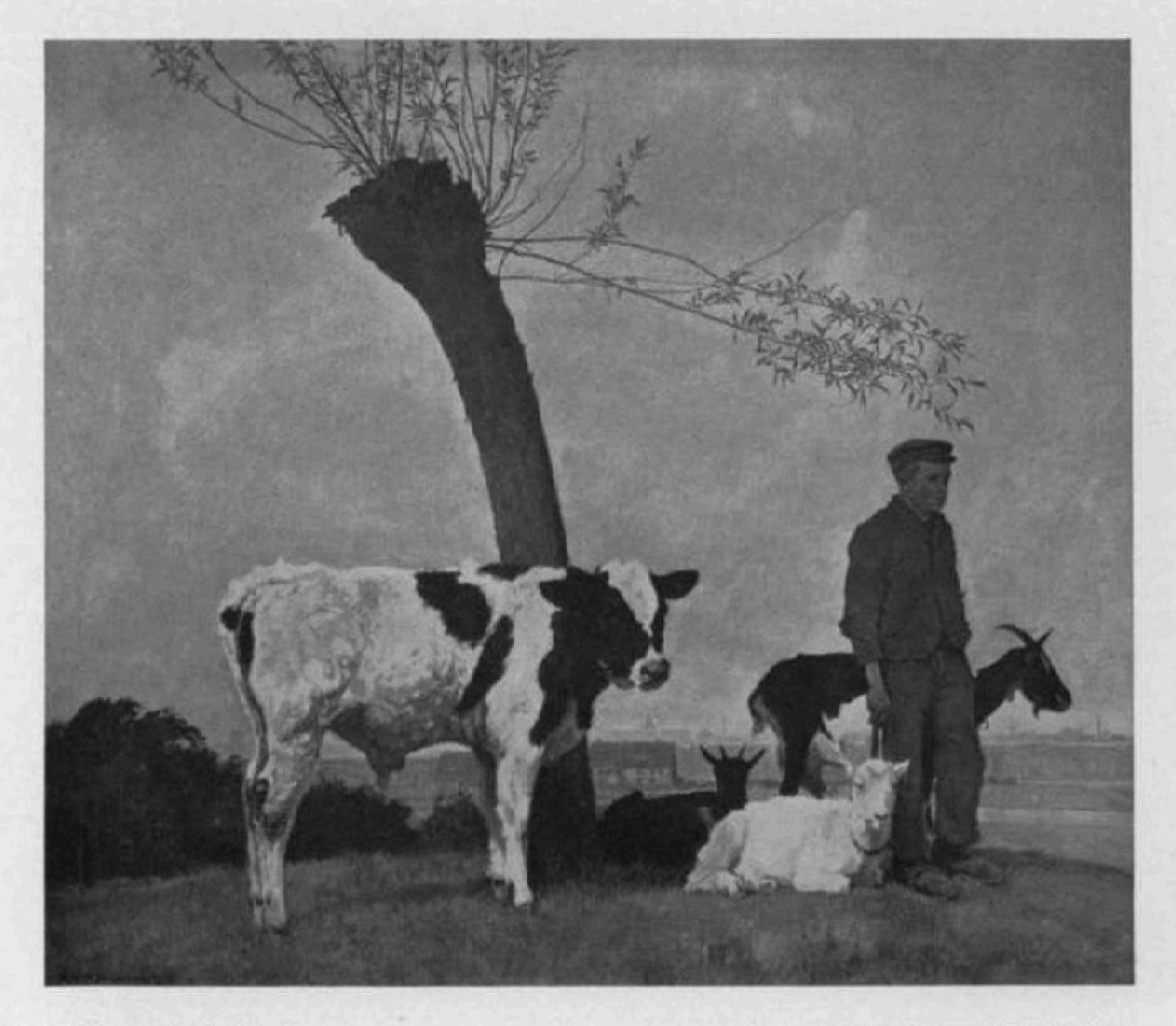
Max Zaeper Kiefern am Waldsee



Peter Philippi — Nicolausmarkt



Franz Eichhorst — Bauernfrau



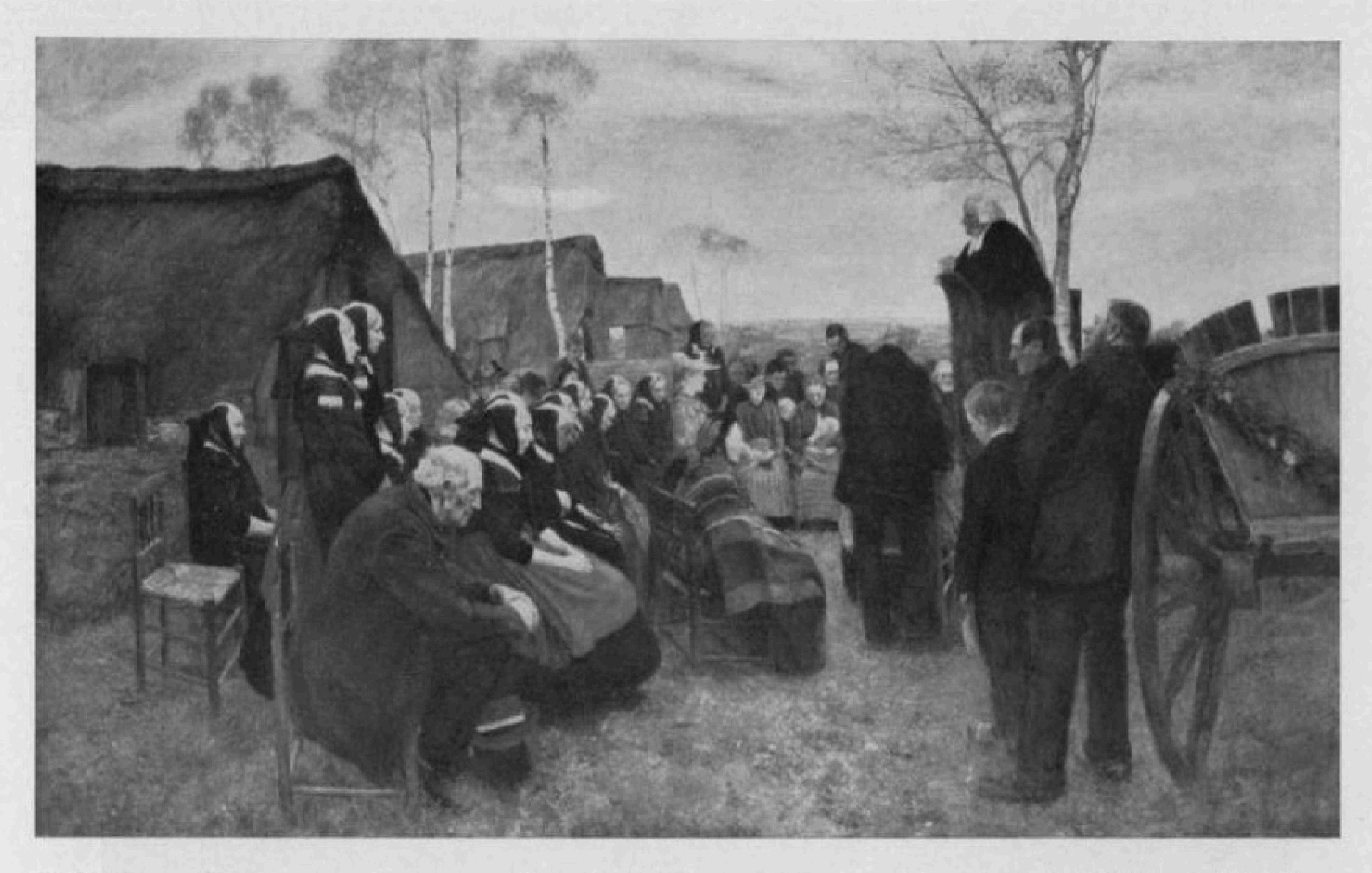
Julius Paul Junghanns — Niederrheinisches Weidebild

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Adolf Wissel — Jungbäuerinnen



Fritz Mackensen — Gottesdienst im Moor



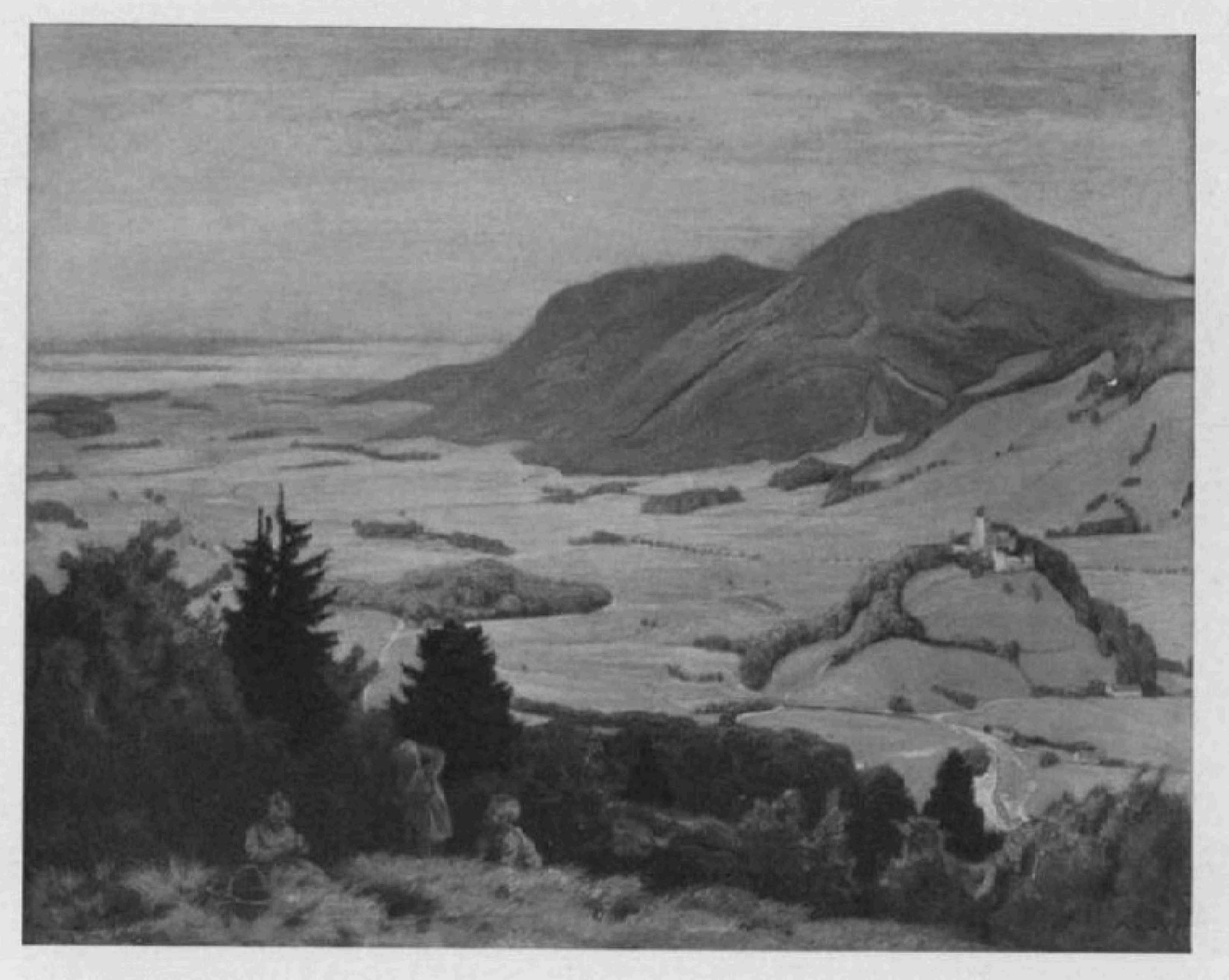
Thomas Baumgartner — Bauern beim Essen



Conſtantin Gerhardinger — Bäuerlicher Brotſegen



Heinrich von Zügel — Steiermark



Gustav Traub — Verglühender Tag



Richard Klein — Das Erwachen



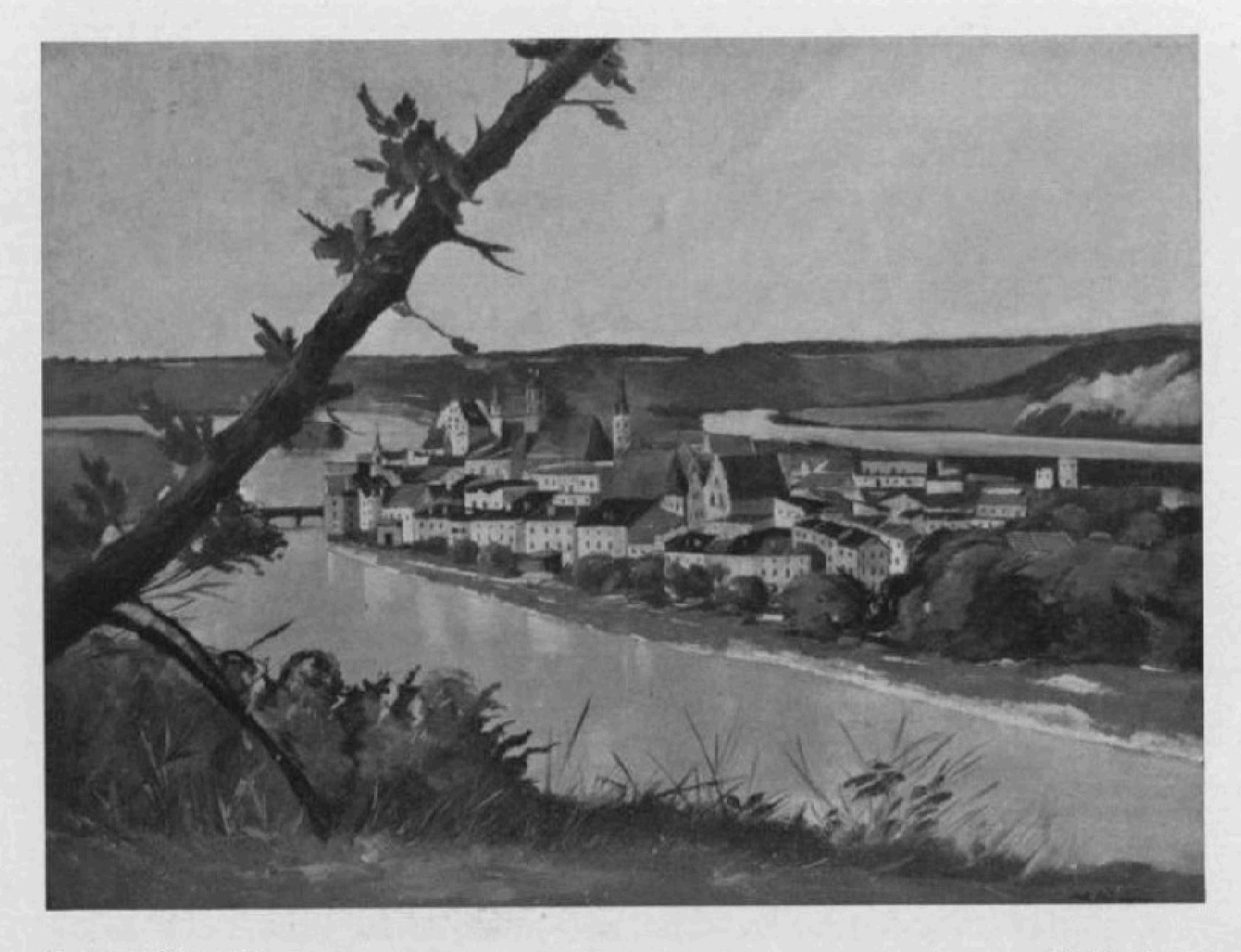
Franz Xaver Stahl — Arbeit



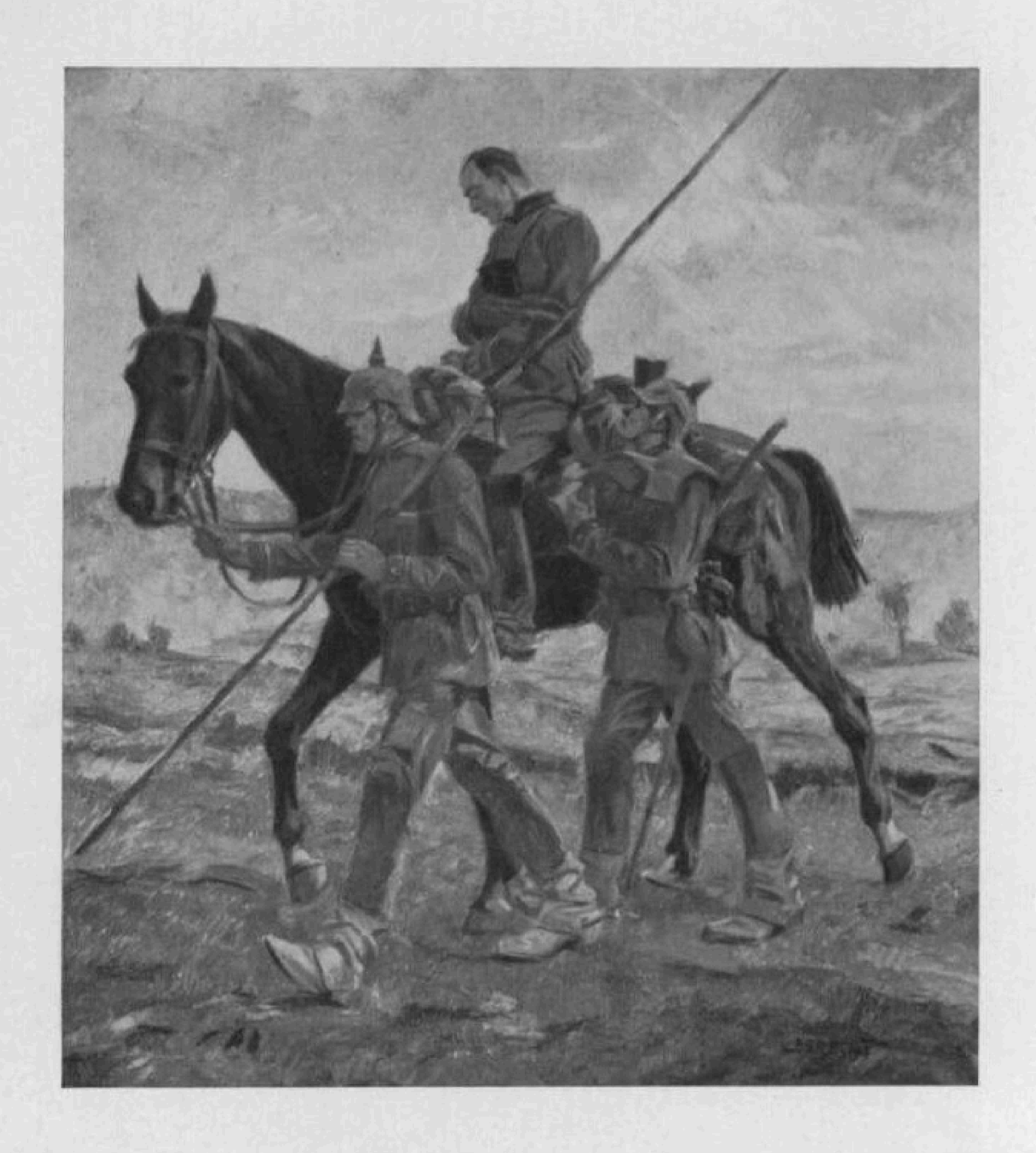
Angelo Jank — Auffahrende Batterie



Karl Walther — Wald bei Leipzig



Anton Kürmaier — Wasserburg



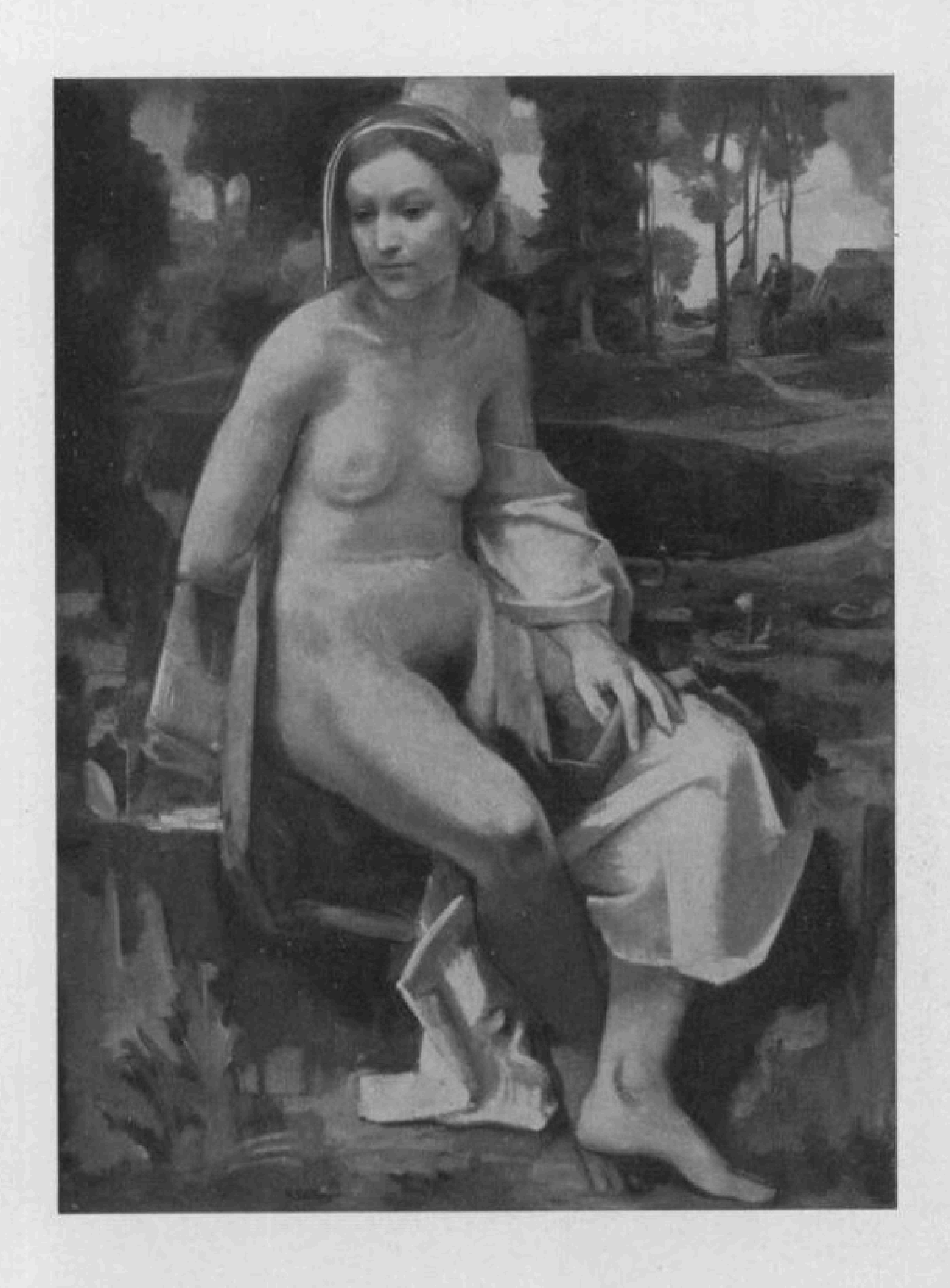
Georg Lebrecht — Kameraden



Hans Spiegel Kameraden



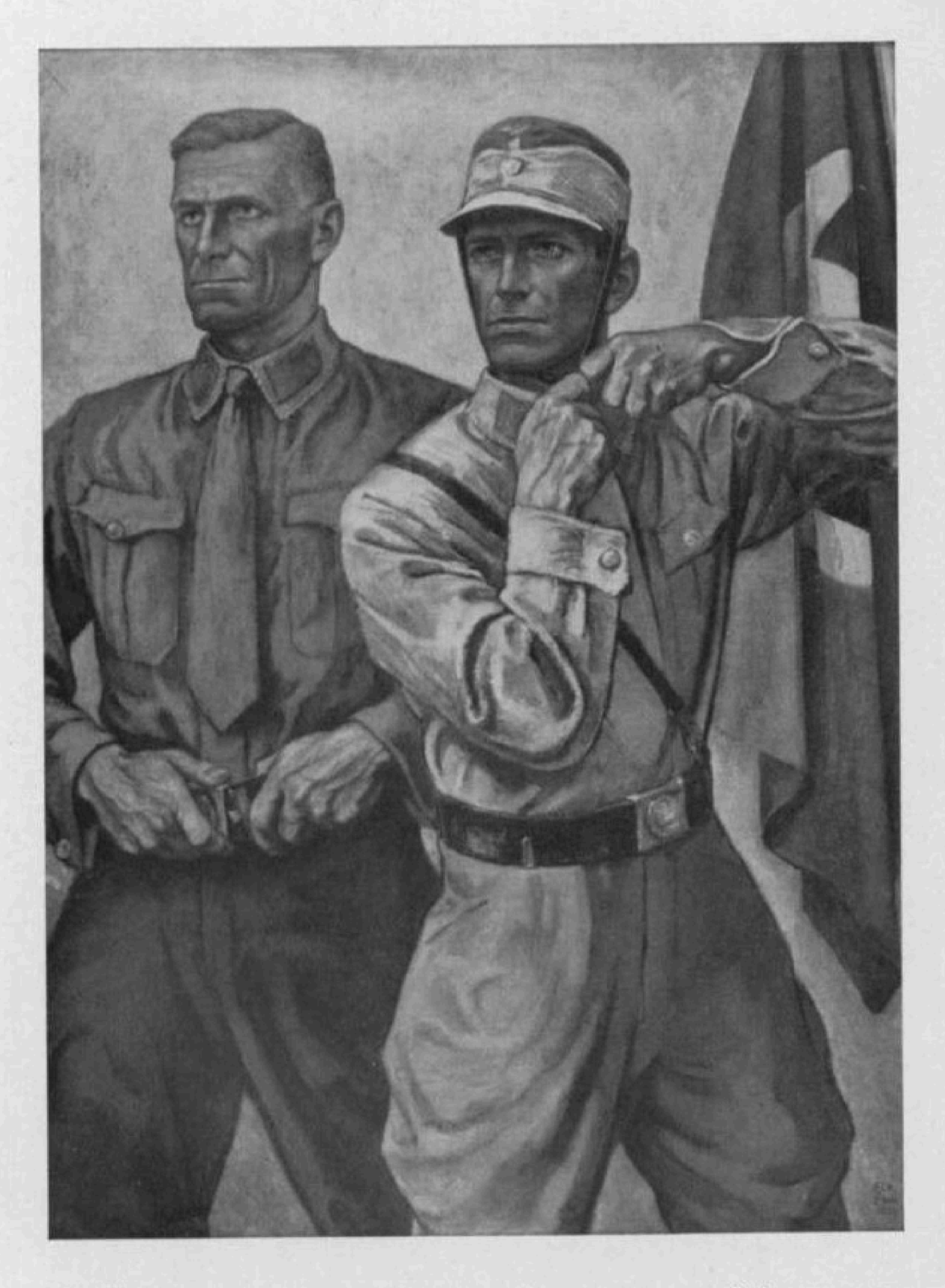
Otto Goebel — Waldweiher



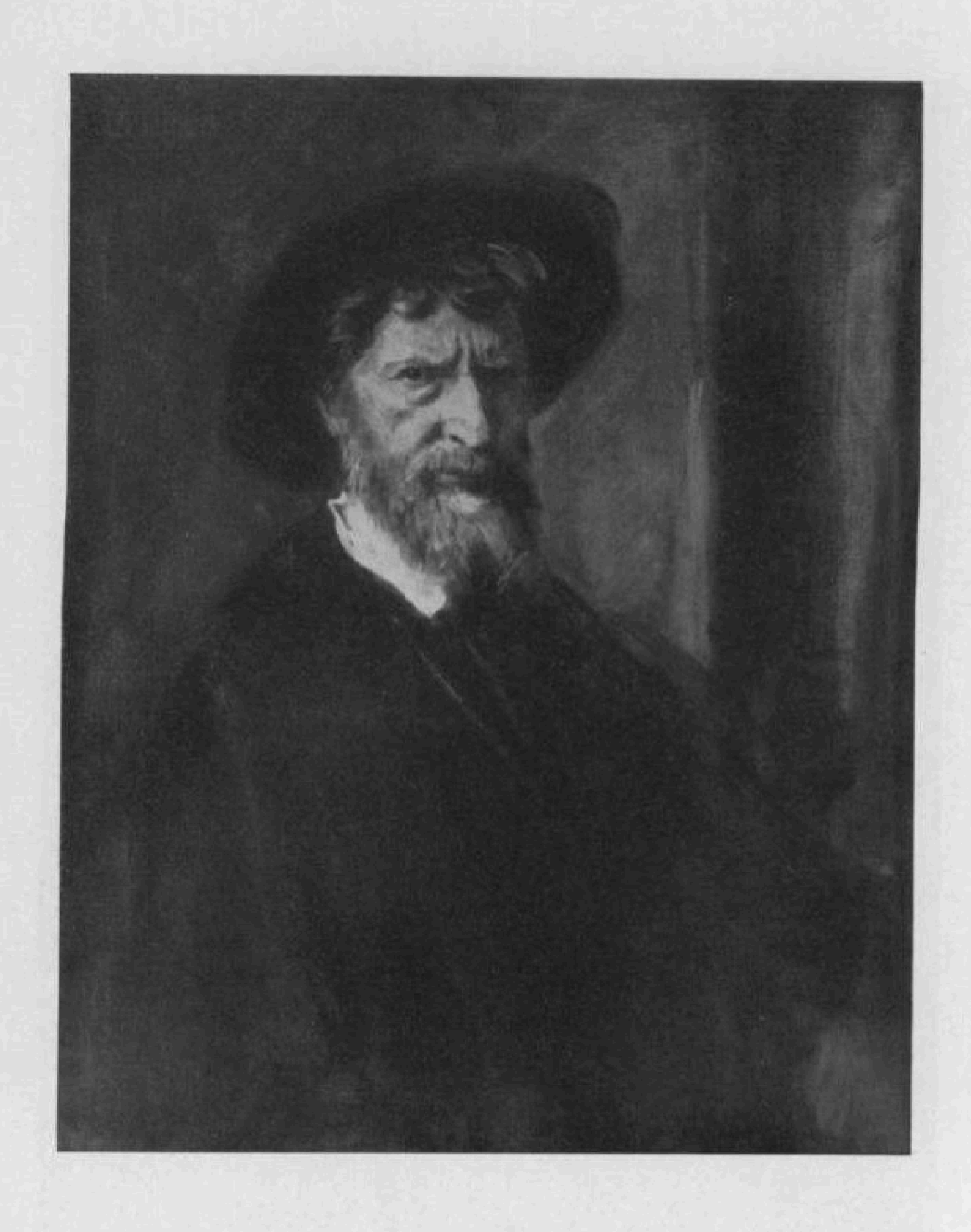
Rudolf H. Eisenmenger — Ein Volkslied



Ferdinand Spiegel Flieger



Elk Eber — Appell am 23. Februar 1933



Leo Samberger Selbstbildnis



Theodor Bohnenberger Bildnis meiner Schwester



Edward Harrison Compton — Aus dem Riesengebirge



Christian Hacker — Die Bauten der NSDAP. am Königlichen Platz



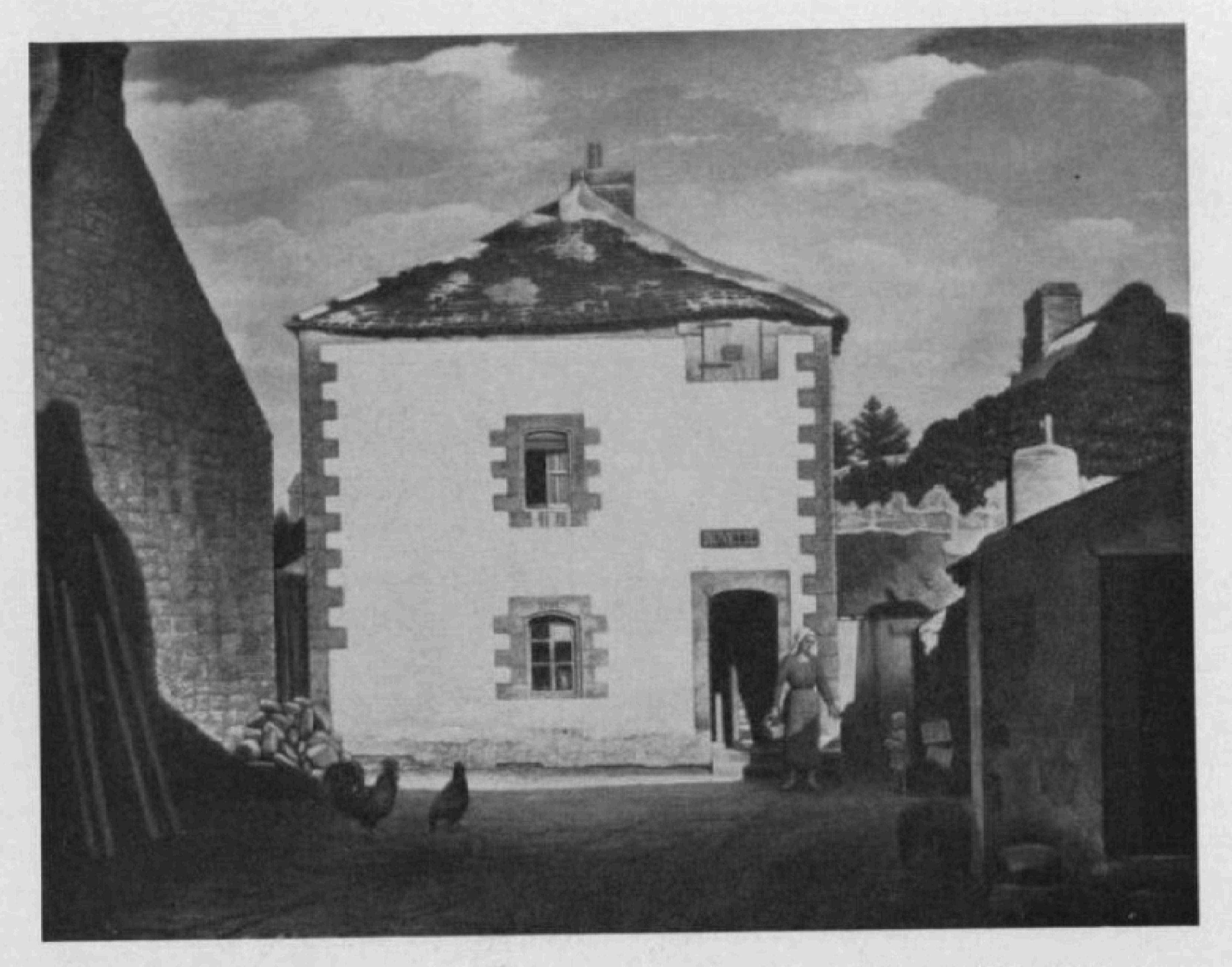
Hermann Gradl — Schwarzwald



Max Bergmann — Frühling



Willi ter Hell — Landschaft aus dem Sauerland



Heinrich von Richthofen — Bretonisches Wirtshaus

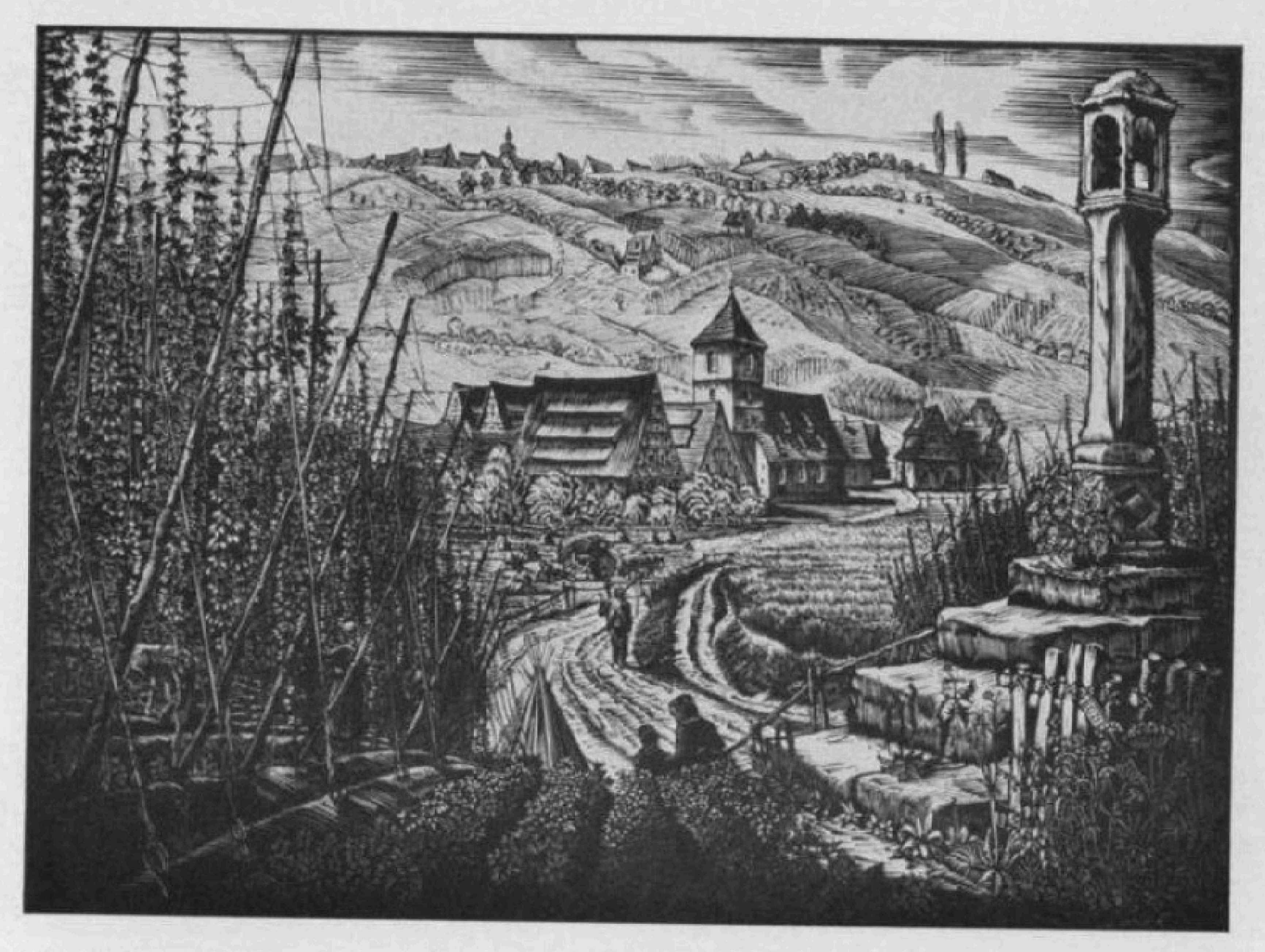


Switbert Lobisser

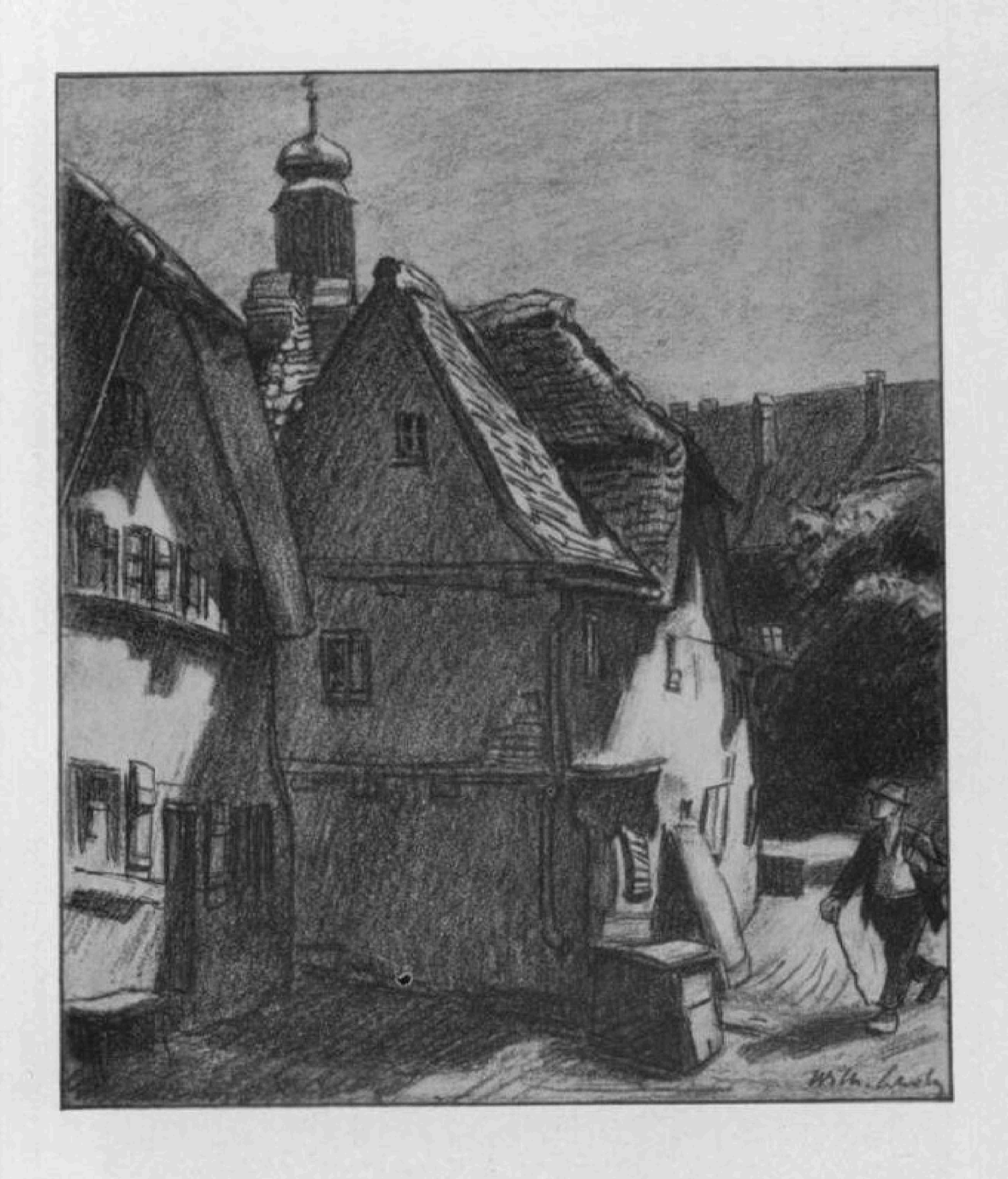
Hirtenidyll



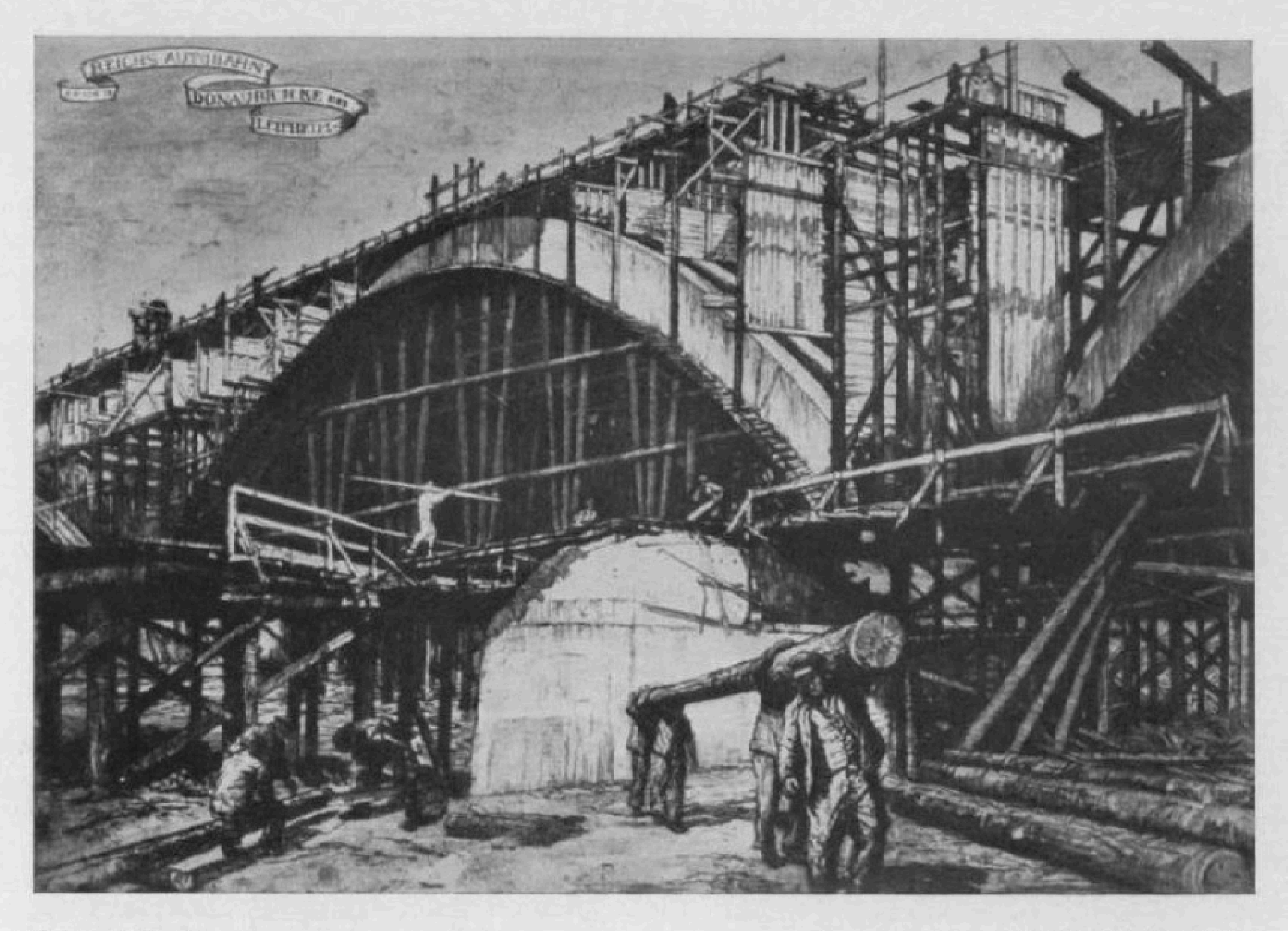
Alfred Jensen — Mein Töchterlein



Bodo Zimmermann — Hopfenlandschaft bei Spalt



Wilhelm Schulz Altes Städtchen



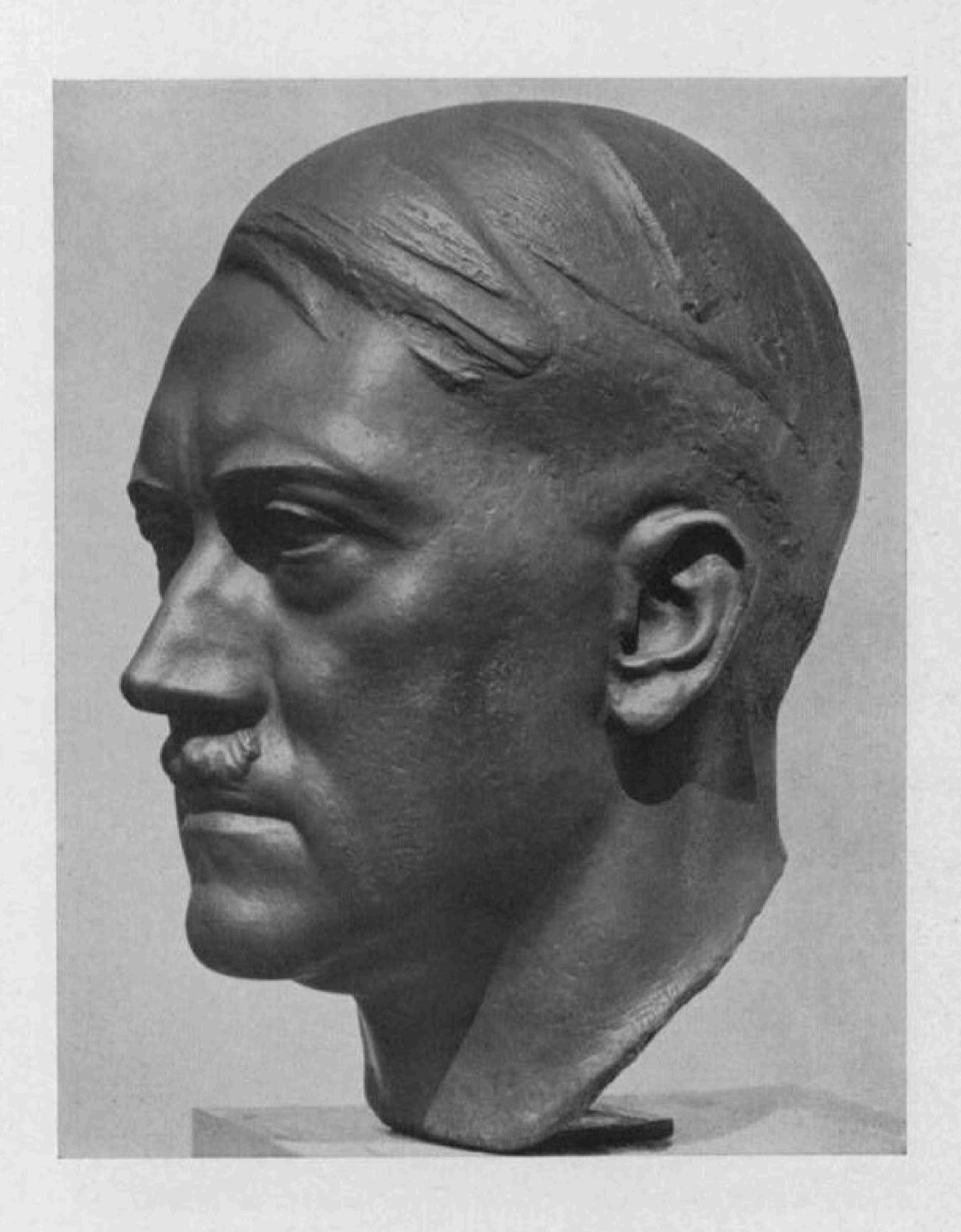
Oscar Graf — Brücke bei Leipheim



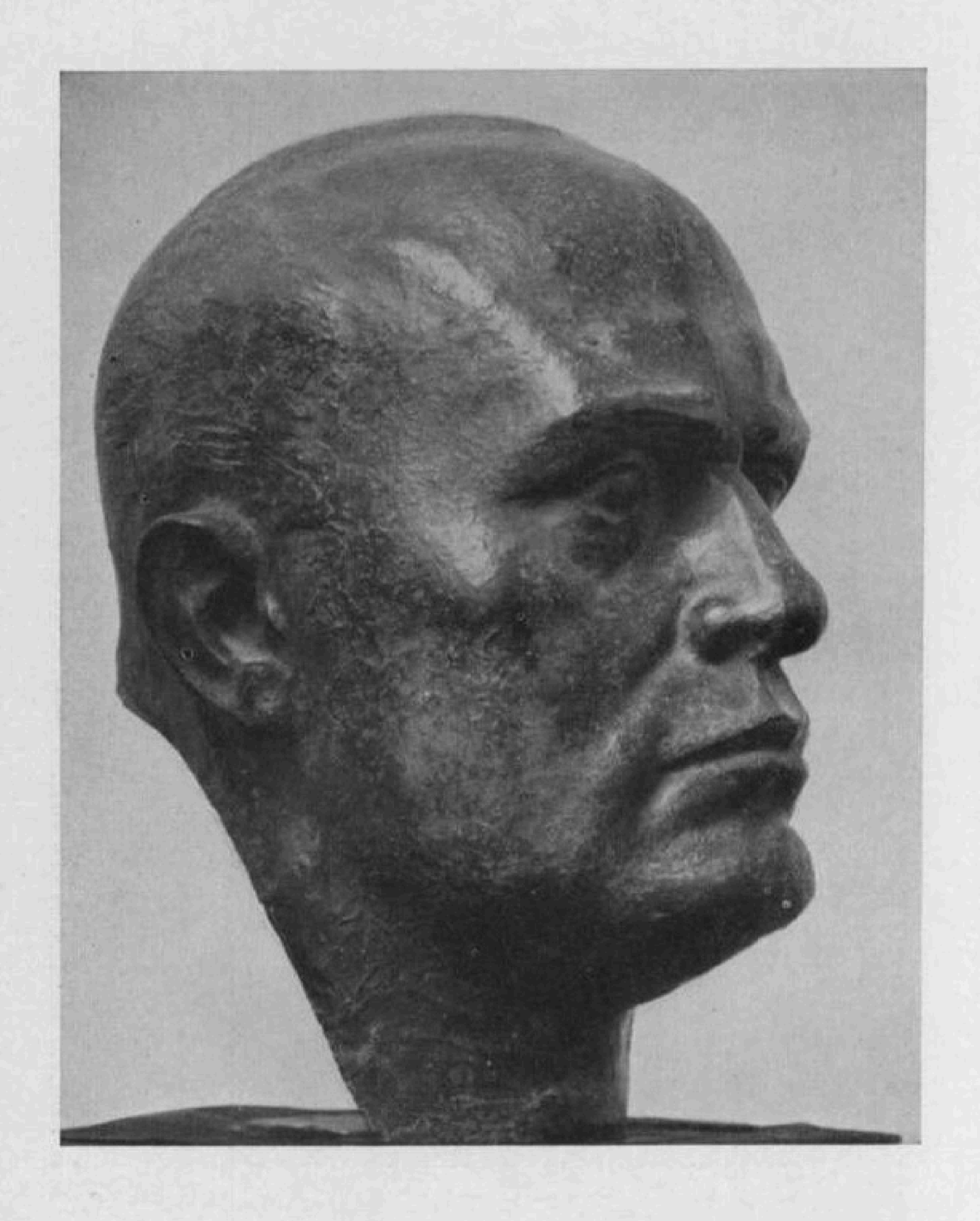
Richard Schwarzkopf — Deutsche Passion VI



Hermann Otto Hoyer — Am Anfang war das Wort



Ferdinand Liebermann Führerbüste



Josef Thorak Büste Mussolini



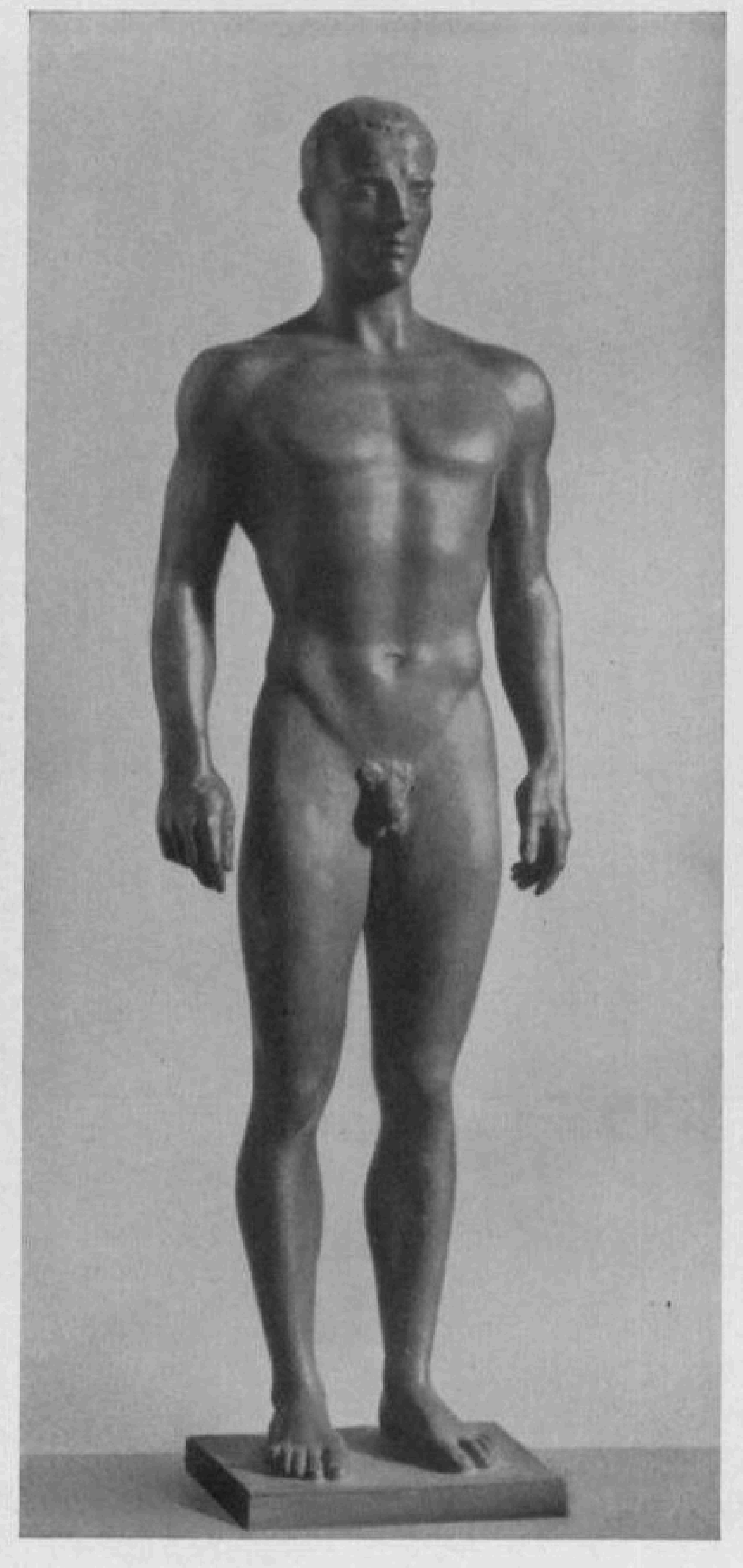
Wilhelm Krieger — Adler



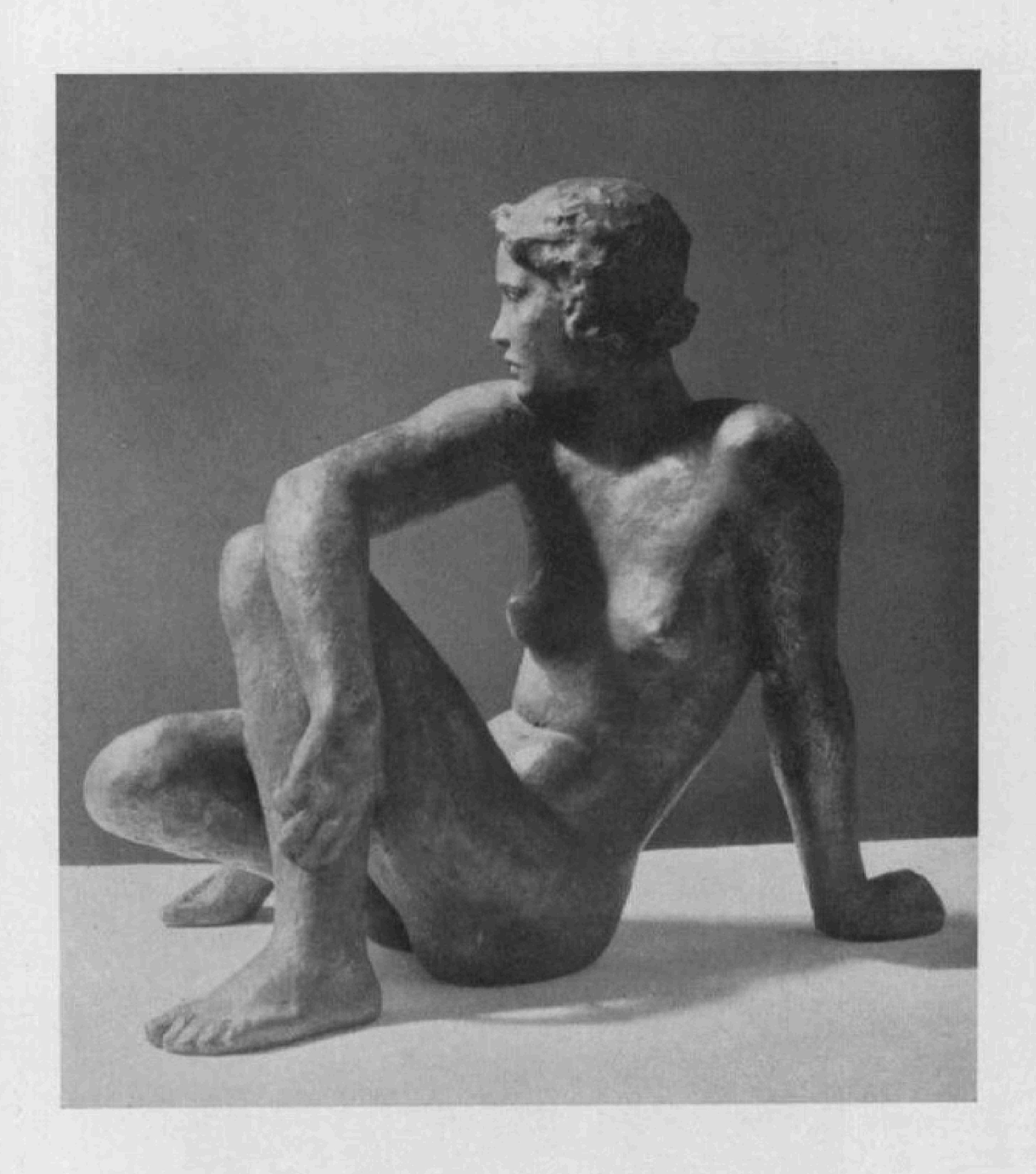
Hermann Paul Simon Porträt Knabenkopf



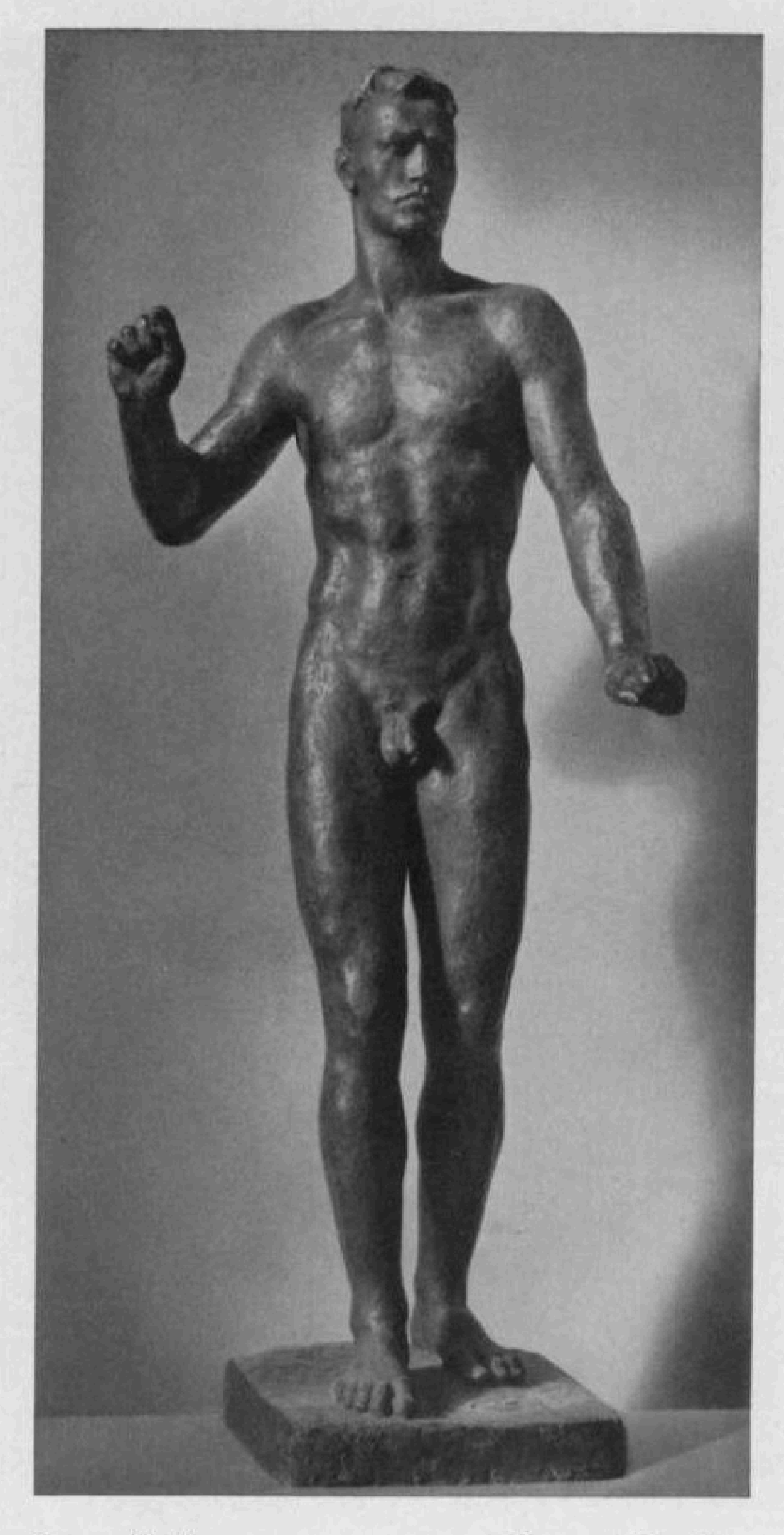
Hermann Volz Büste Frau Winifred Wagner



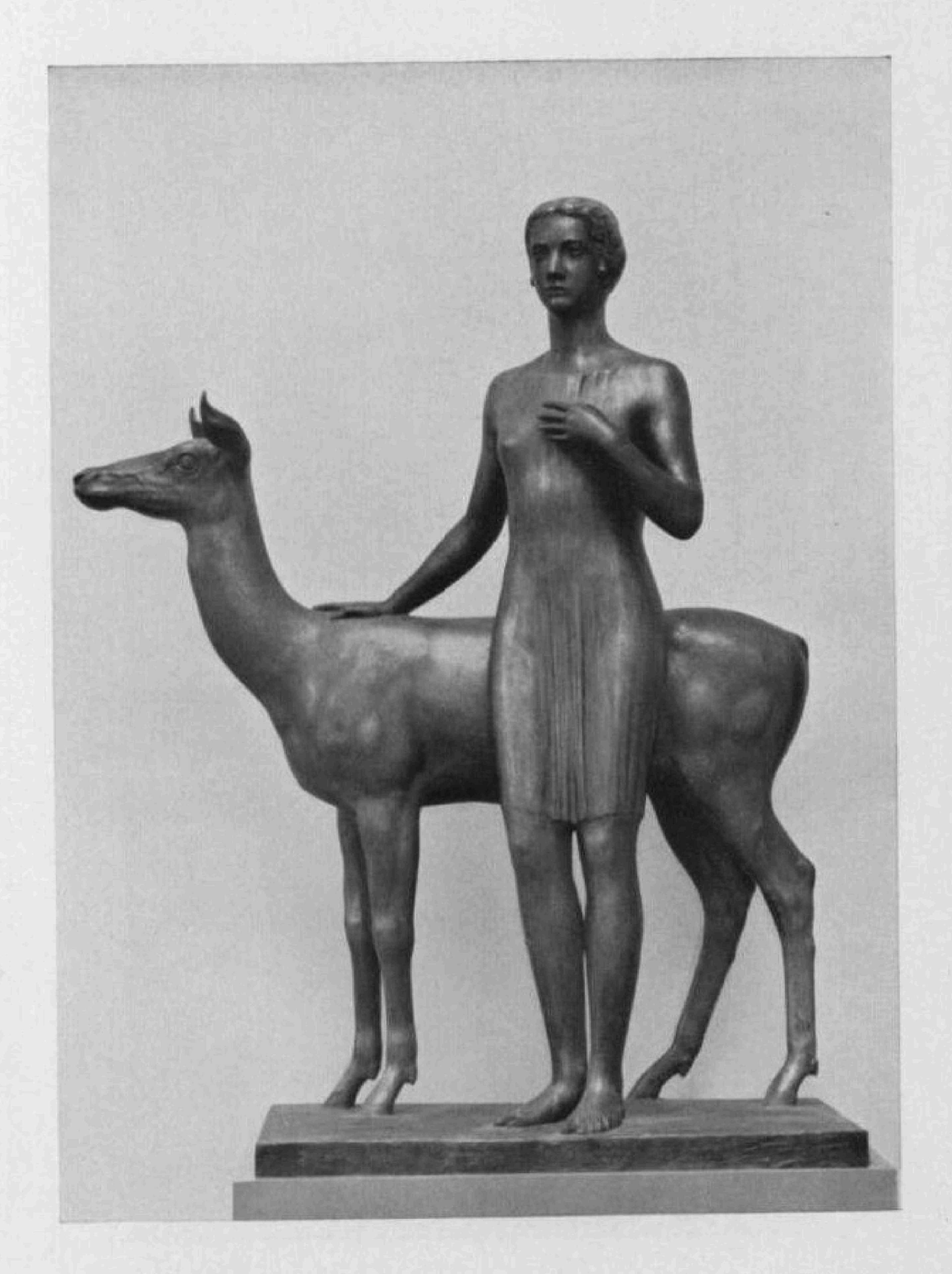
Arno Breker Zehnkämpfer



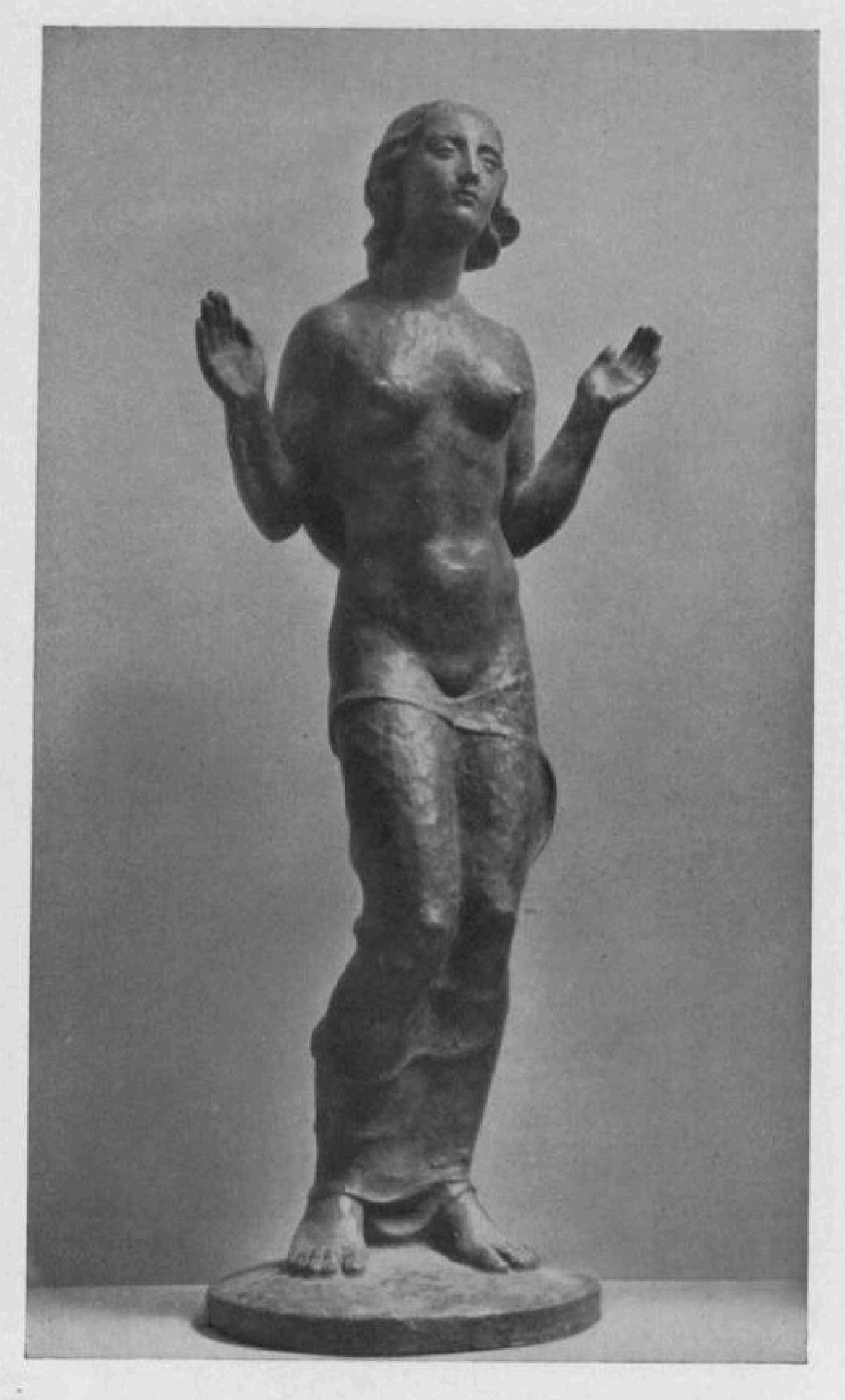
Fritz Klimsch　　　　Die Schauende



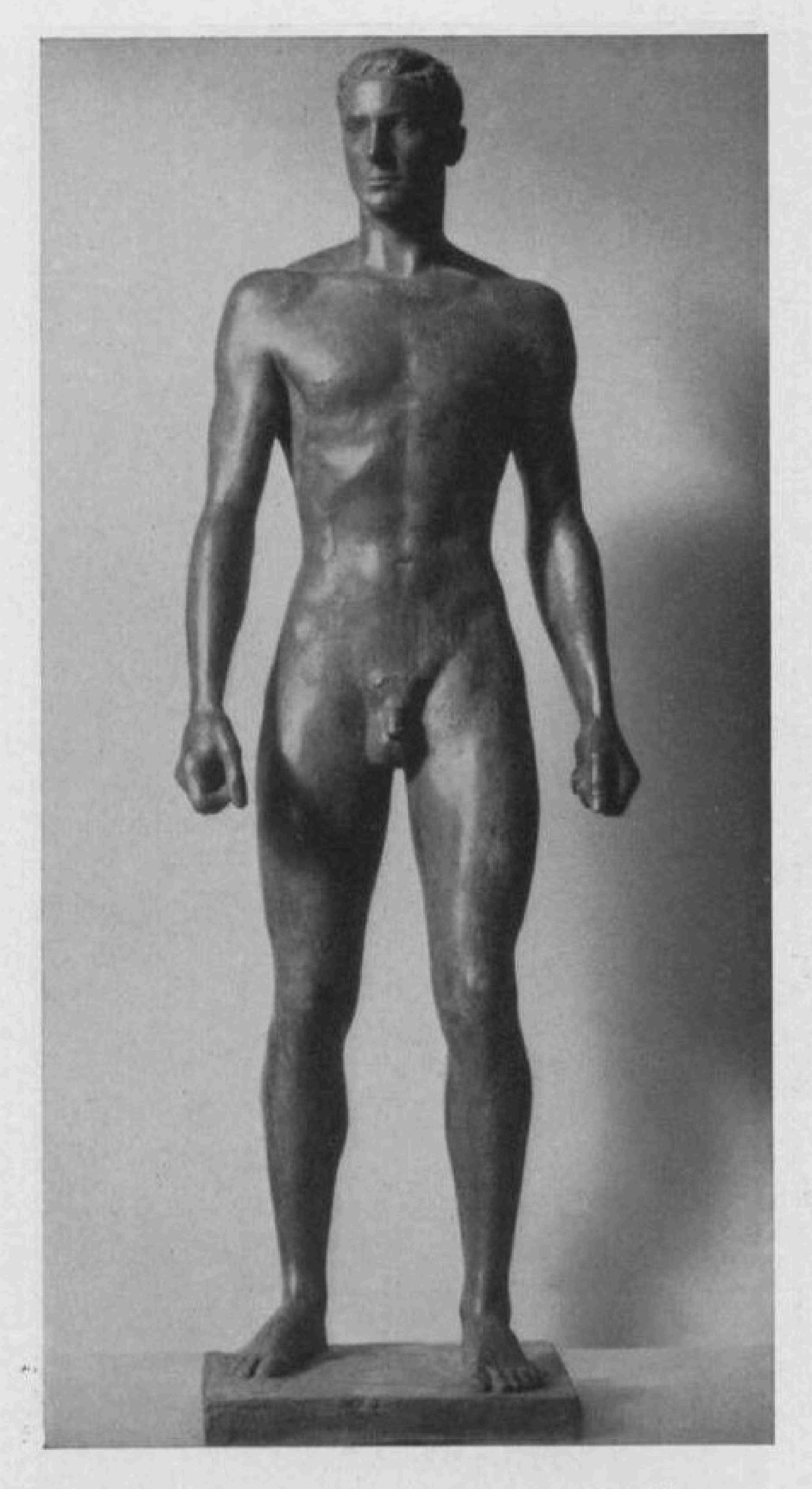
Georg Kolbe — Junger Streiter



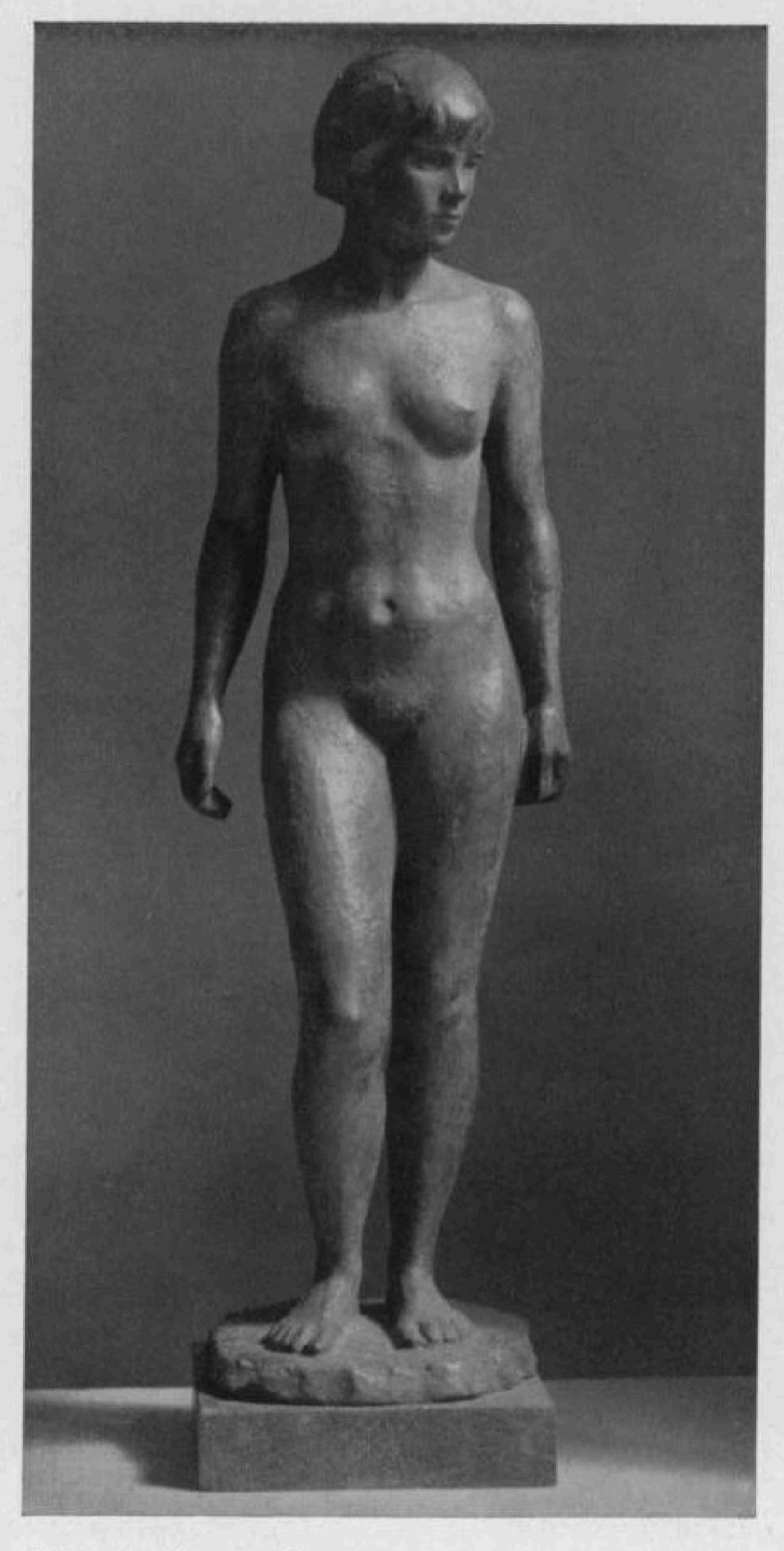
Hans Krückeberg Waldgruppe



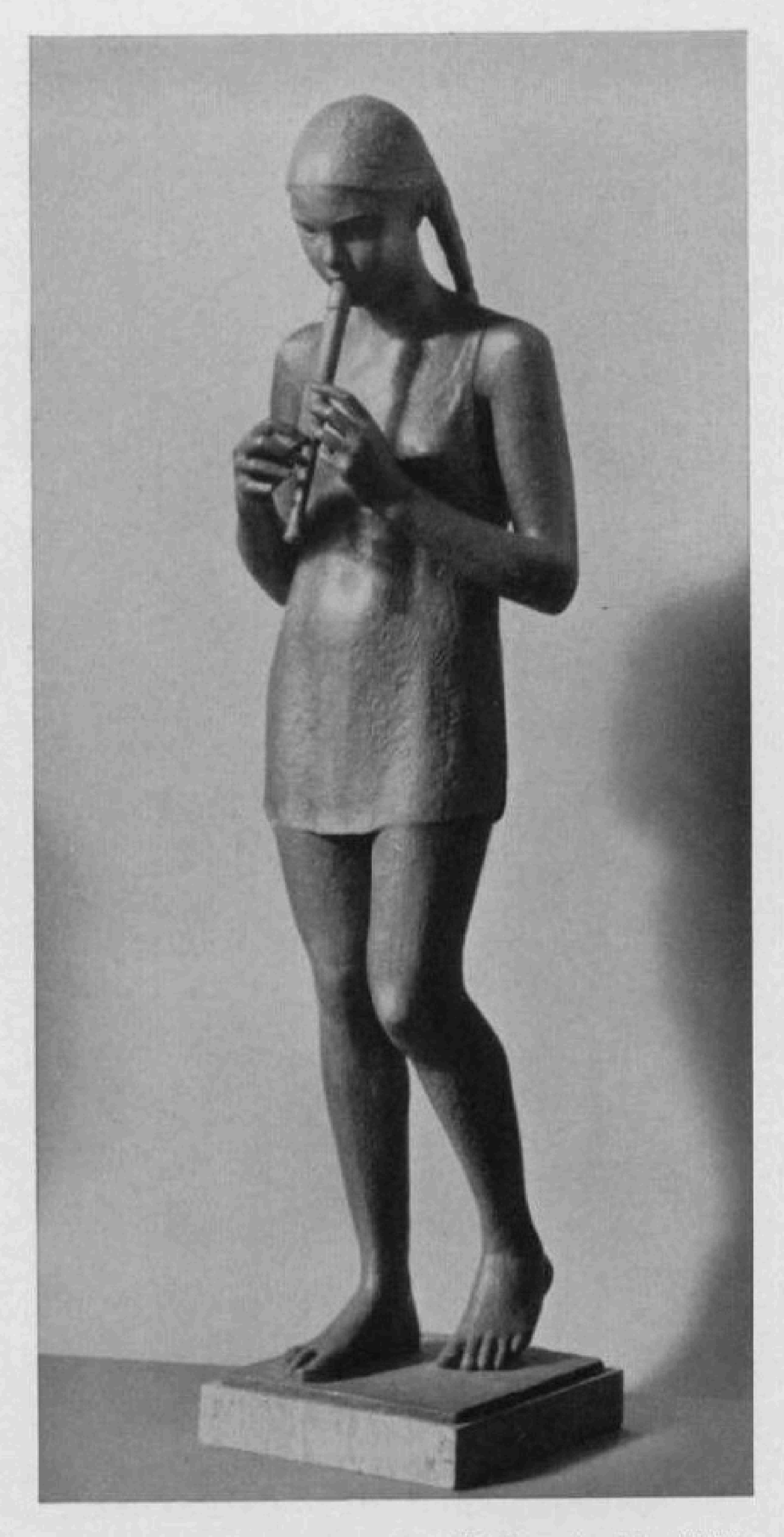
Max Brumme Berufung



Richard Scheibe Zehnkämpfer



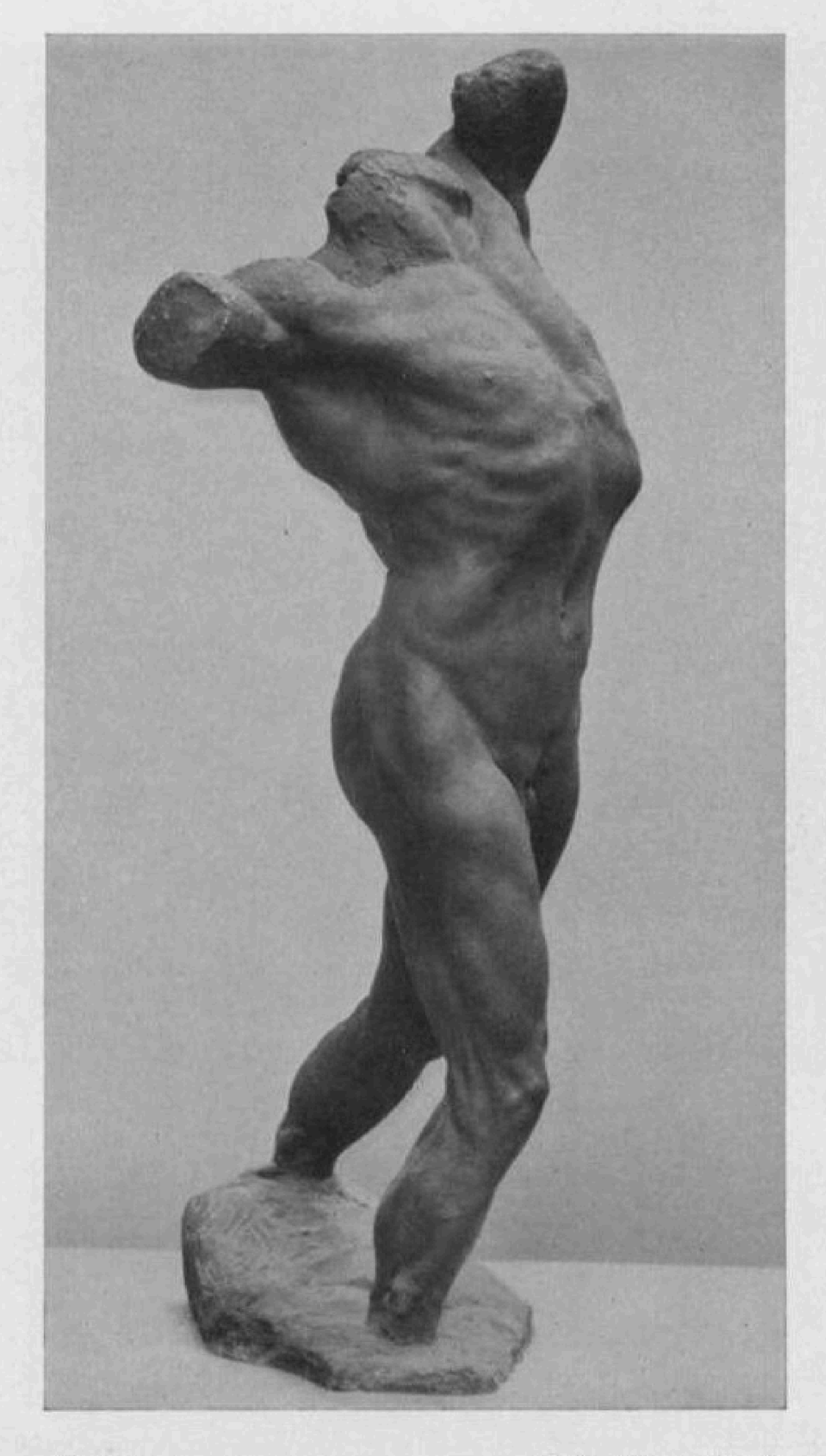
Richard Martin Werner — Junges Mädchen



Hermann Geibel Kind mit Blockflöte



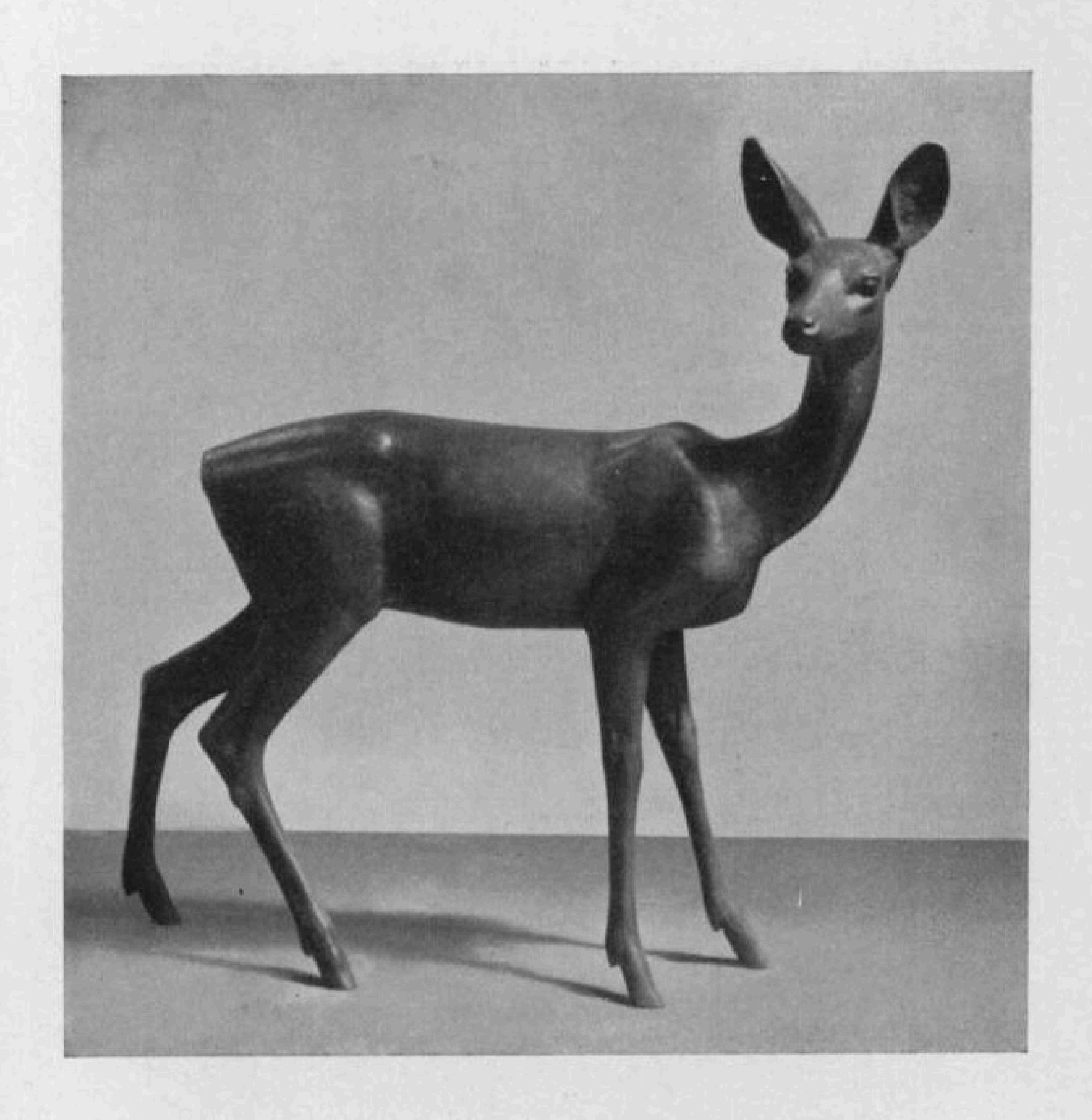
Willy Zügel — Schwerer Hengst



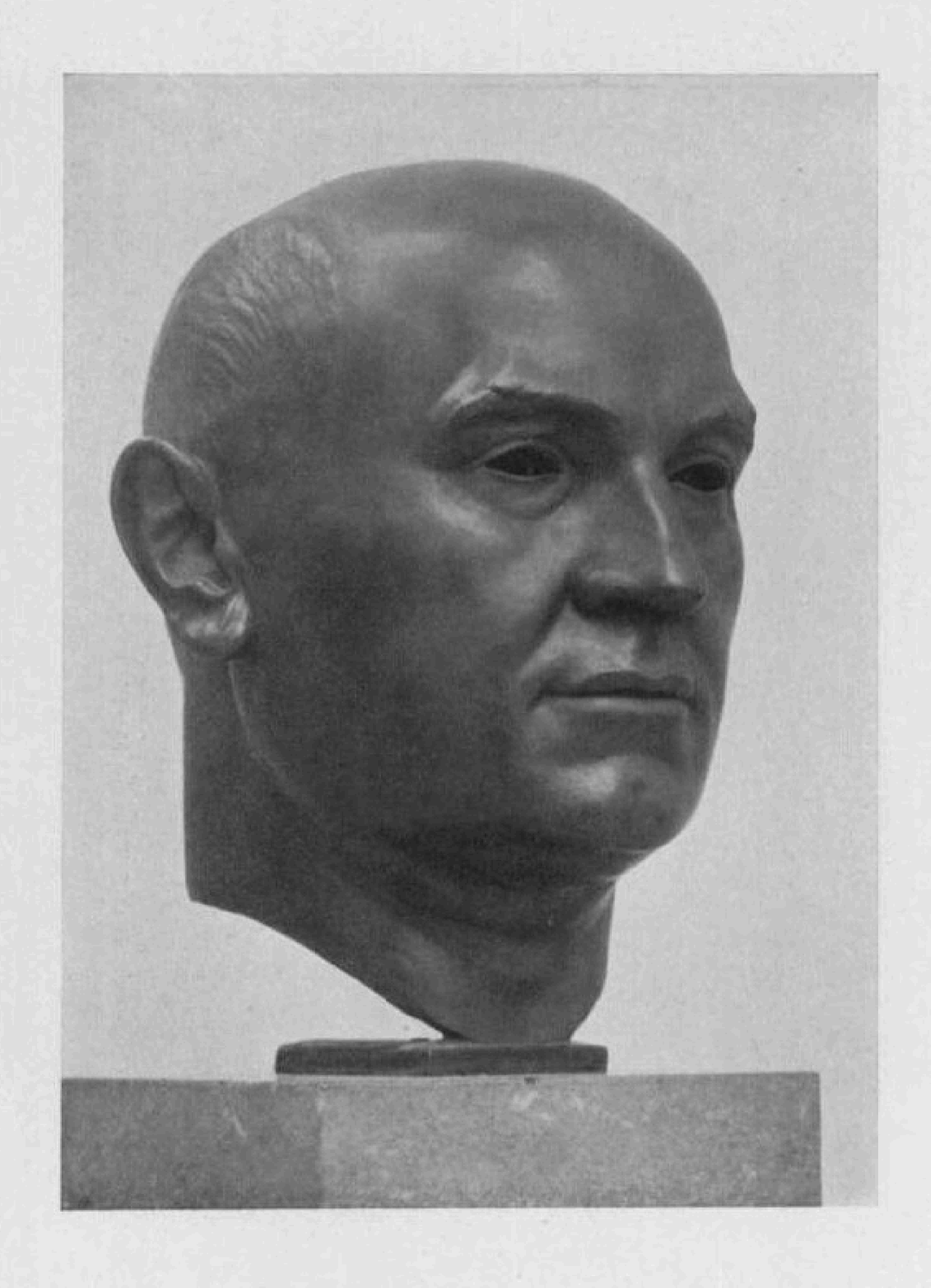
Richard Knecht Männlicher Torso



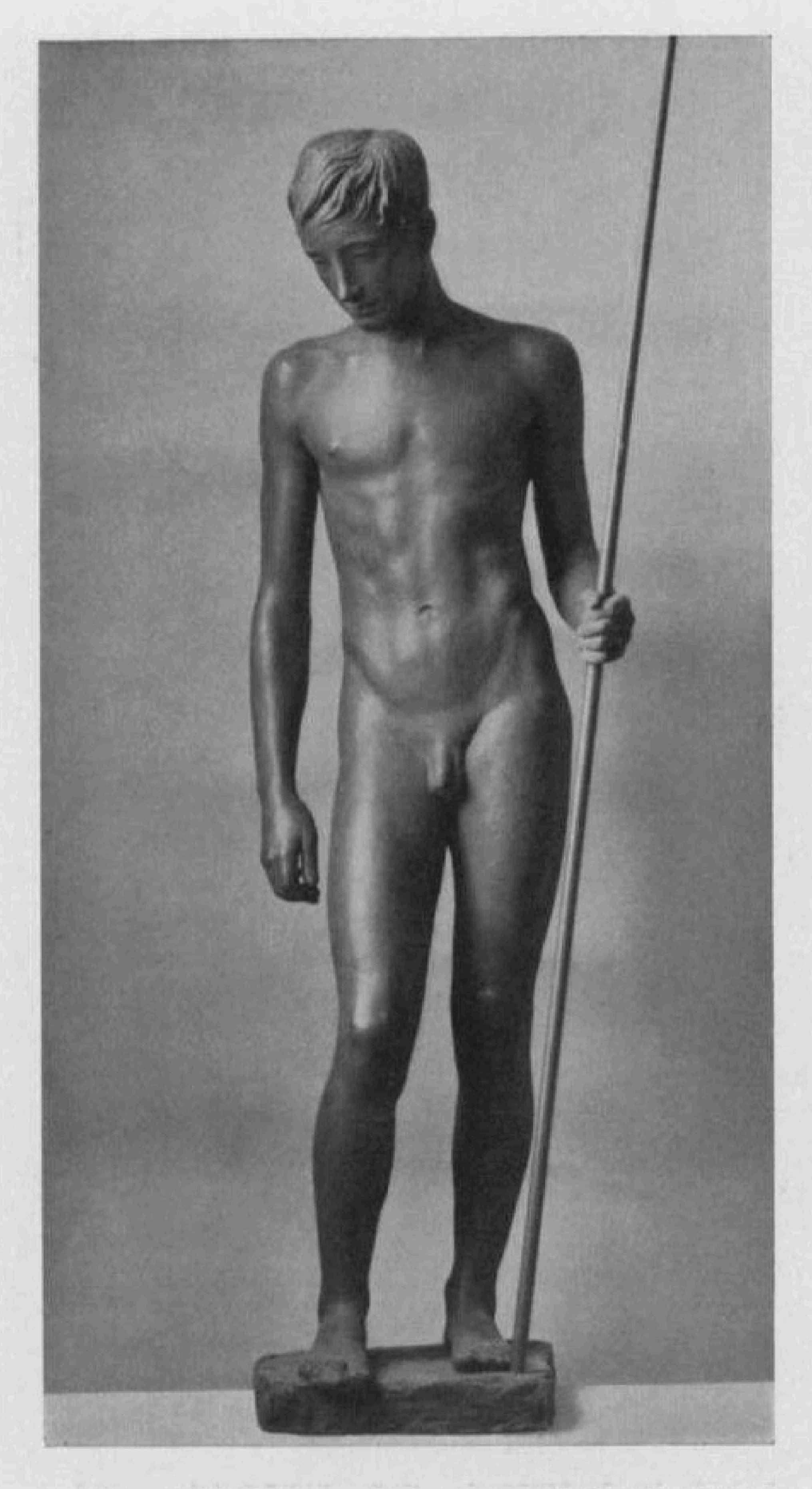
Georg. Müller — Rossebändiger



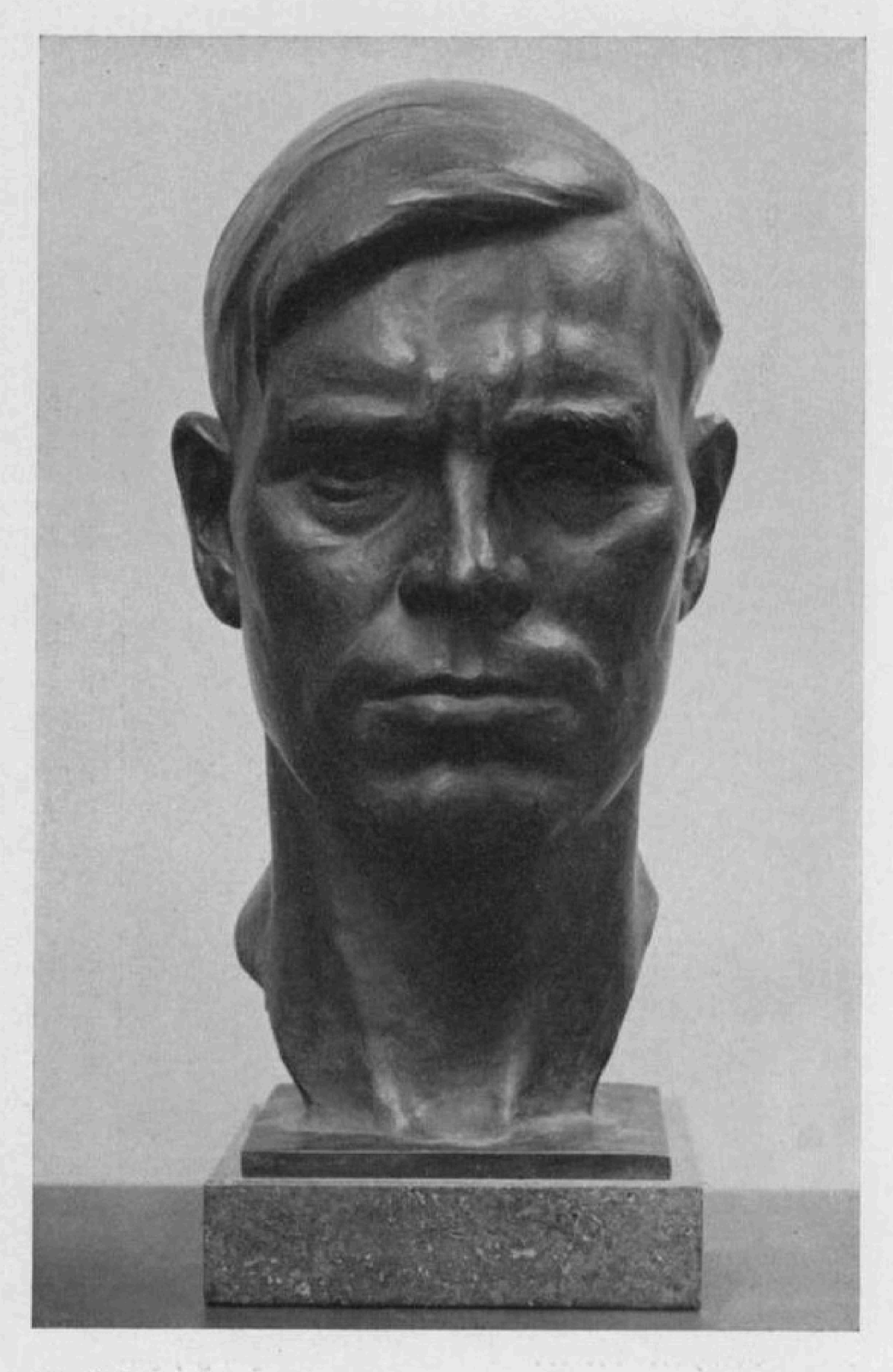
Otto Sonnleitner Rehgeiß



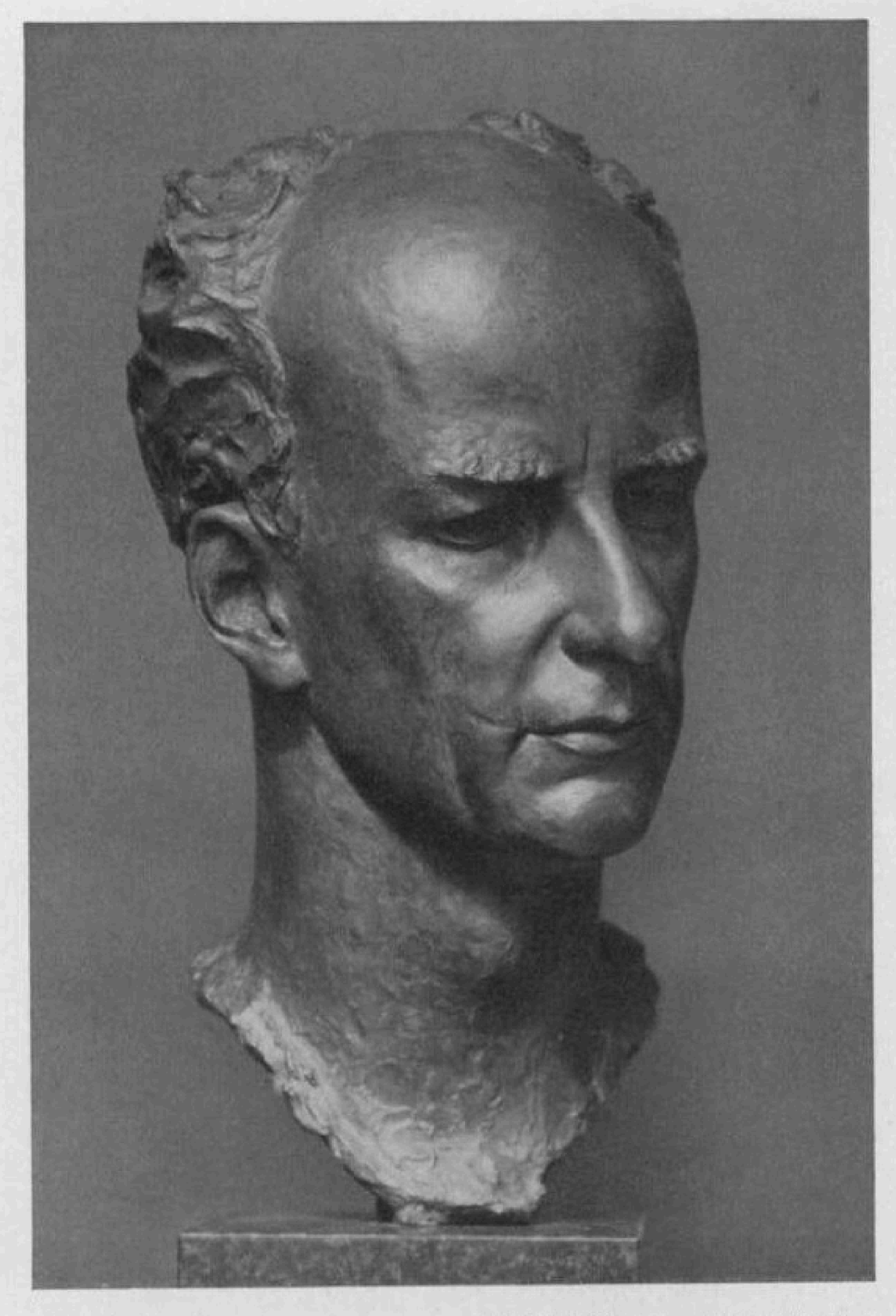
Konrad Roth — Büste Professor Ludwig Ruff



Bernhard Bleeker Jünglingsfigur



Adolf Lesnick — Männlicher Kopf



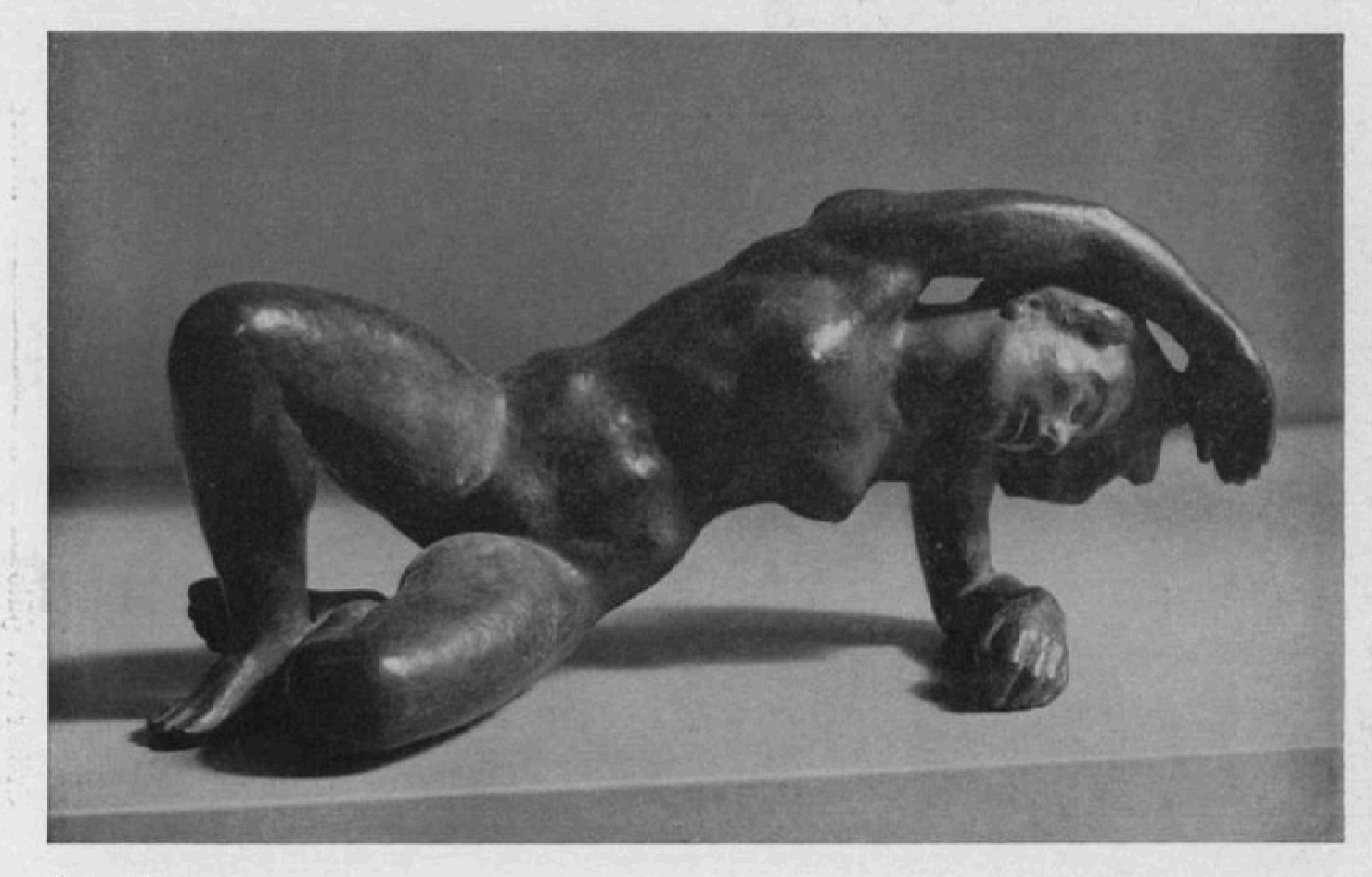
G. Adh. Hedblom　　　　Büste Wilhelm Furtwängler



Max Esser Wildentengruppe



Arthur von Hüls Mutter



Anton Grauel — Abend

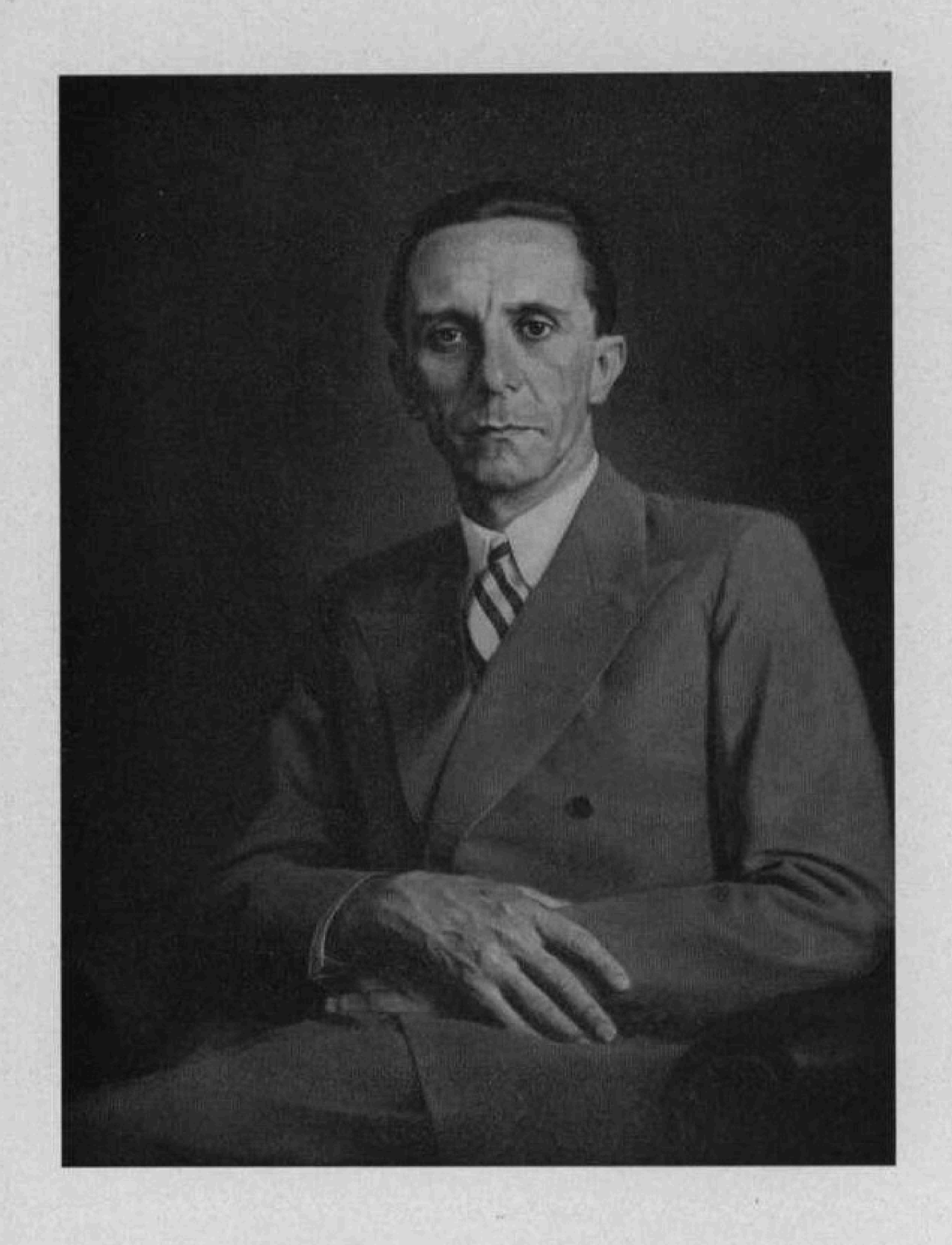


GROSSE DEUTSCHE KUNSTAUSSTELLUNG 1938

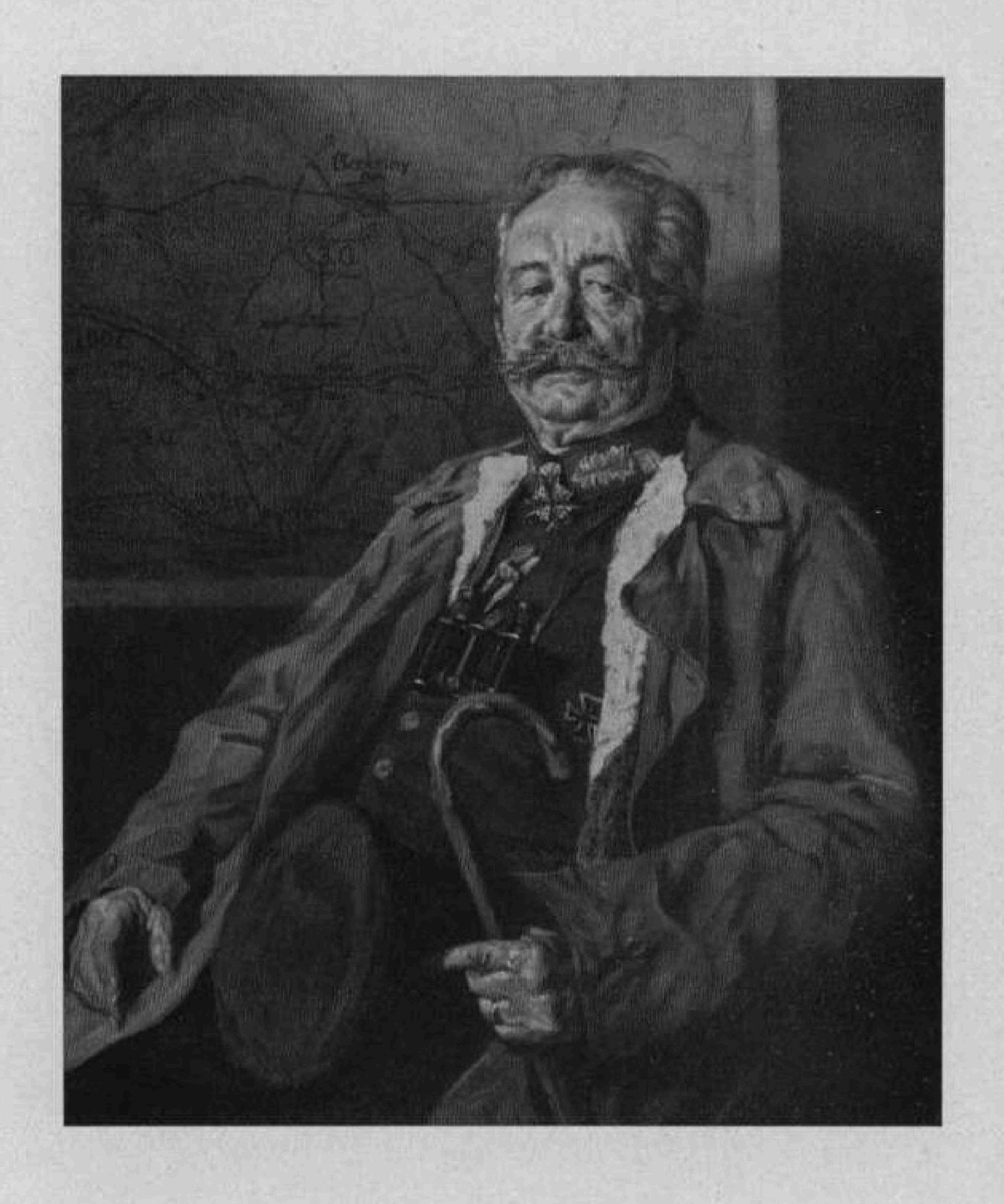
IM HAUS DER DEUTSCHEN KUNST ZU MÜNCHEN

10. JULI – 16. OKTOBER 1938

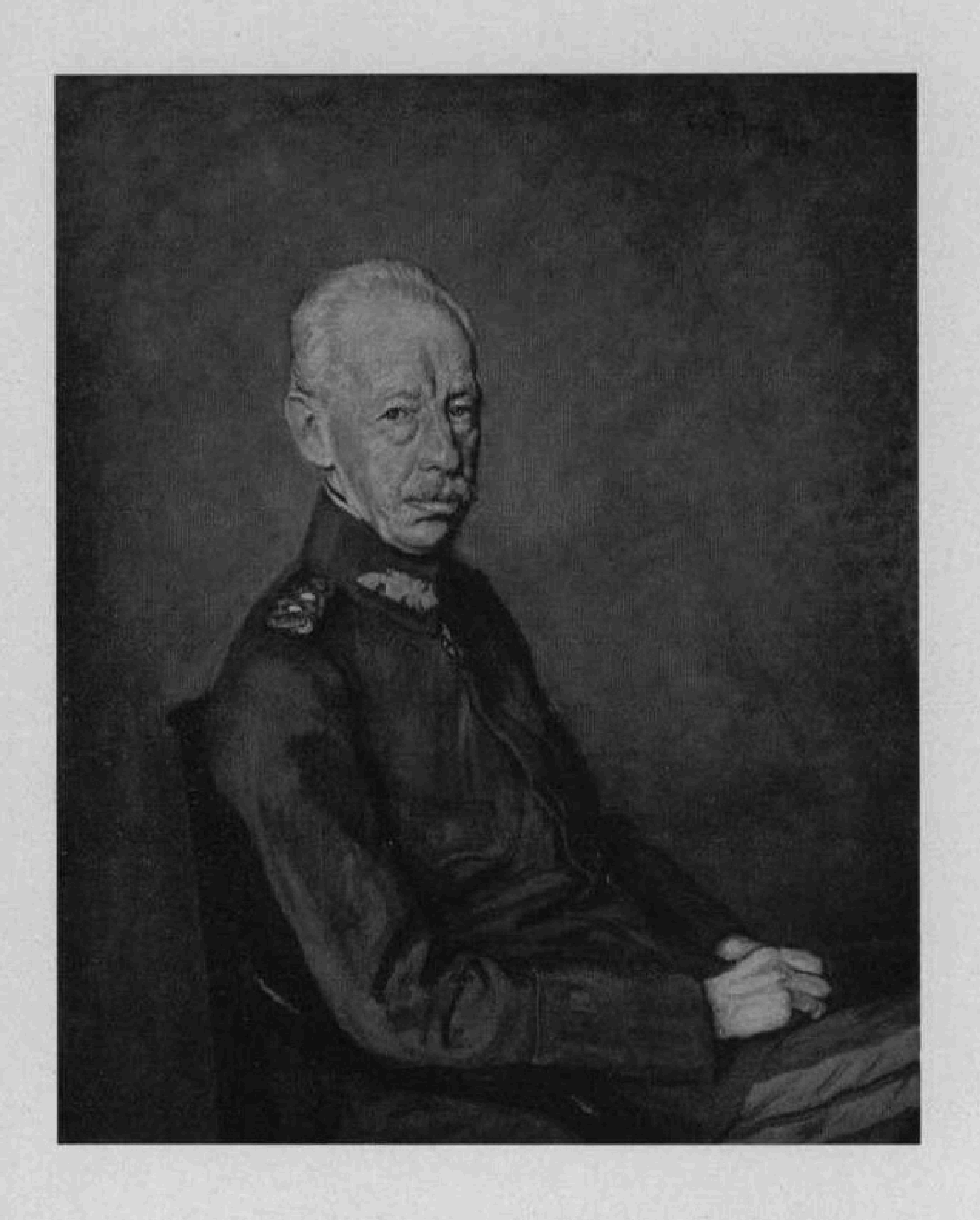
OFFIZIELLER AUSSTELLUNGSKATALOG



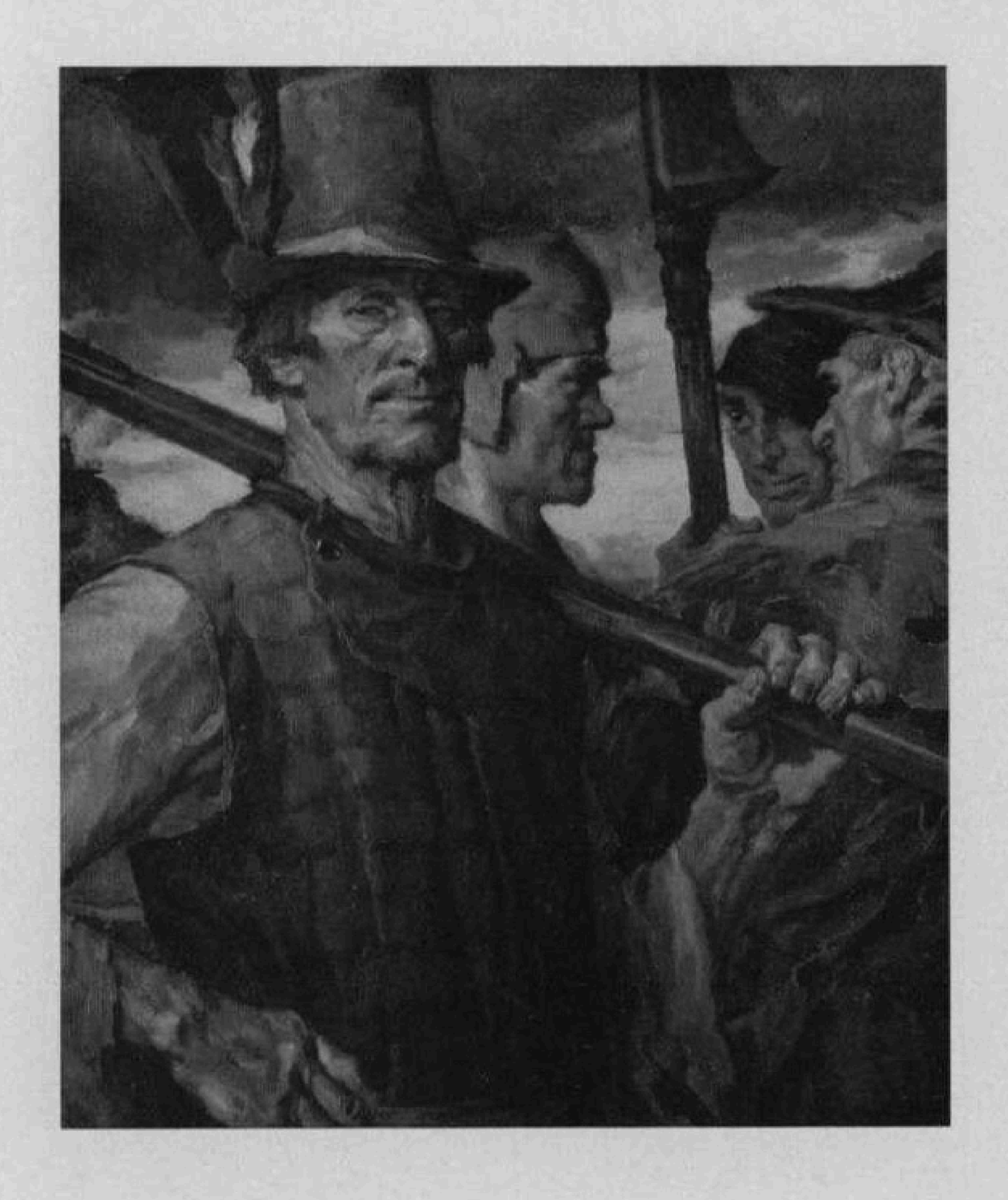
Wilhelm Otto Pitthan — Reichsminister Dr. Josef Goebbels



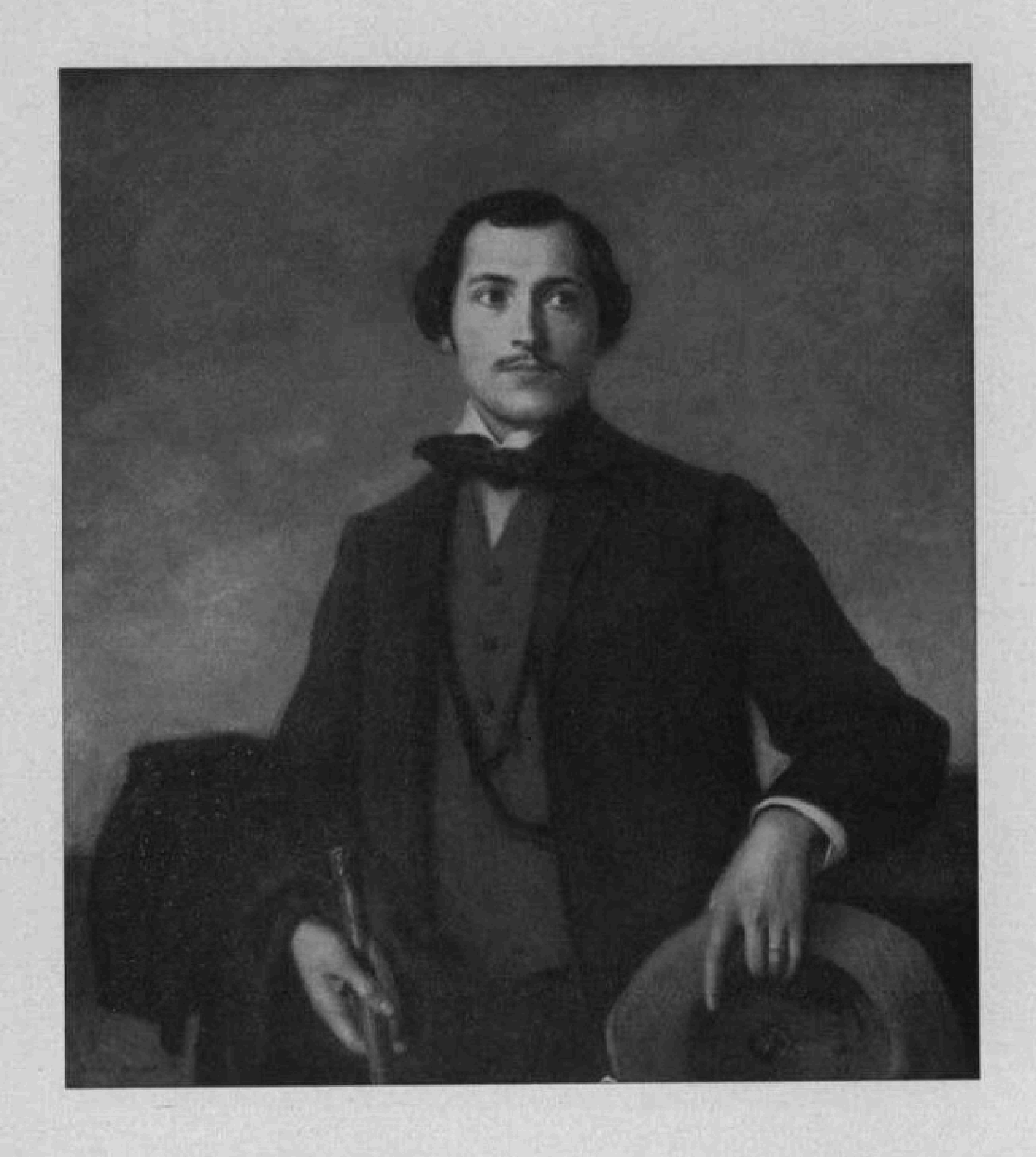
Arnold Busch — Der Sieger von Brzeziny



Fritz Rhein — General von Strantz



Hans Best　　　　Zur Zeit des Bauernkrieges



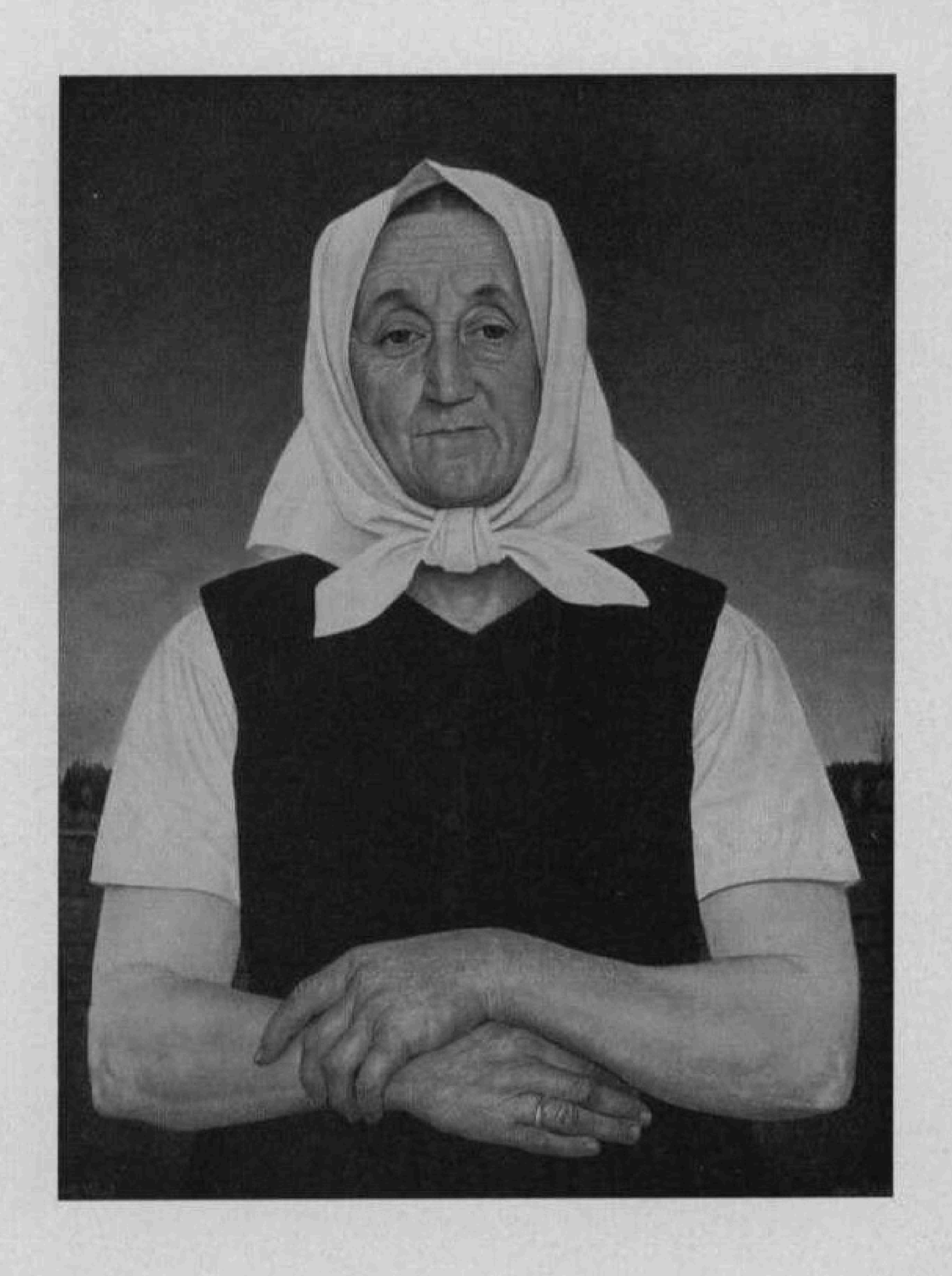
Carl Blos — Der Wanderer



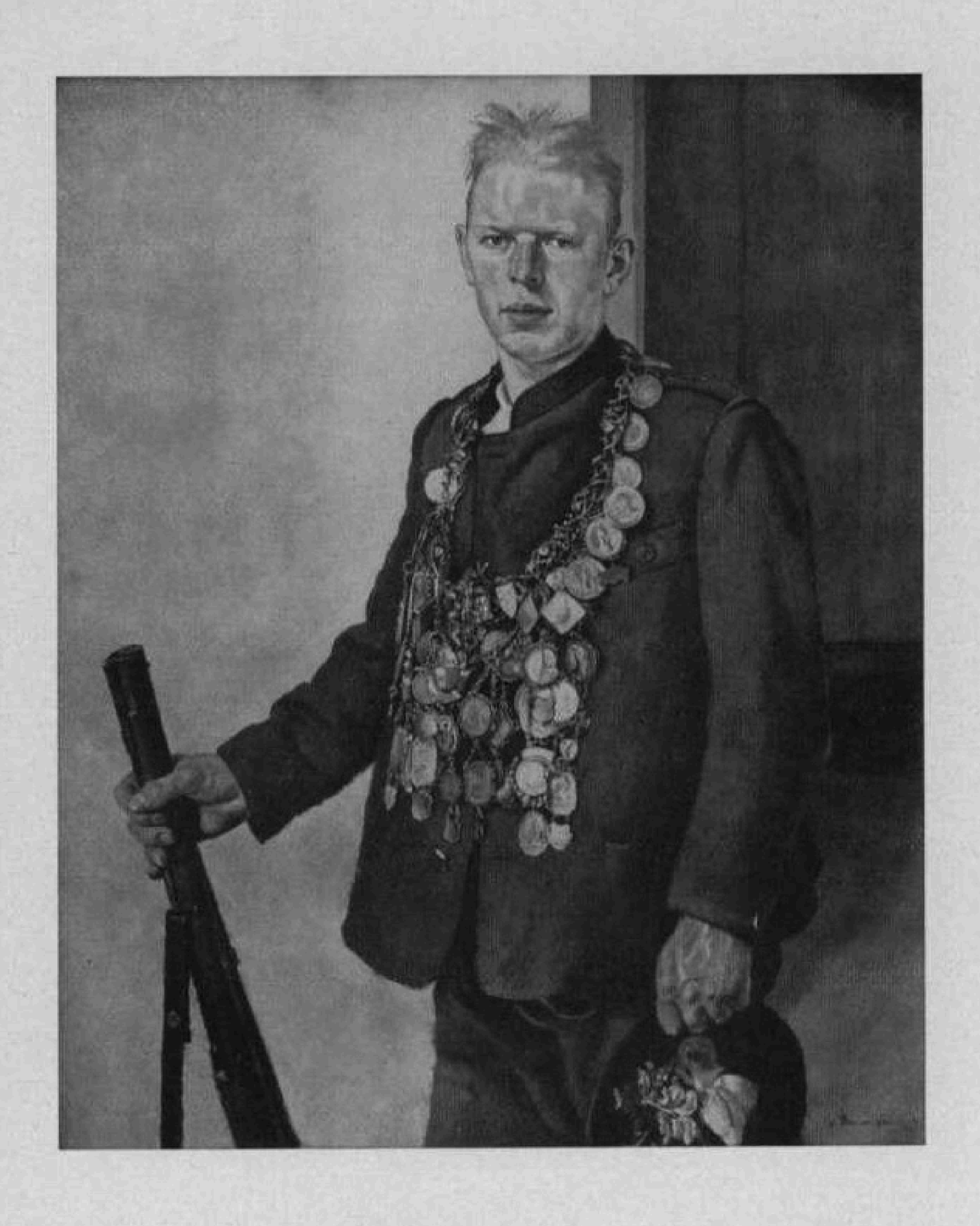
Hans Schachinger — Steirisches Trachtenpaar



Franz Eichhorst Mutter mit Kind



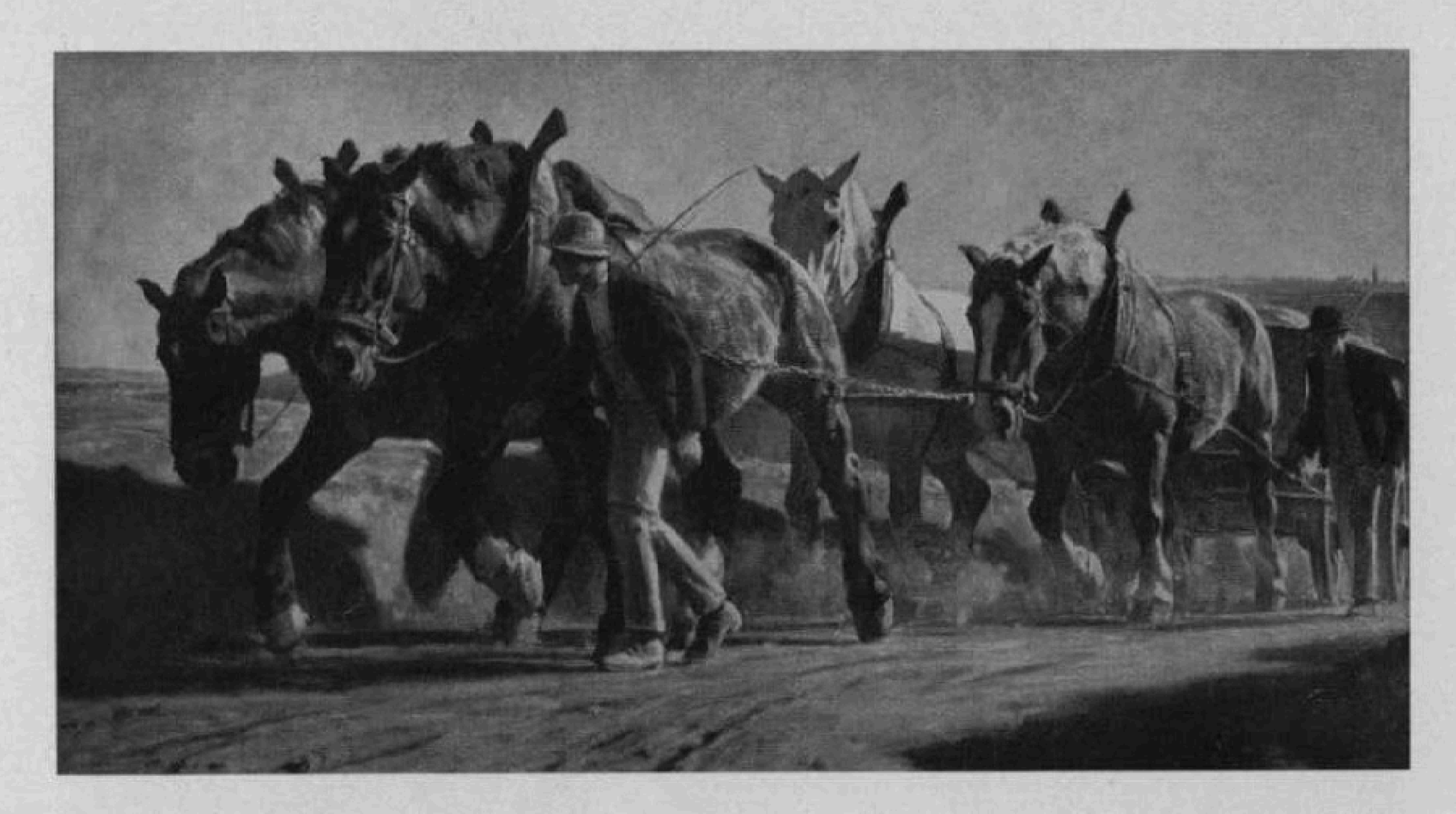
Adolf Wissel — Bäuerin



Thomas Baumgartner — Tegernseer Schützenkönig



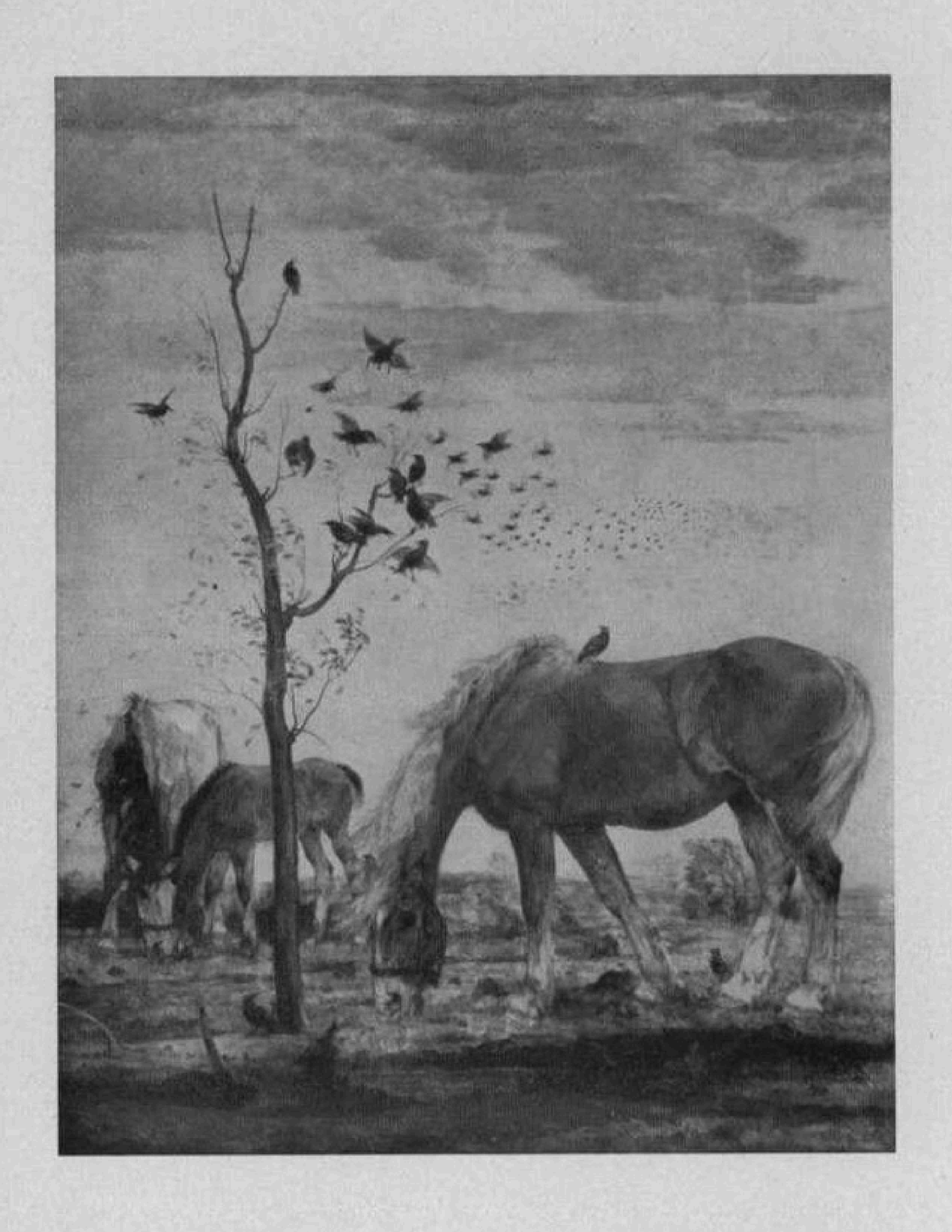
Edgar Schilke Seeadler



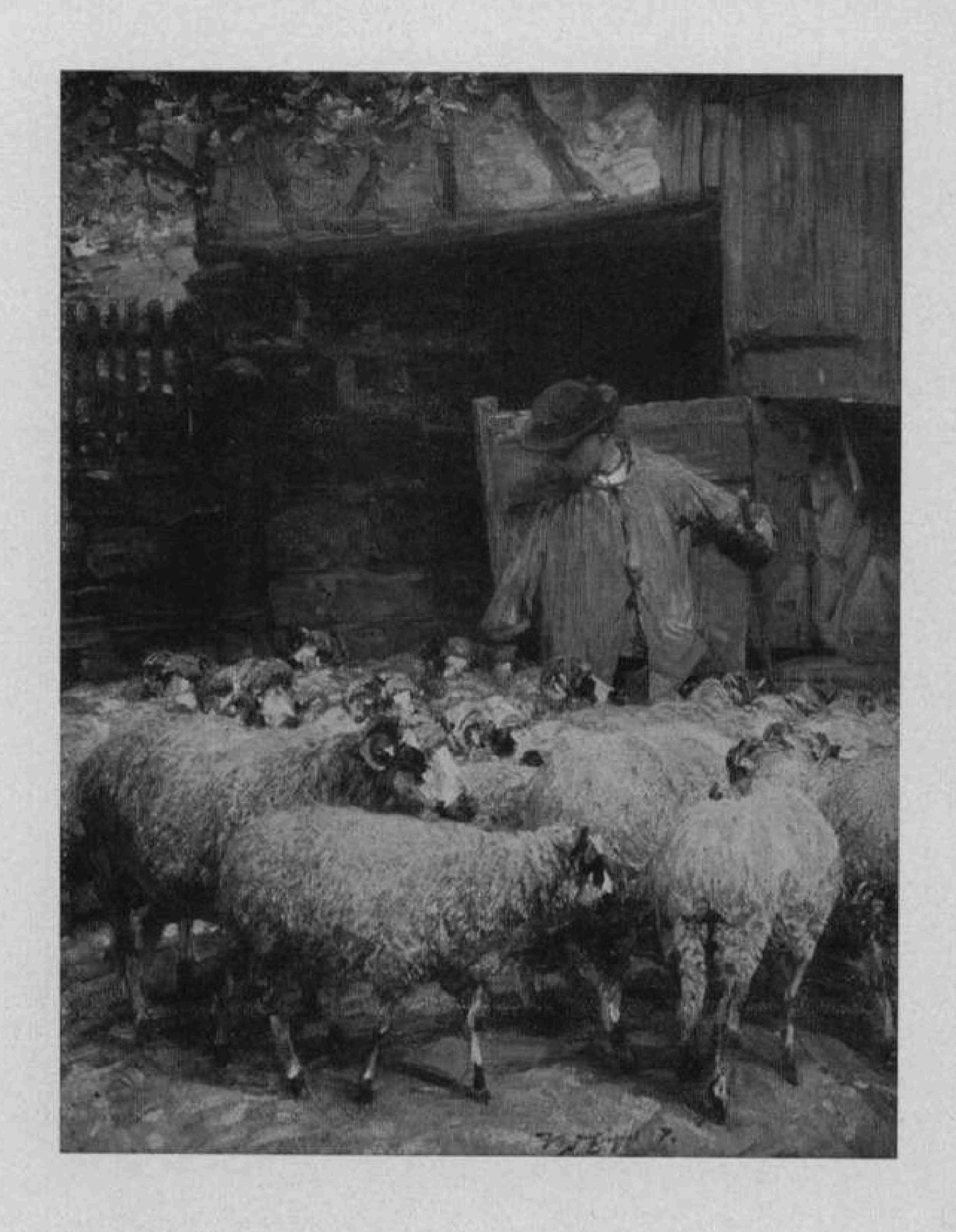
Julius Paul Junghanns — Schwere Arbeit



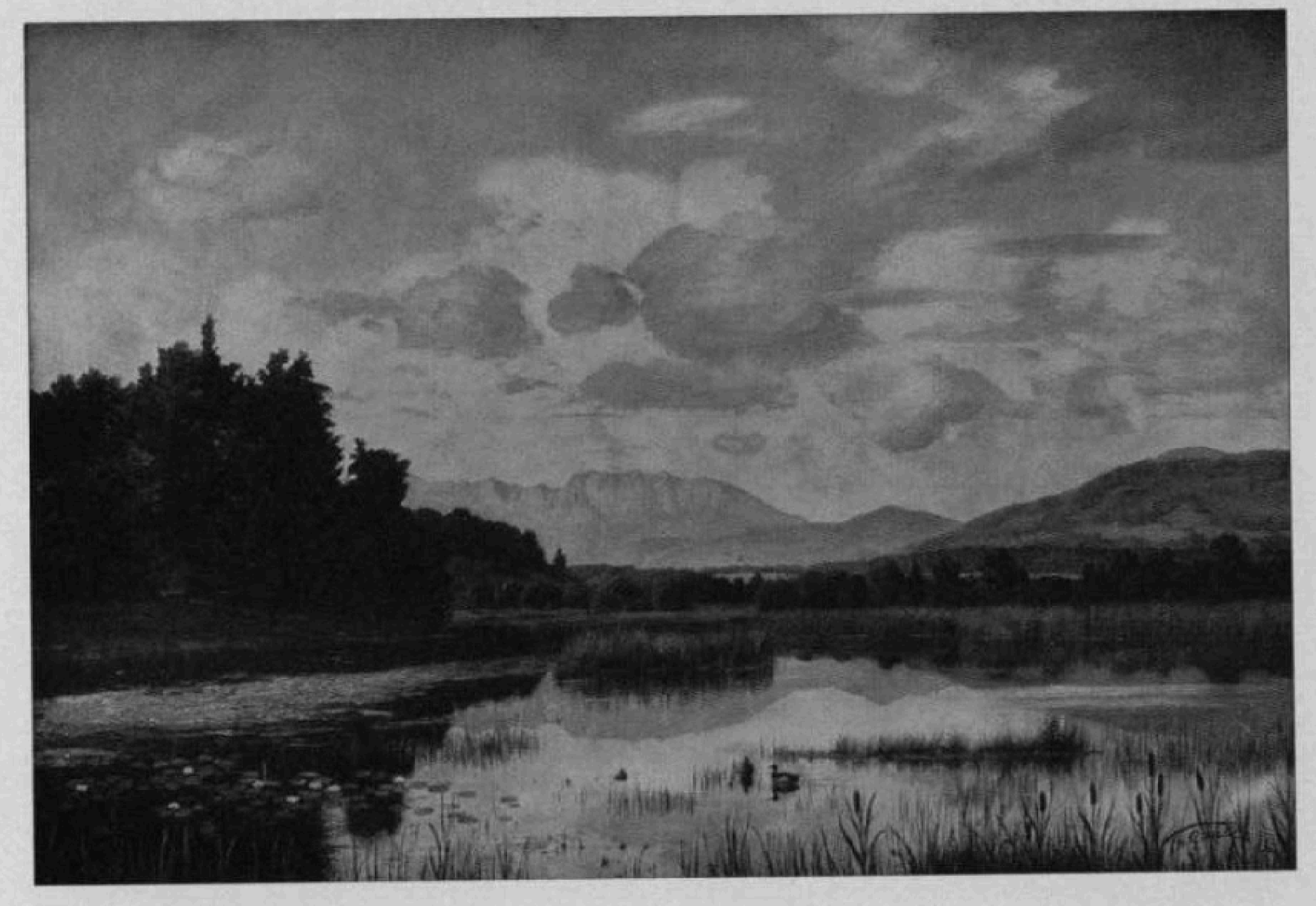
Max Clarenbach — Rauhreifmorgen



Franz Xaver Stahl Herbst



Heinrich von Zügel — Vor dem Stall



Theodor Grätz — Weiher bei Tölz



Sepp Hilz — Nach Feierabend



Willy ter Hell — Holsteinische Landschaft mit Plöner See



Karl Ewald Olszewski — Gänse bei aufkommendem Sturm



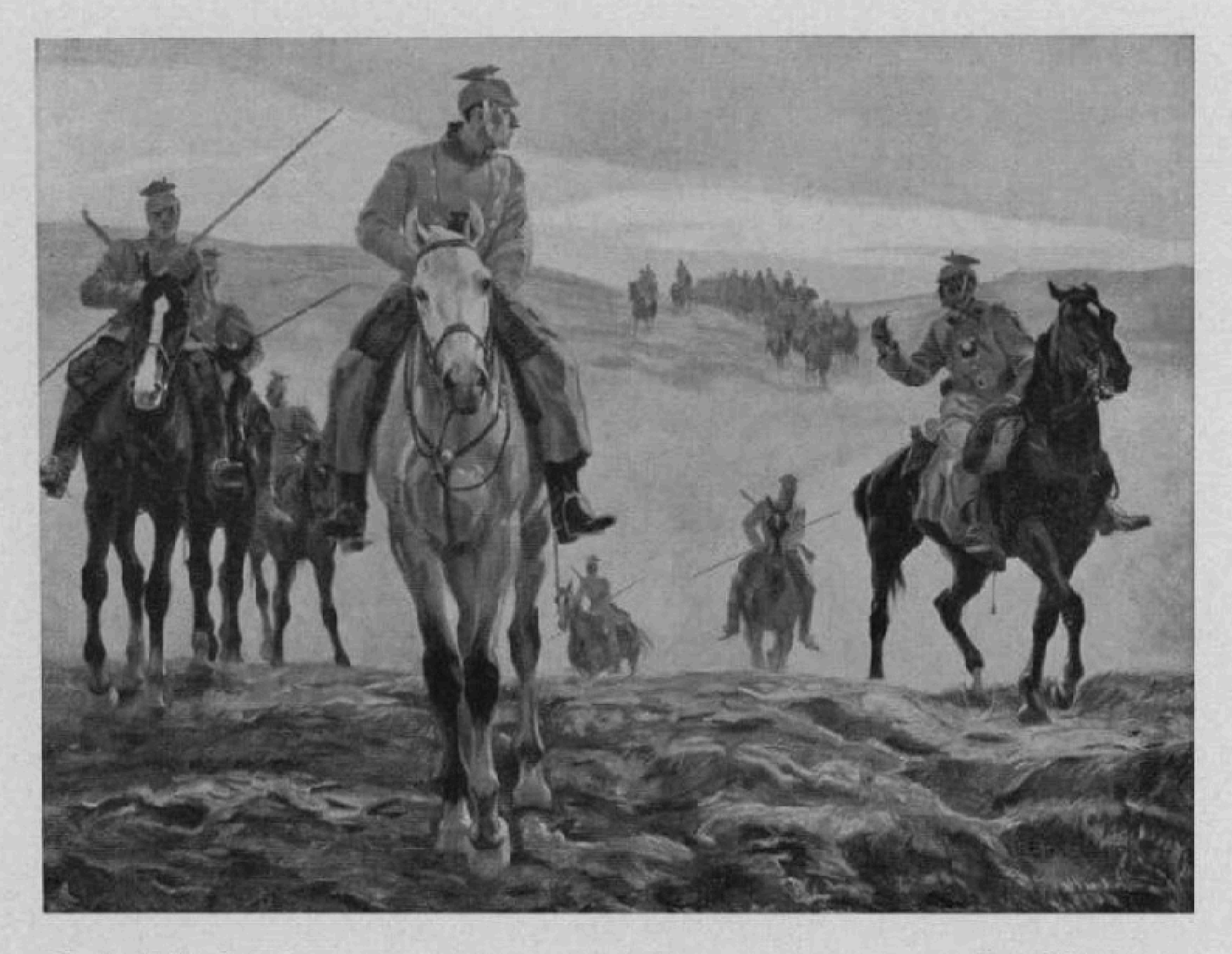
Albert Henrich „1917"



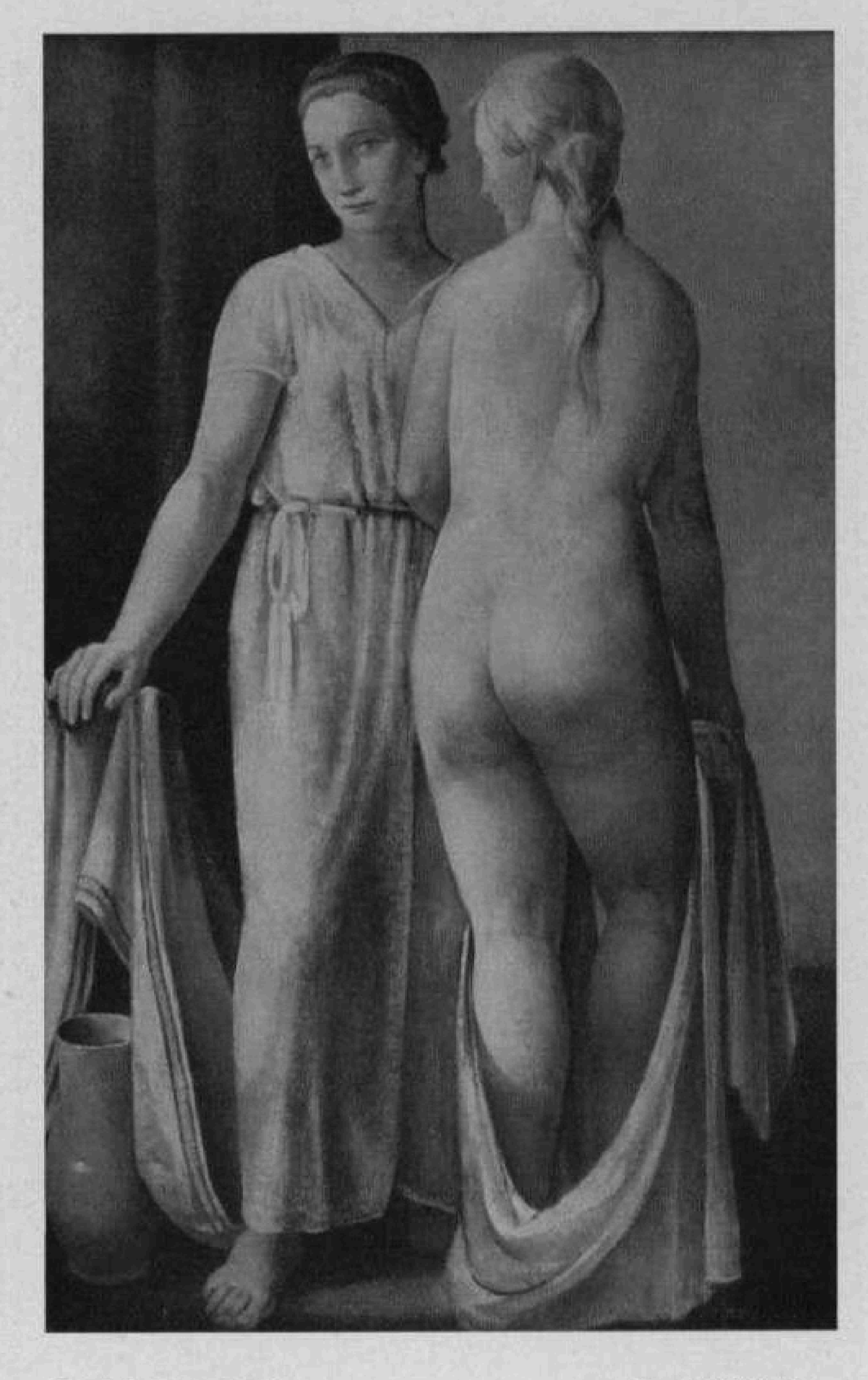
Elk Eber — So war SA.



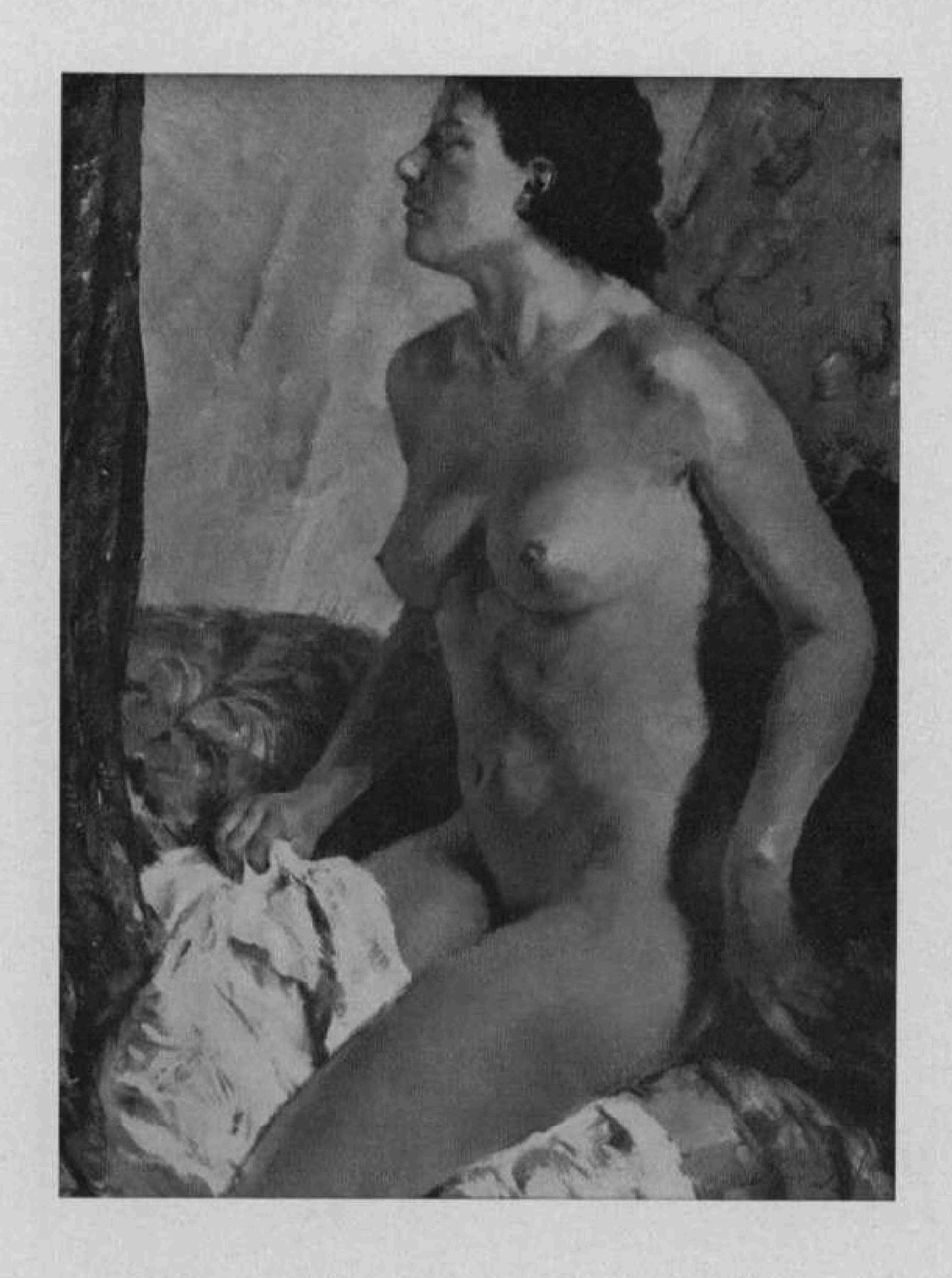
Max Zaeper — Siebengebirge, Rhein



Georg Lebrecht — Ums Morgenrot



Carl Schwalbach Zwei Mädchen



Constantin Gerhardinger — Mädchenakt



Karl Storch — Artemis, die Beschützerin der Tiere



Raffael Schuster-Woldan Magdalena



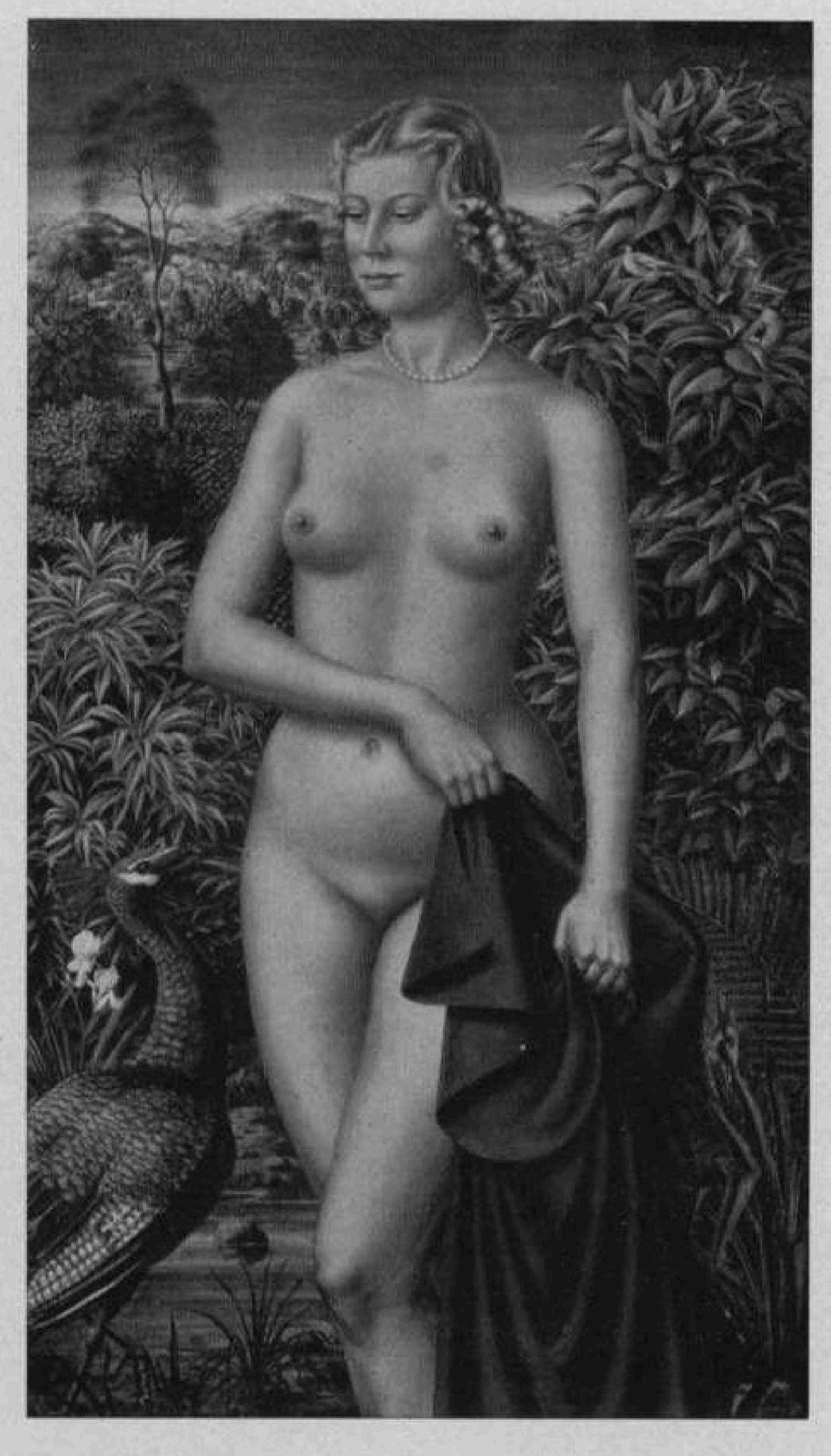
Anton Müller-Wischin — Rosen und Lilien



Adolf Ziegler — Die Göttin der Kunst



Marcel Kammerer — Stilleben



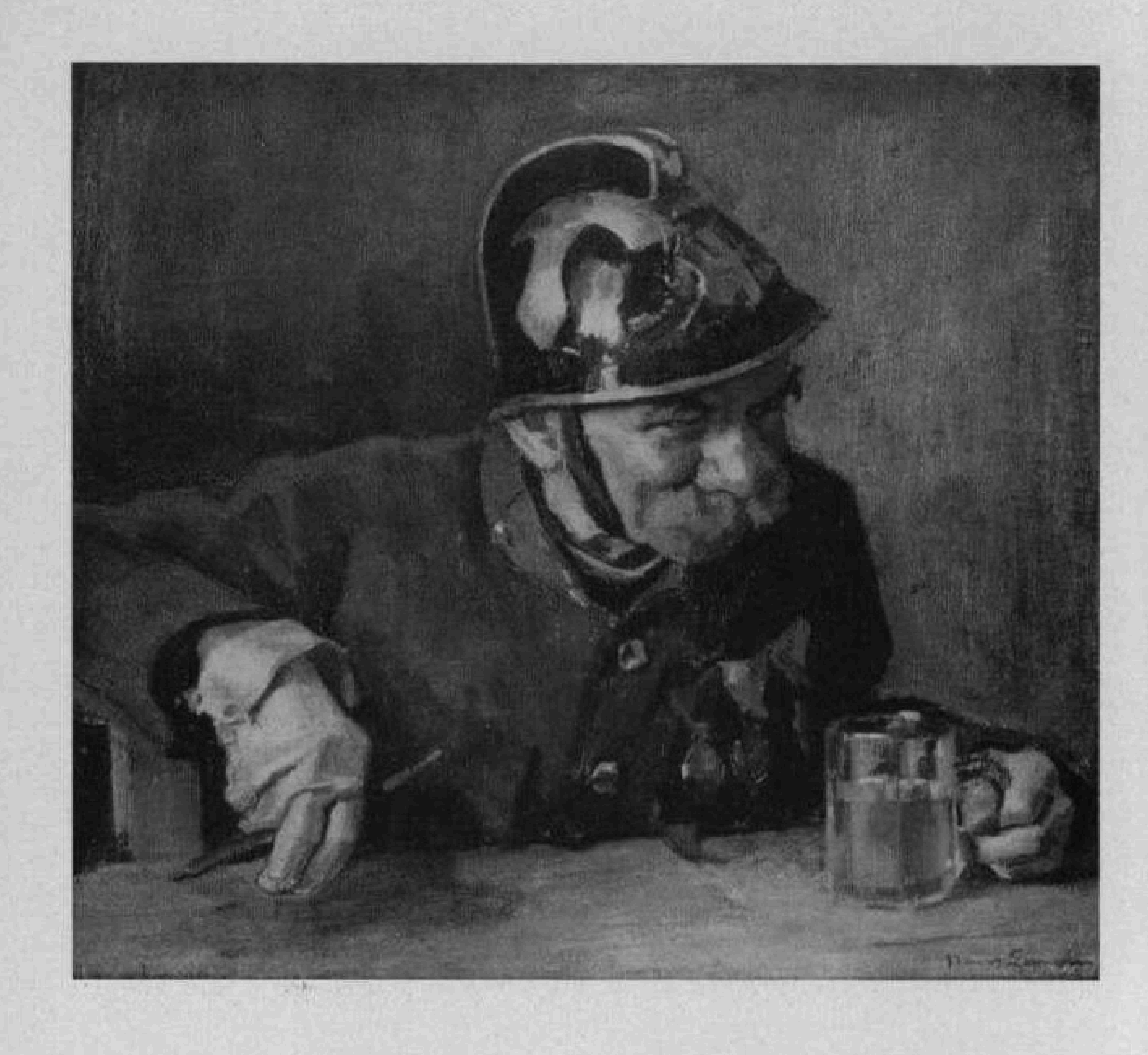
Werner Peiner Mädchen mit Pfau



Conrad Pfau — Atelier mit Akt



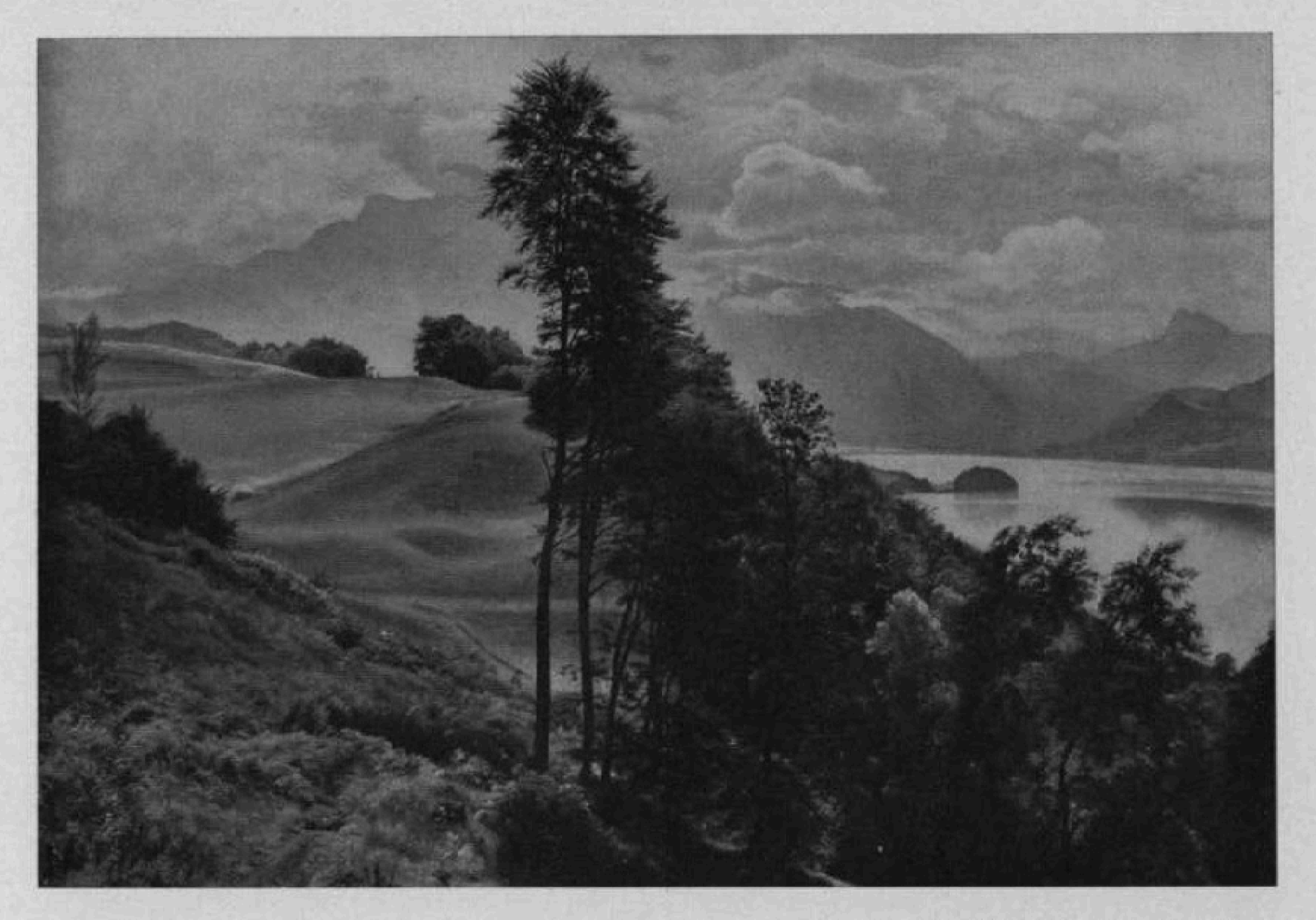
Peter Philippi — Gemeindesorgen



Hans Larwin — Löschmeister der freiwilligen Feuerwehr



Josef Wahl Straßenmusikanten



Leo Frank — Mondsee mit dem Schafberg



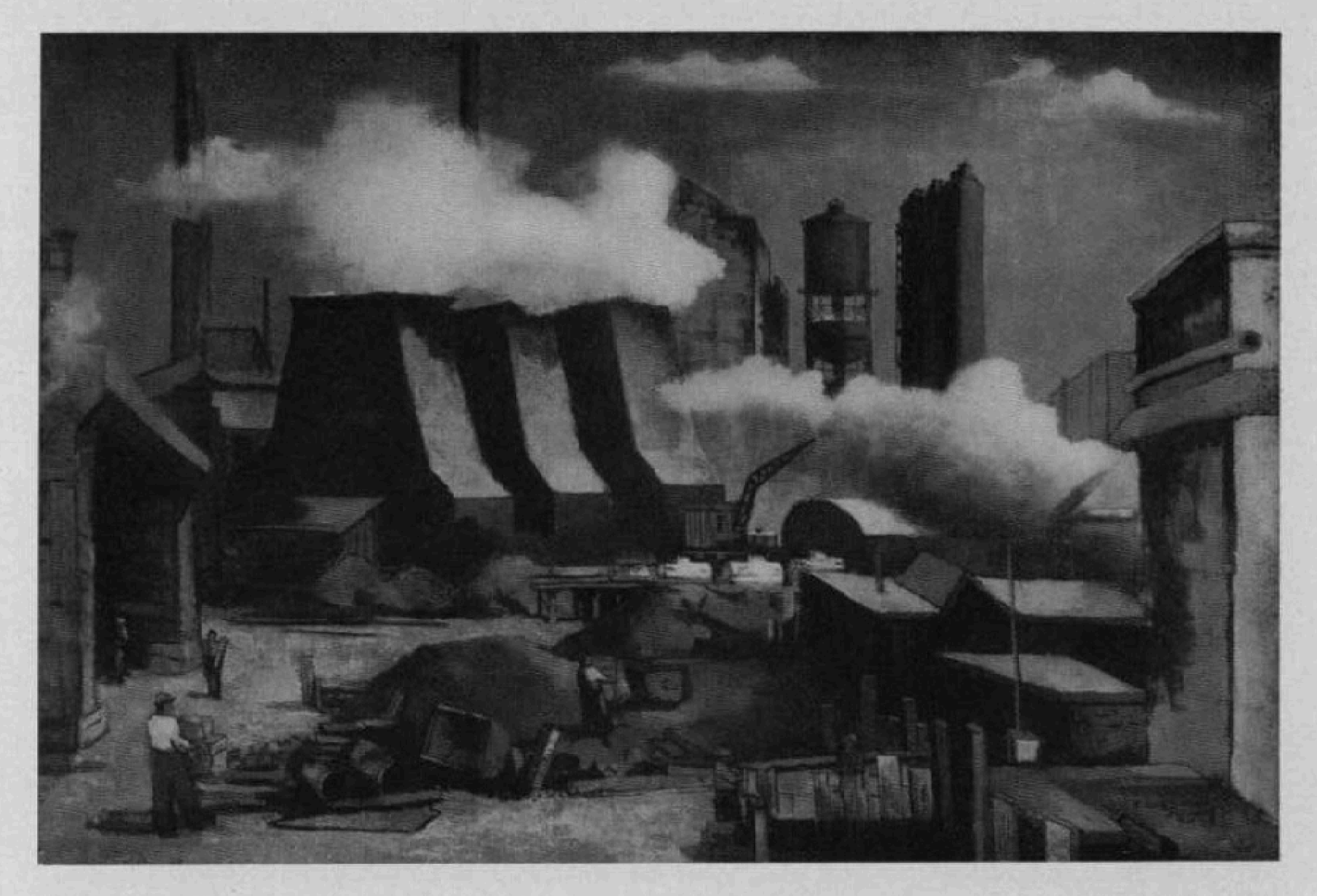
Erik Richter — Landschaft I



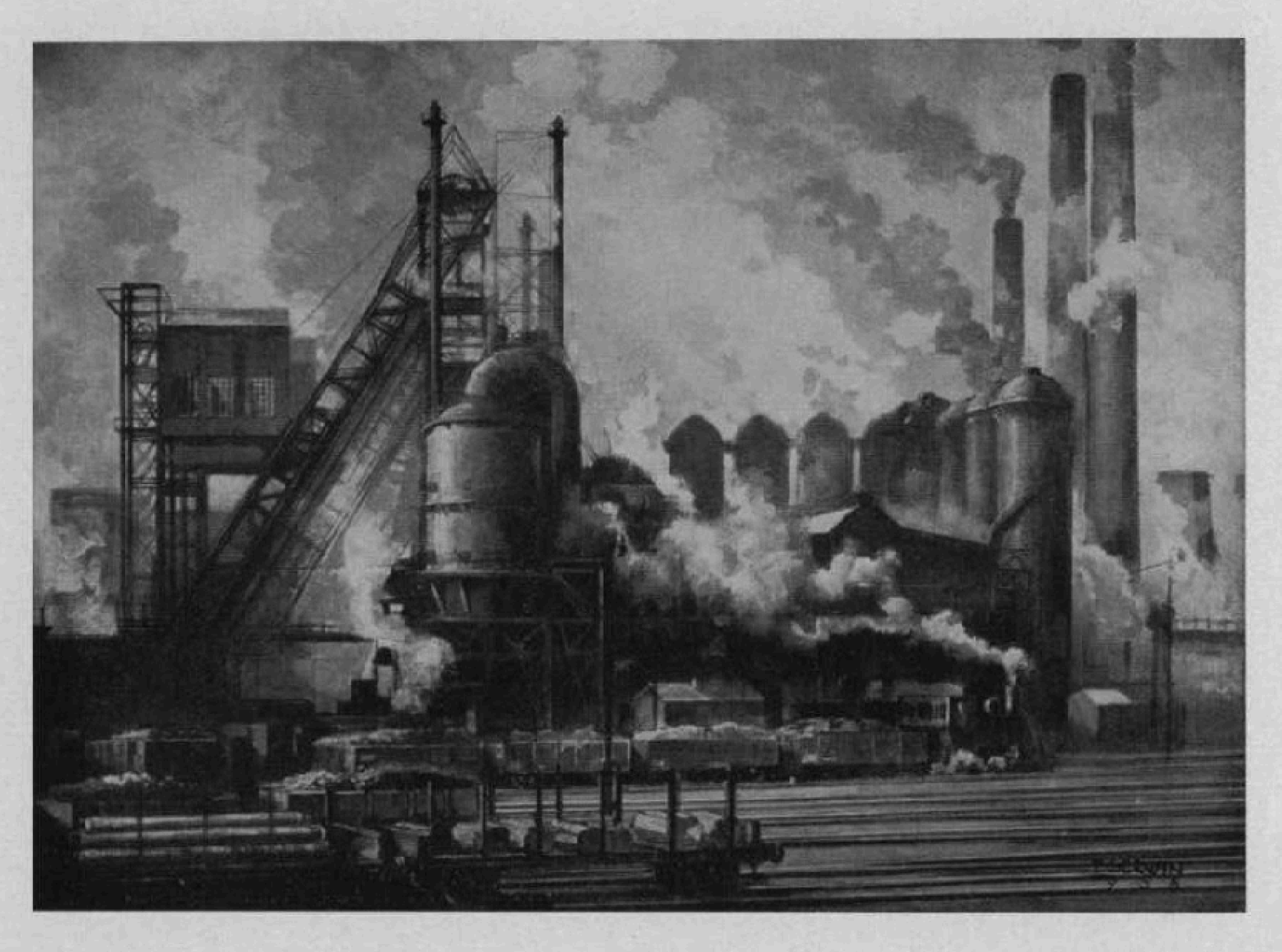
Hermann Gradl — Bodensee (Obsternte)



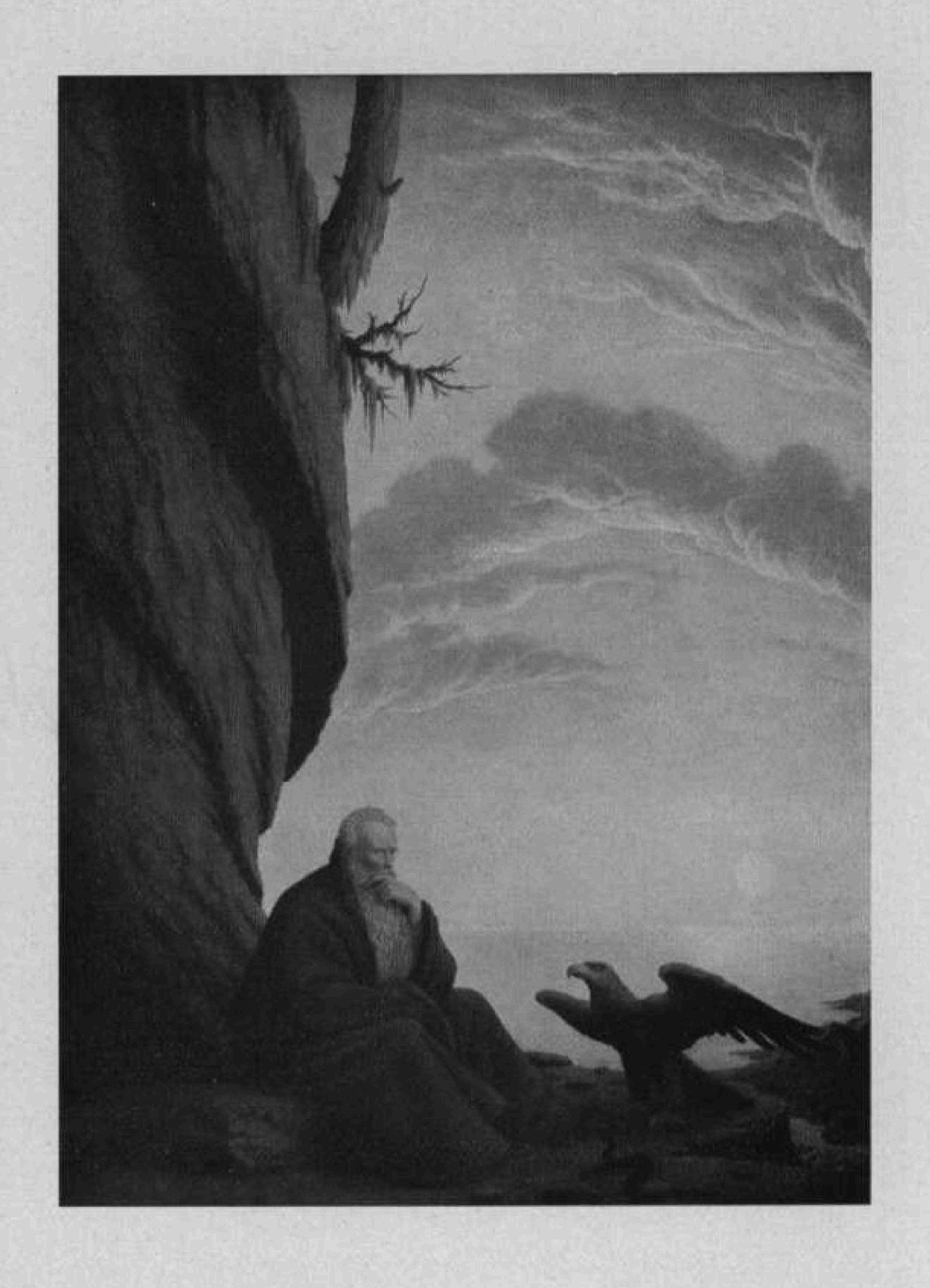
Erich Mercker — Autobahnbrücke Teufelstal



Richard Geßner — Teerdestillation



Franz Gerwin — Hochofen



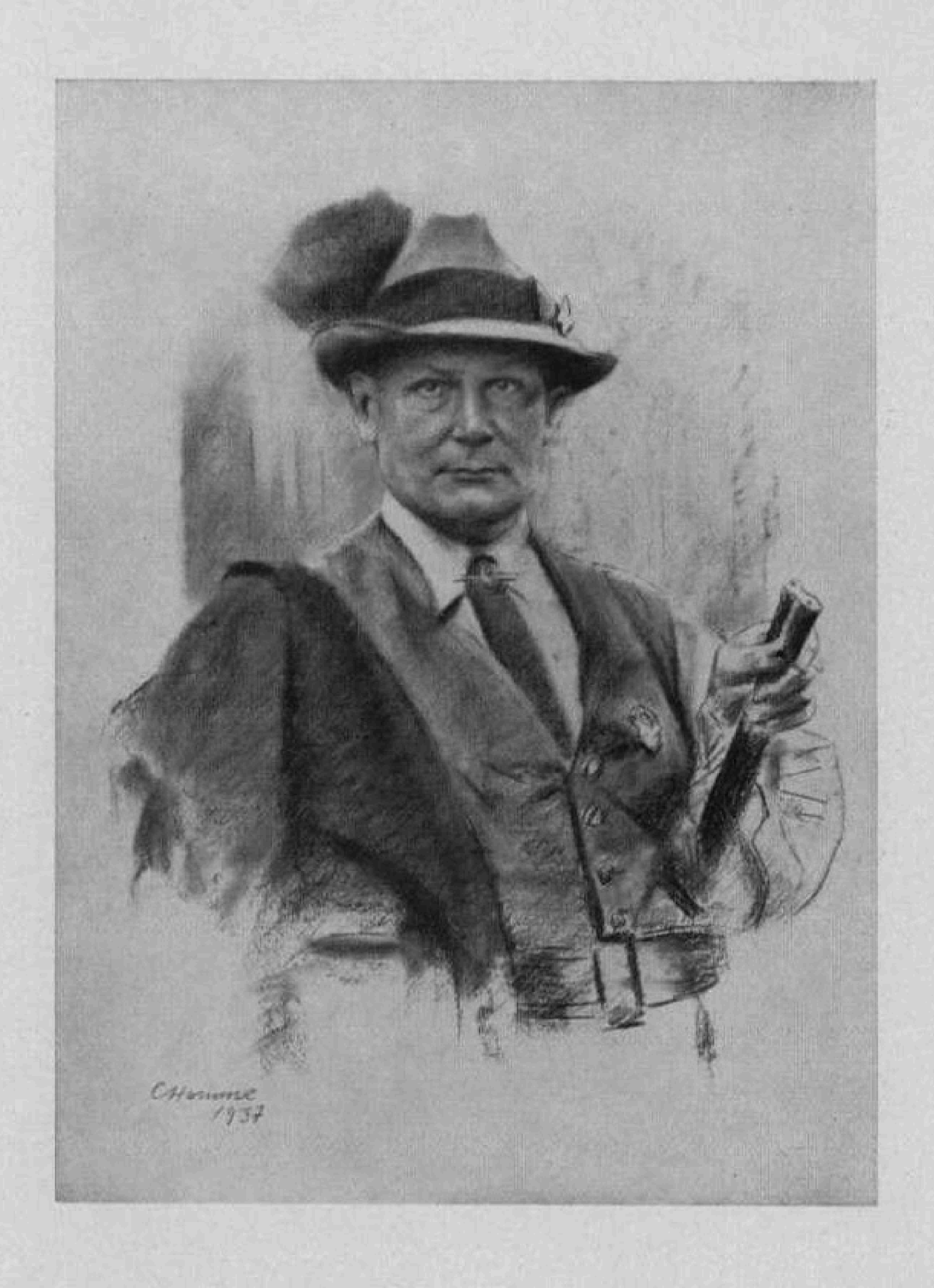
Johann Benjamin Godron — Zarathustra



Karl Heinz Dallinger   Wandteppich Florian Geyer



Ernst Dombrowski König Heinrich



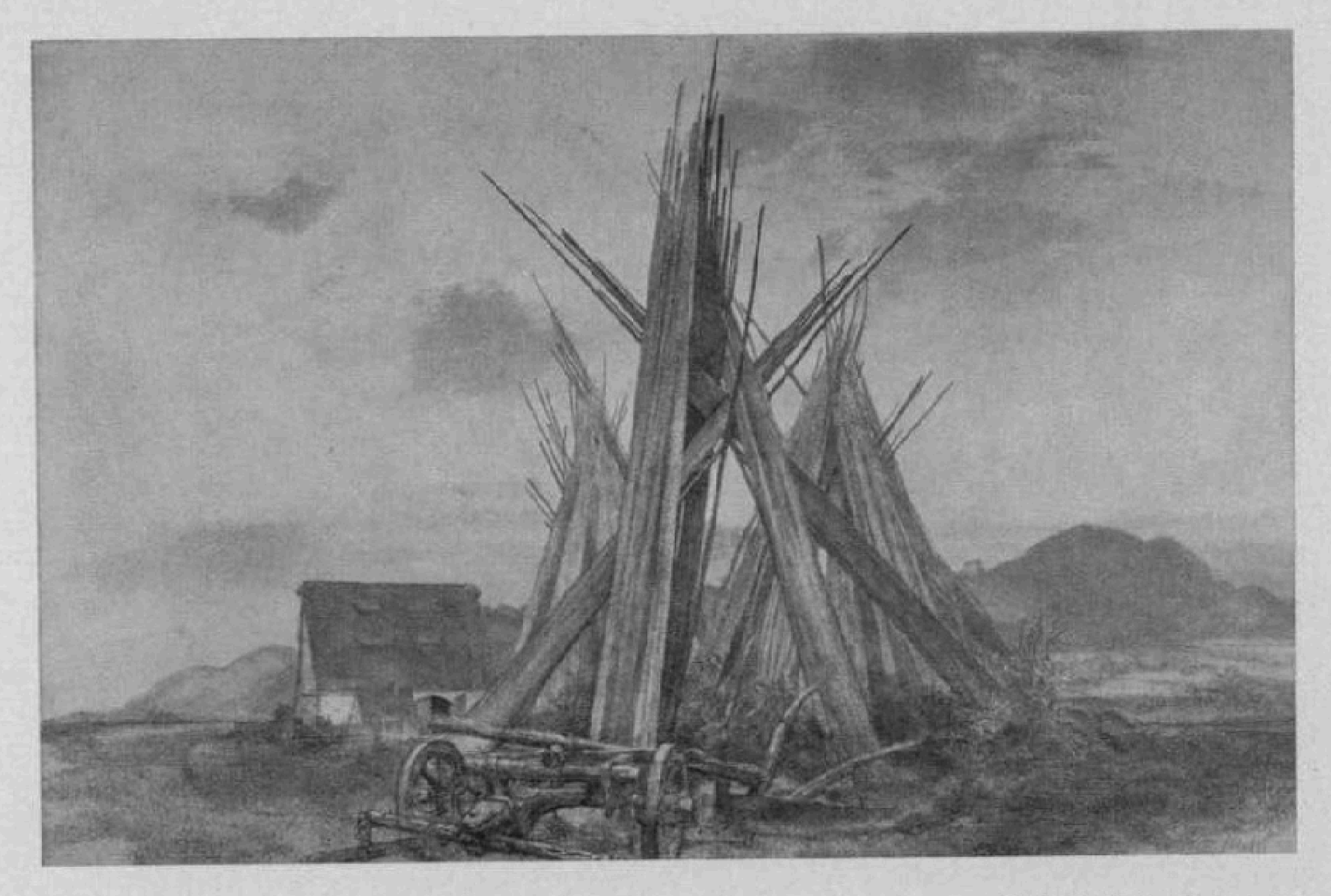
Conrad Hommel — Reichsjägermeister Hermann Göring



Switbert Lobisser — Kärntner Mutter



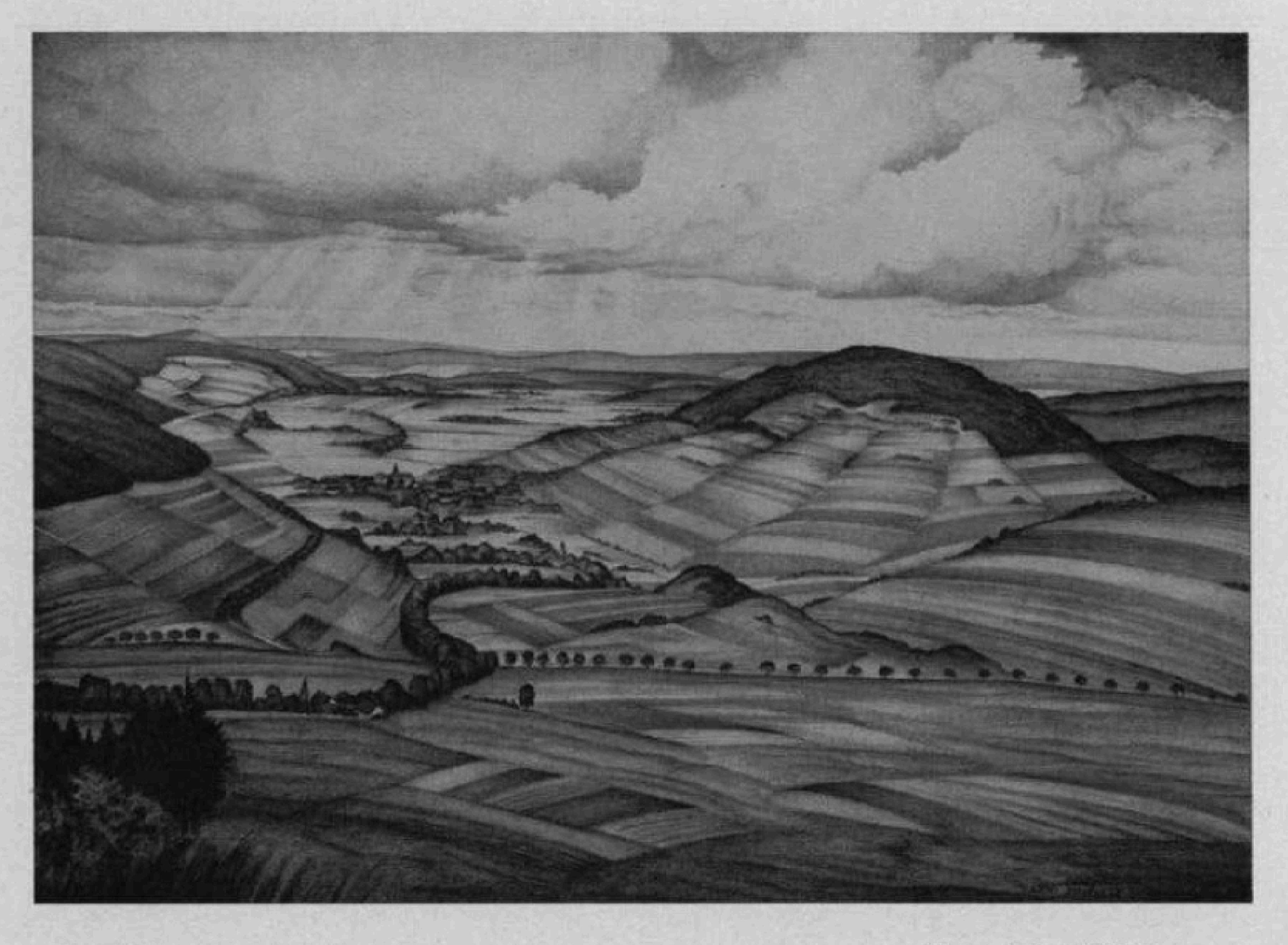
Hannes Rischert Dom, Königsberg



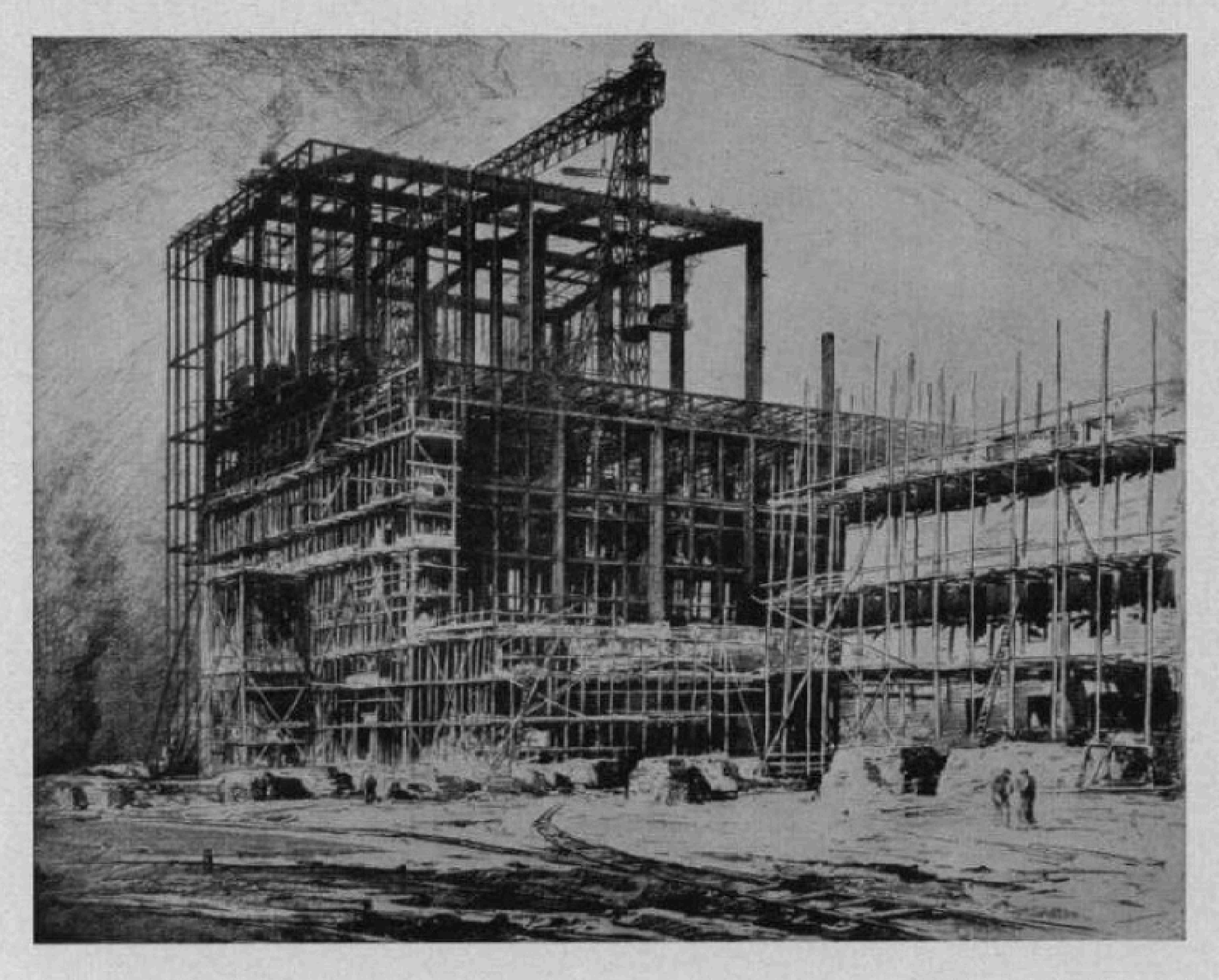
Walter Klinkert — Fränkische Landschaft

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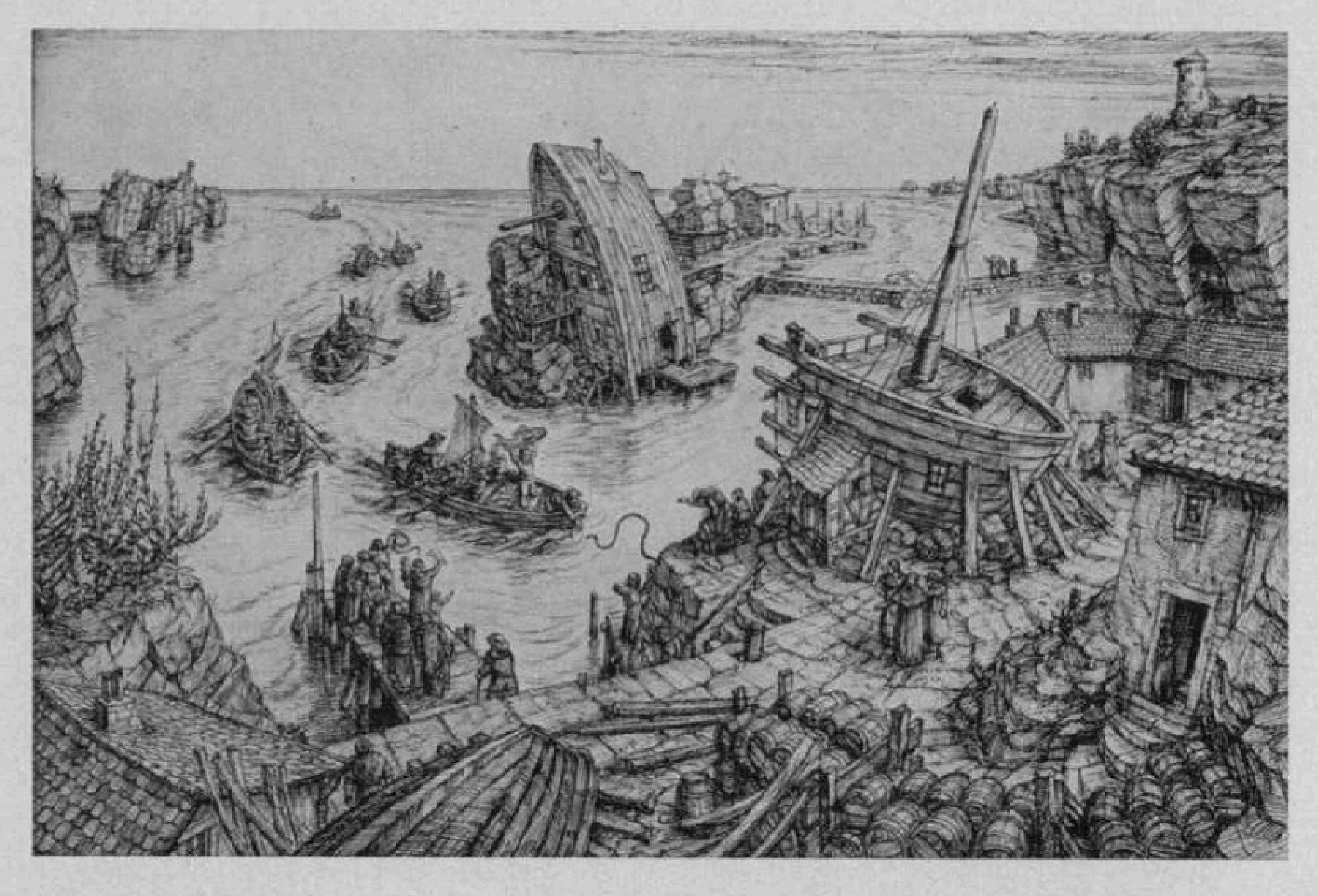
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Otto Singer — Werratal bei Meiningen



Anton Scheuritzel — Stahlskelettbau II



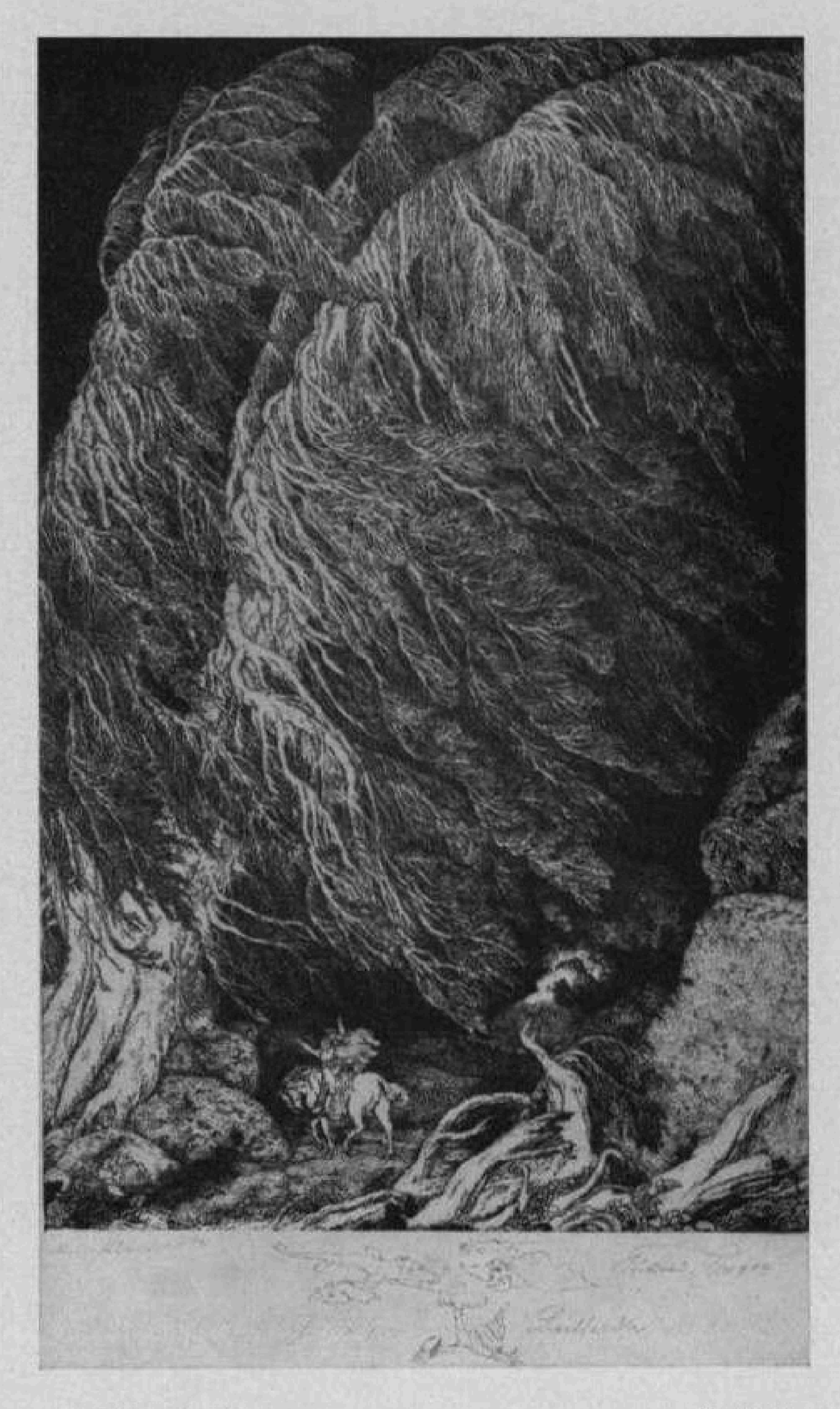
Ottohans Beier — Heimkehr der Fischer



Alfred Kitzig — Spökenkieker



August Peukert — Hanauer Hafen



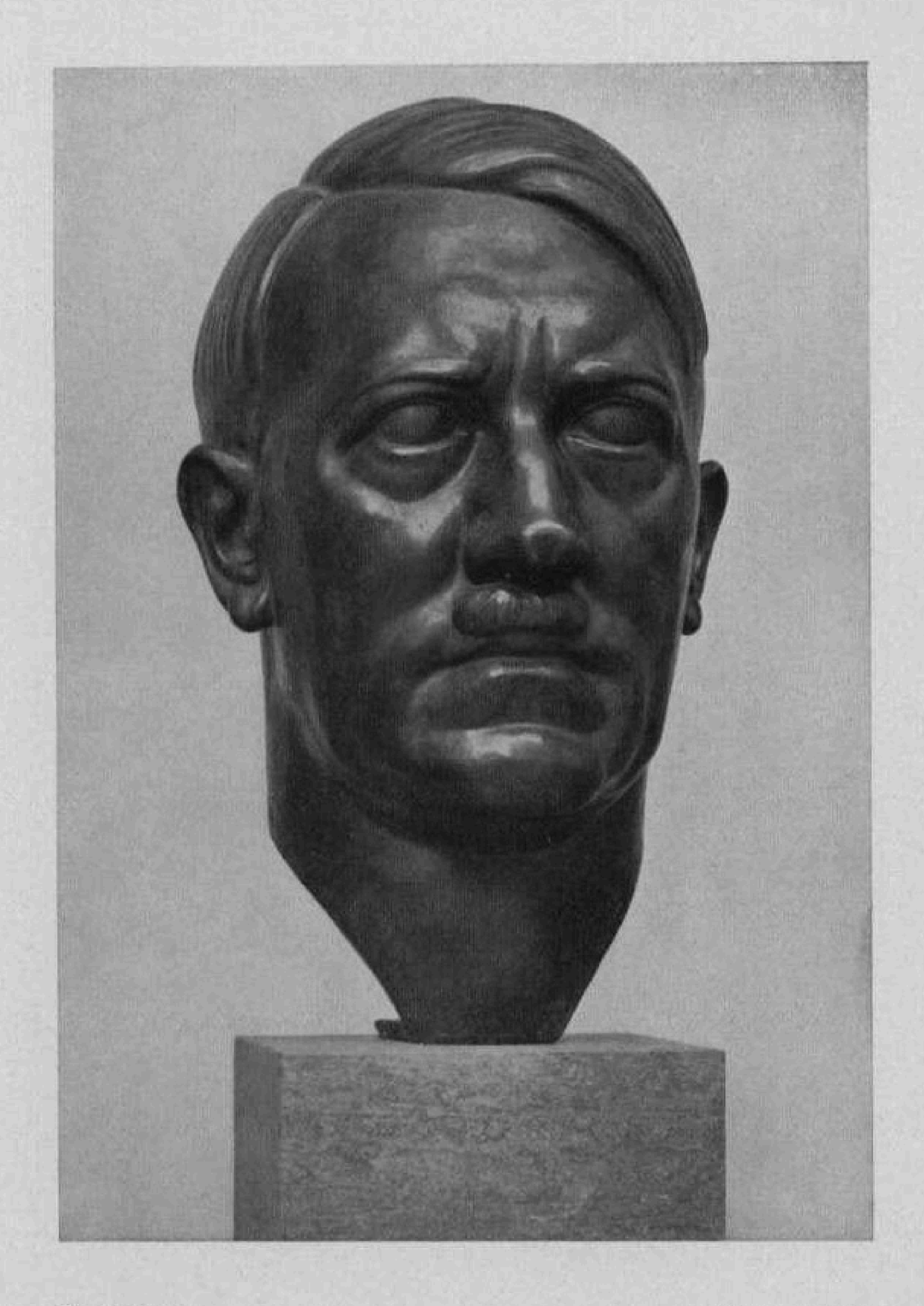
Ferdinand Staeger   Ballade



Friedrich Wilhelm Kalb — Die Sommerfrischler



Wilhelm Krieger — Adler



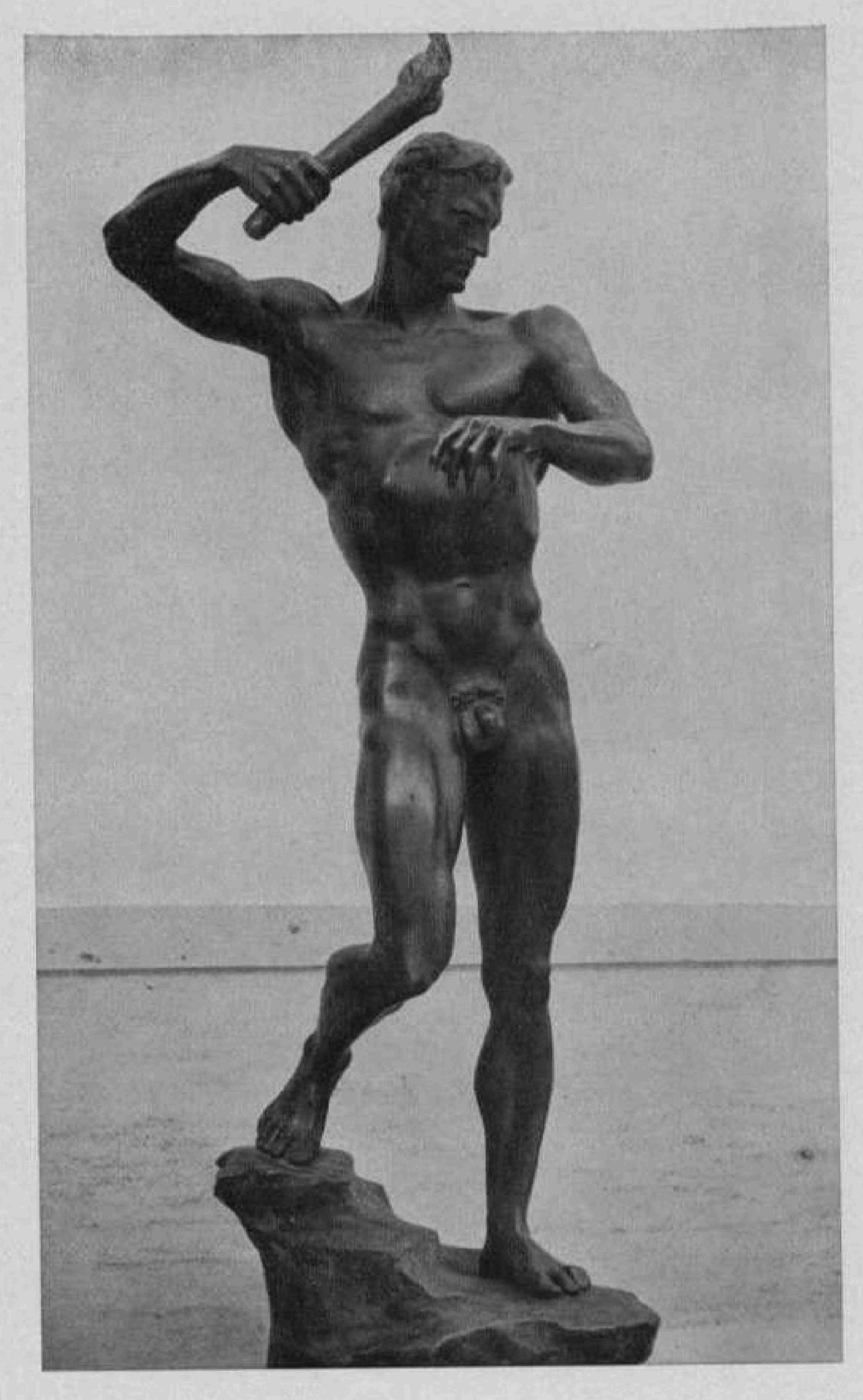
Emil Hub — Führerbüste



Ferdinand Liebermann Reichsleiter Amann



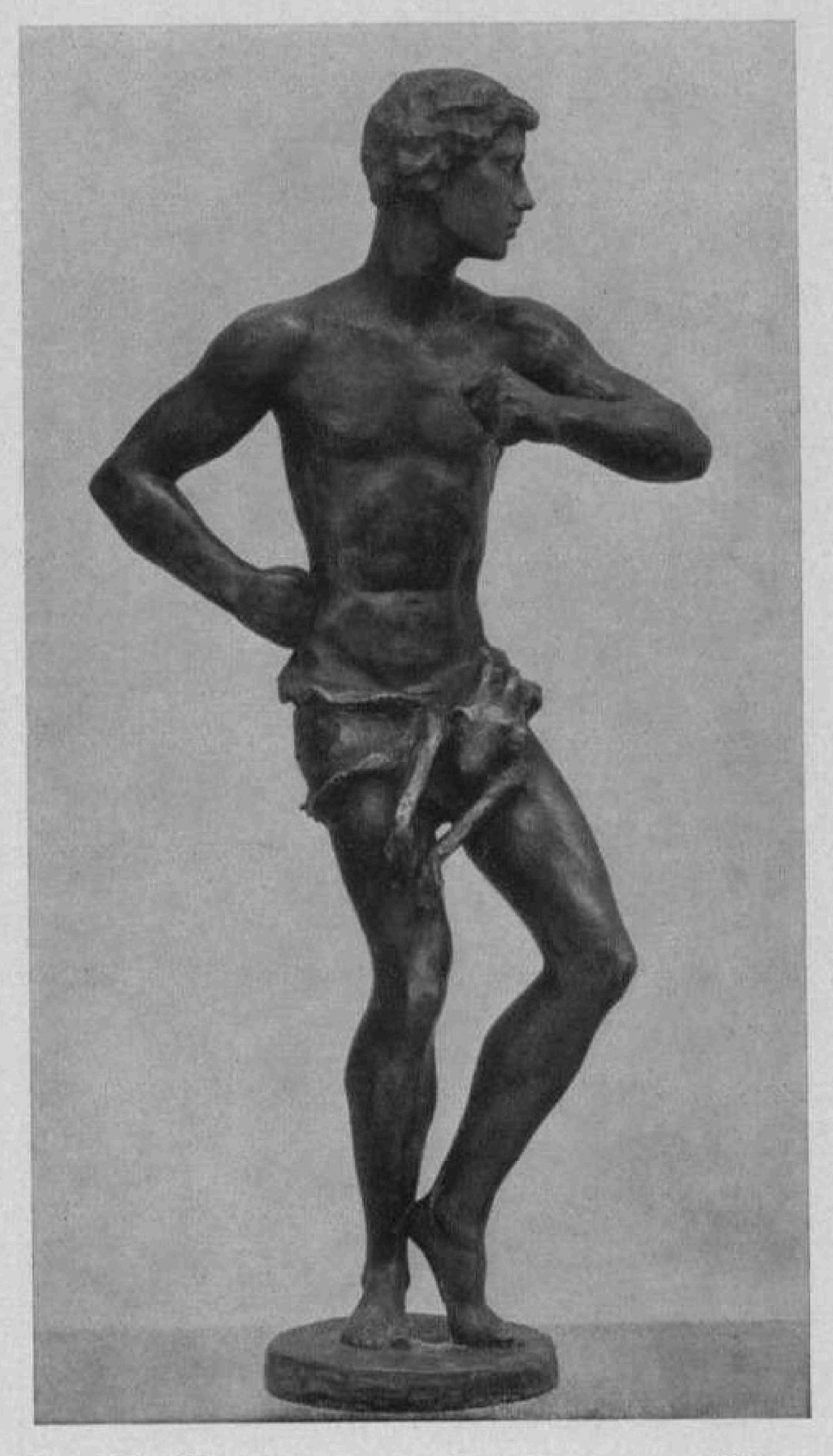
Anni Spetzler-Proschwitz HJ.-Trommler



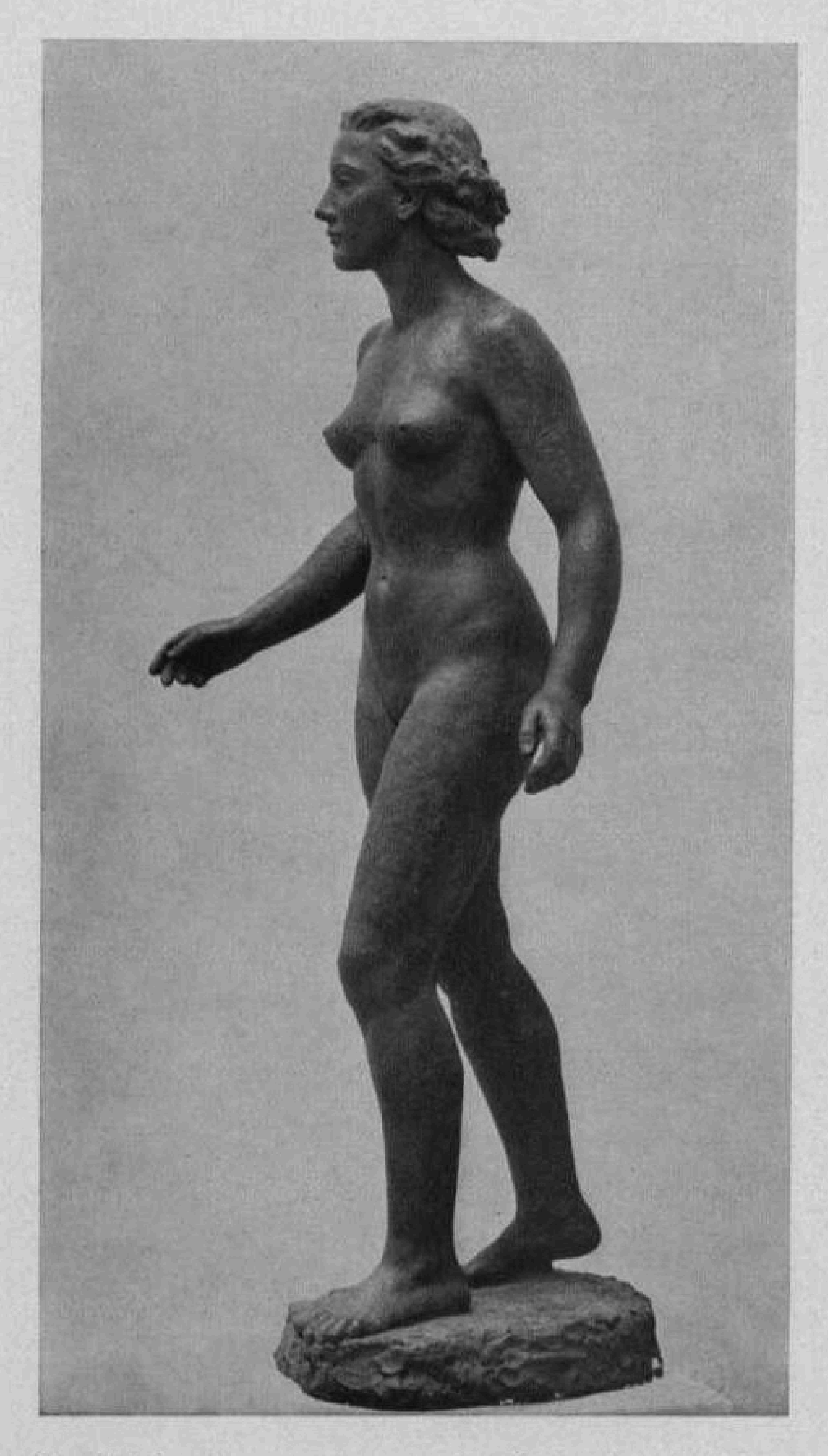
Arno Breker Prometheus



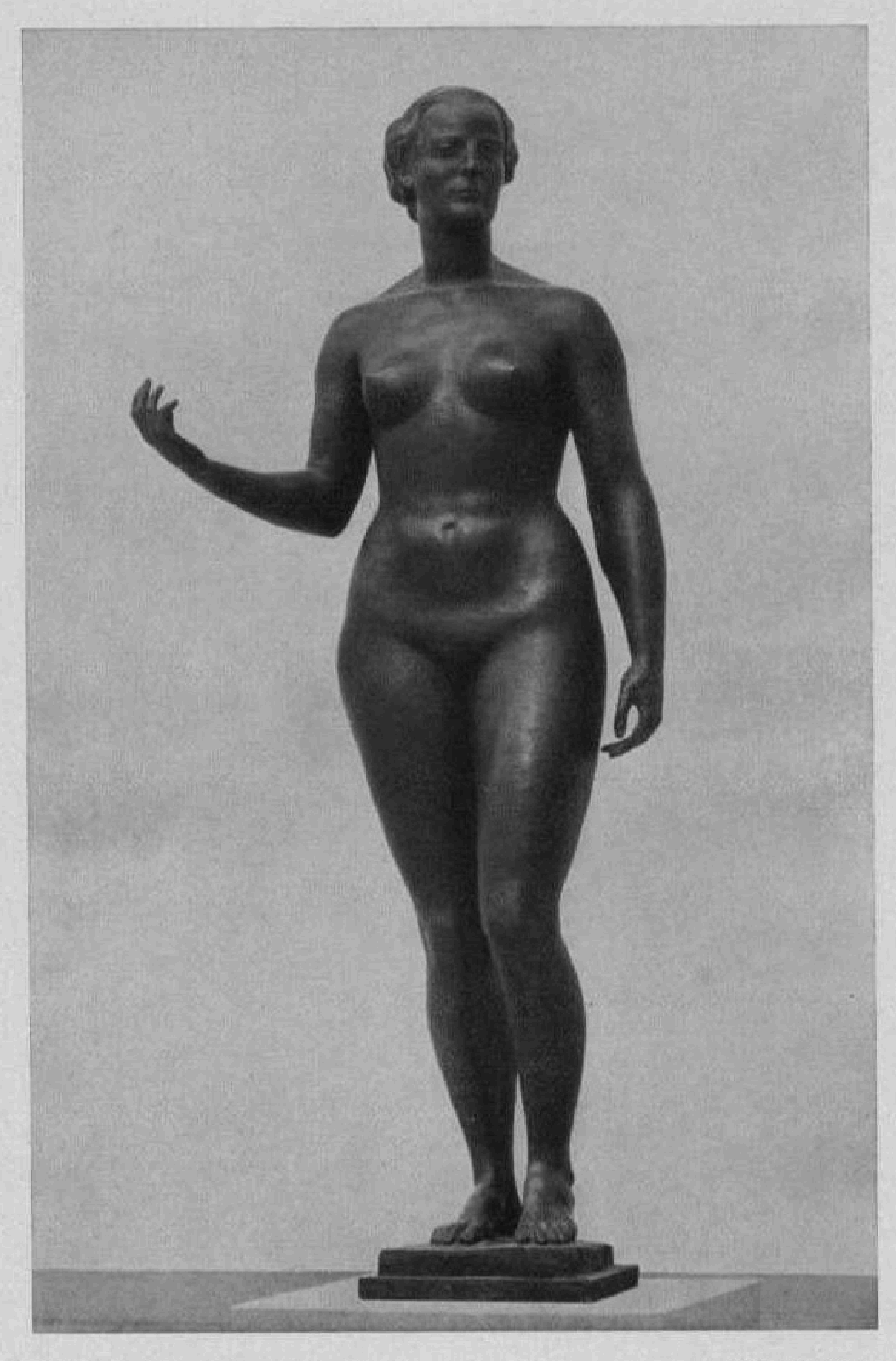
Josef Wackerle Brunnenfigur



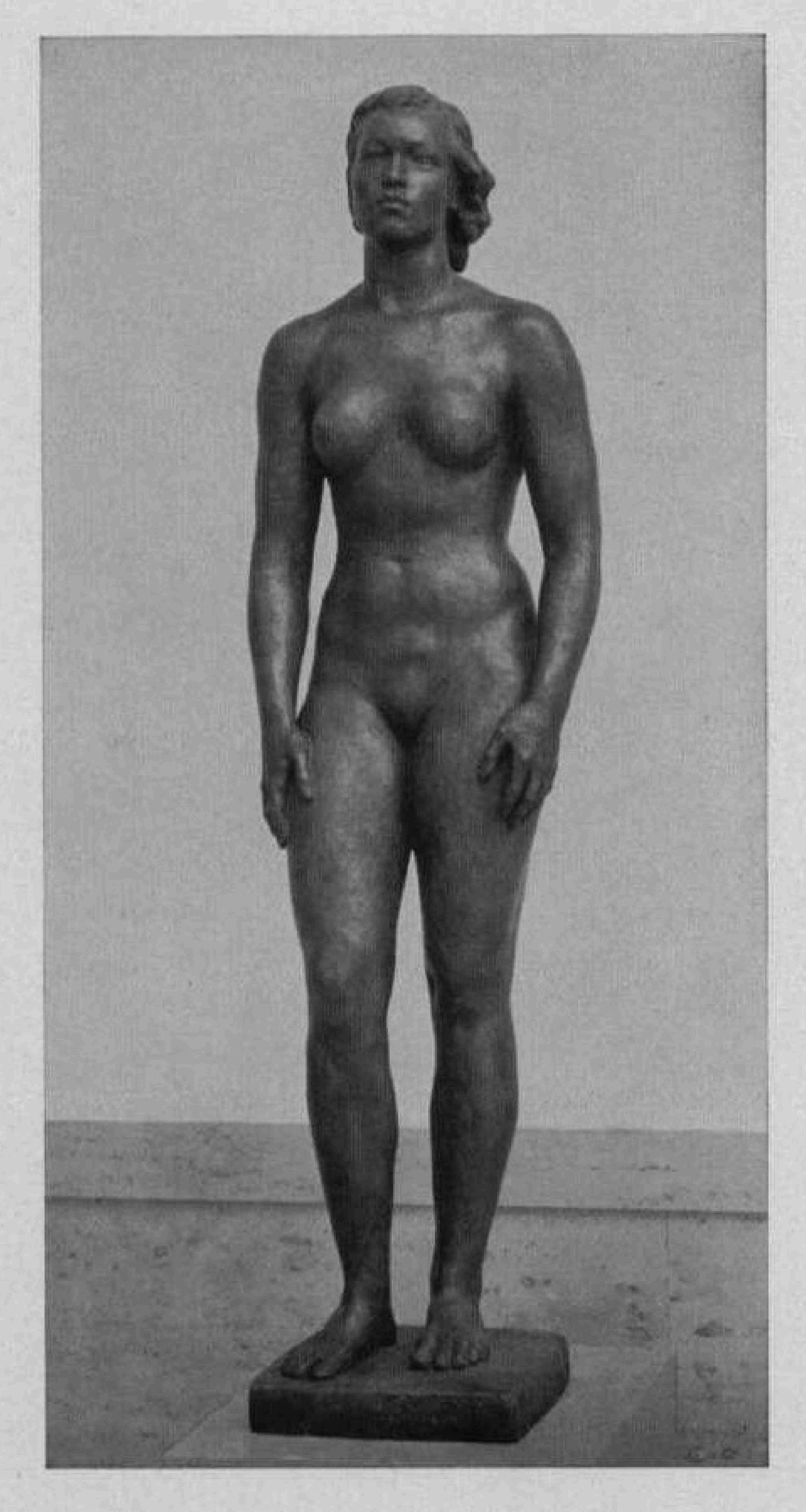
Fritz Klimsch — Tänzer



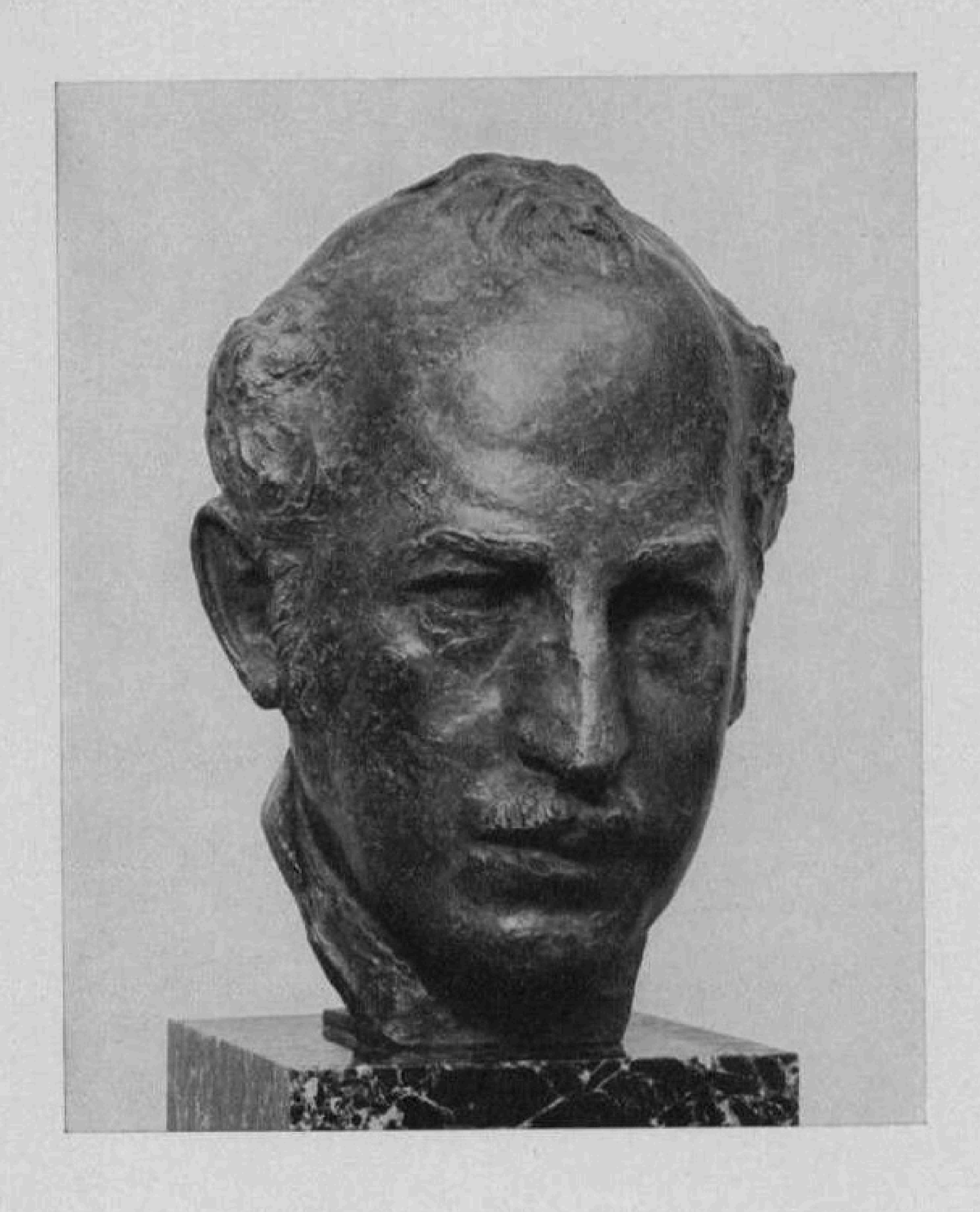
Paul Scheurle — Schreitendes Mädchen



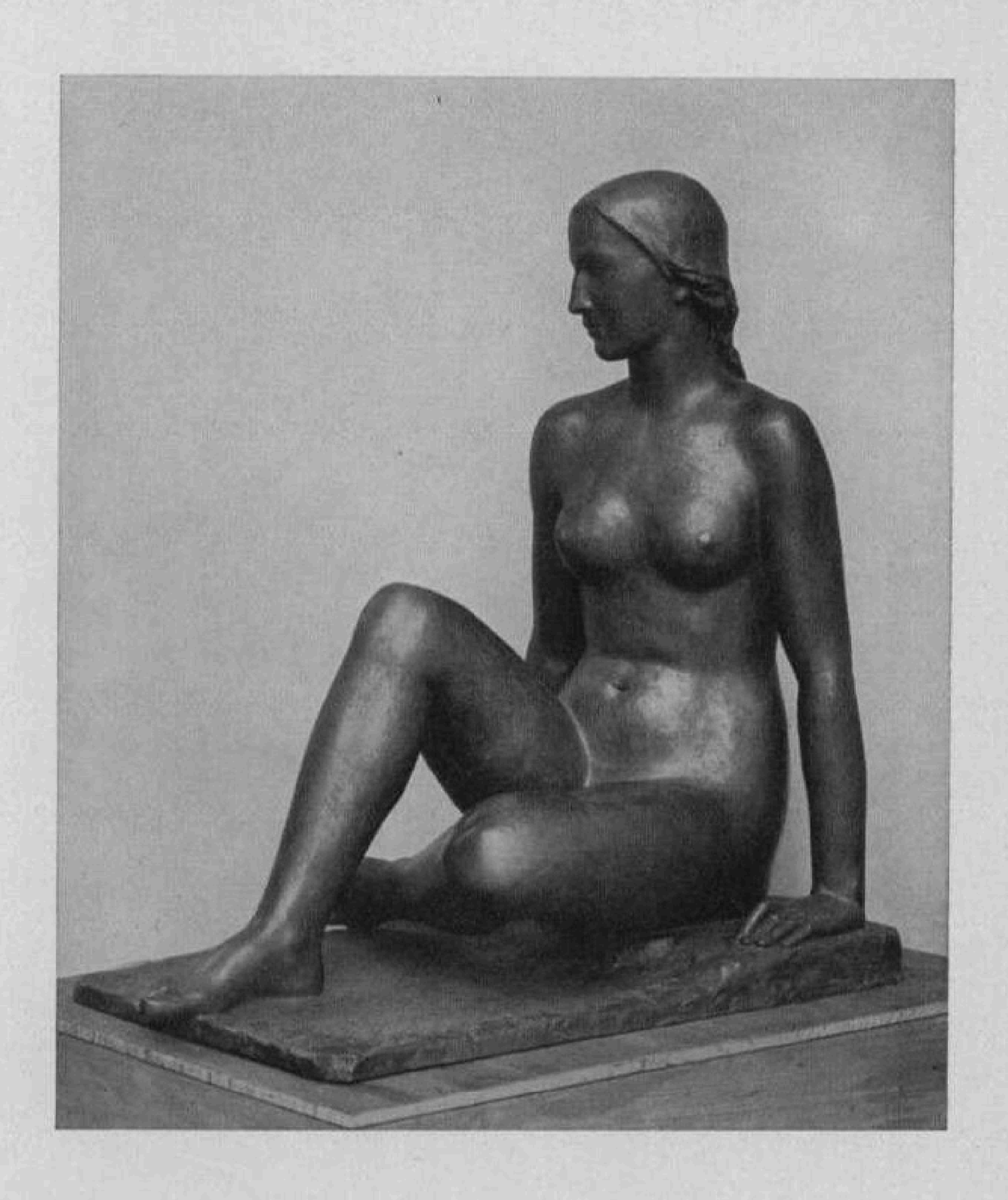
Joseph Thorak — Gastlichkeit



Georg Kolbe Junges Weib



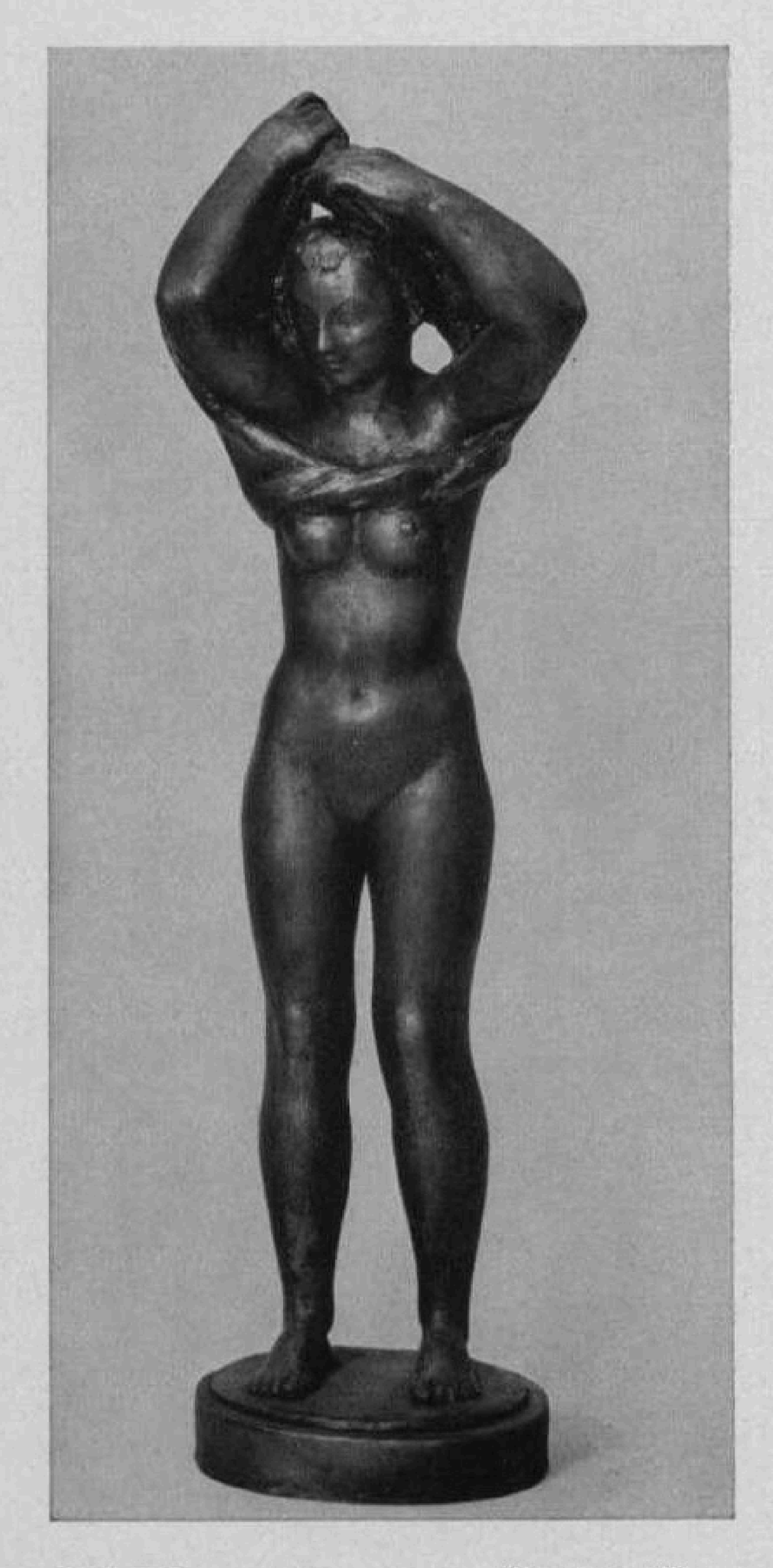
Robert Ullmann — Prof. Ing. Dr. Walther Kubiena



Johannes Knubel — Sitzende Frau



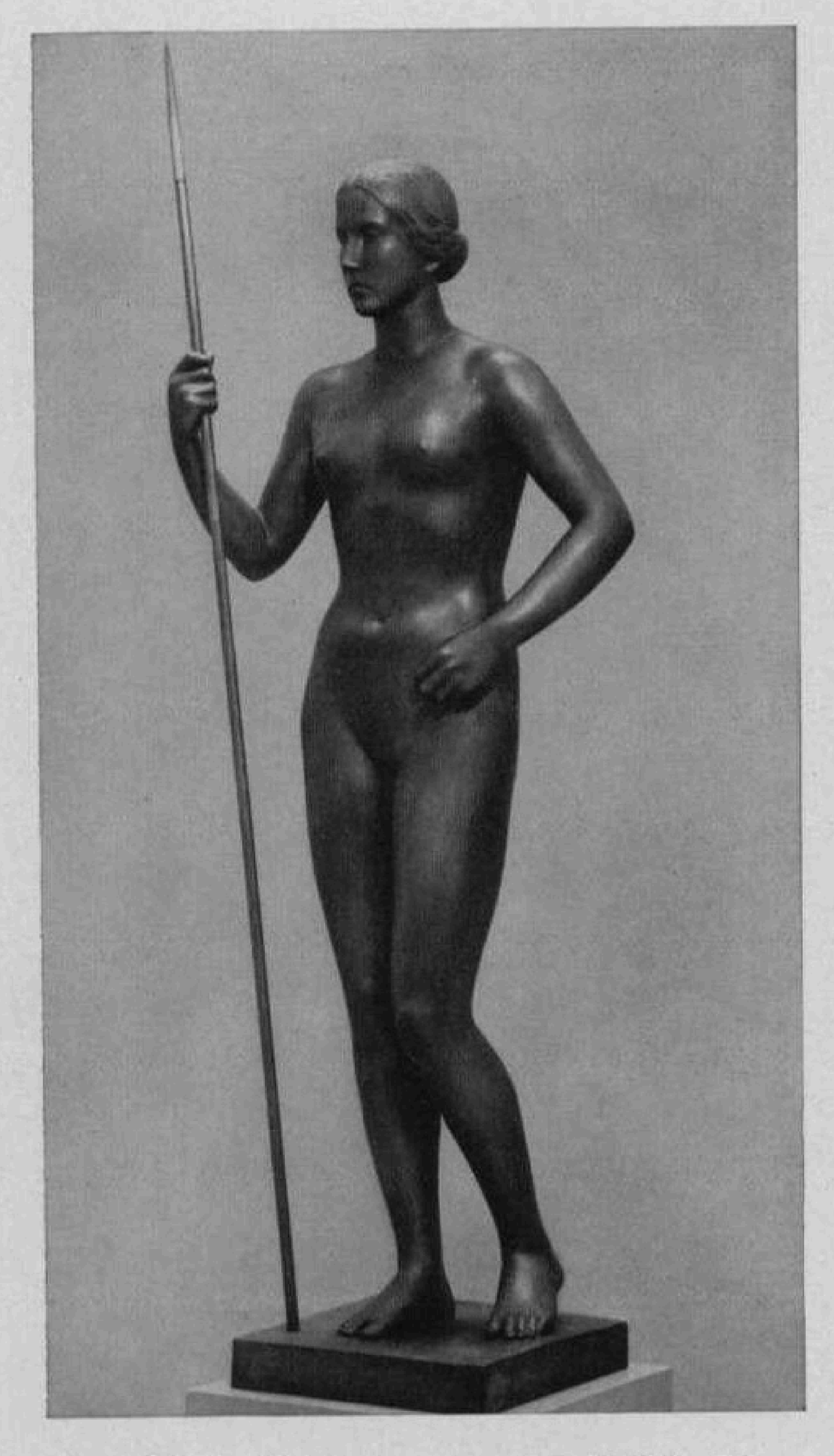
Lissy Eckart — Kinderbildnis



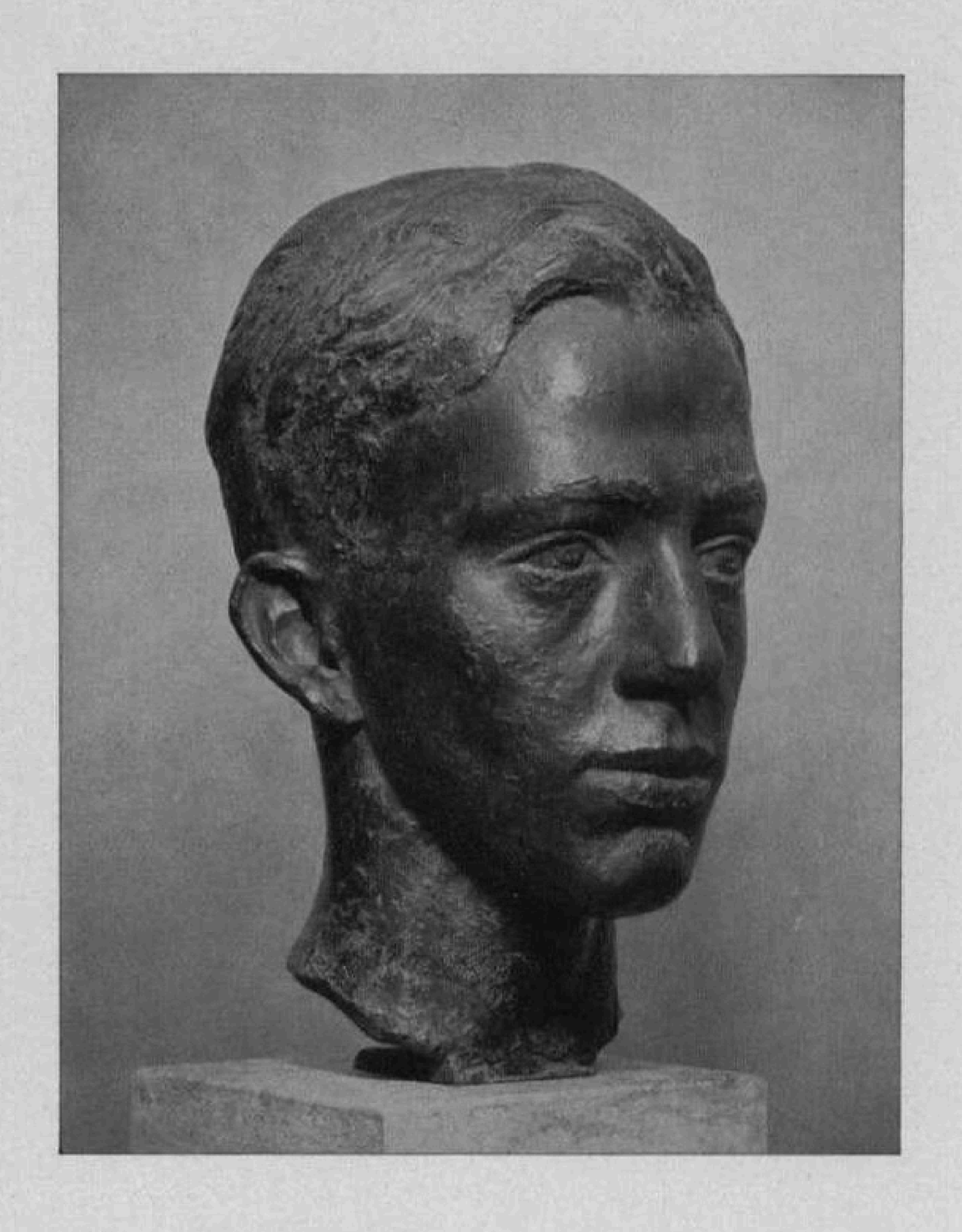
Julius Dorer Vor dem Bade



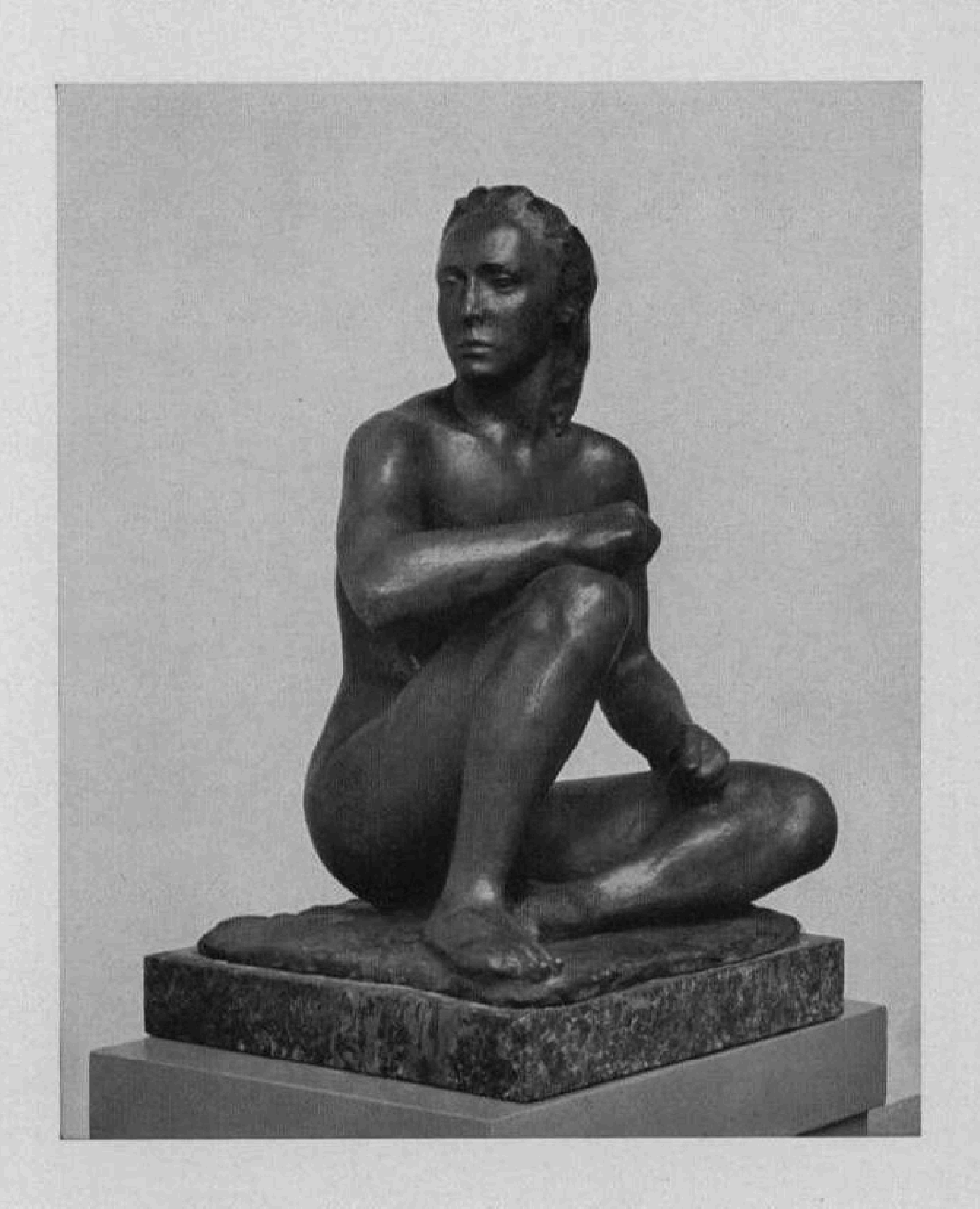
Michael Drobil — Mädchenkopf



Kurt Schmid-Ehmen Weibliche Figur



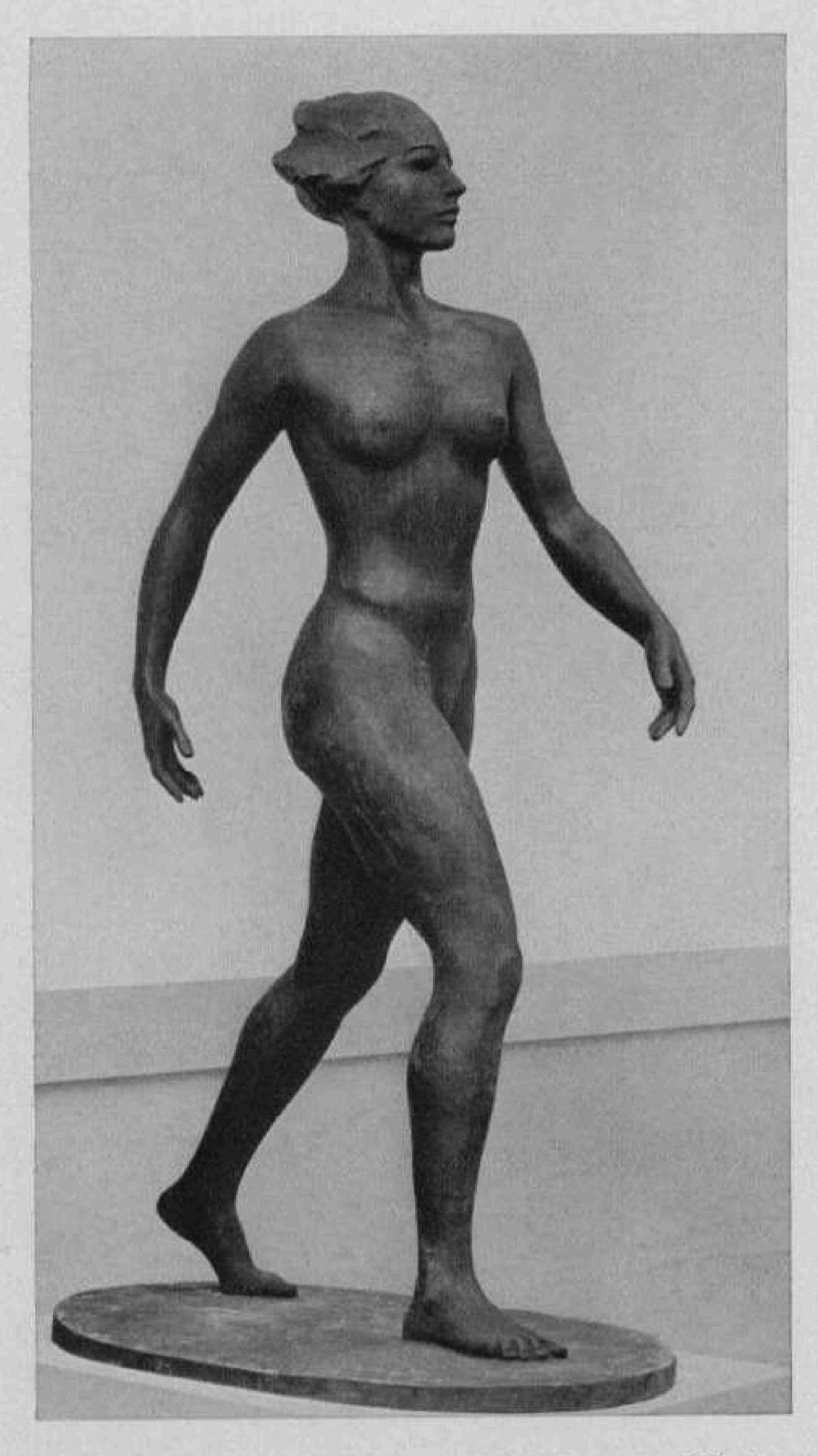
Hermann Geibel — Mein Sohn Bernd



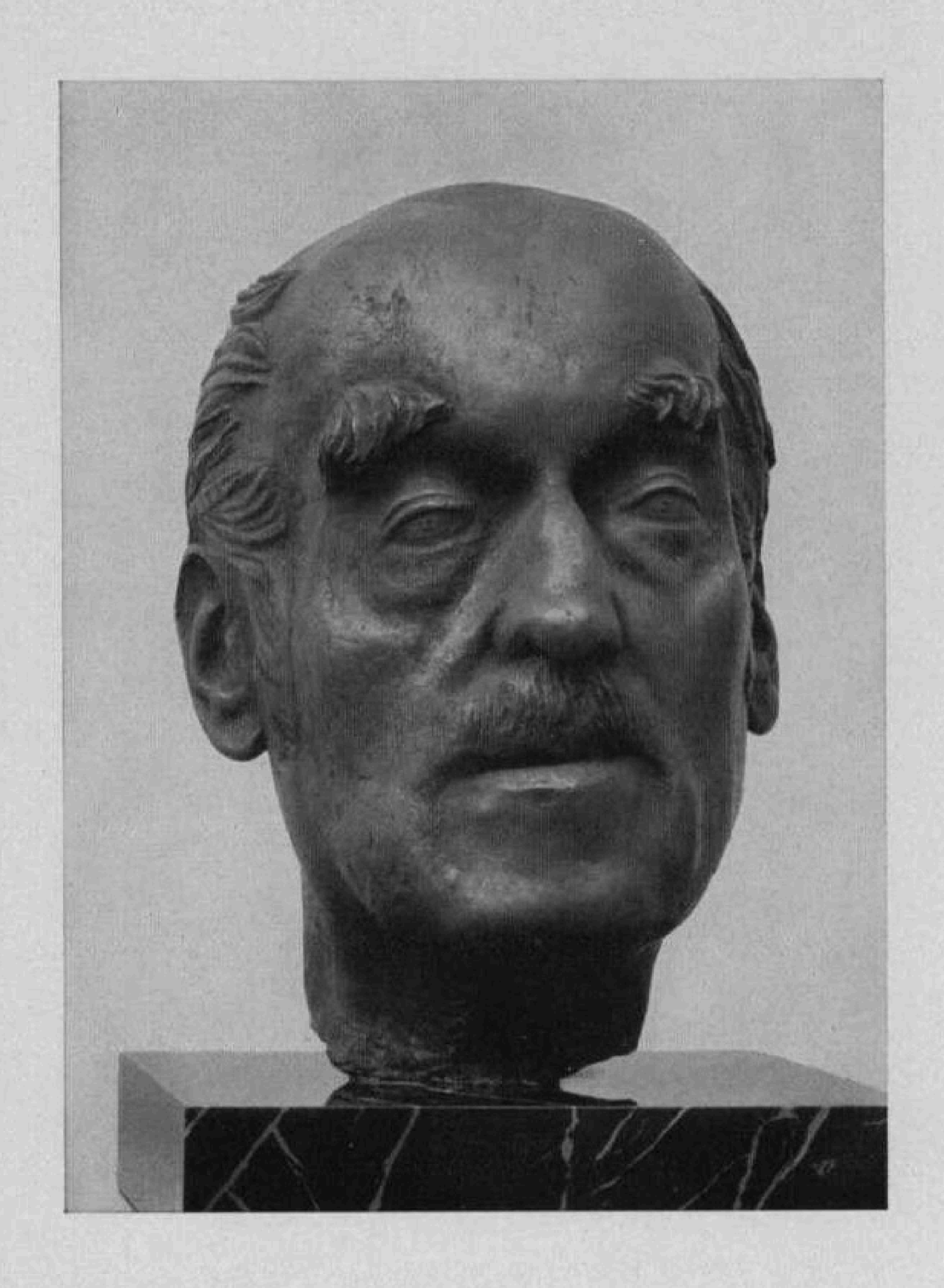
Richard Scheibe — Nymphe



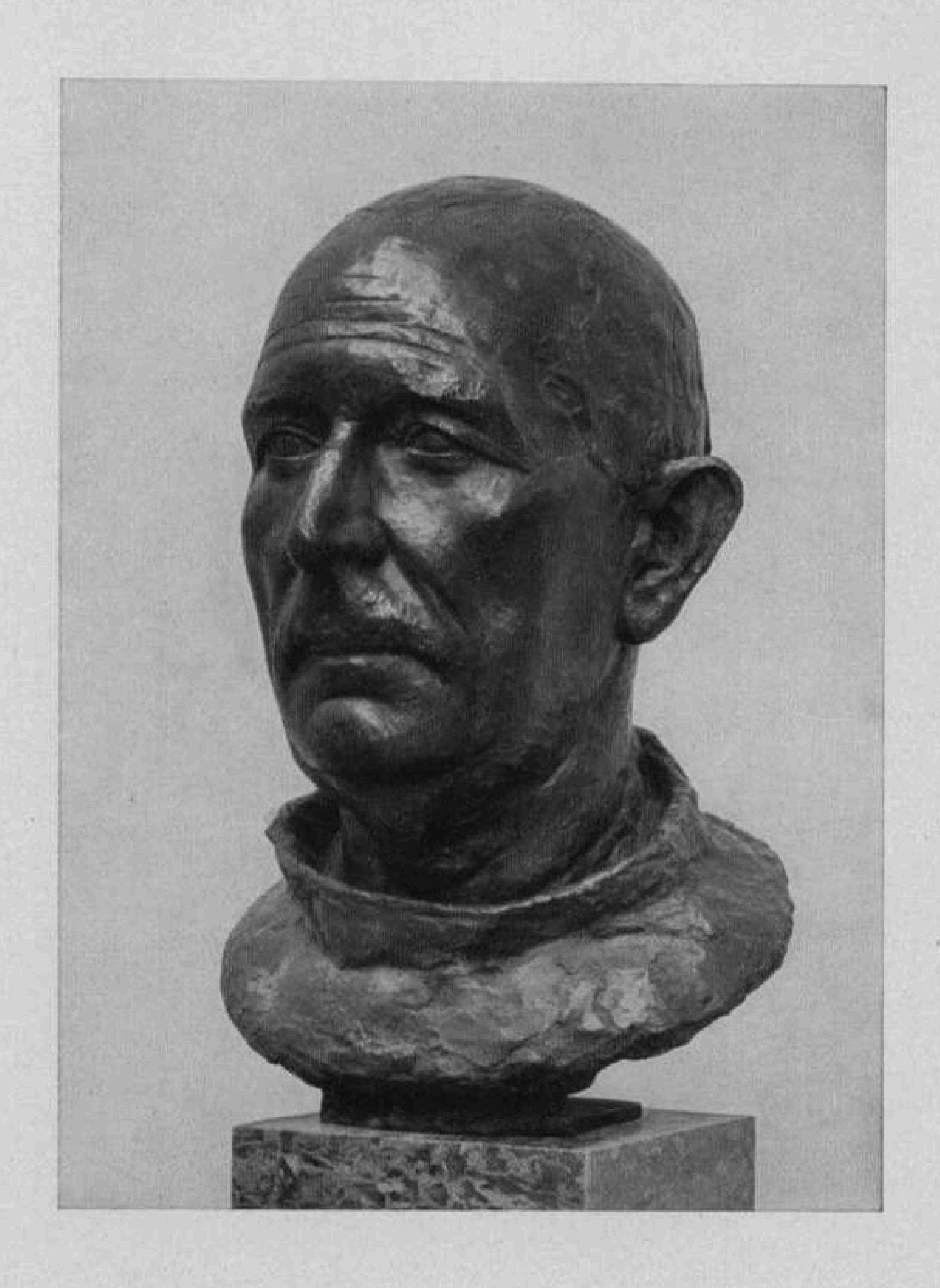
Curt Scholz — Antilopenkälbchen



Fritz Behn Gehendes Mädchen



Hans Wimmer Geheimrat Voßler



Ulfert Janssen — Kapitän Gundersen



Emil Manz — Tiger



Anton Grauel Triptychon: Gerechtigkeit, Tapferkeit, Friede

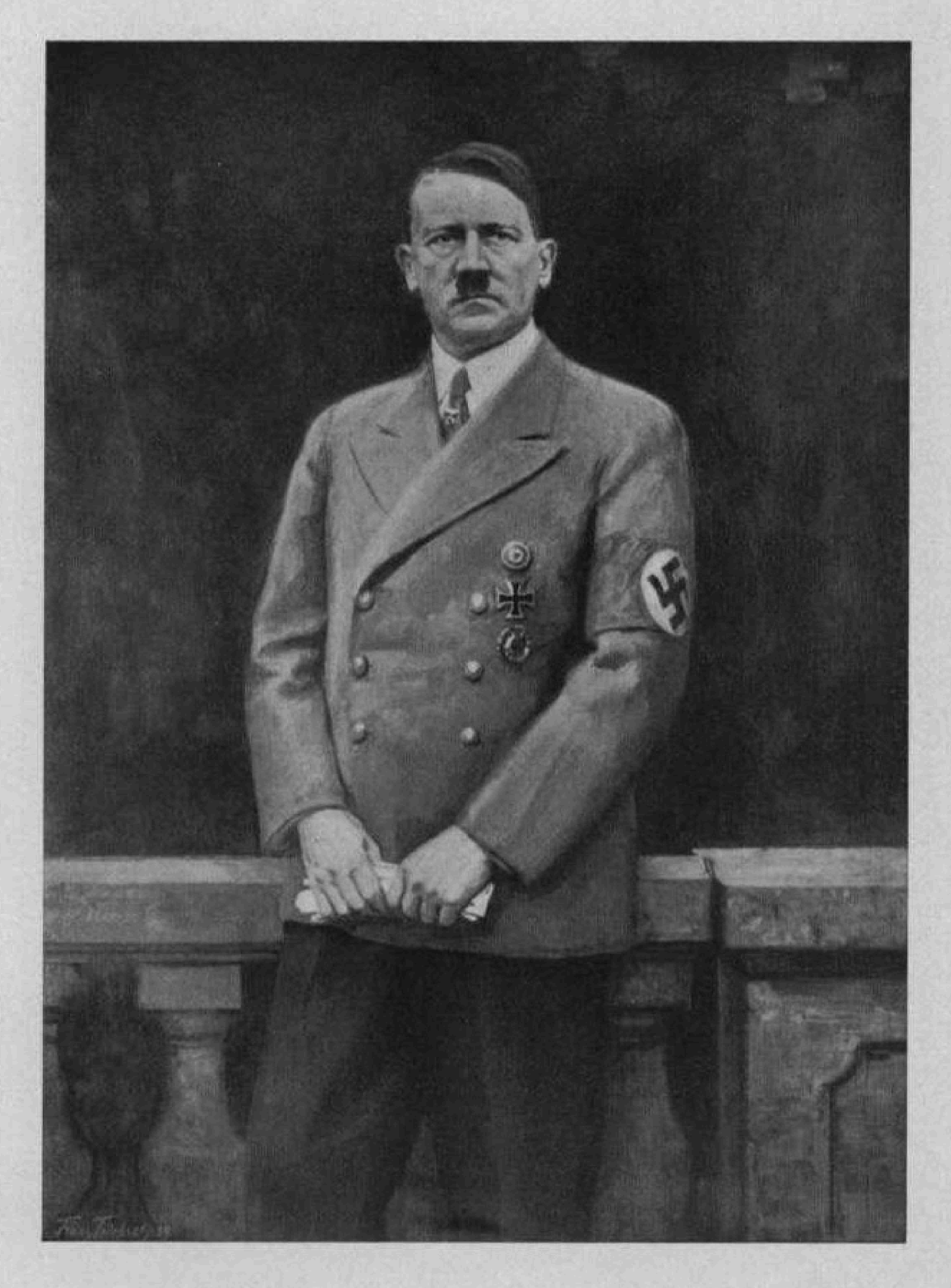


GROSSE DEUTSCHE KUNSTAUSSTELLUNG 1939

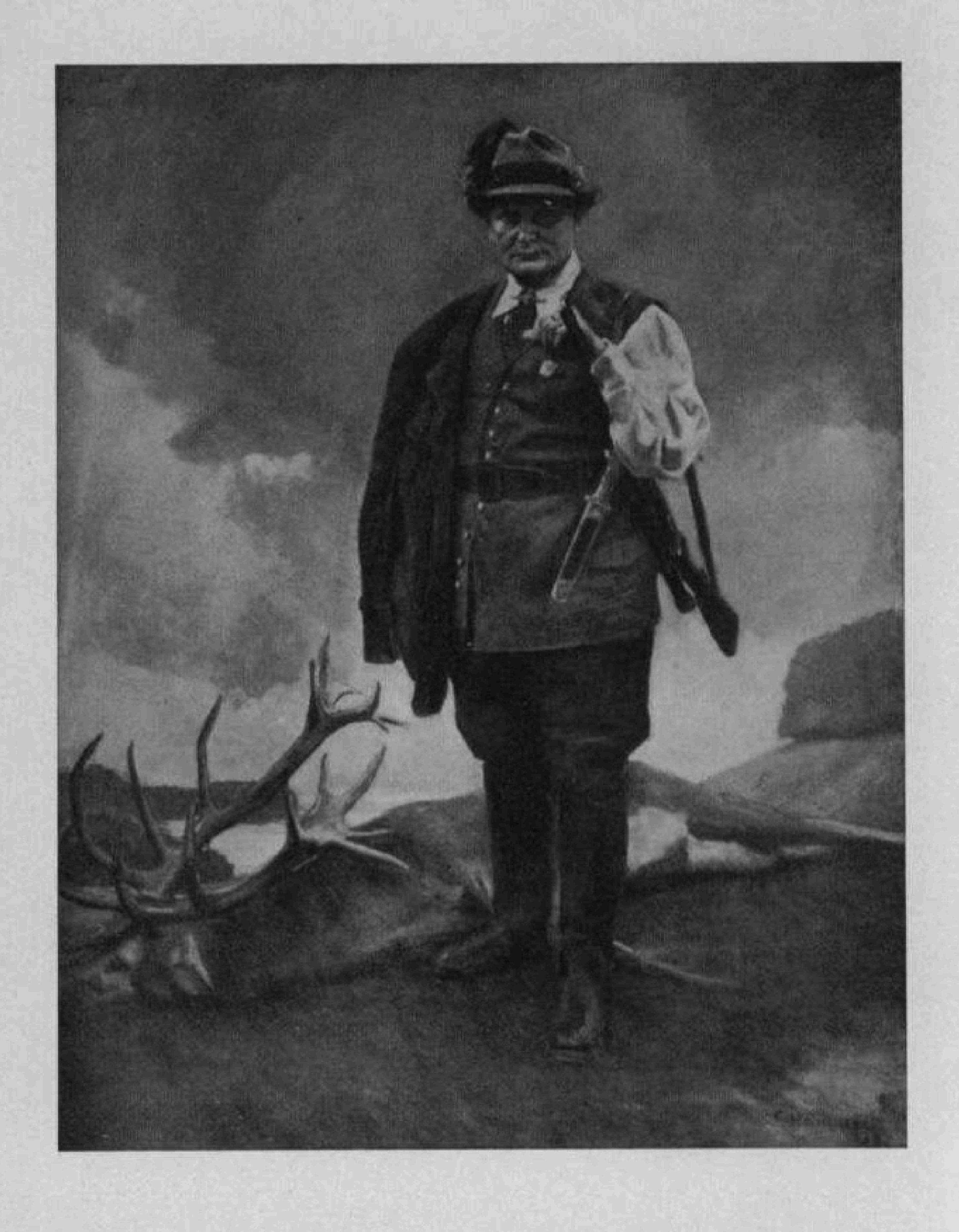
IM HAUS DER DEUTSCHEN KUNST ZU MÜNCHEN

VOM 16. JULI – 15. OKTOBER 1939

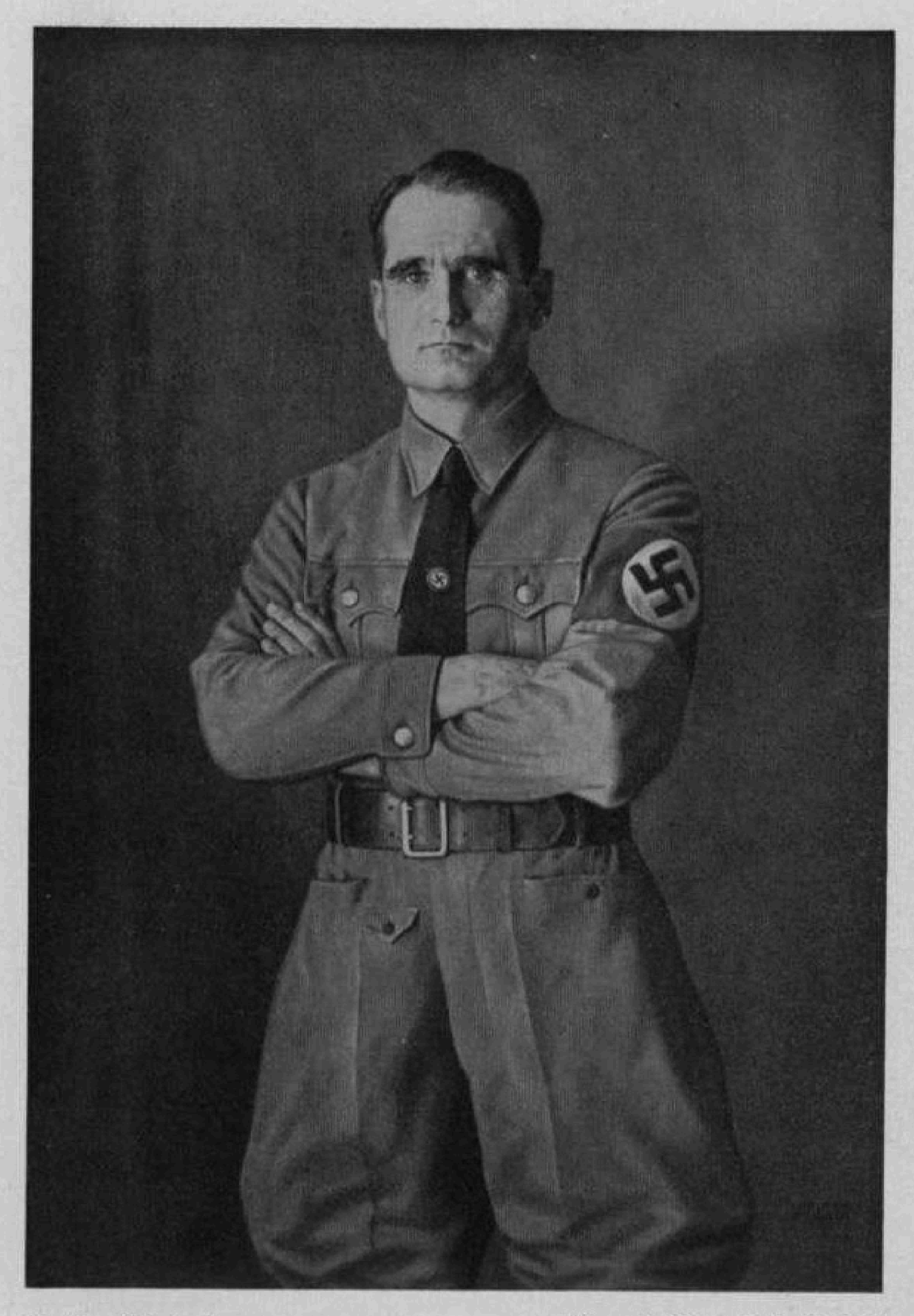
OFFIZIELLER AUSSTELLUNGSKATALOG



Franz Triebsch — Bildnis des Führers



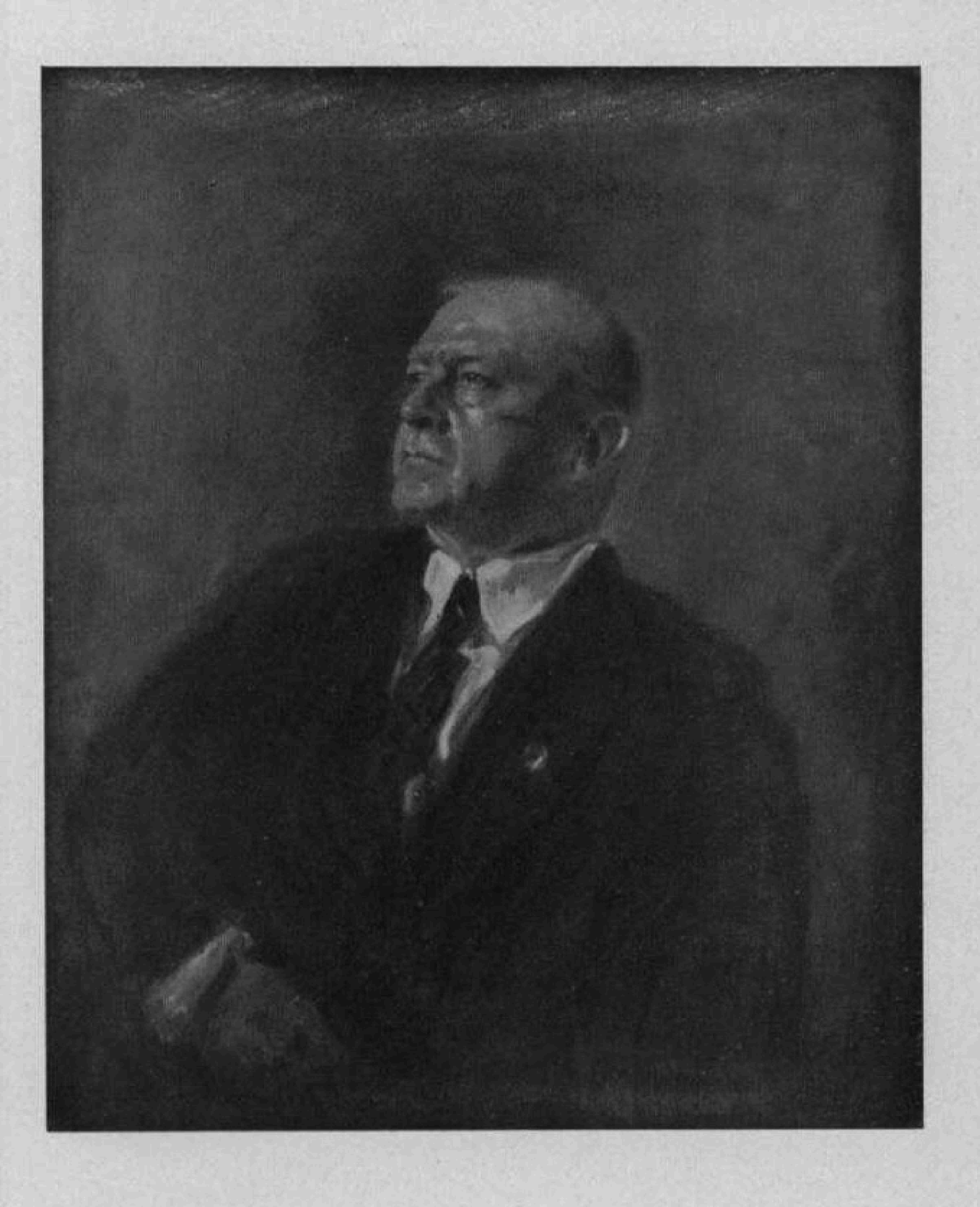
Conrad Hommel — Reichsjägermeister Hermann Göring



Walter Einbeck Reichsminister Rudolf Heß



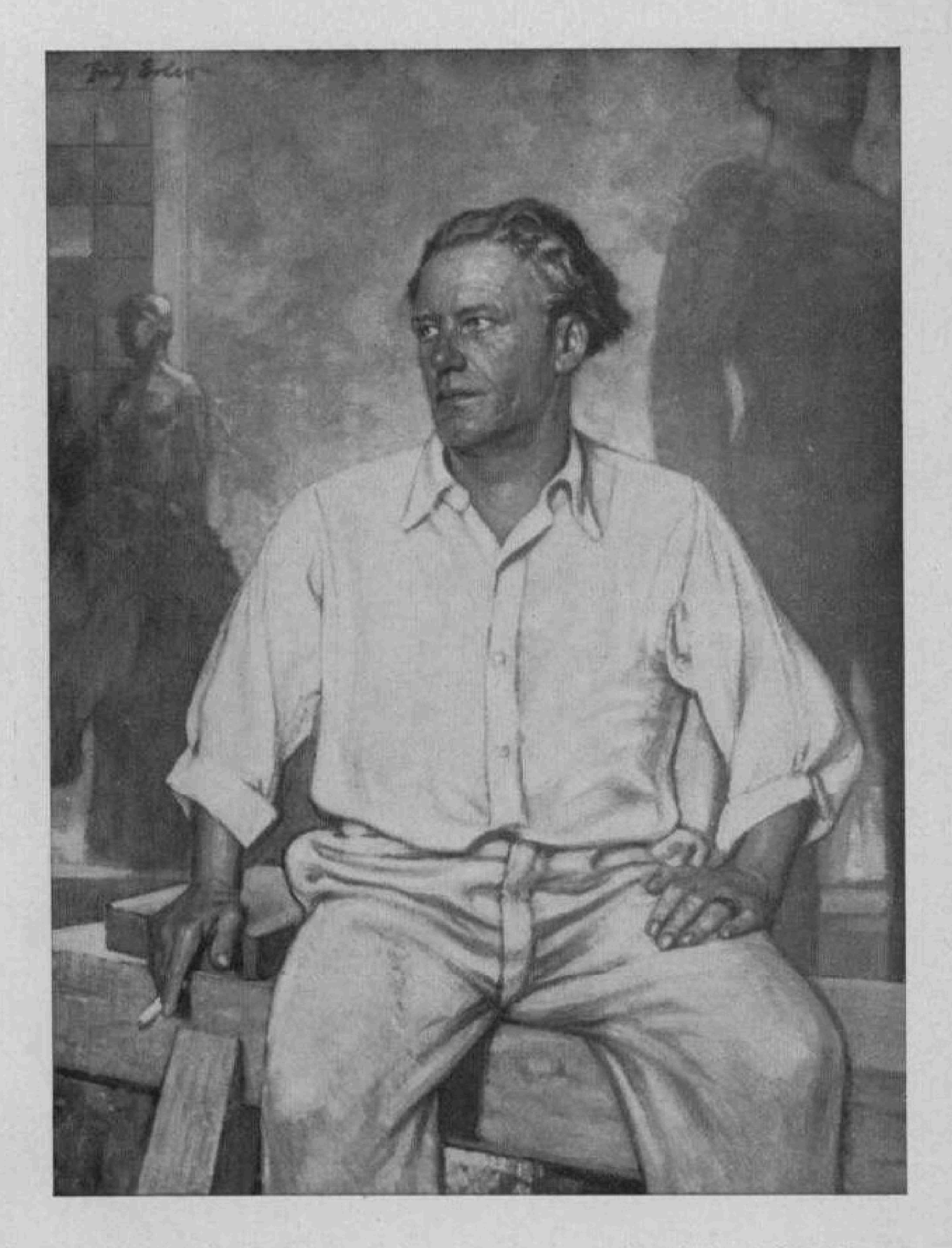
Elk Eber — Ein Meldegänger



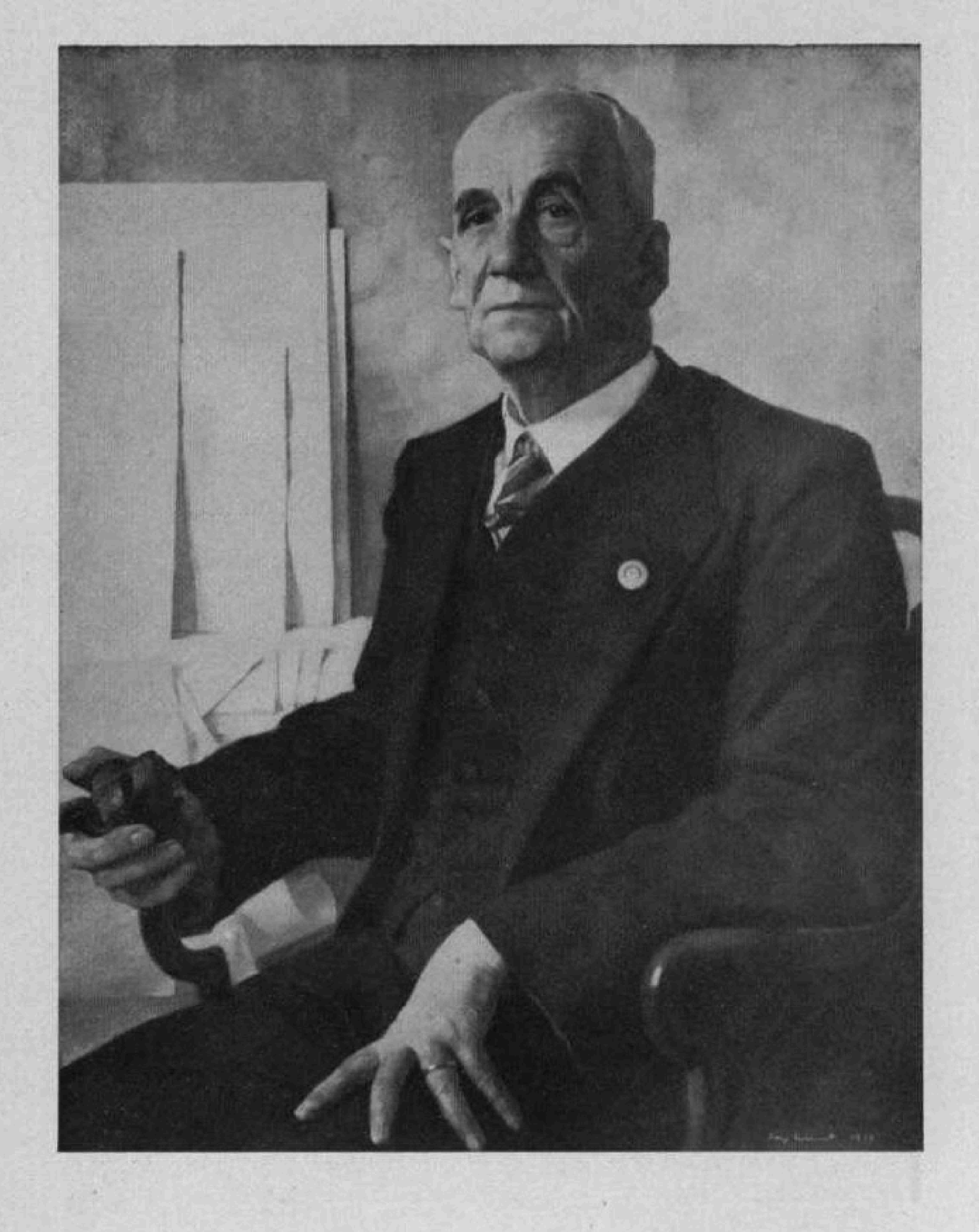
Leo Samberger Gauleiter Staatsminister Adolf Wagner



Bernhard Dörries — Mädchen mit Strohhut



Fritz Erler Professor Josef Thorak



Franz Eichhorst — Bildnis Professor R.



Will Tschech — Götz von Berlichingen



Raffael Schuster-Woldan — Kinderbildnis

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Erik Richter — Küstenlandschaft



Wolf Thaler — Blumenstück



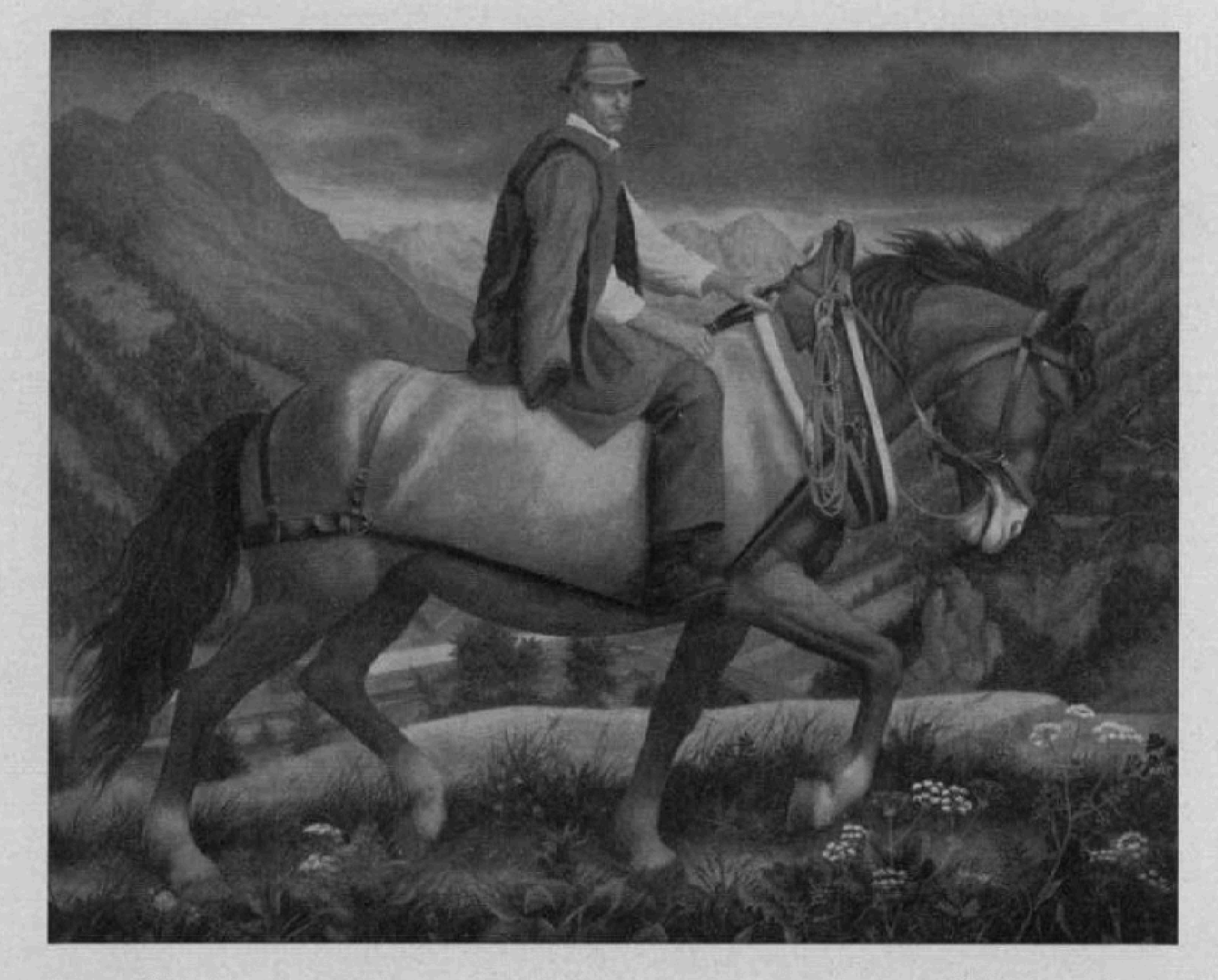
Herbert Kampf Meine Tochter Eva



Arthur Kampf — Ansprache Friedrichs des Großen an seine Generäle bei Köben

10

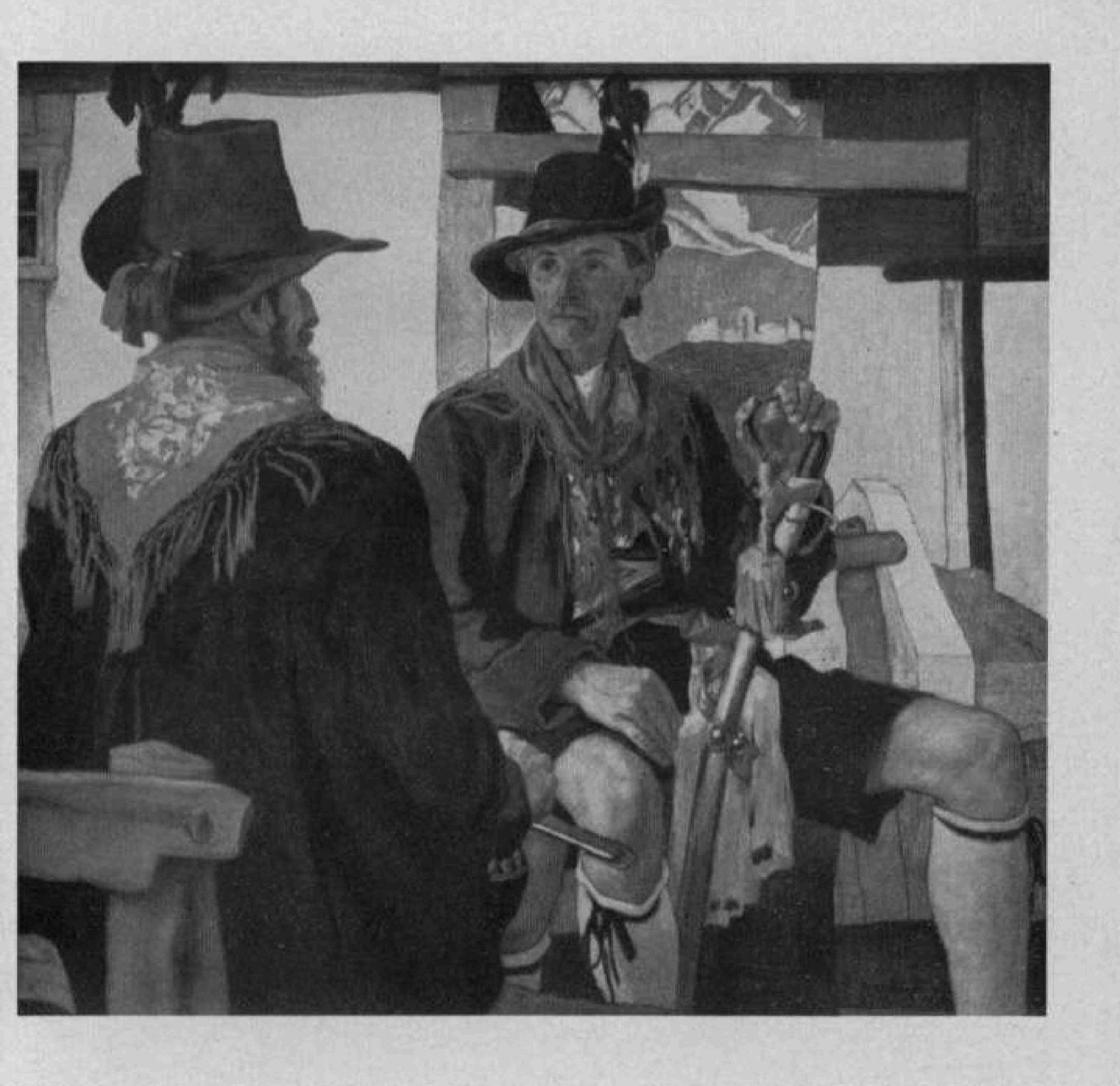
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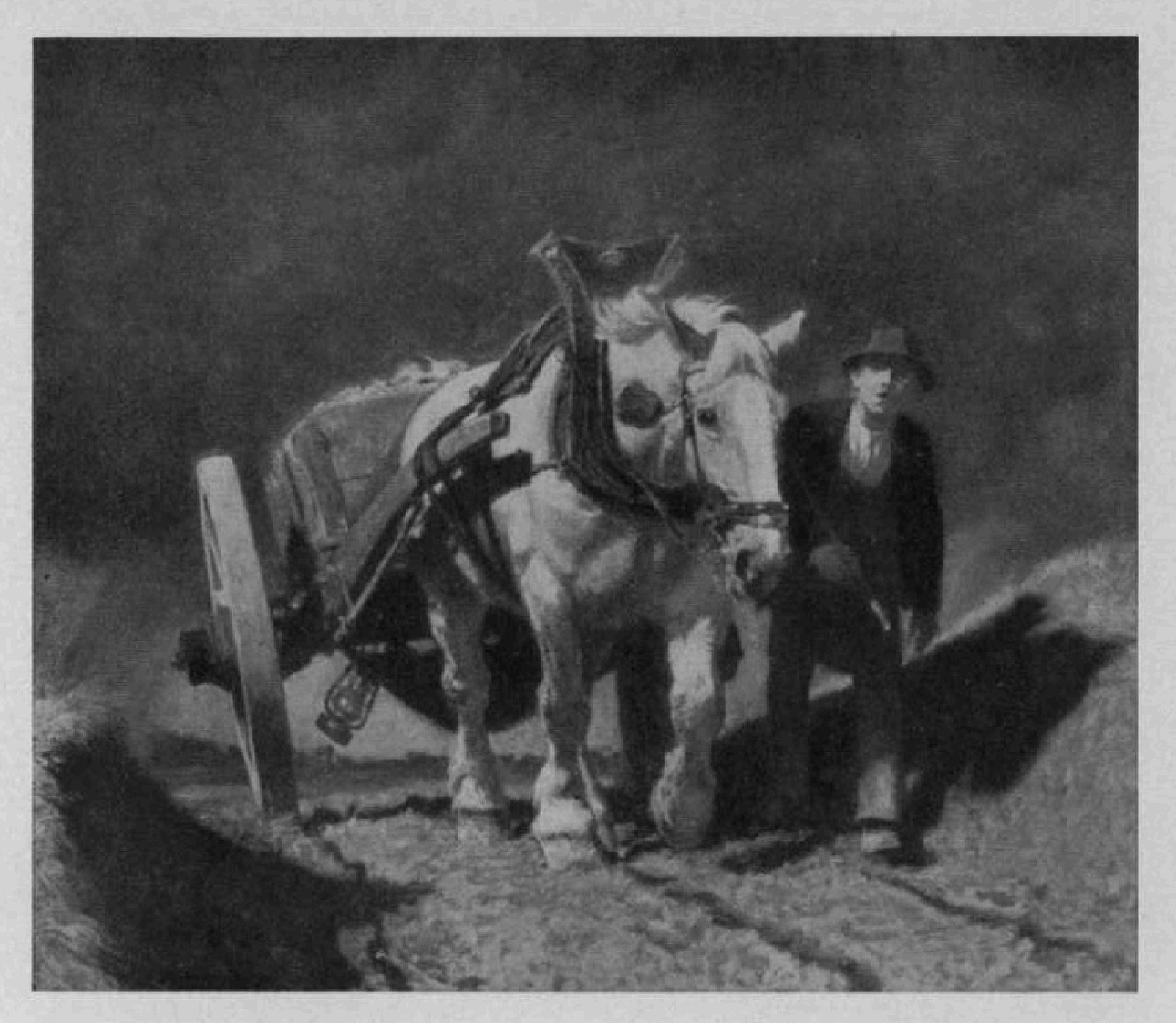
Georg Ehmig — Reitender Bauer



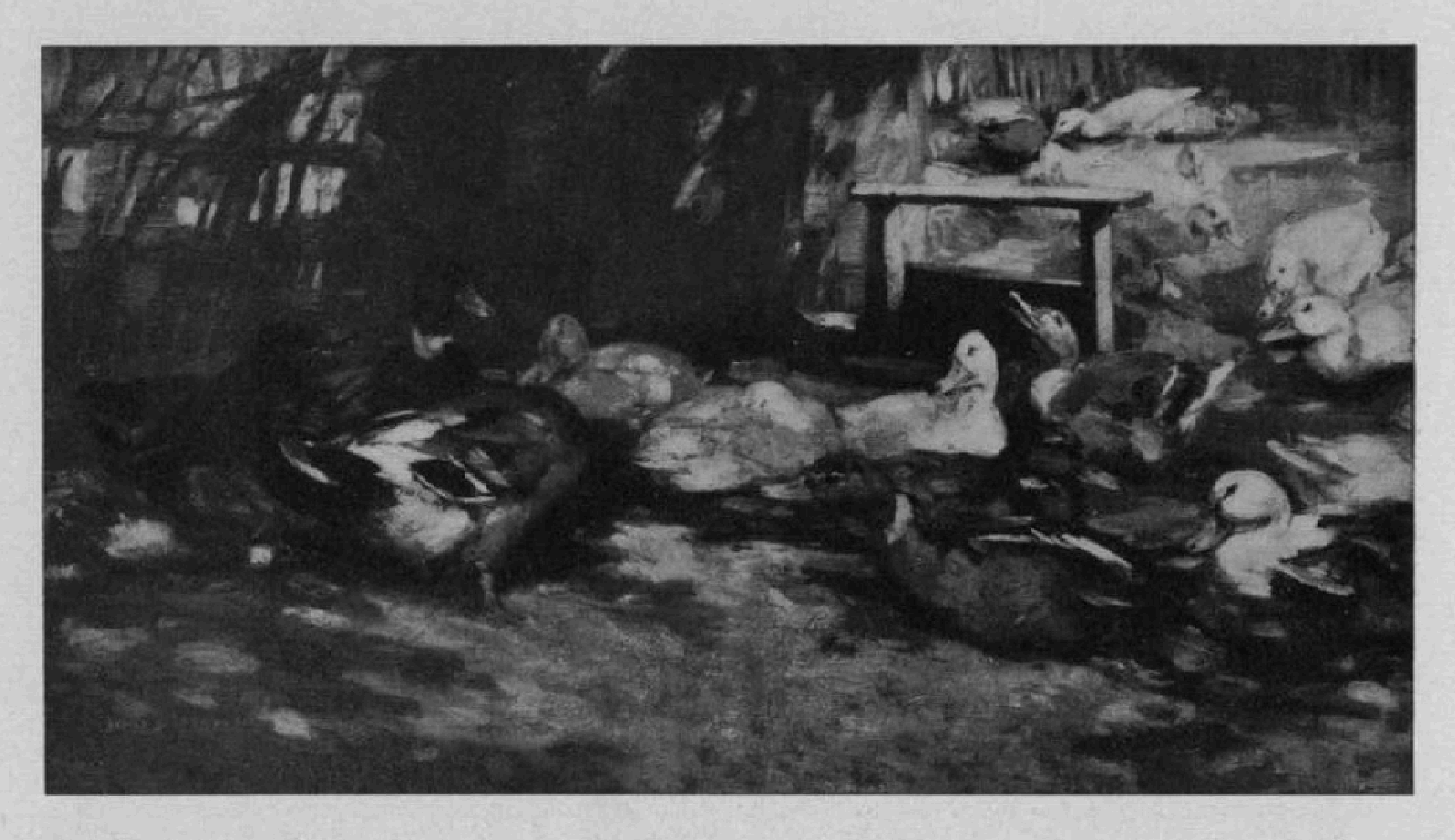
Hans Schachinger — Meine Mondseer Hausgenossen



Erwin Puchinger Osttiroler Standschützen-Kommandanten



Julius Paul Junghanns — Durch Wetter und Wind



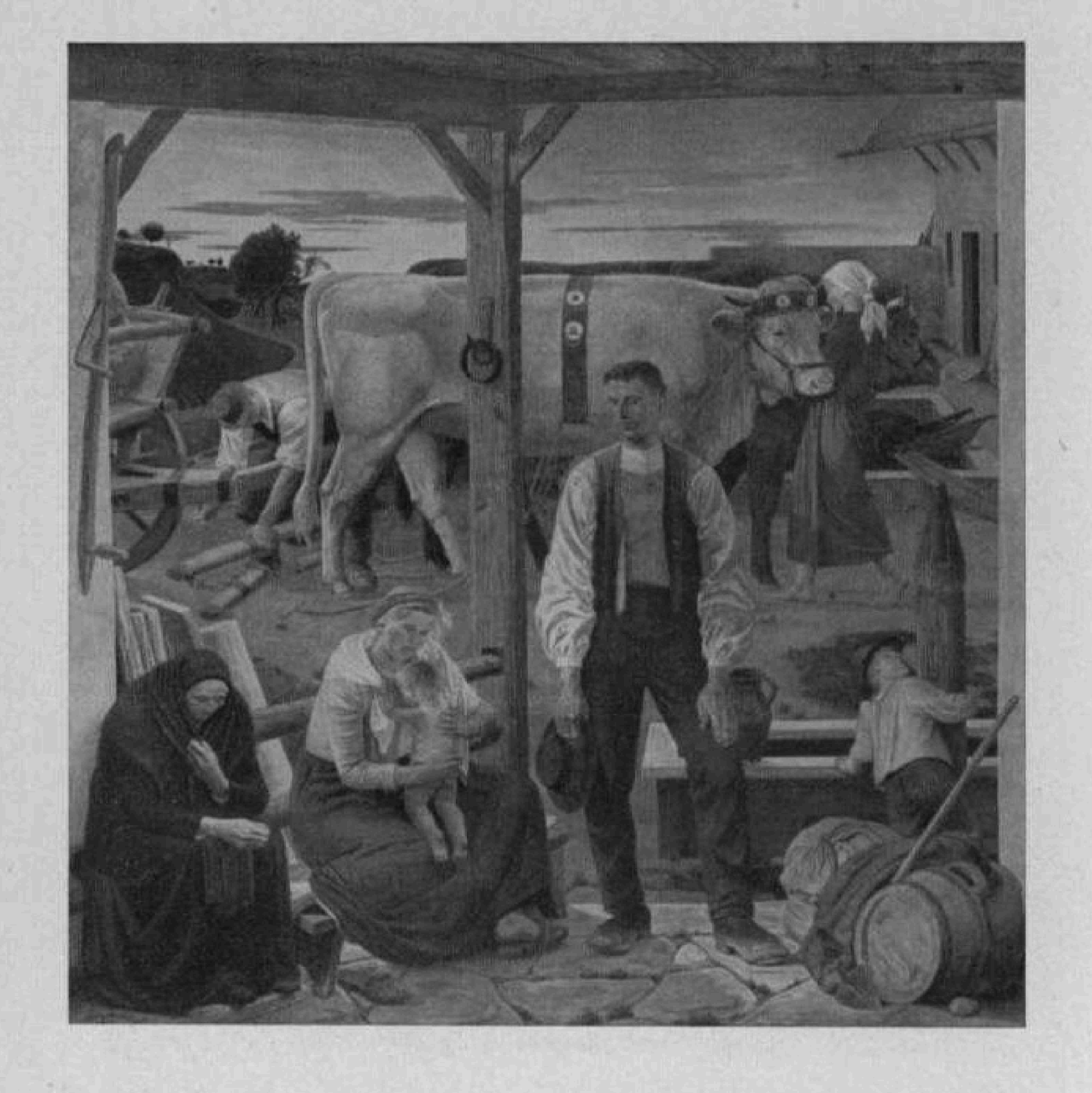
Rudolf Schramm-Zittau — Enten



Hans Schmitz-Wiedenbrück — Bauern im Gewitter



Thomas Baumgartner Schafschur



Oskar Martin-Amorbach — Abend



Heinrich von Zügel Weißer und schwarzer Bock



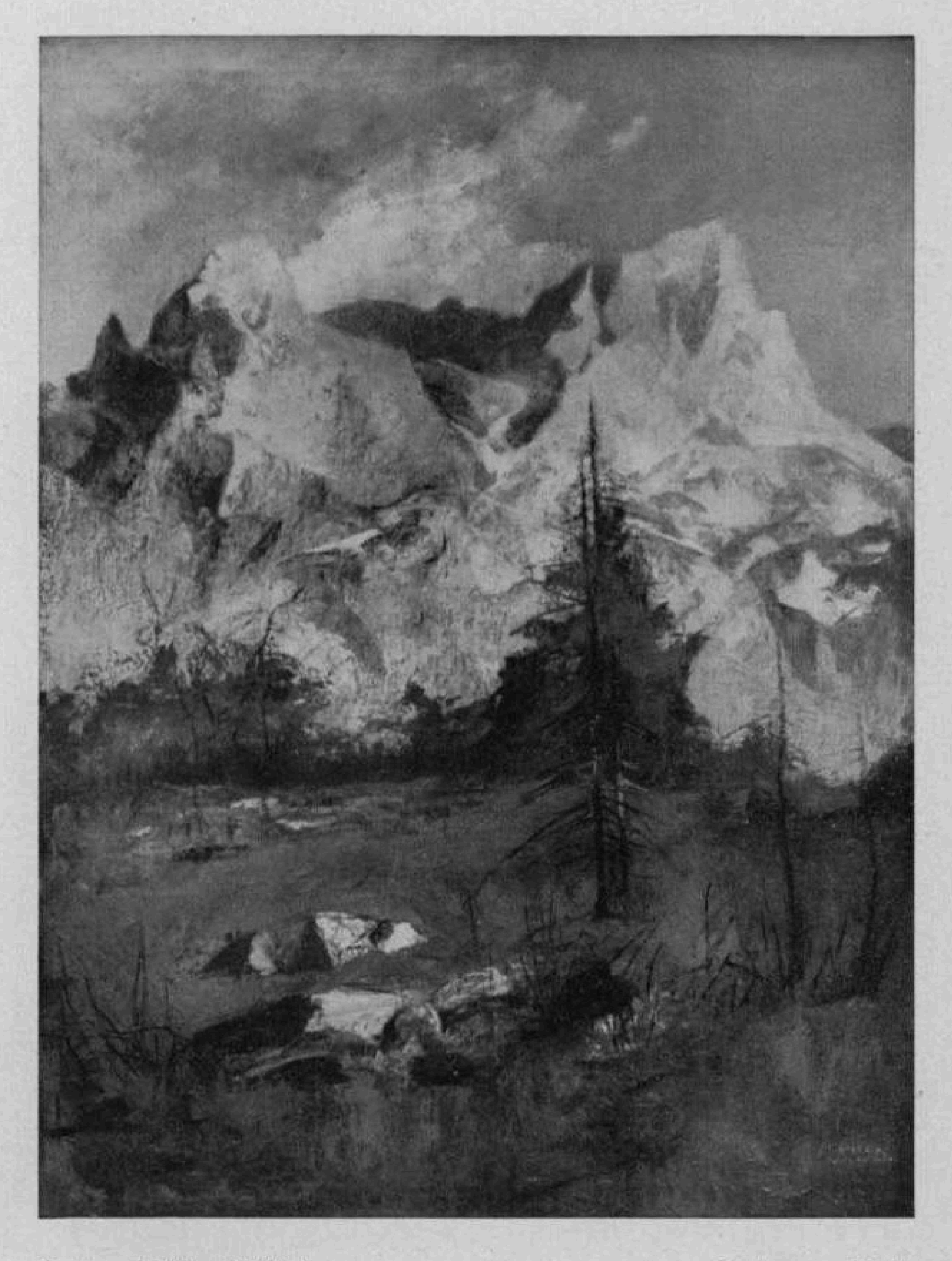
Max Bergmann Der Weckruf



Constantin Gerhardinger — Dämmerstunde



Michael Kiefer — Kreisende Adler



Anton Müller-Wischin — Steinerne Welt



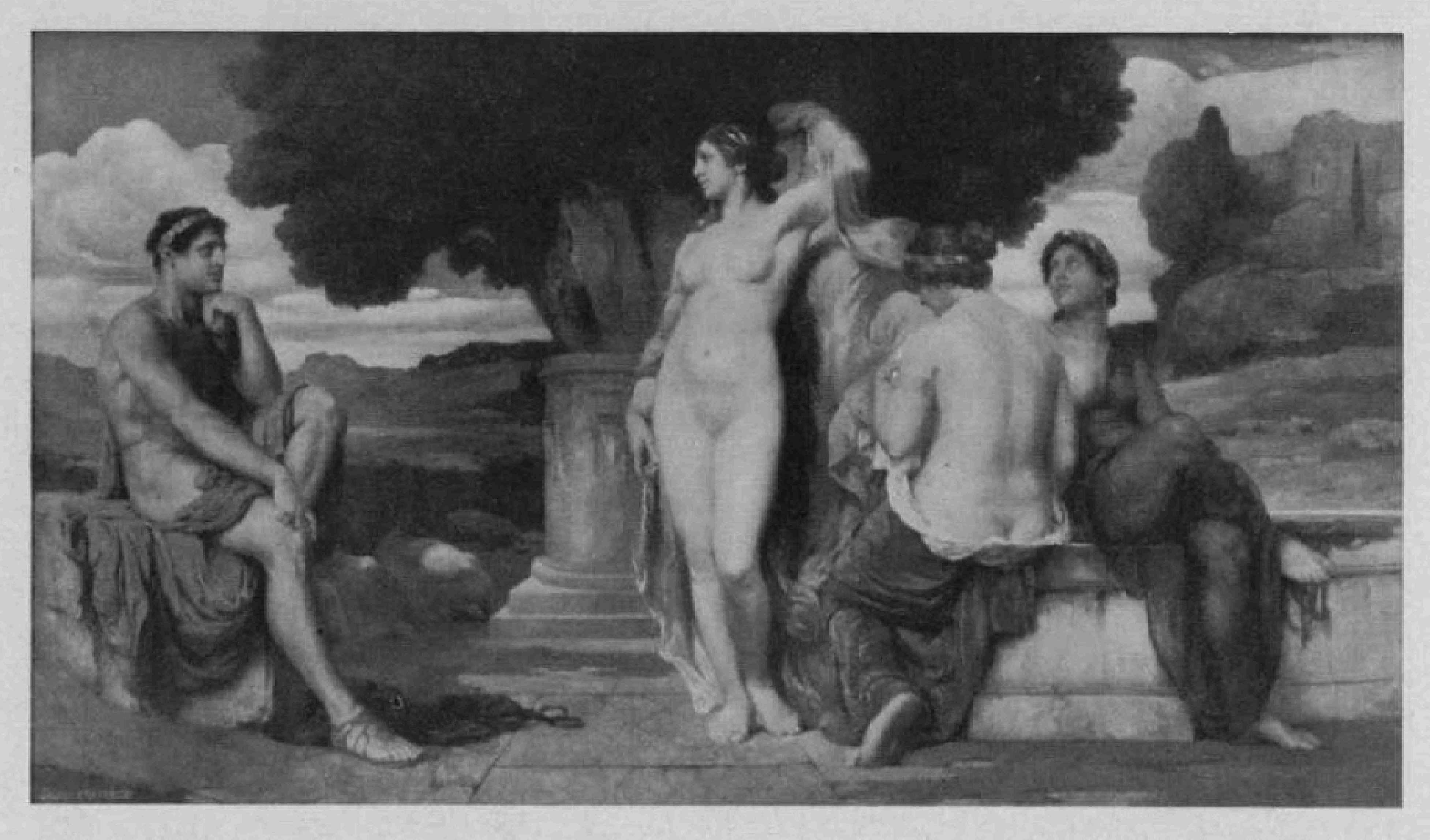
Willy Kriegel — Wiese



Willi Paupie — Schlesisches Bergdorf



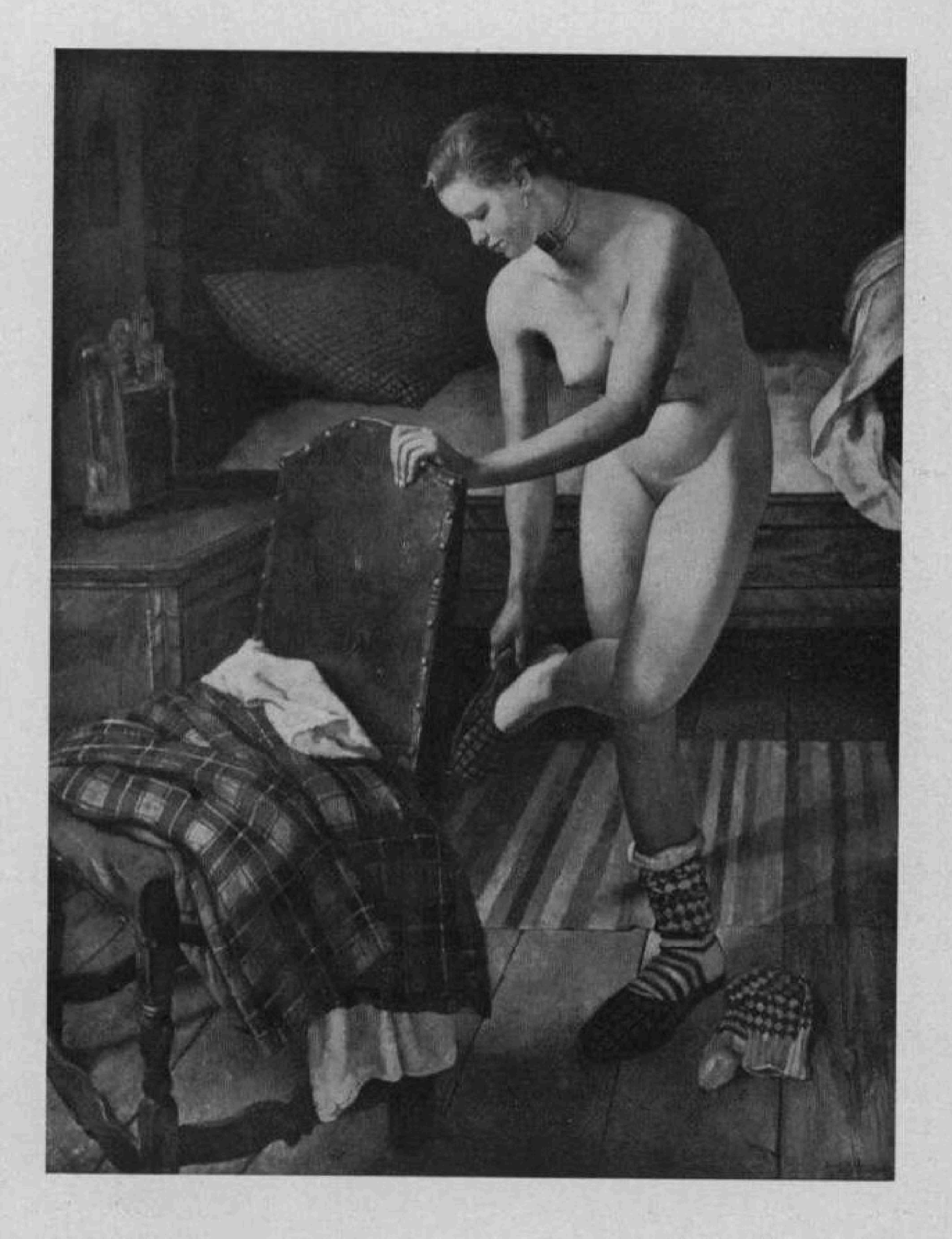
Hermann Gradl — Hochgebirge



Georg Friederich — Das Urteil des Paris



Carl Blos — Mädchenakt



Sepp Hilz — Bäuerliche Venus



Oswald Poetzelberger Der Morgen



Adolf Ziegler — Das Urteil des Paris



Robert Schwarz — Erholung



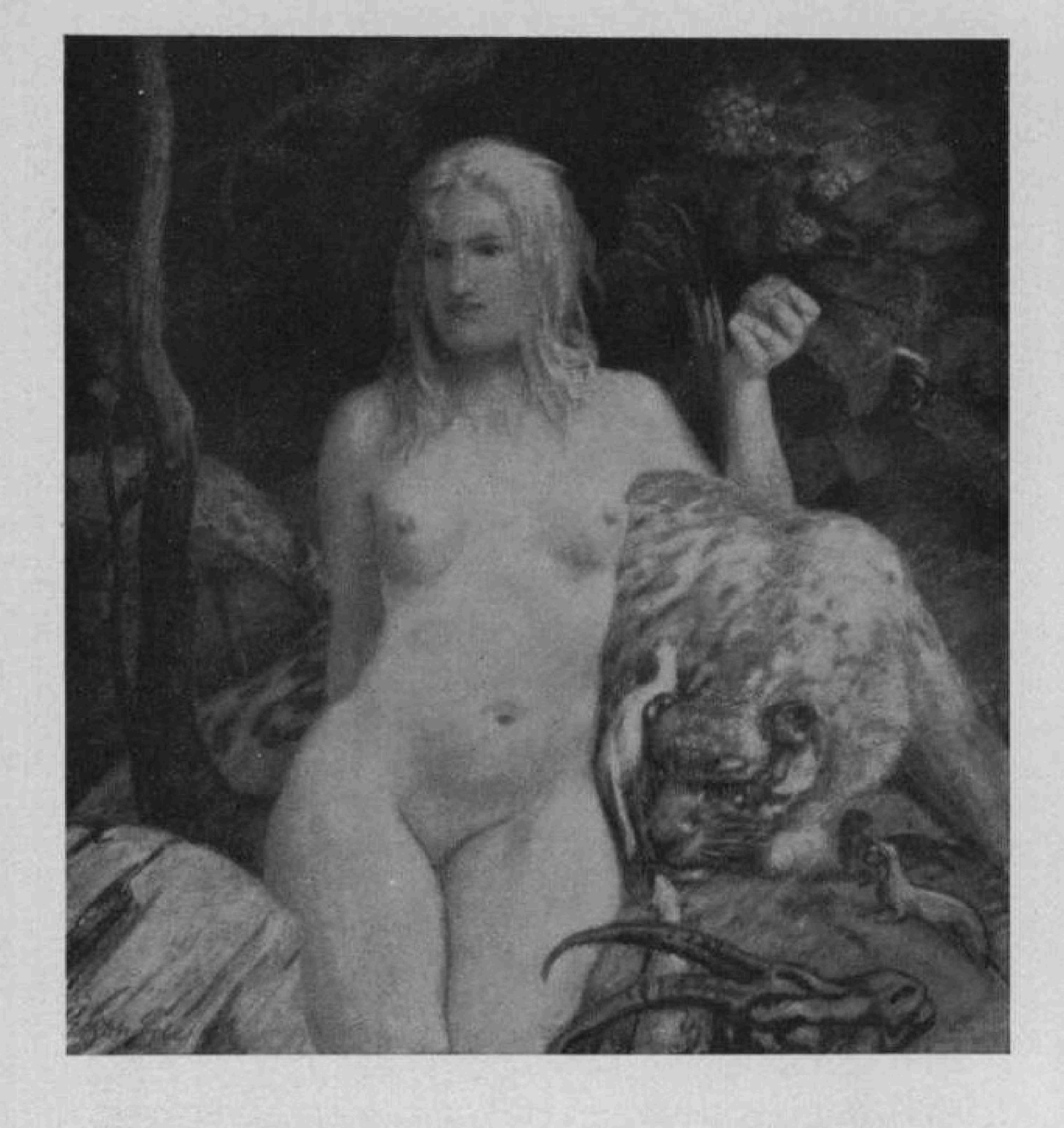
Richard Klein — Die Ruhe



Johannes Beutner — Erwachen



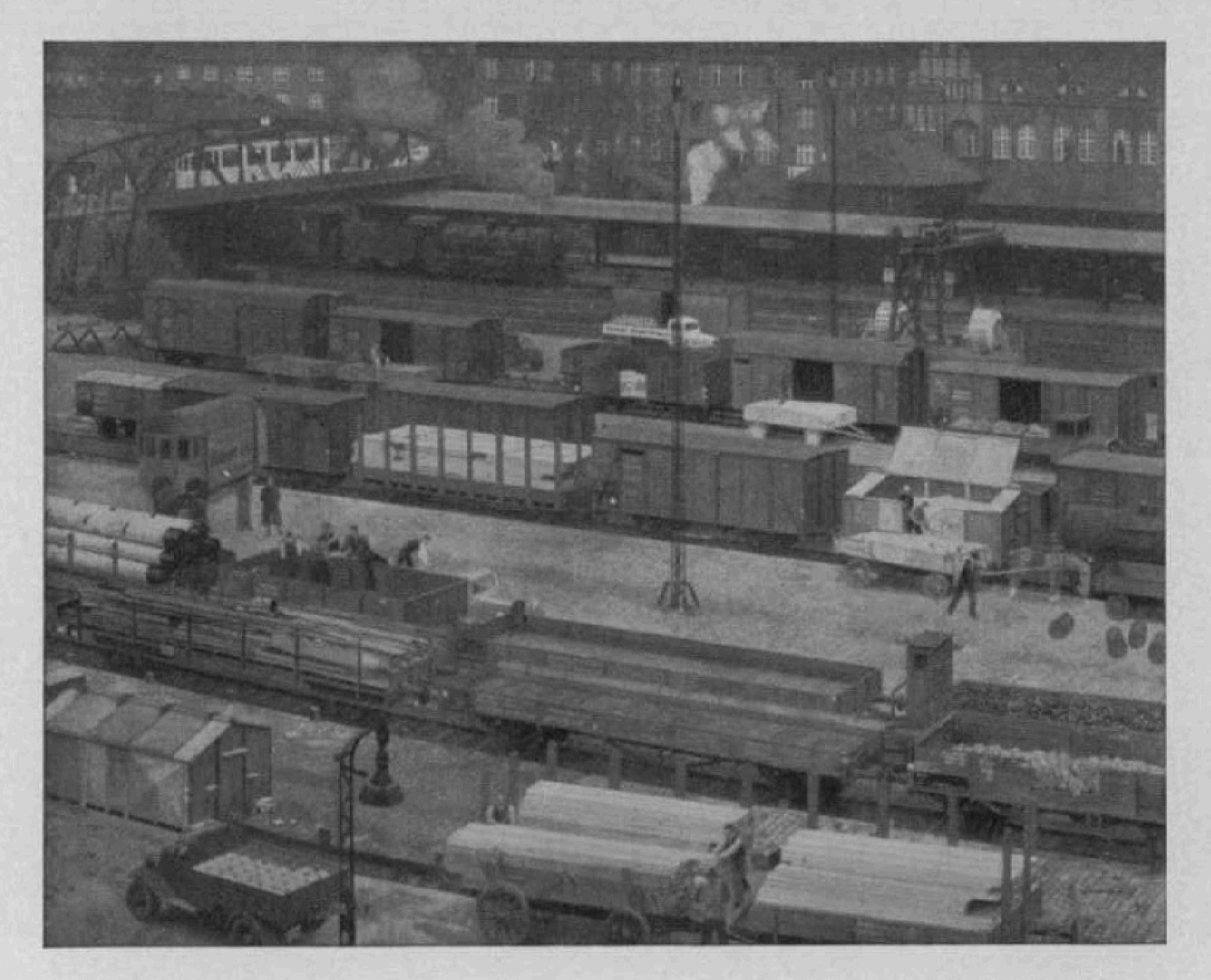
Karl Truppe — Rückenakt



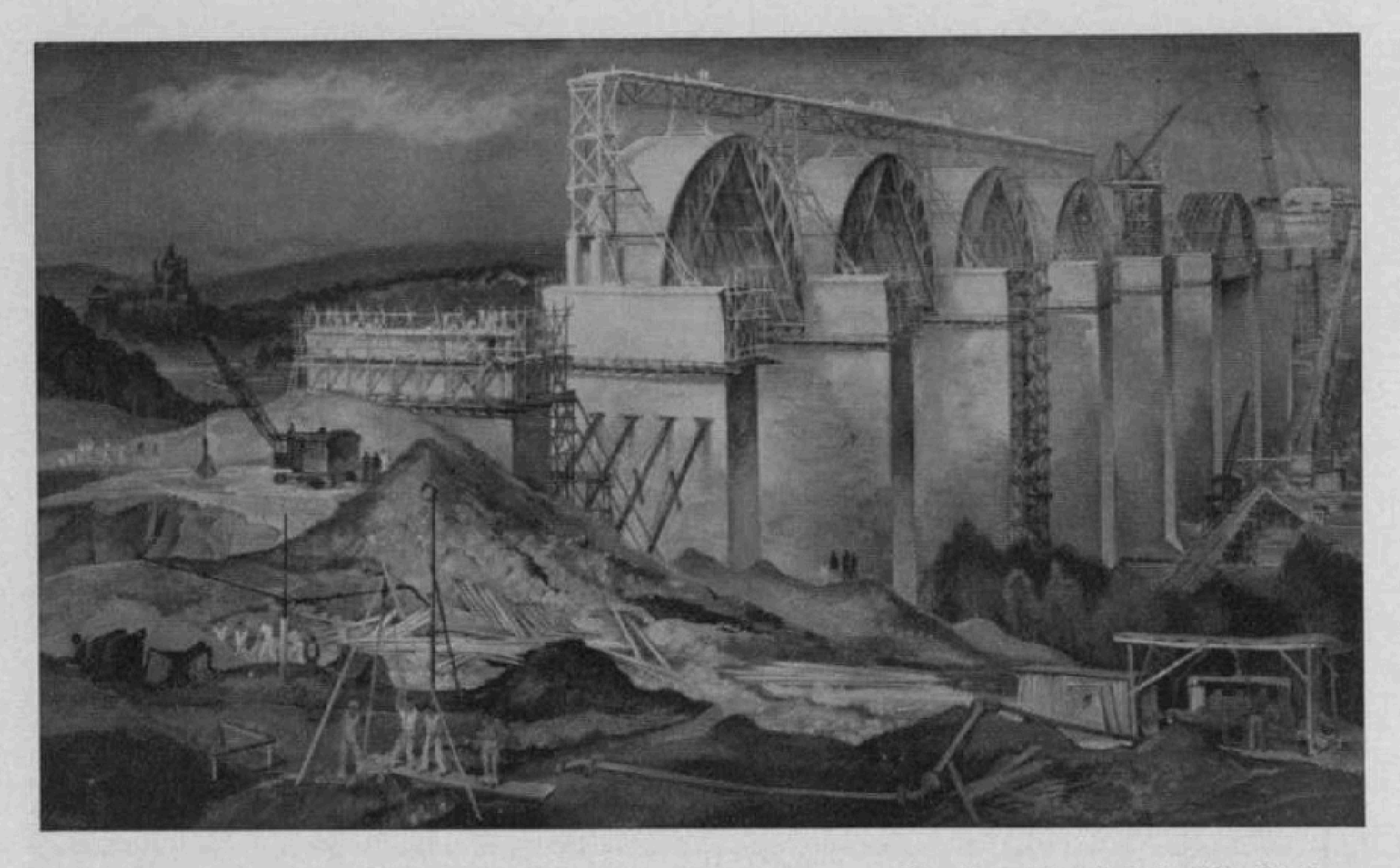
Erich Erler Eva



Franz Thiele Träume



Günther Dommnich — Deutscher Verladebahnhof 1939



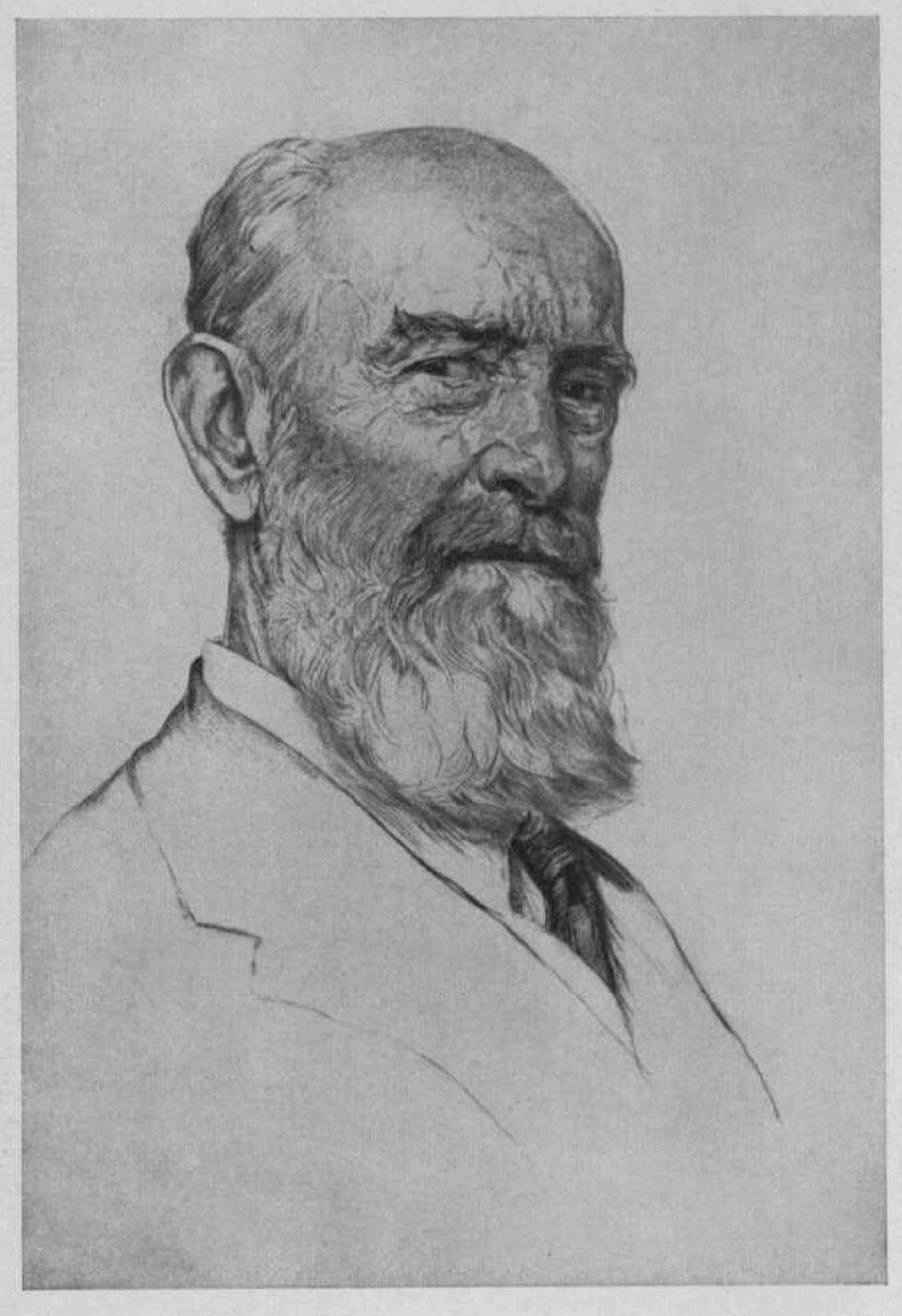
Carl Theodor Protzen — Bau der Autobahnbrücke Limburg



Otto A. Hirth — Der Palast



Alfred Finsterer — Aus dem Bauernkrieg Anno 1525



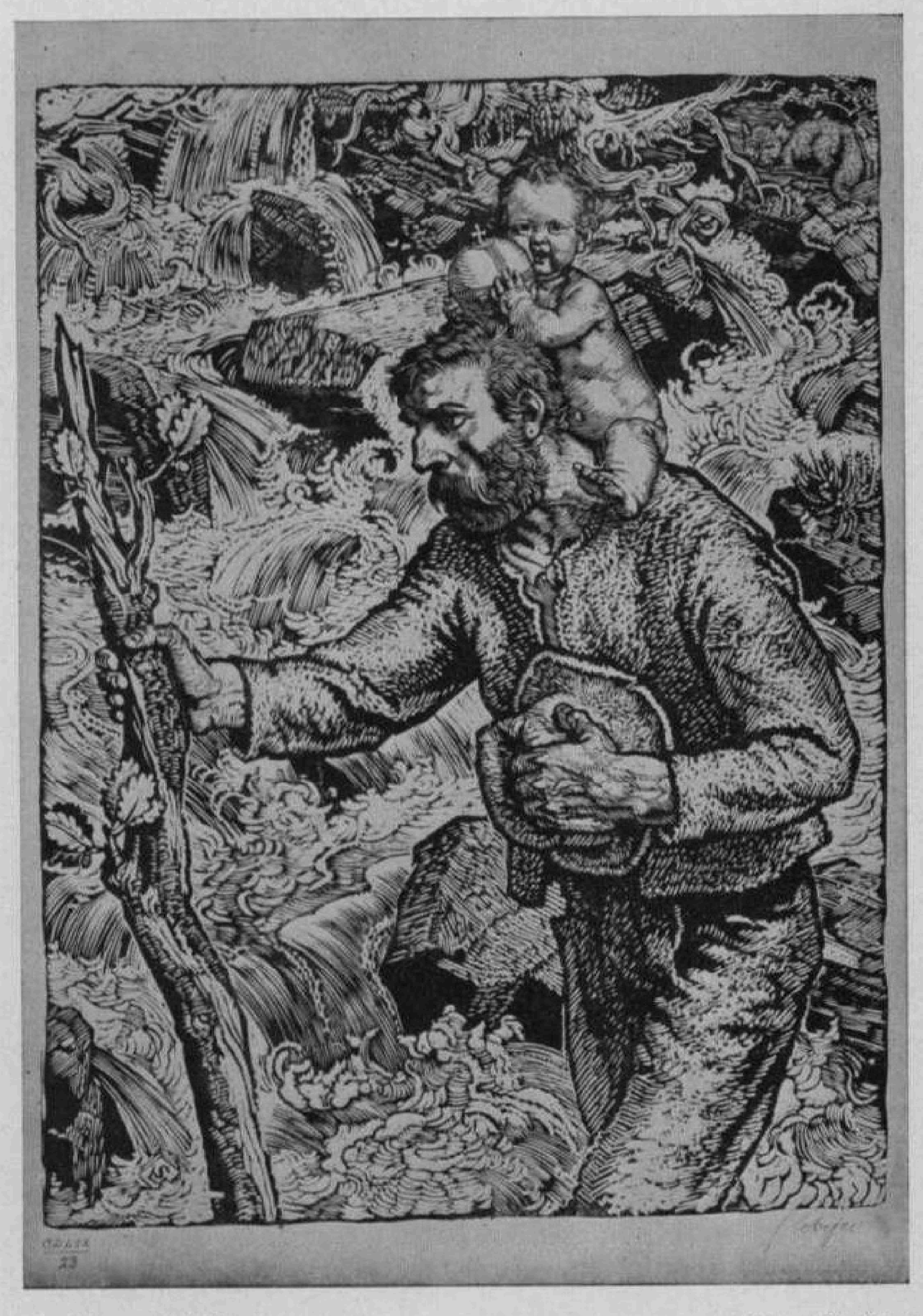
Hermann Kätelhön Robert Bosch



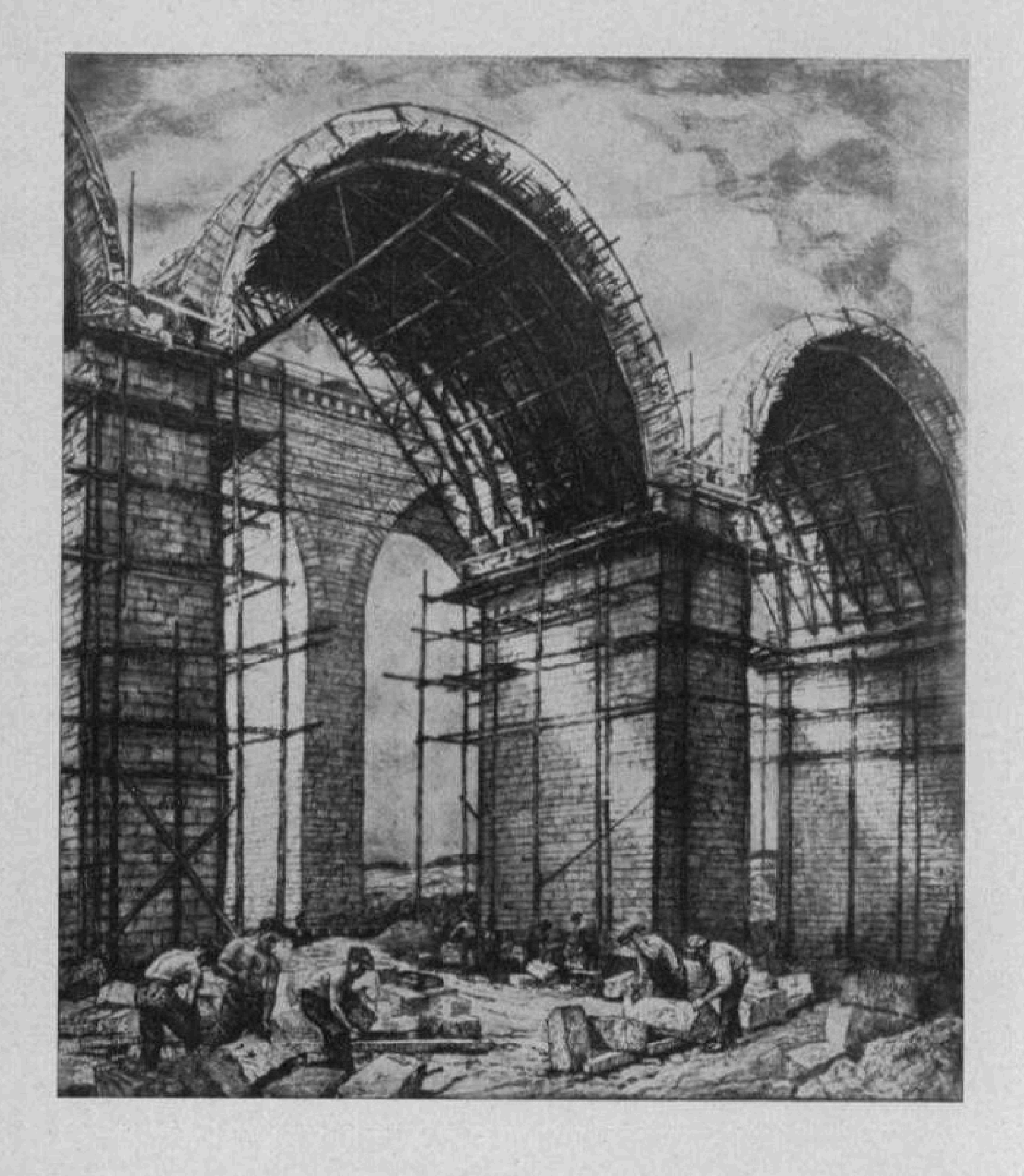
Erich Heermann — Dr. Kurt Schmitt



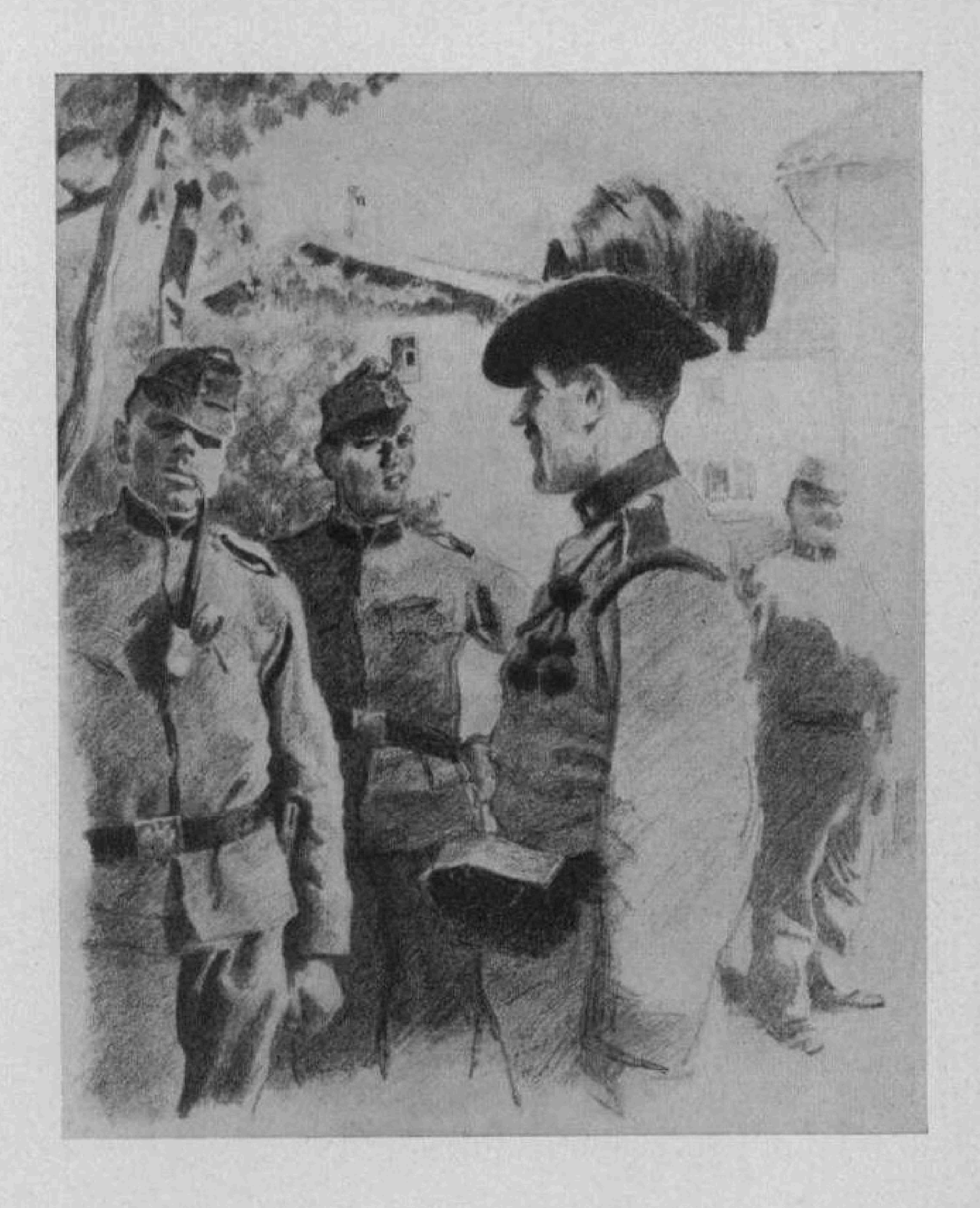
Georg Sluyterman v. Langeweyde — In einem kühlen Grunde



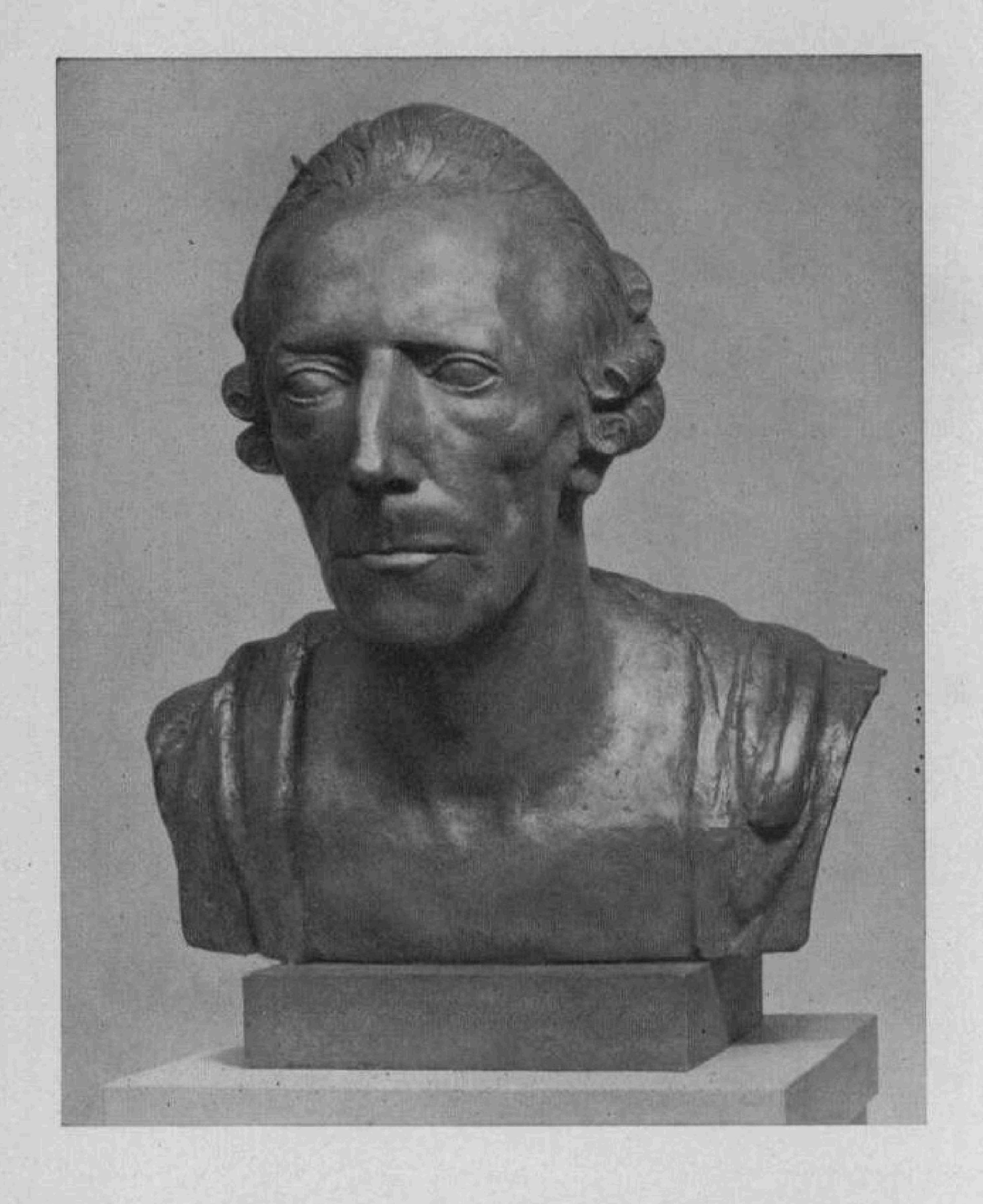
Switbert Lobisser Mein Christof



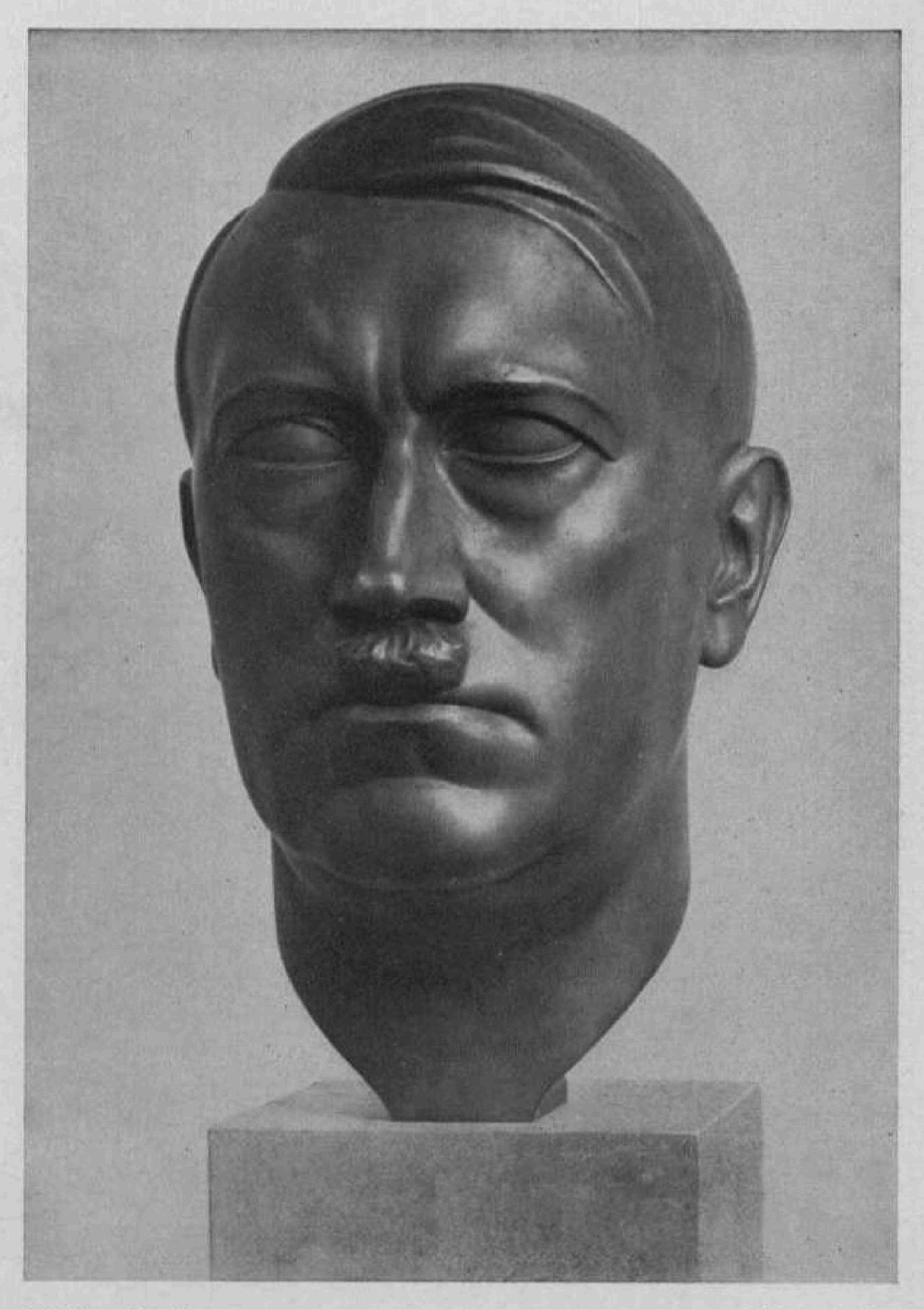
Oskar Graf — Holledauerbrücke bei Ingolstadt



Eduard Thöny Kaiserjäger



Richard Knecht — Friedrich der Große



Philipp Becker — Führerbüste



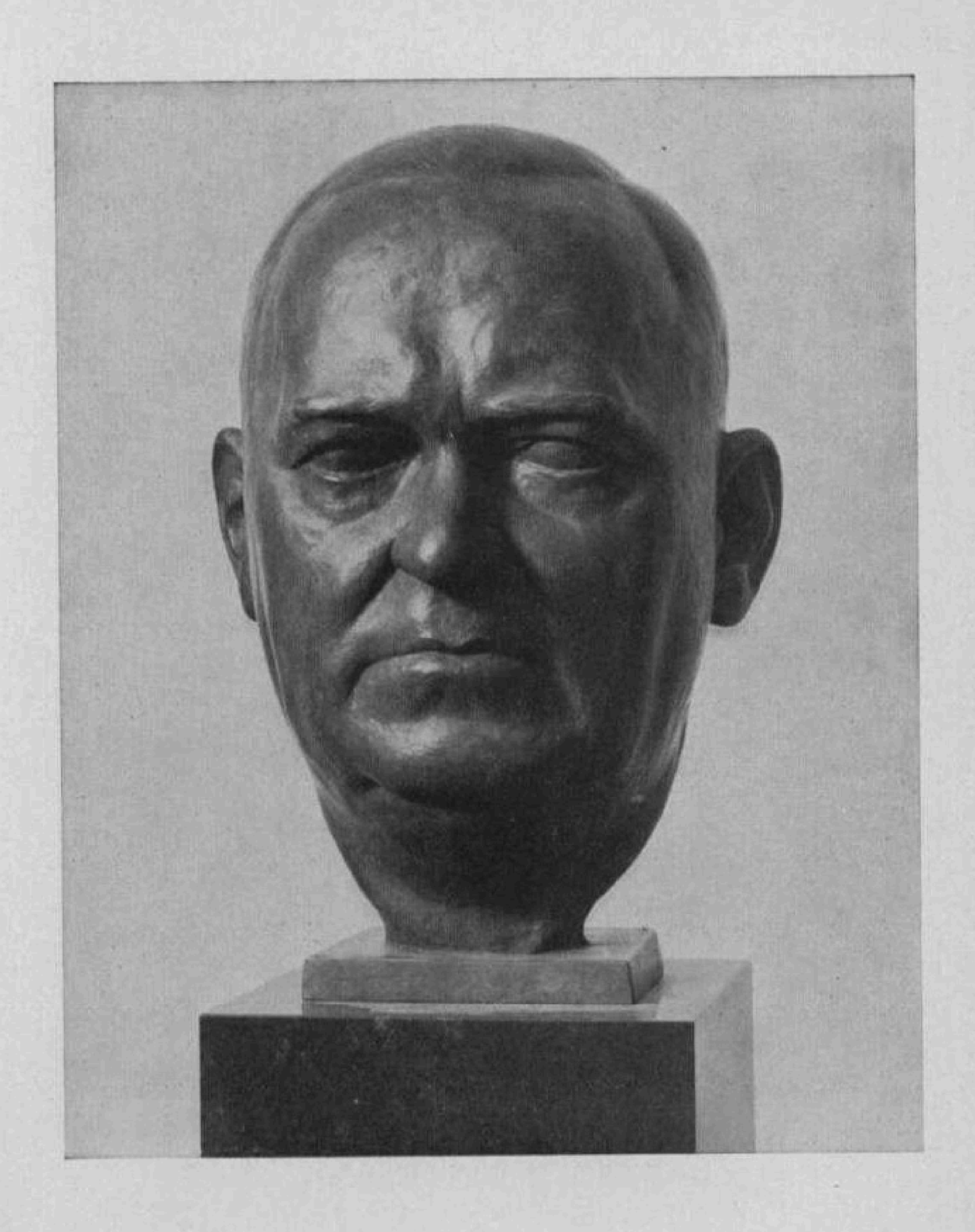
Walther Wolff Reichsorganisationsleiter Dr. Robert Ley



Ferdinand Liebermann　　　Reichsleiter Alfred Rosenberg



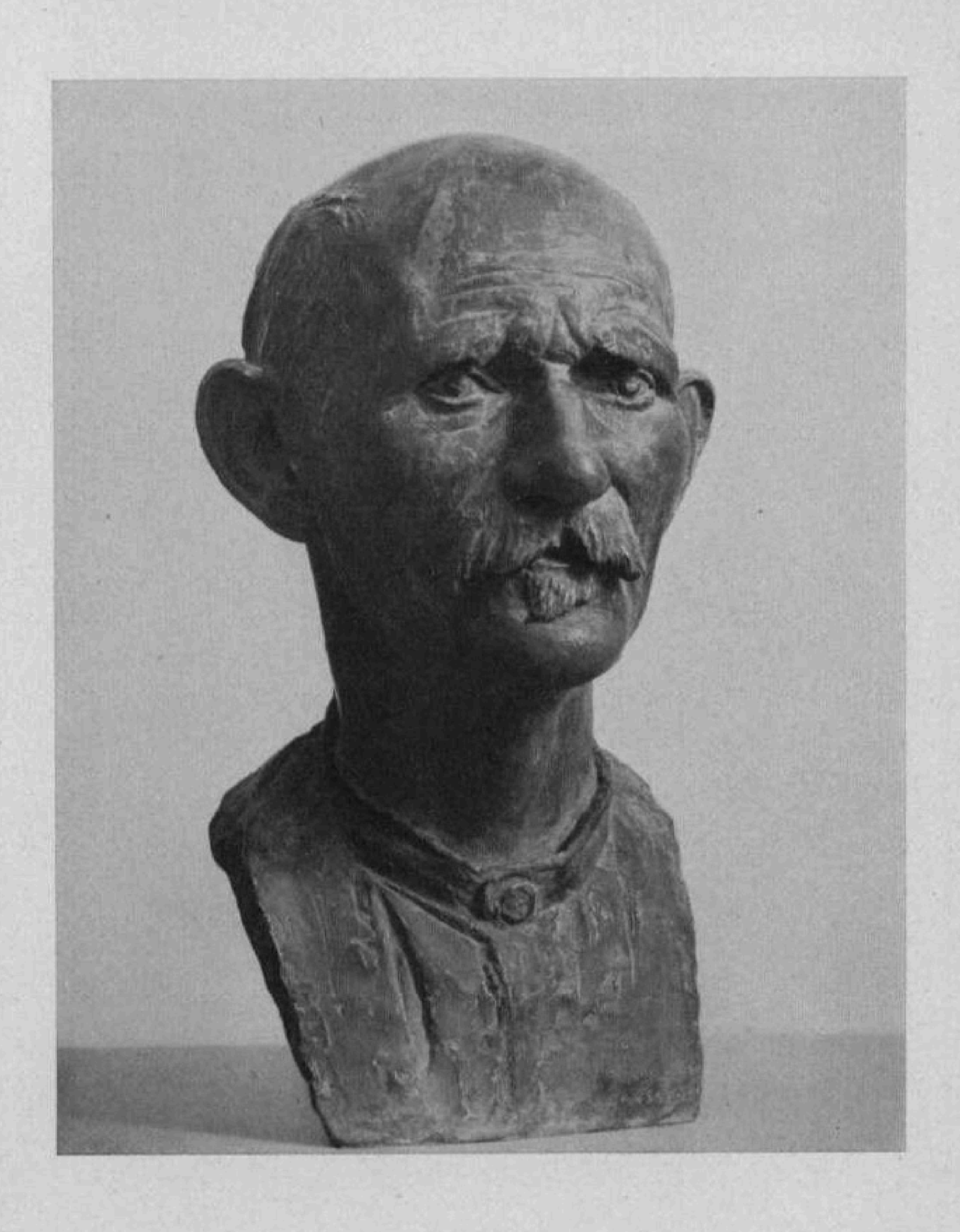
Josef Wackerle Relief Pan



Herbert Kühn — Ministerpräsident Dr. Siebert



Wilhelm Krieger Habicht



Ulfert Janssen Steuermann Kolstangen



Wilhelm Zügel Rehgeiß



Johannes Richter Schlittschuhläuferin



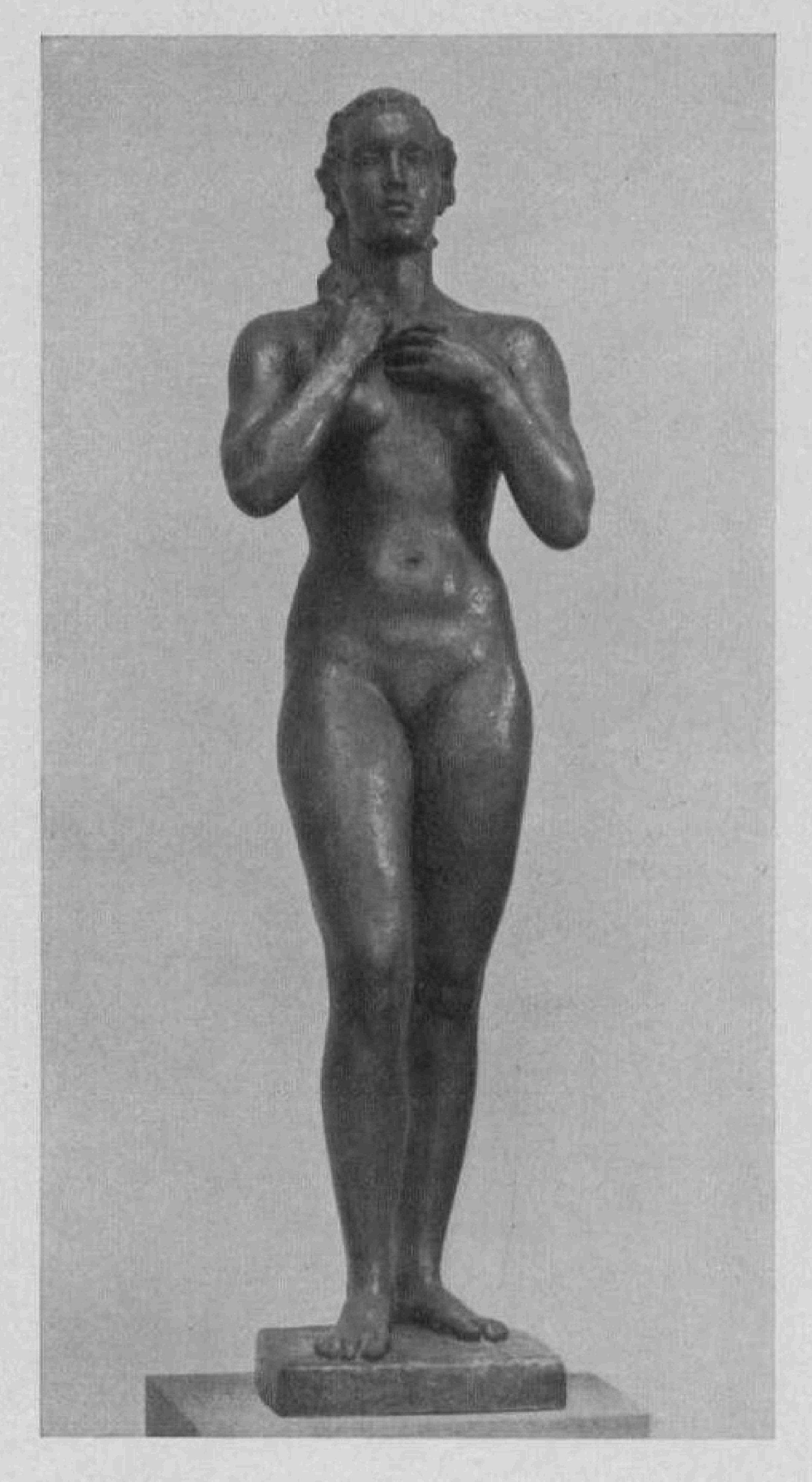
Fritz Klimsch — Galatea

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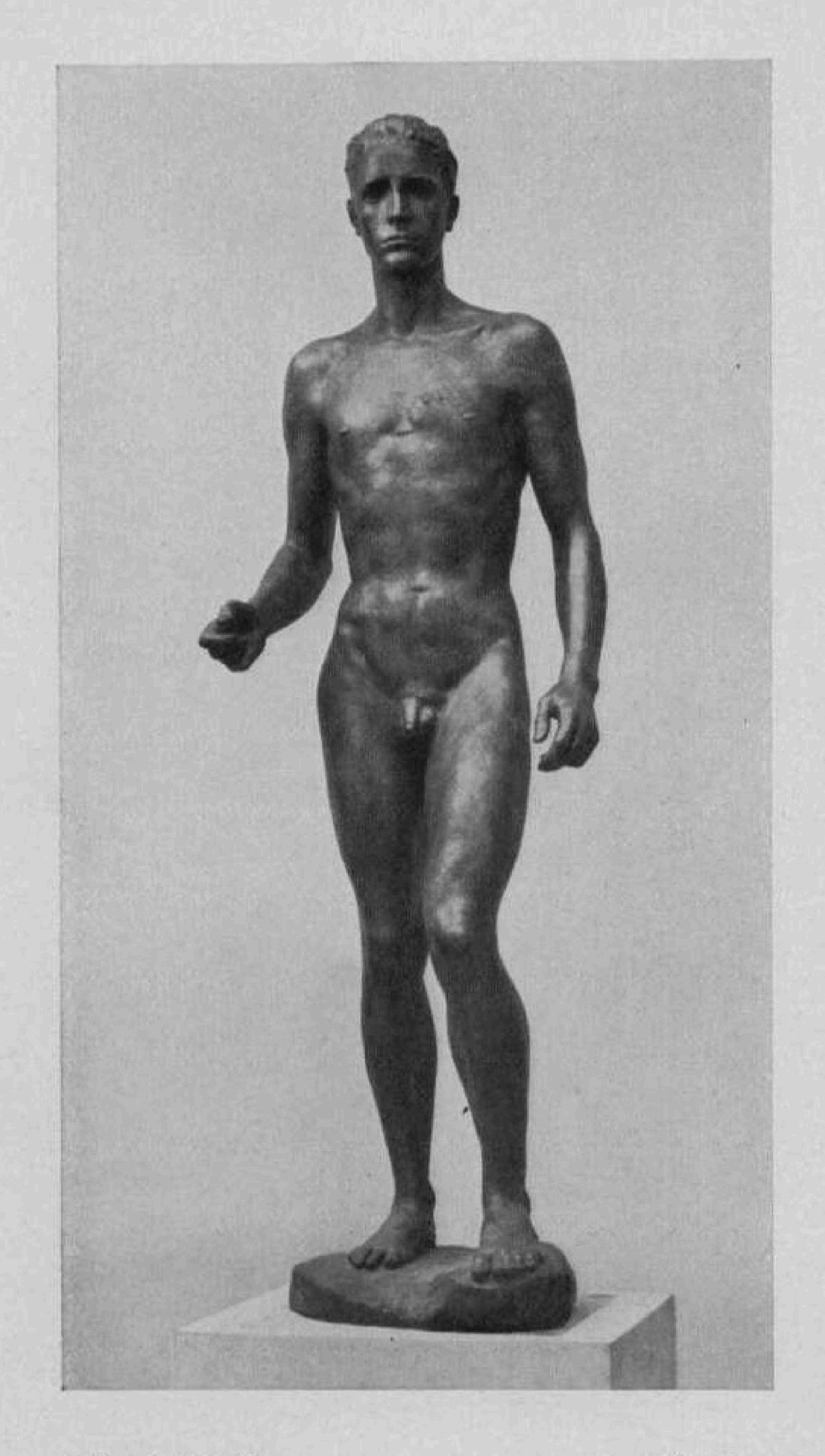
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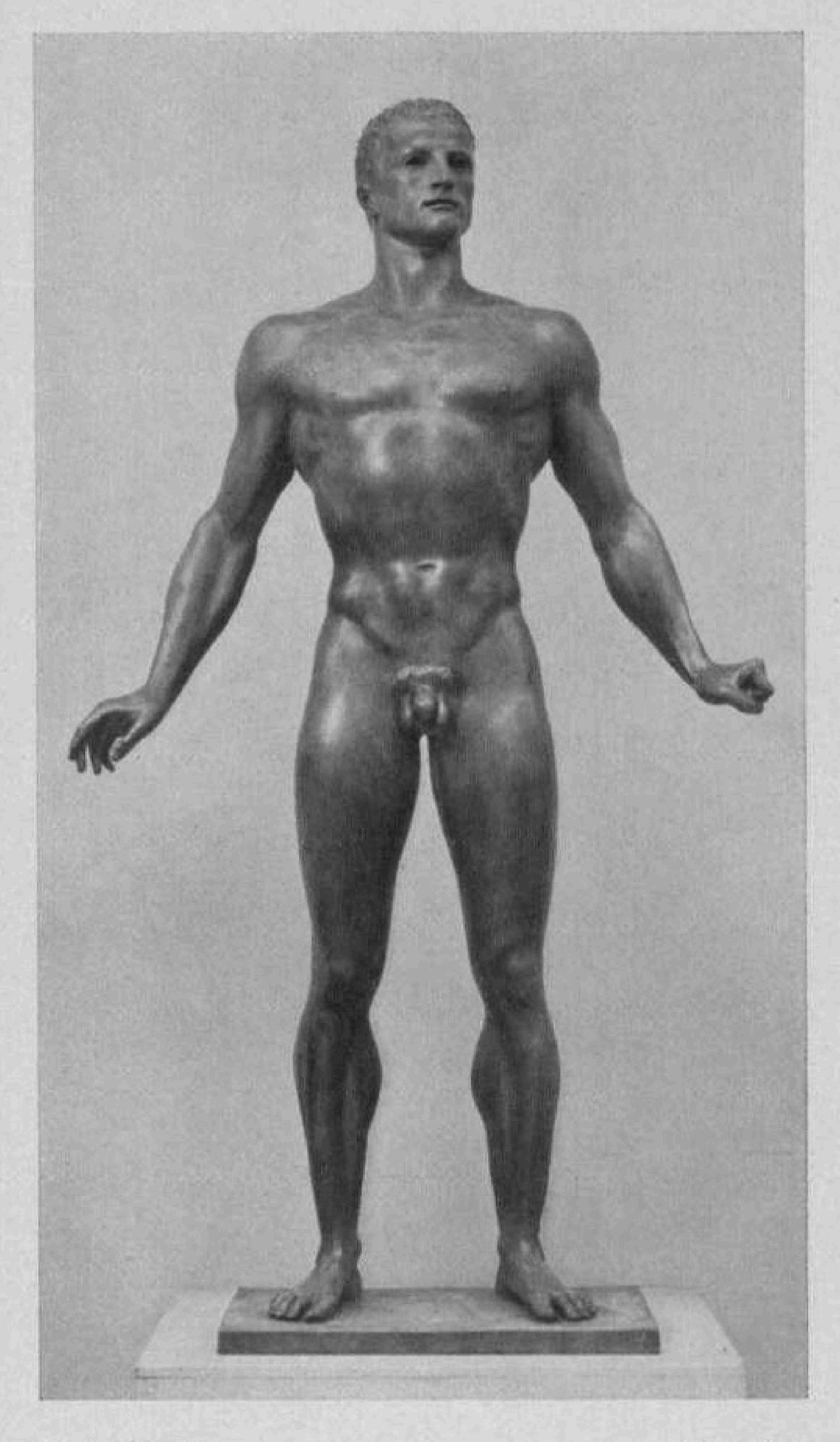
Josef Thorak — Pferd



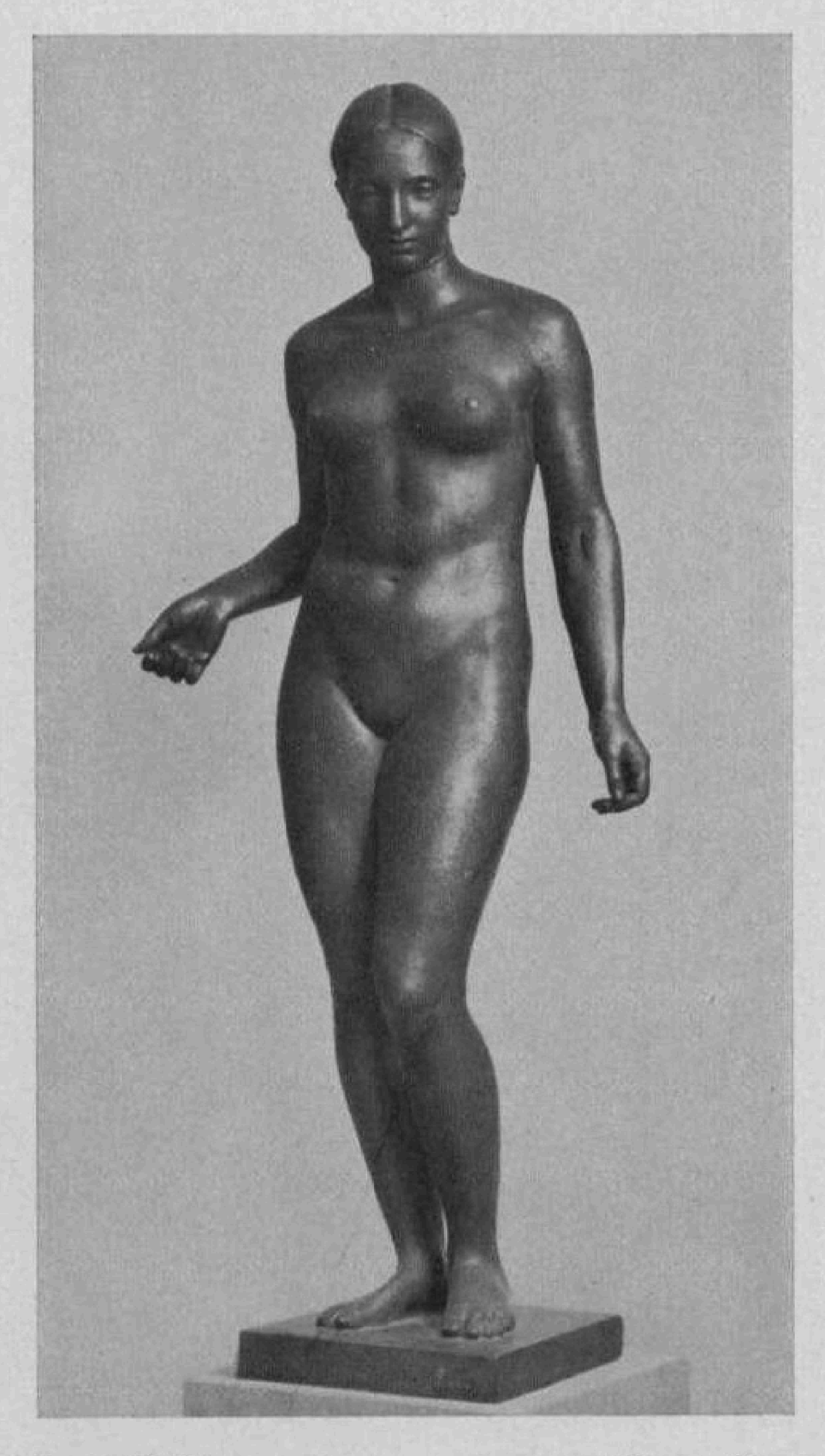
Georg Kolbe Die Hüterin



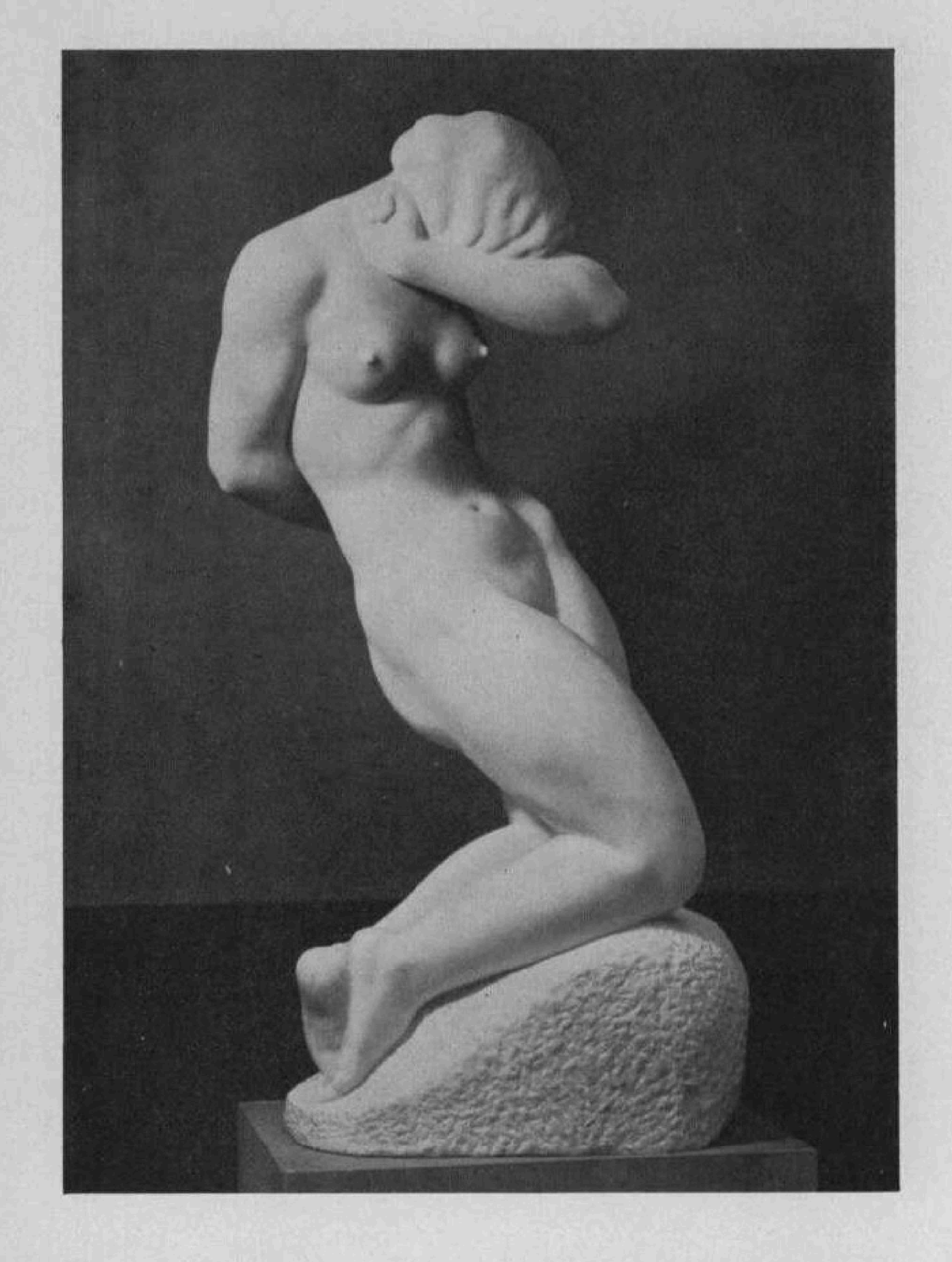
Richard Scheibe Jüngling



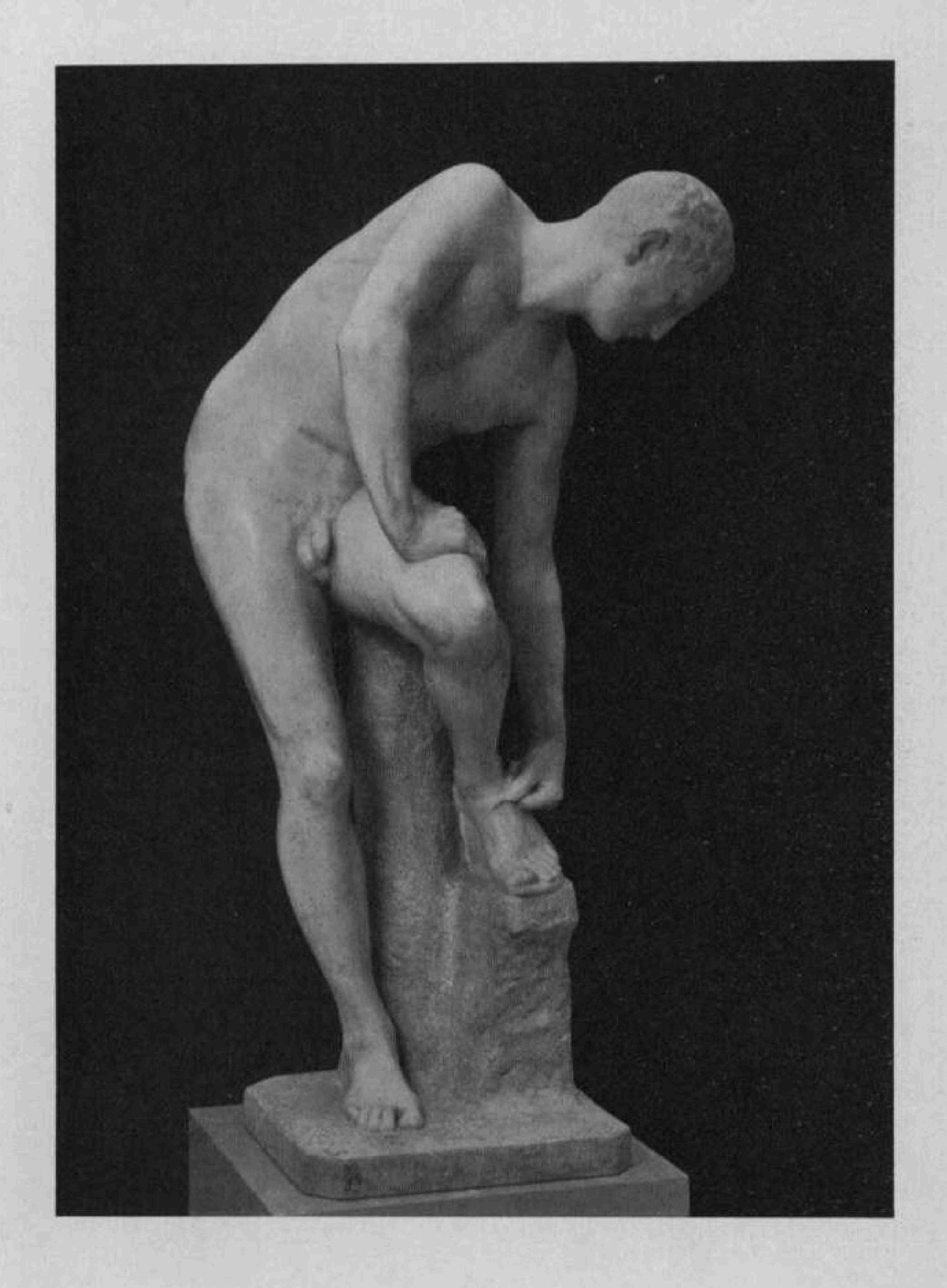
Arno Breker — Dionysos



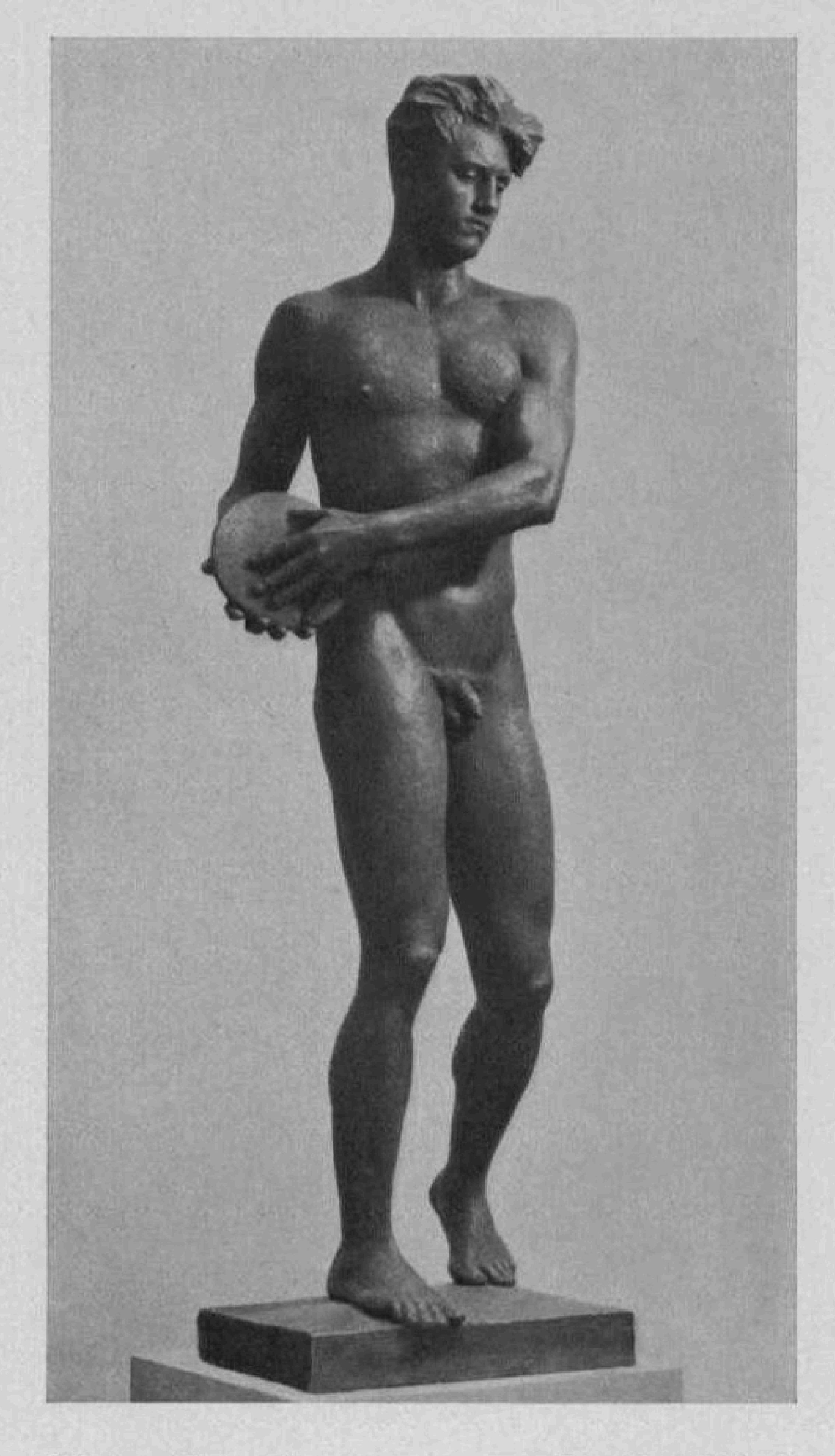
Paul Schiffers Junge Frau



Hermann Zettlitzer Knieende



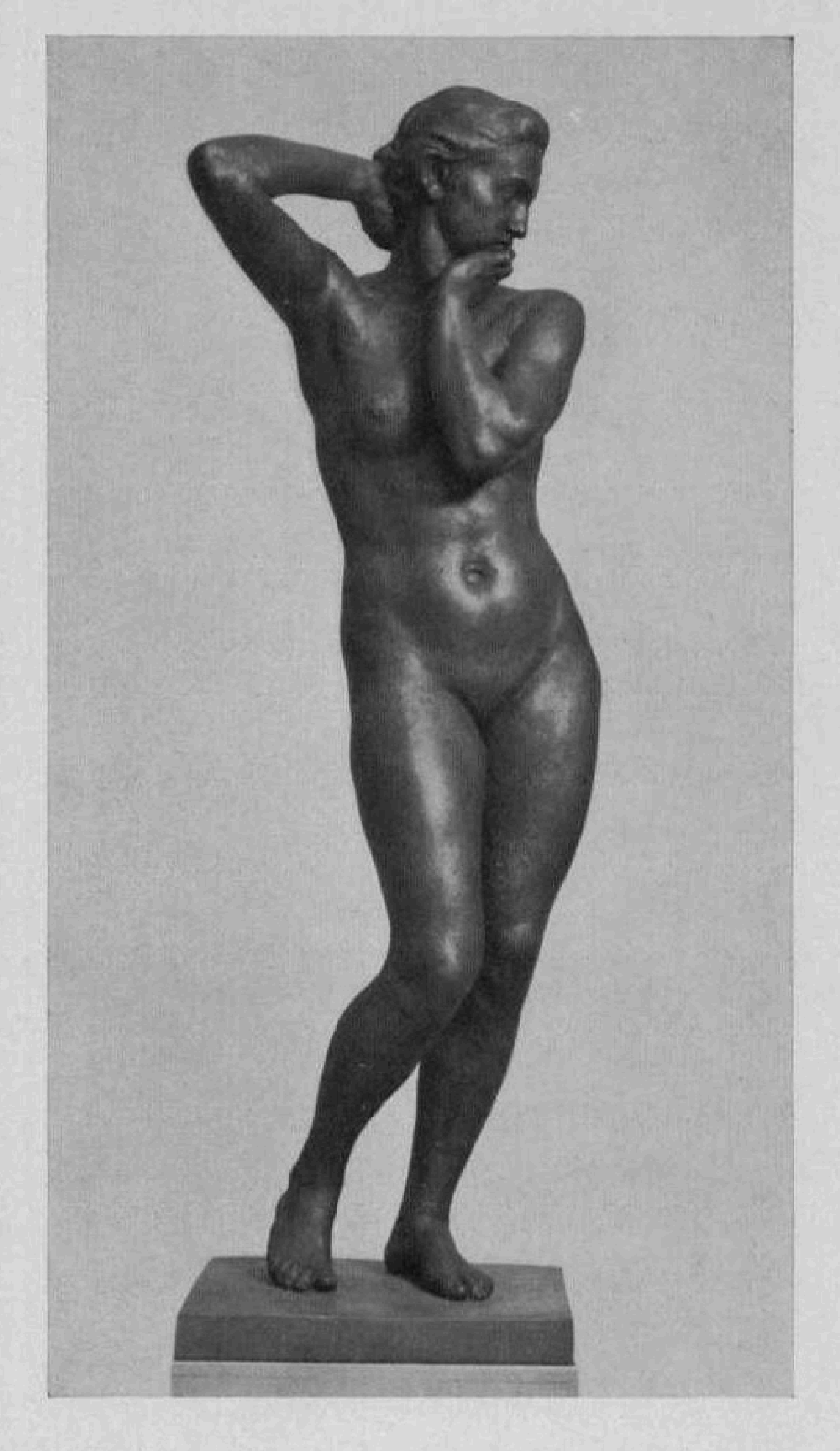
Fritz Röll — Jünglingsfigur



Ottmar Obermaier — Jung-Deutschland



Fritz Koelle Der erste Mann vom Hochofen



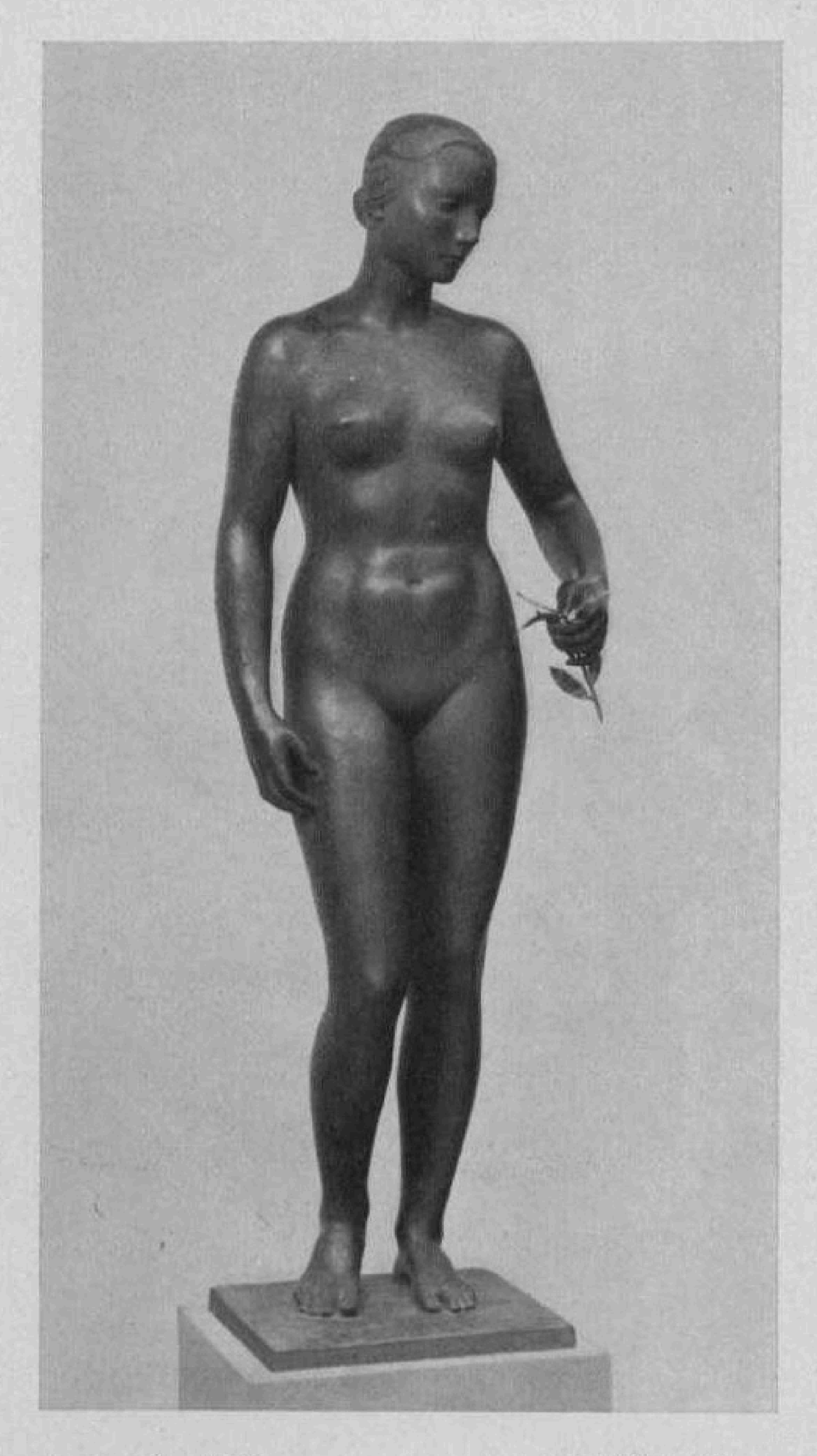
Michael Drobil Stehende



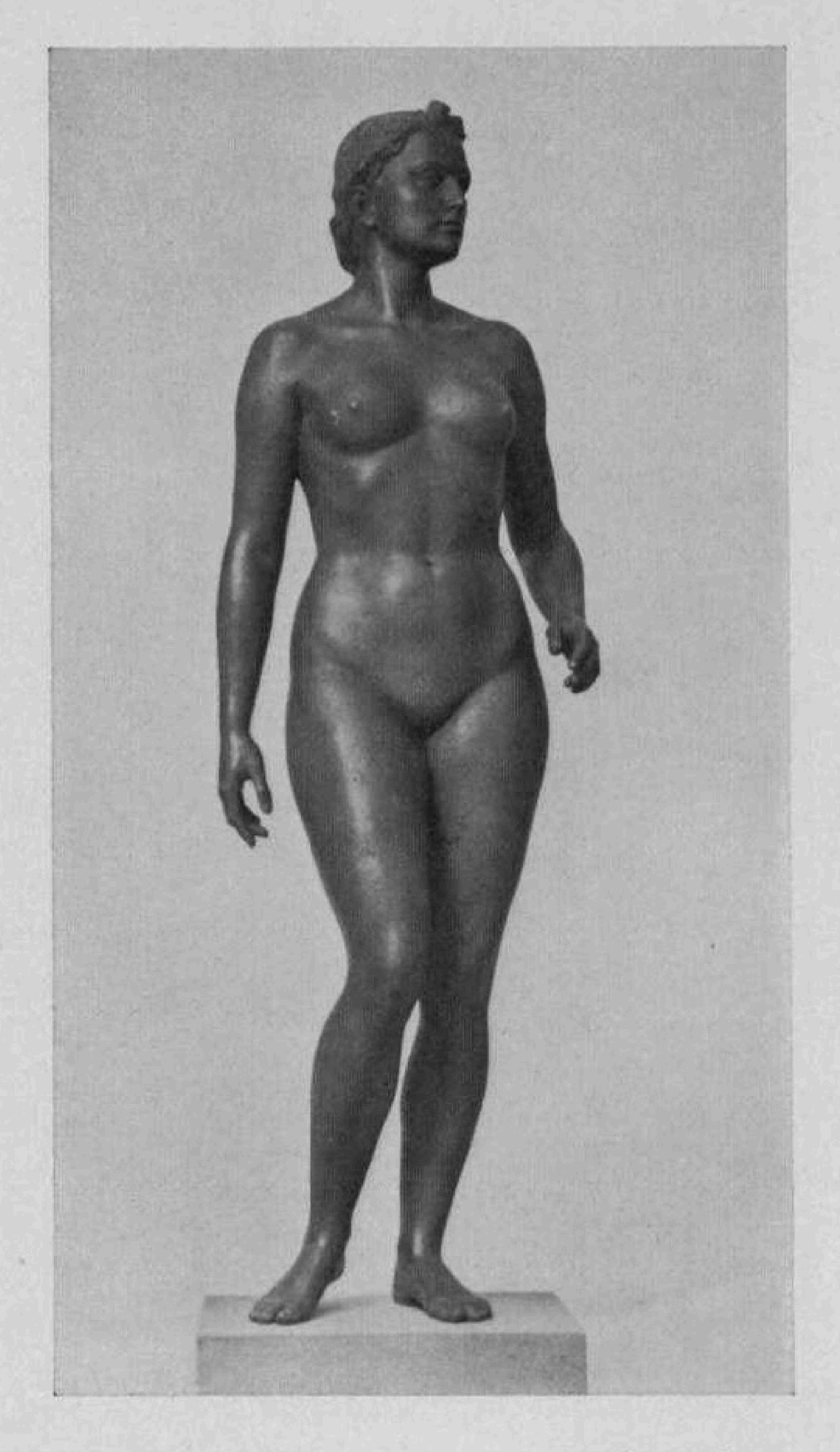
Paul Scheurle Amazone



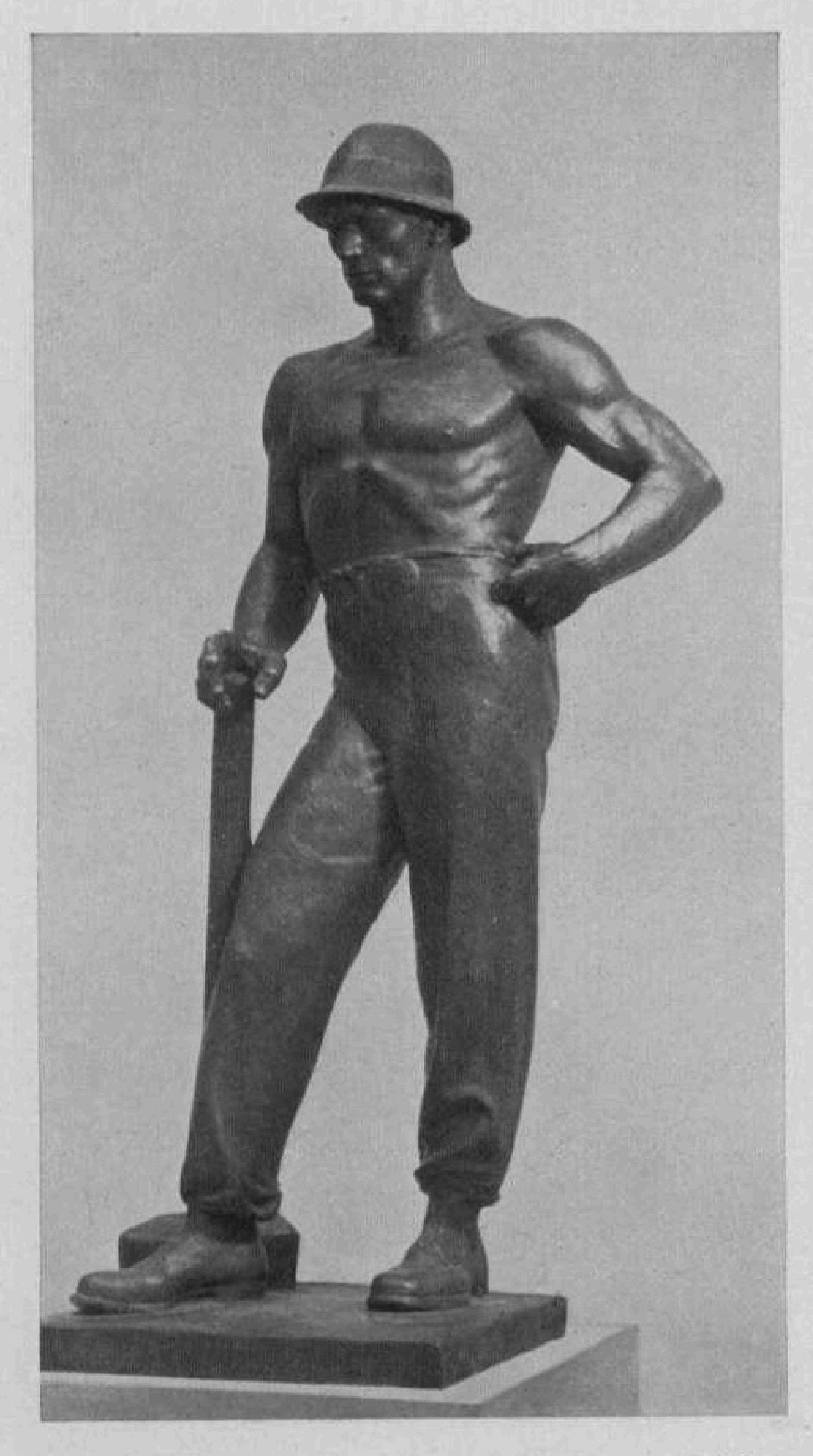
August Wilhelm Goebel — Brunnennymphe



Kurt Schmid-Ehmen — Weibliche Figur



Oswald Hofmann Frauenstatue



Gustav Bredow Arbeiter



Fritz Behn Adler

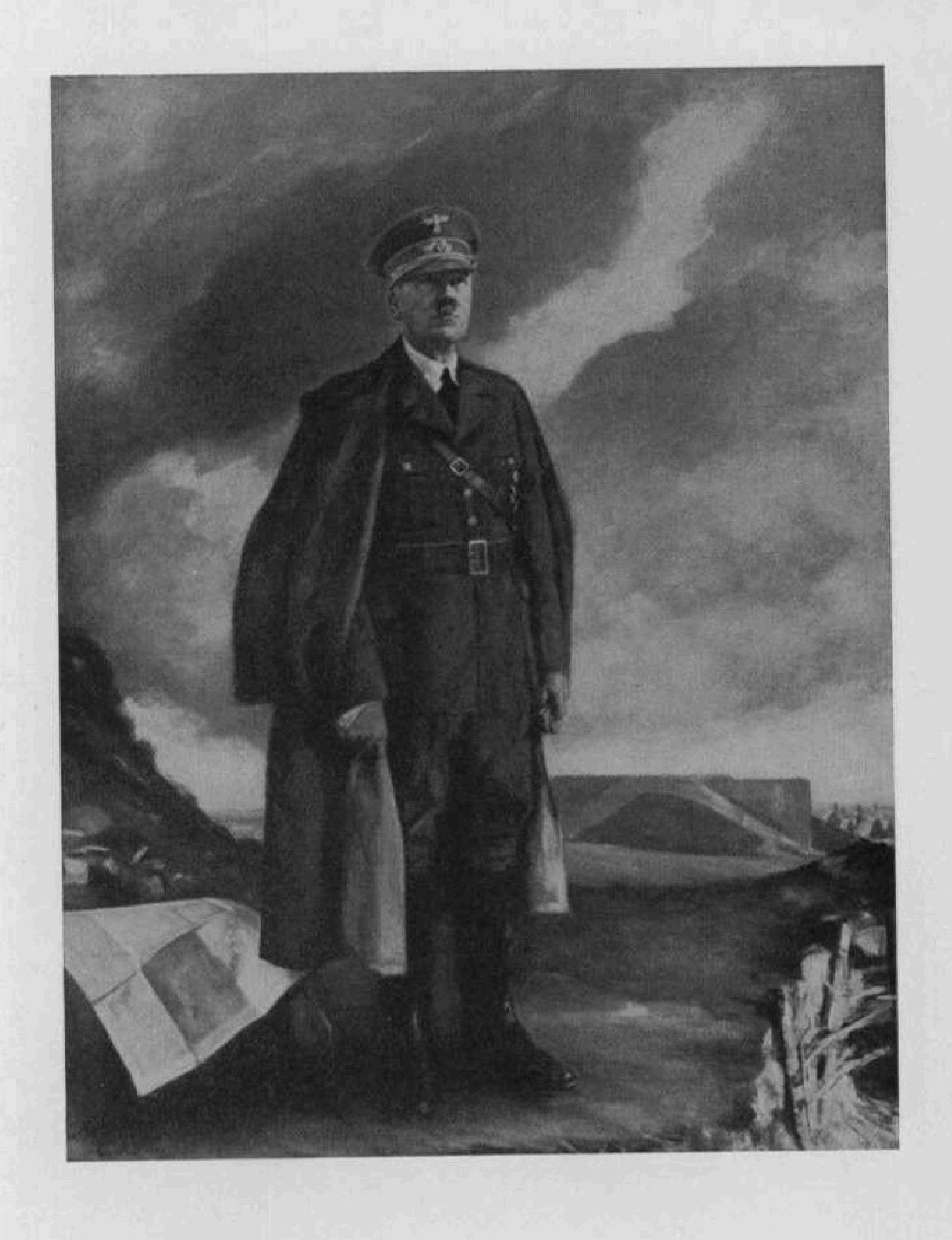


GROSSE DEUTSCHE KUNSTAUSSTELLUNG 1940

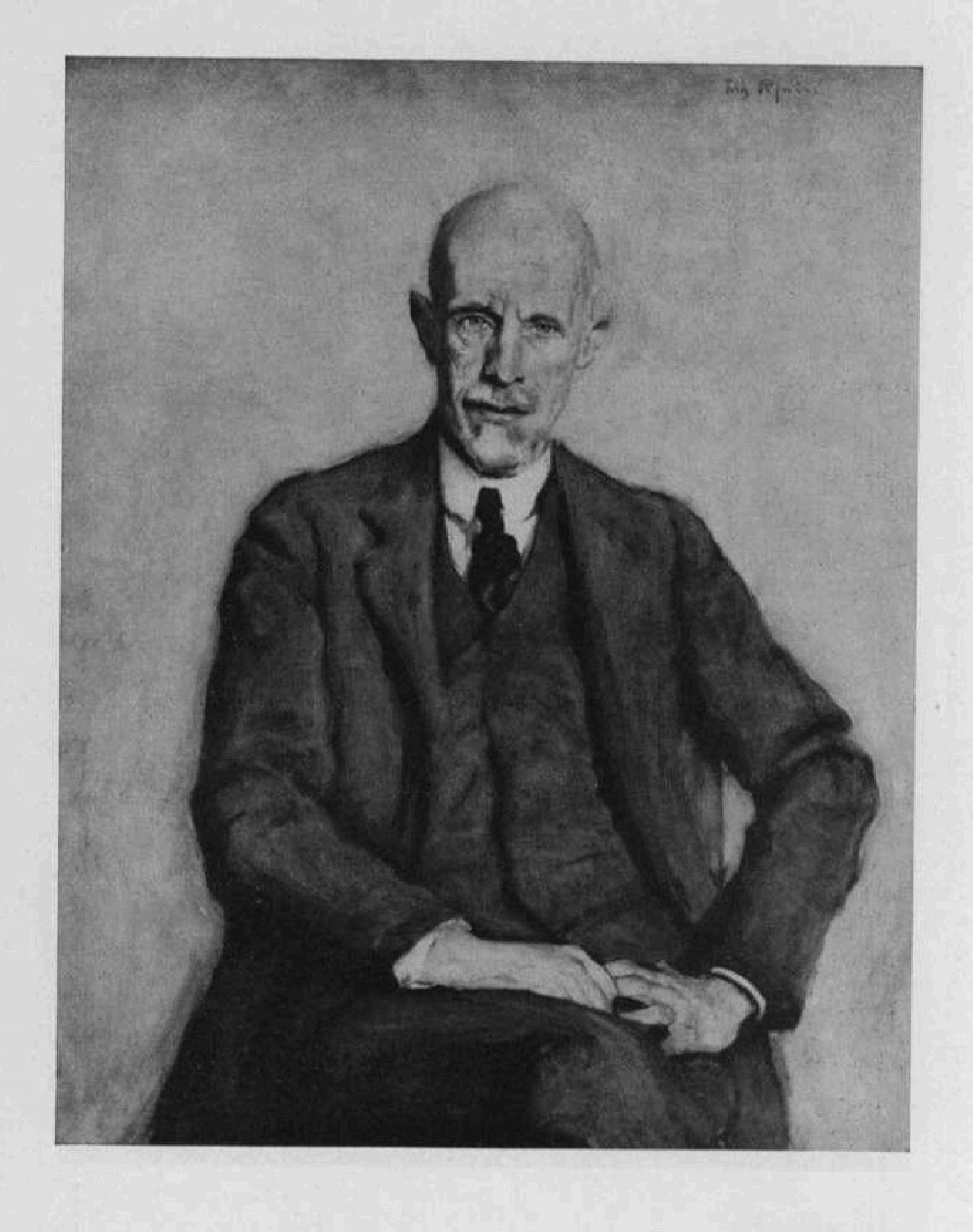
IM HAUS DER DEUTSCHEN KUNST ZU MÜNCHEN

JUNI – OKTOBER 1940

OFFIZIELLER AUSSTELLUNGSKATALOG



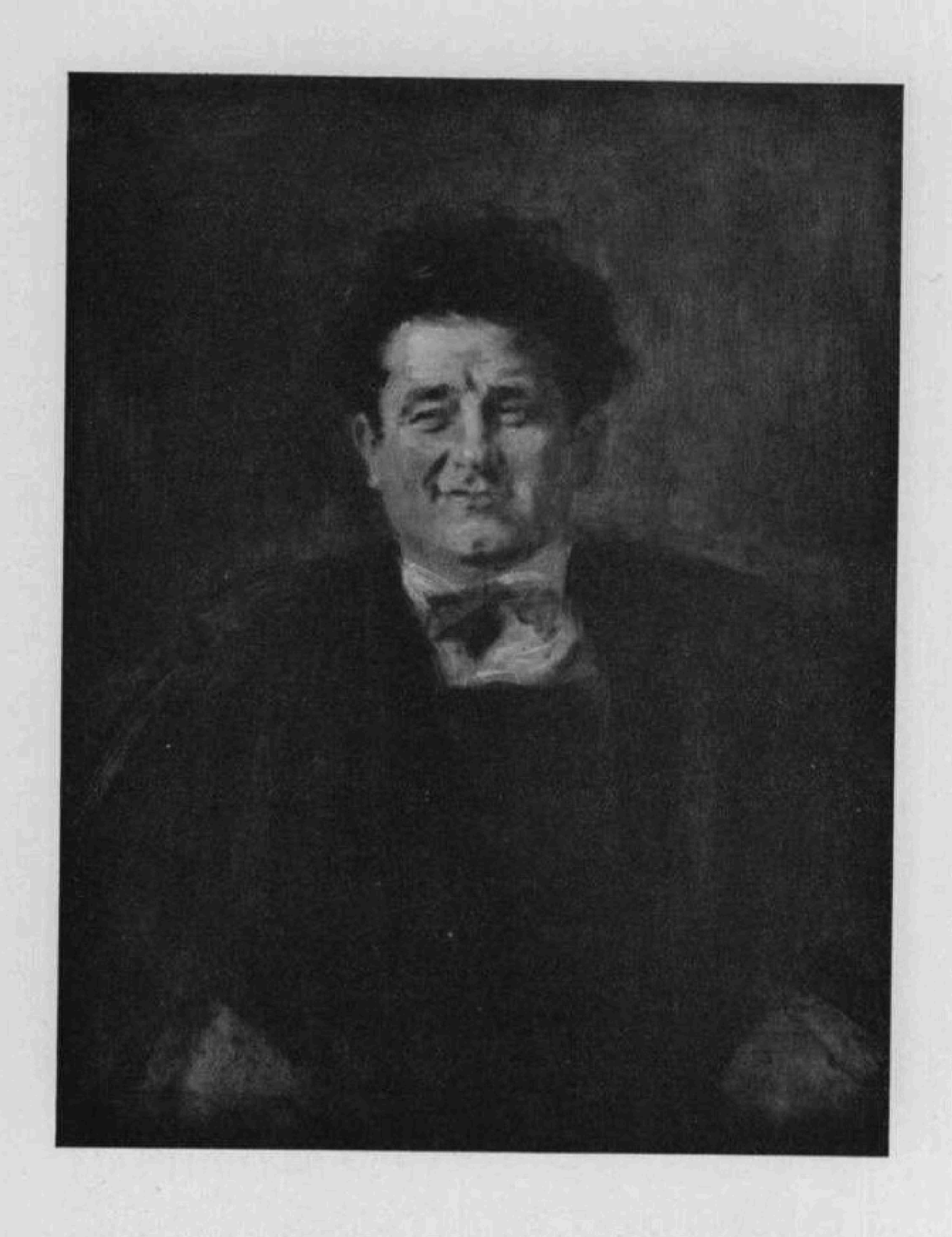
Conrad Hommel — Der Führer und Oberste Befehlshaber der Wehrmacht



Fritz Rhein — Bildhauer Fritz Klimsch



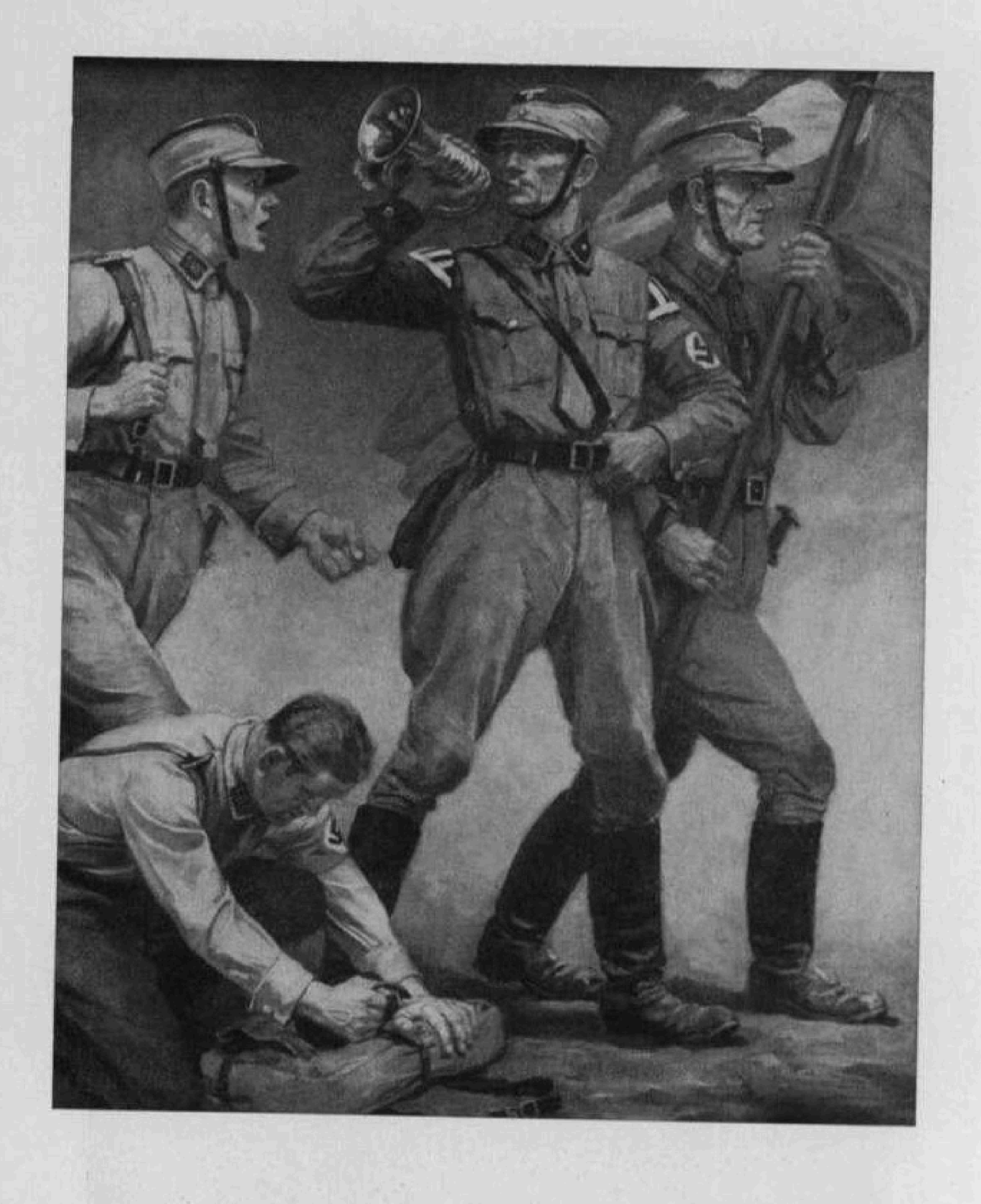
Josef Dietze — Bildnis Staatssekretär K. H. Frank



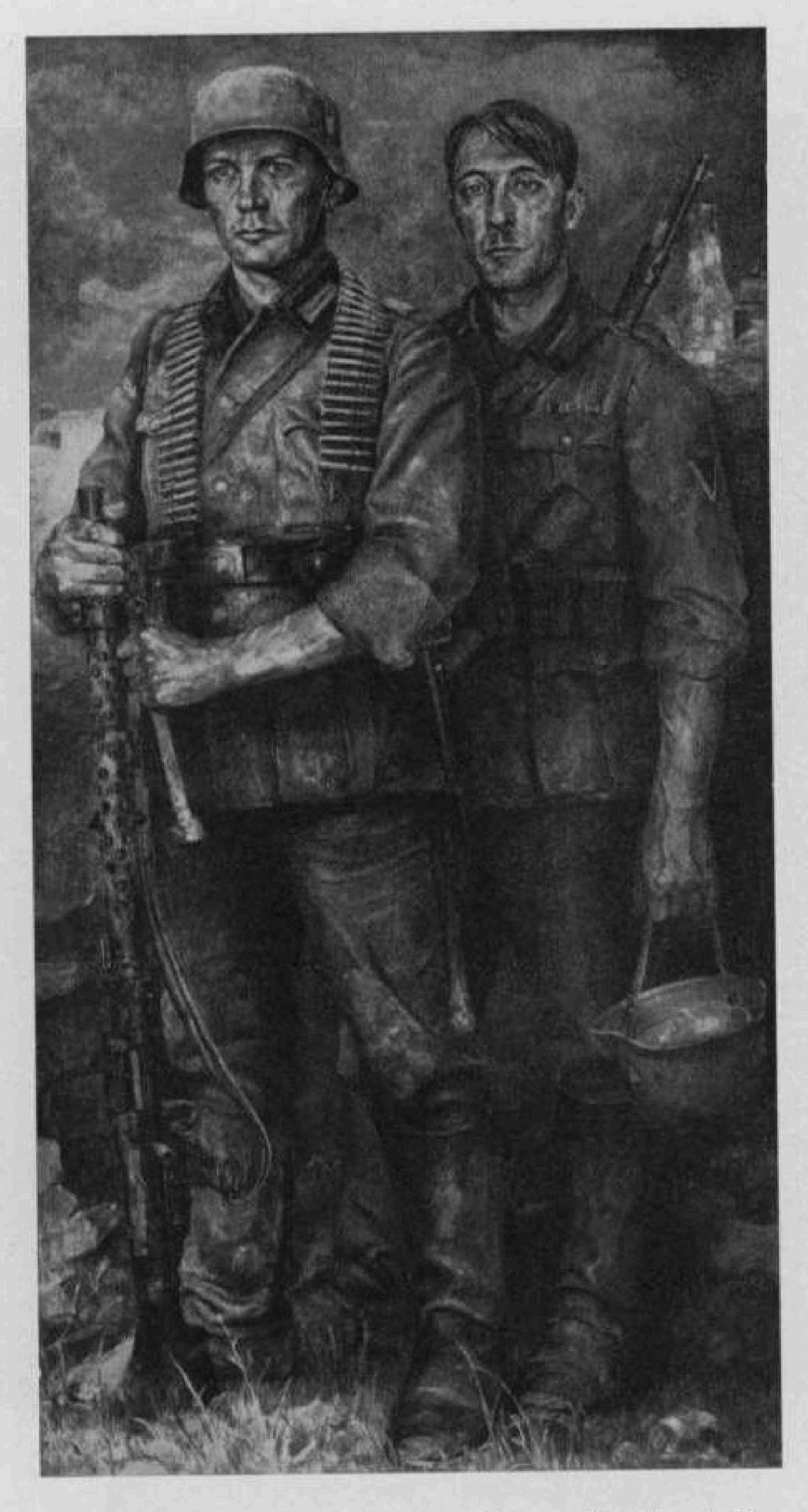
Leo Samberger — Generaldirektor Dr. Buchner



Rudolf Böttger Bildnis Bürgermeister Ing. Blaschke



Willy Waldapfel — Aufbruch



Wilhelm Sauter Der ewige Musketier



Georg Lebrecht — In der Tucheler Heide



Eduard Thöny — Artillerie von Ost nach West



Otto Engelhardt-Kyffhäuser — Der Blick nach Deutschland



Georg Siebert — Meine Kameraden in Polen 1939



Claus Bergen — Beschießung der Westerplatte



Hans Adolf Bühler — Heimkehr



Rudolf Hermann Eisenmenger Abziehendes Gewitter



Hans Happ

Frucht der Erde



Oskar Graf Limburg a. d. Lahn



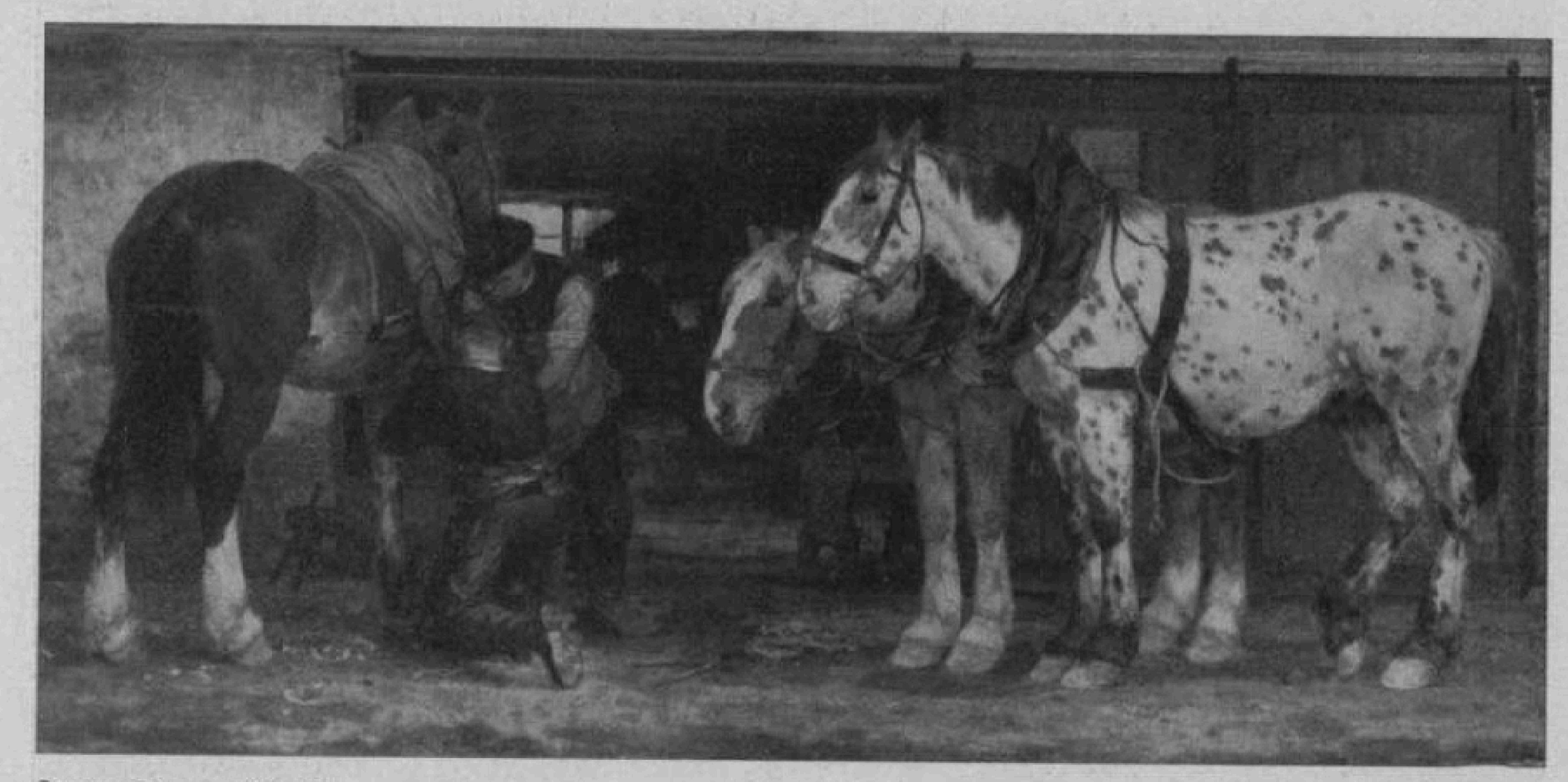
Anton Müller-Wischin — Das Schloß am Meer



Willy ter Hell — Auf der Schwäbischen Alb



Richard Holst — Arbeitspause



Franz Xaver Stahl — Schmiede



Hans Schmitz-Wiedenbrück — Das Johannisfeuer



Hans Frank — Bergbauerngehöft



Sepp Meindl

Winter im Tannheimer Tal



Hans Zimbal

Holzschneidemühle in Franken

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Franz Eichhorst — Mittagsruh

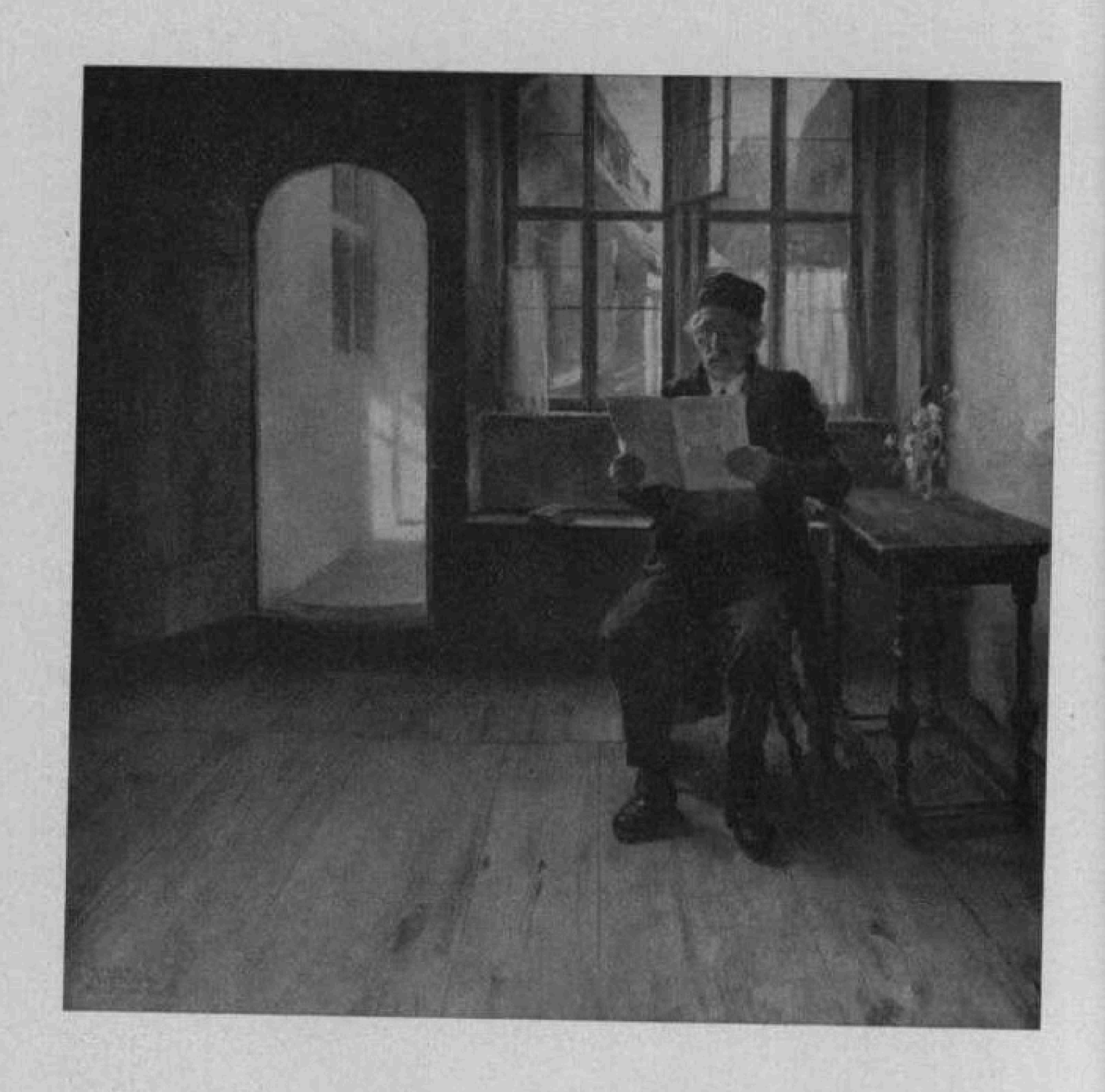


Carl Ederer — Am Brunnen

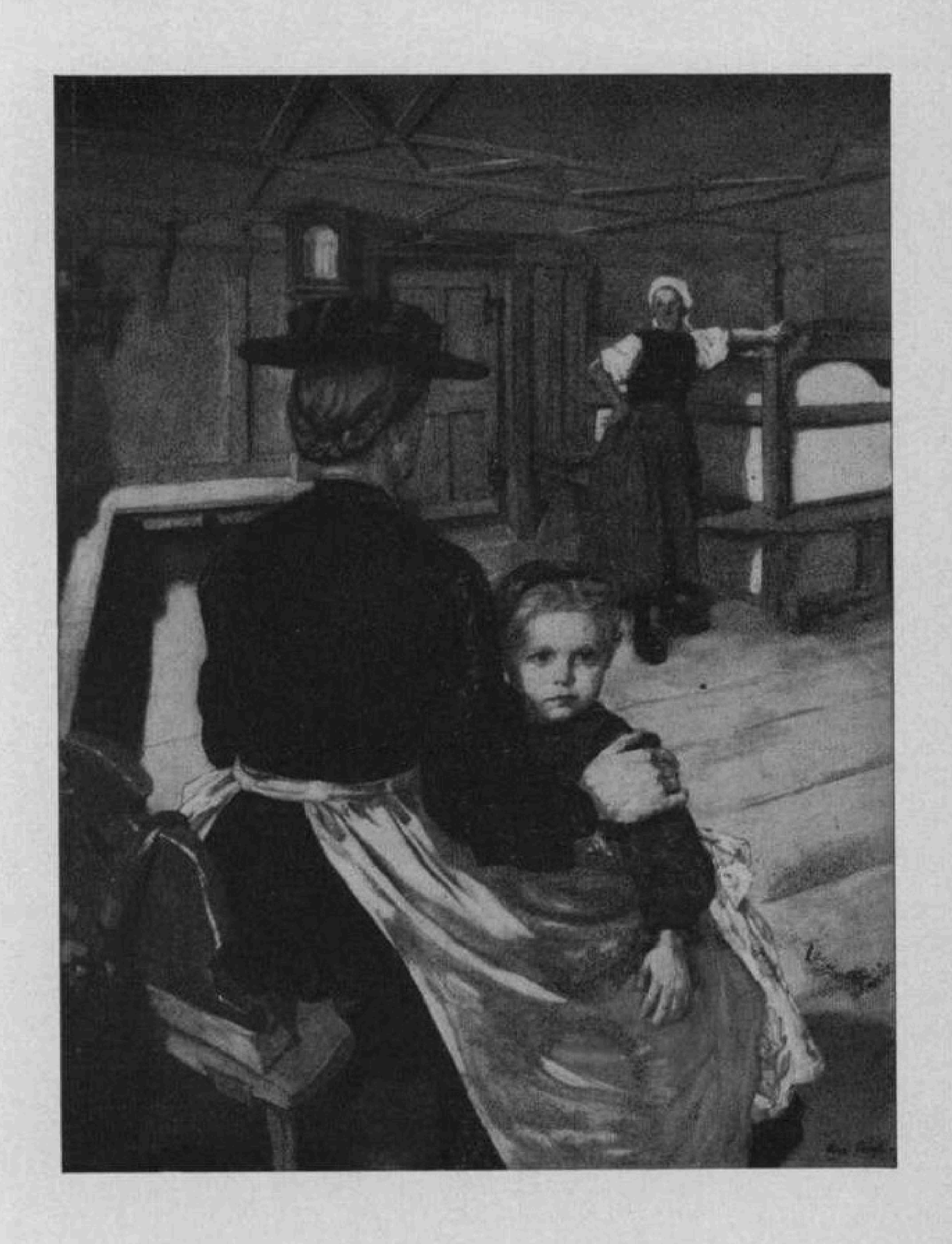


Julius Paul Junghanns

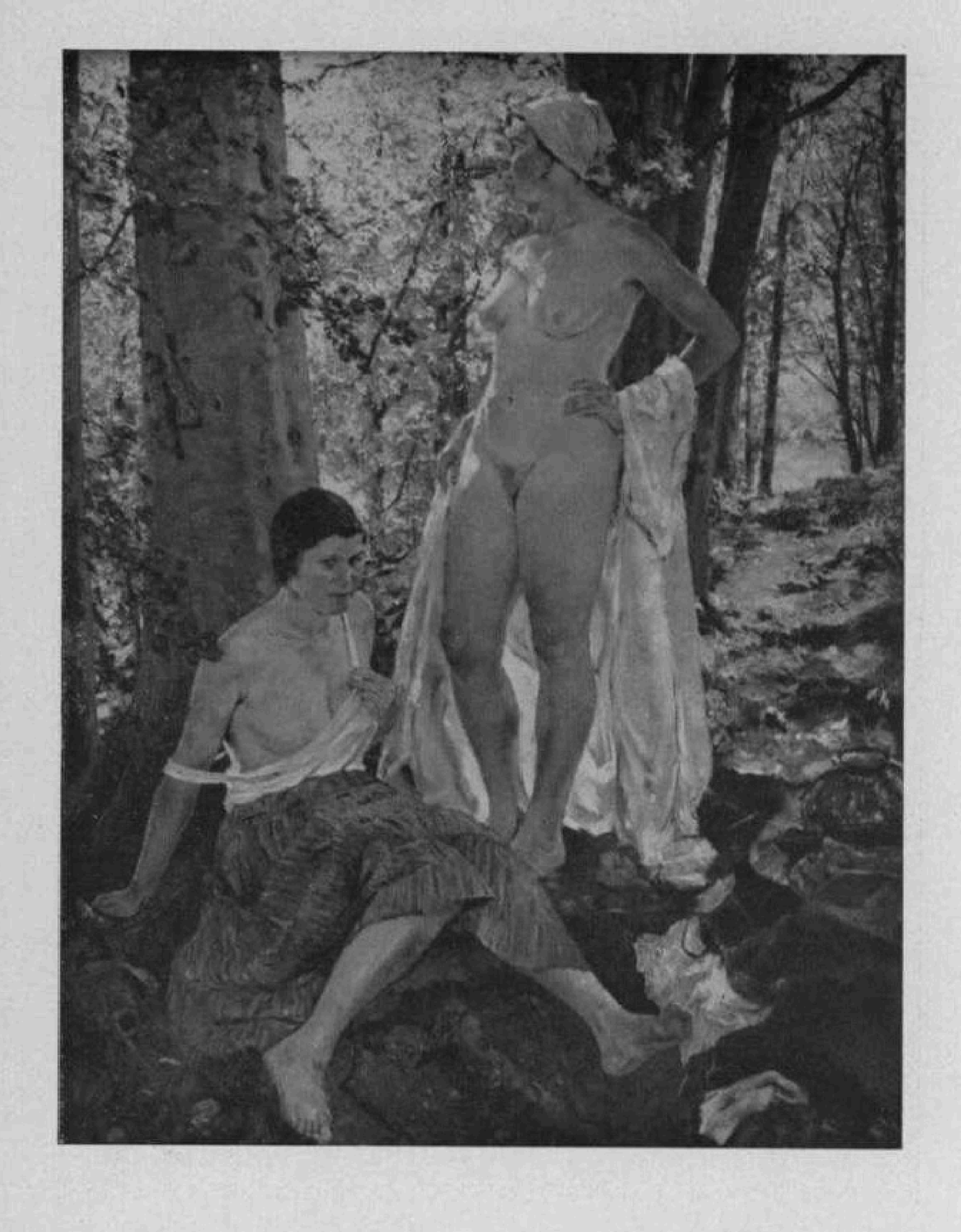
Pflügen



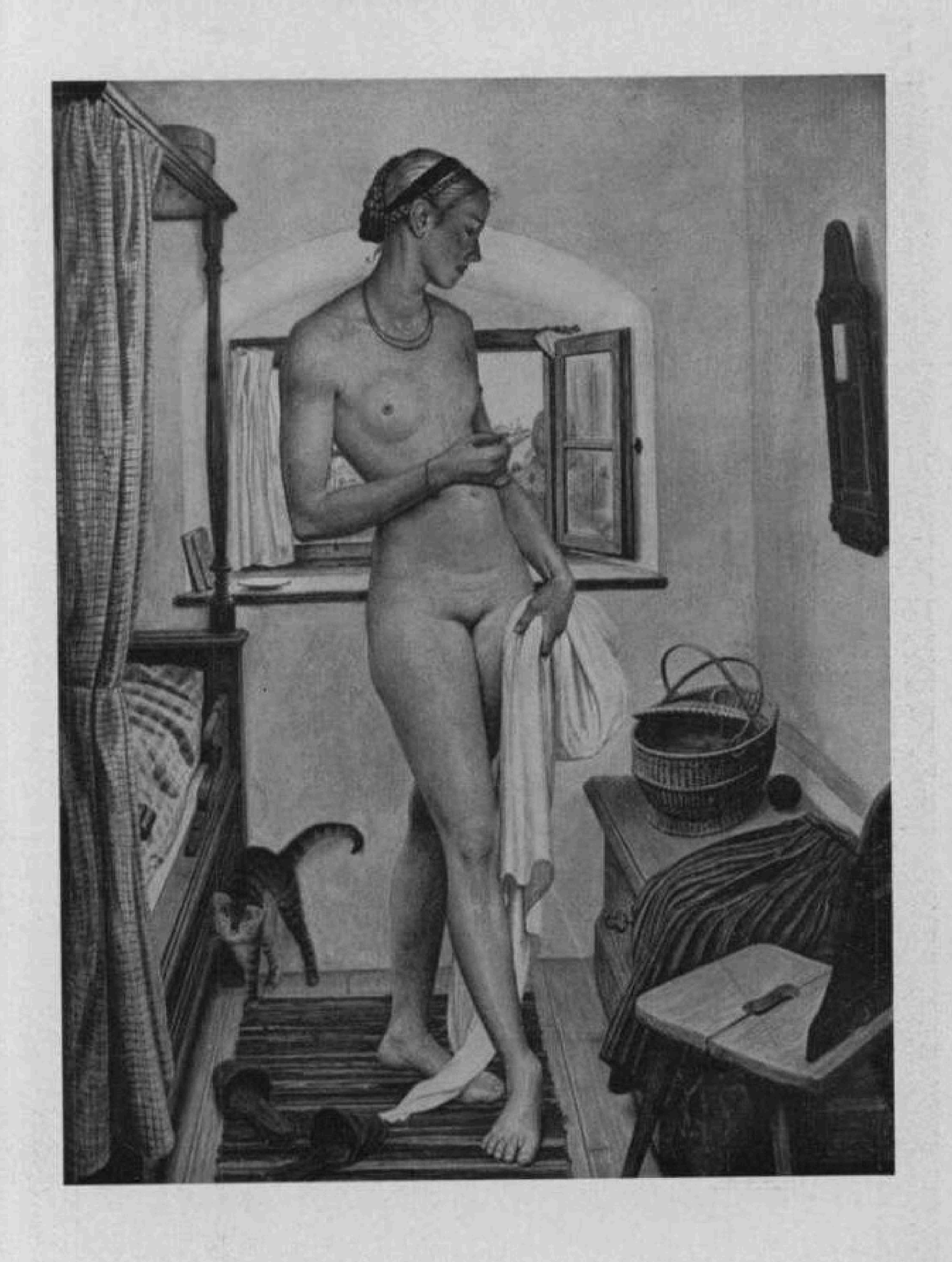
Wilhelm Roegge — Sonntag



Erwin Puchinger — Der Besuch



Constantin Gerhardinger Auf sonniger Höhe



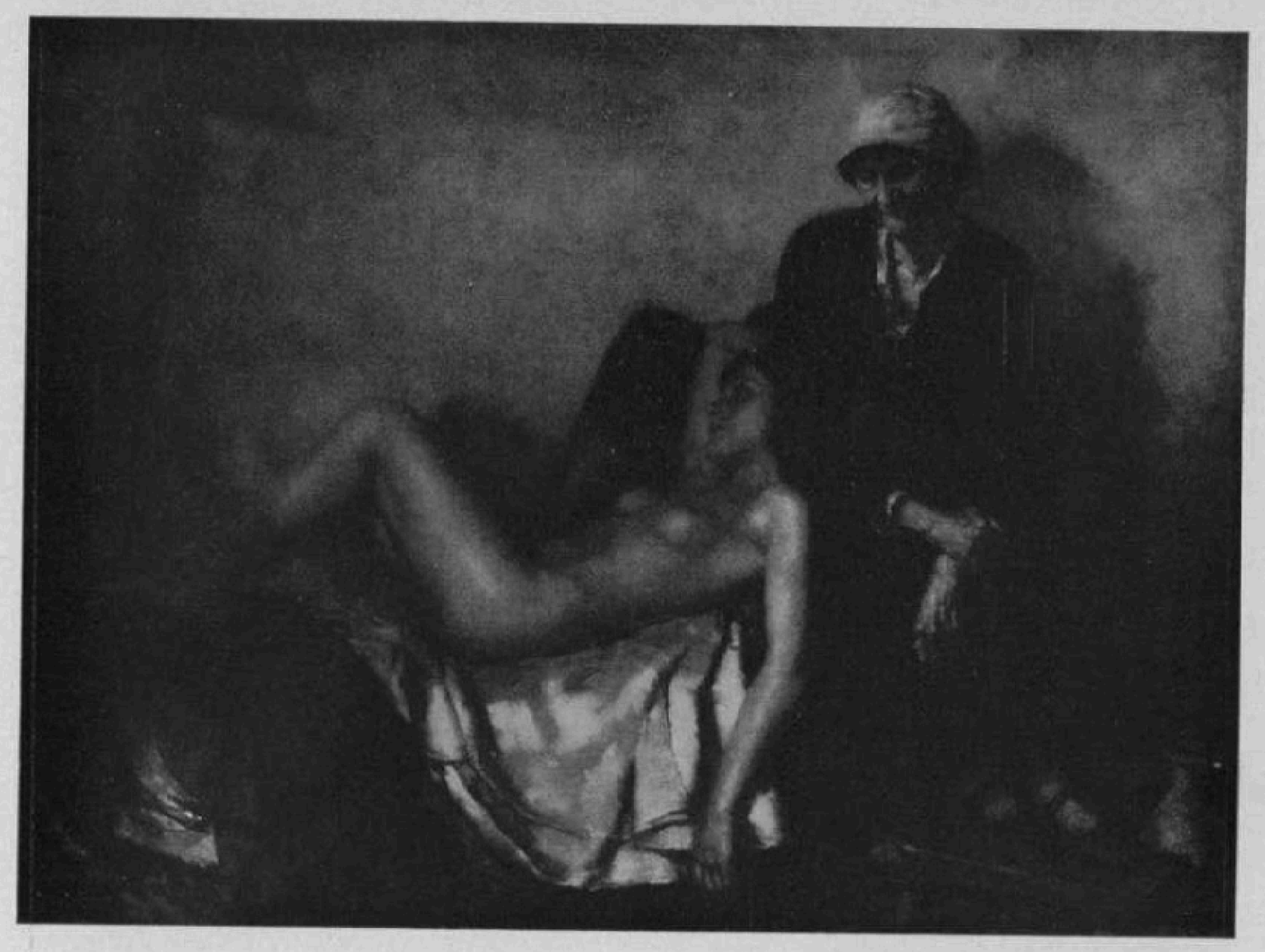
Oskar Martin-Amorbach „Bauerngrazie"



Carl Weisgerber — Kämpfende Truthähne



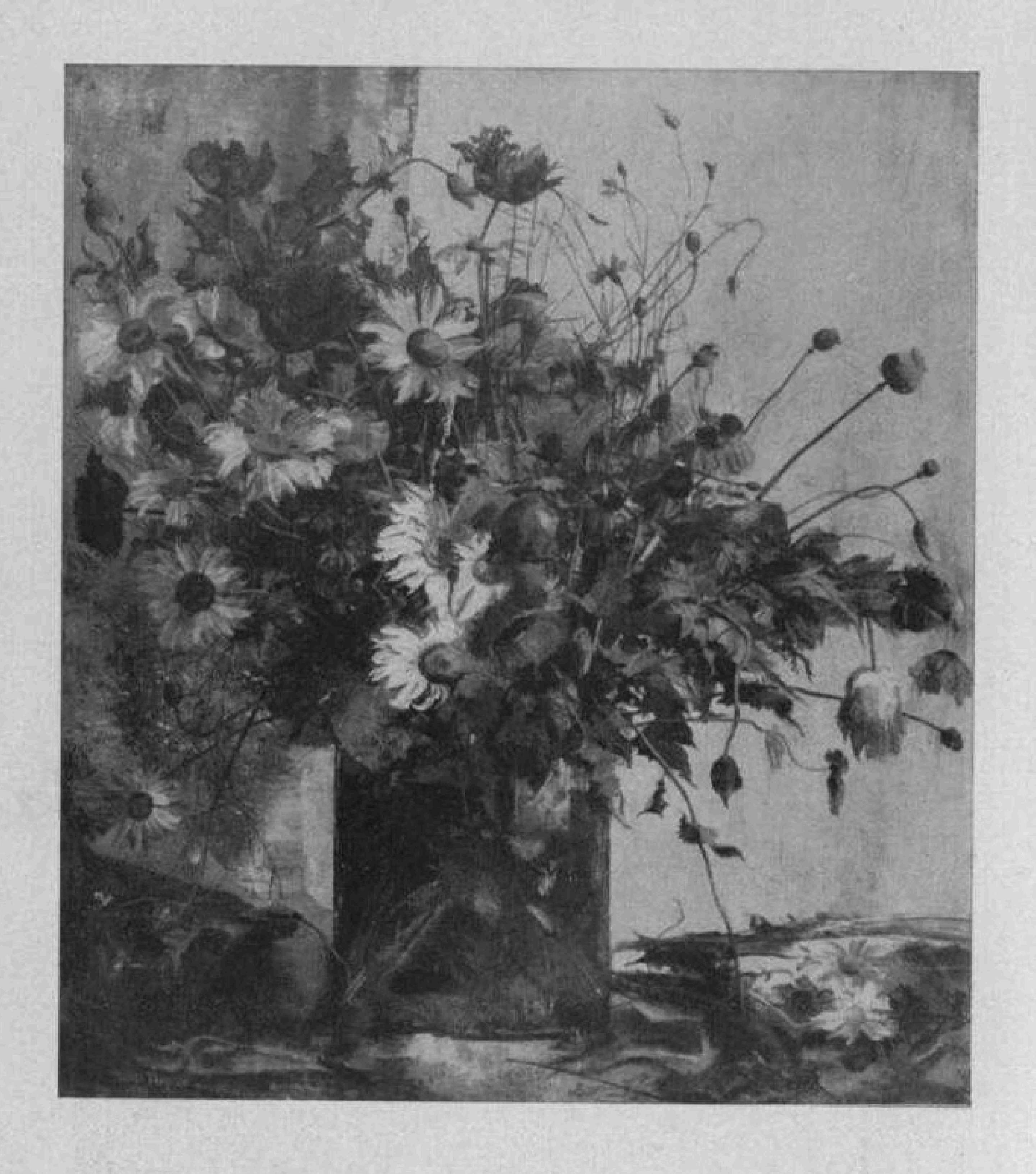
Michael Mathias Kiefer — Die Wacht



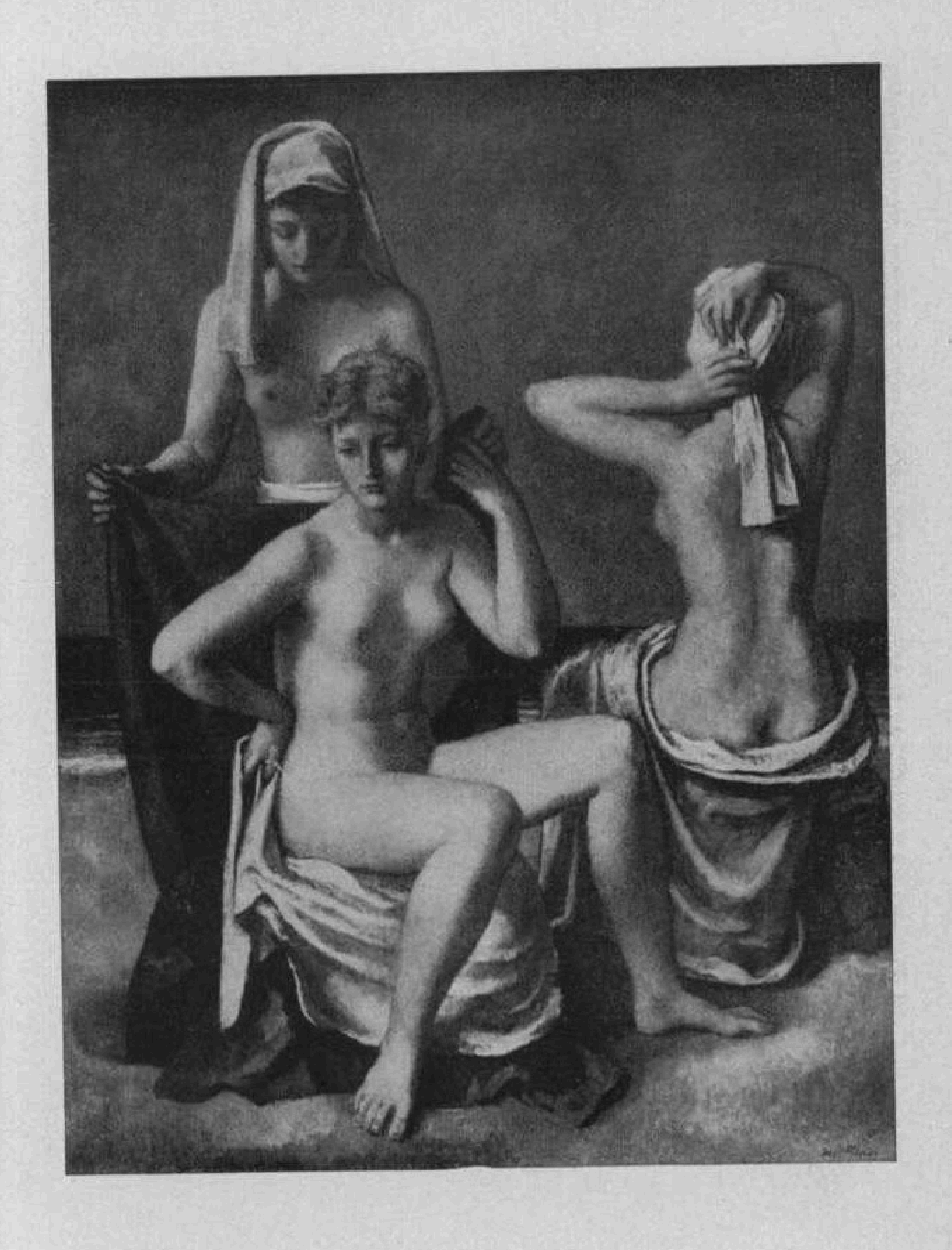
Karl Truppe — Sein und Vergehen



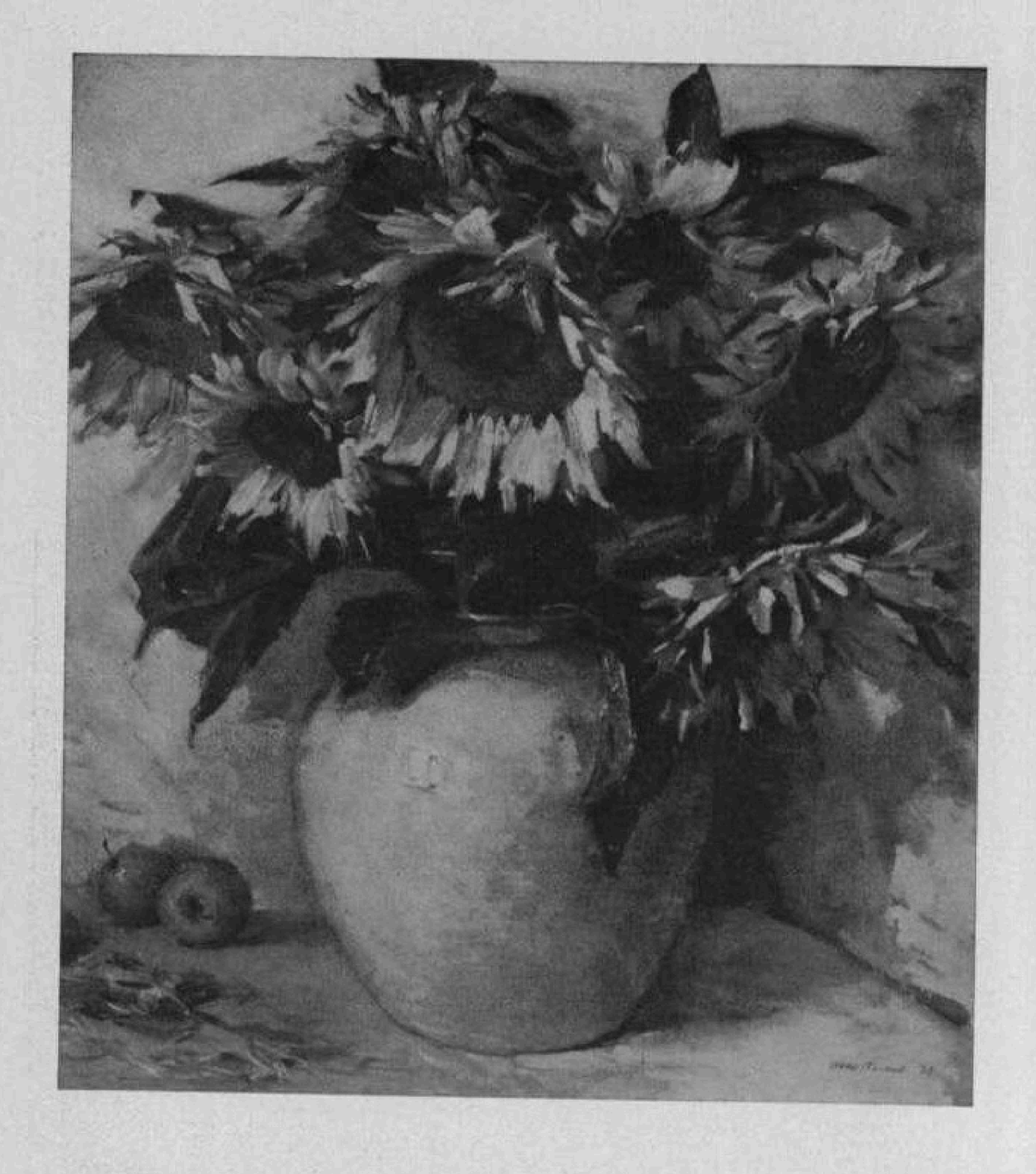
Raffael Schuster-Woldan — Die Quelle



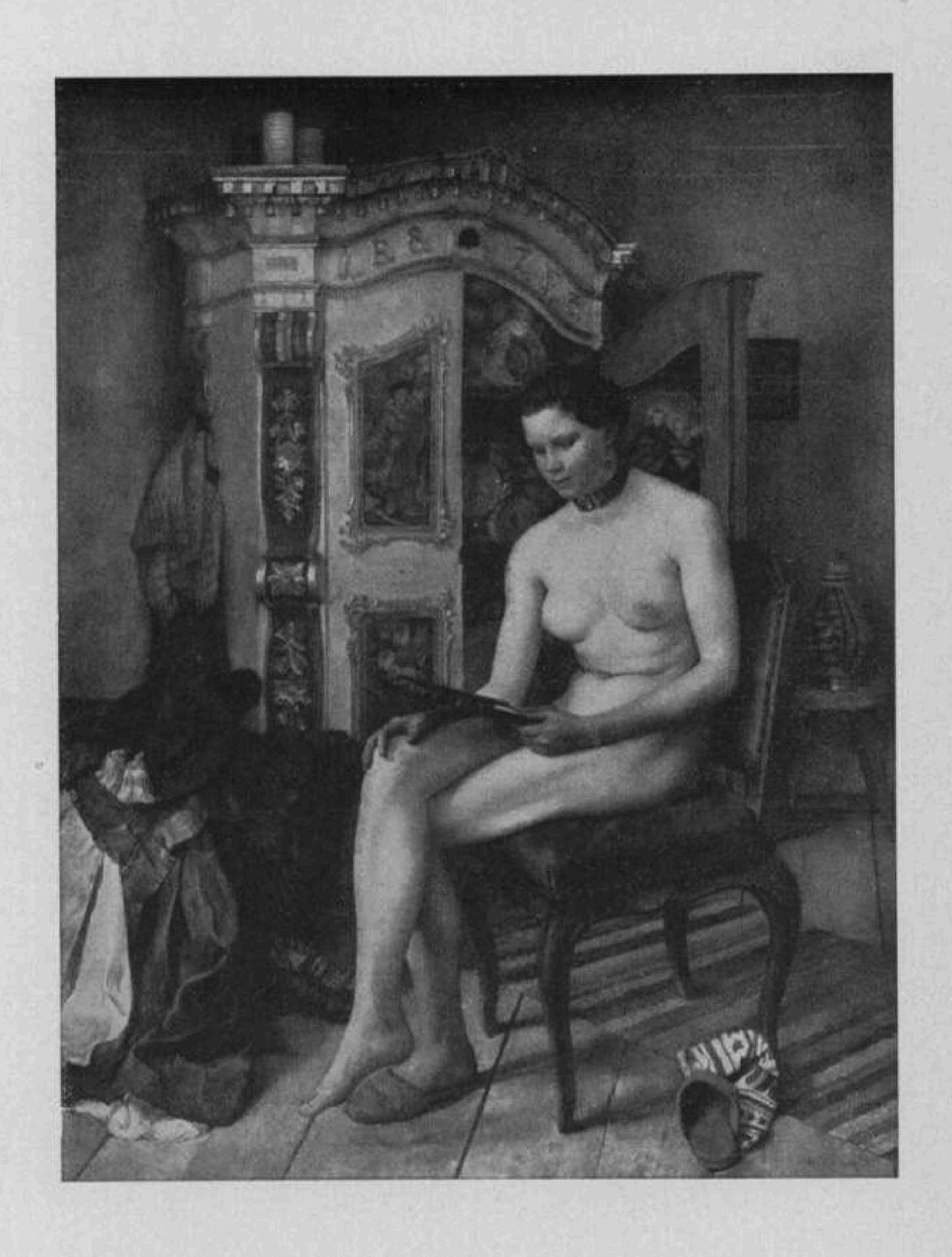
Willi Repke　　　　Sommerblumen



Josef Pieper — Nausikaa am Gestade



Otto Reitel — Sonnenblumen



Sepp Hilz Eitelkeit



Julius Maheinz Rückenakt



Paul Matthias Padua — Südländerin



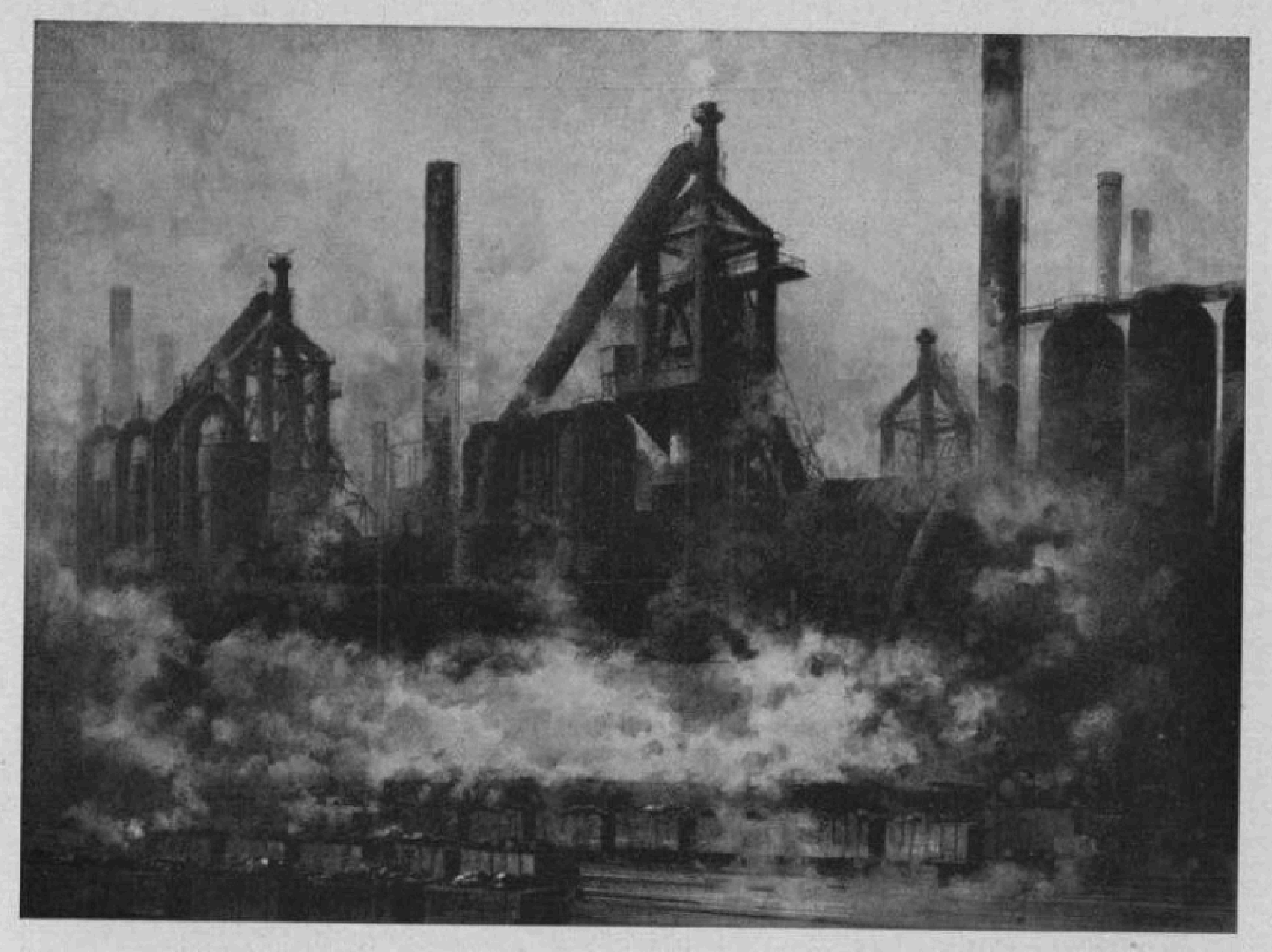
Josef Schuster

Stilleben Studierstube

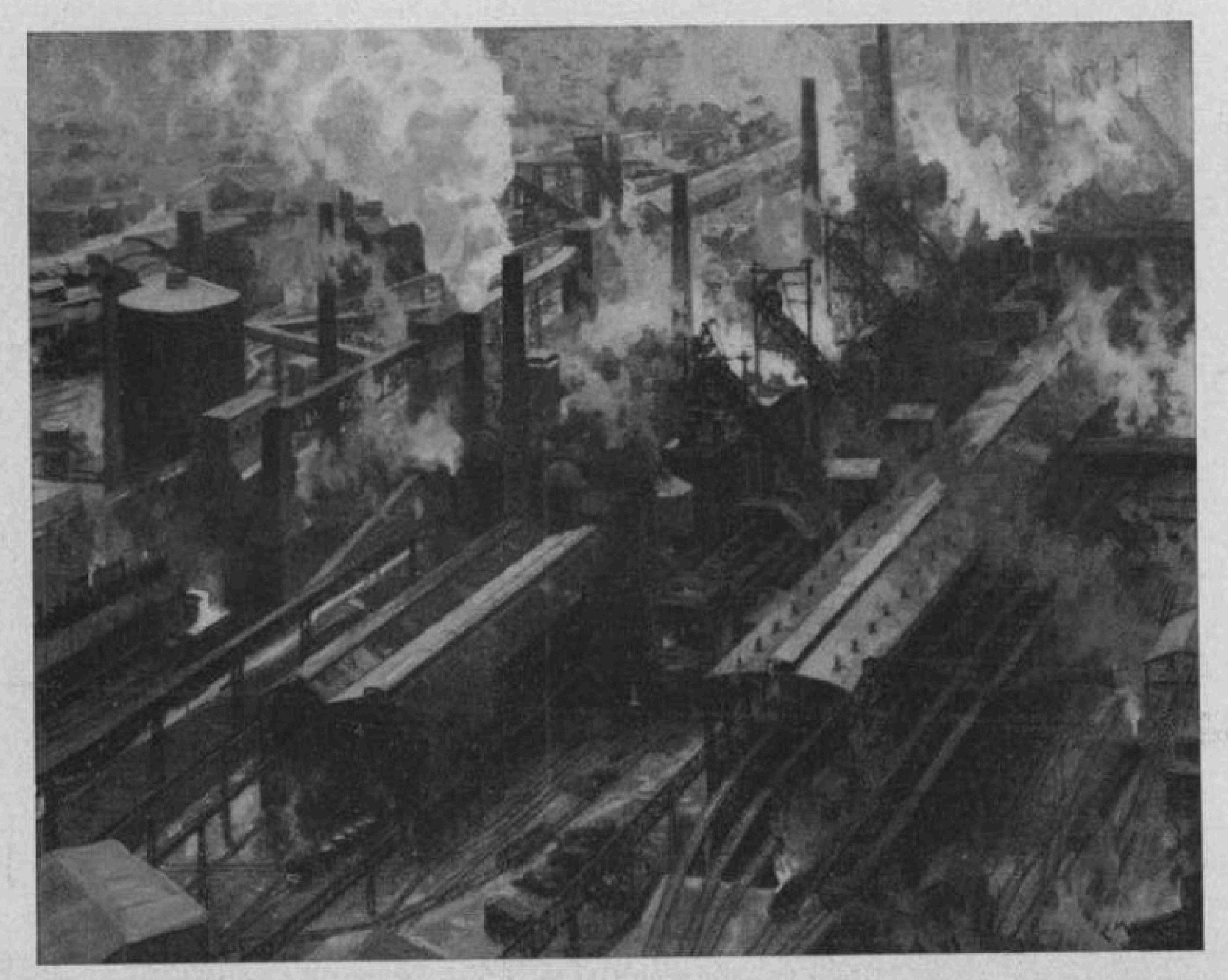


Friedrich Stahl

Ausschnitt aus „Der Täufer"

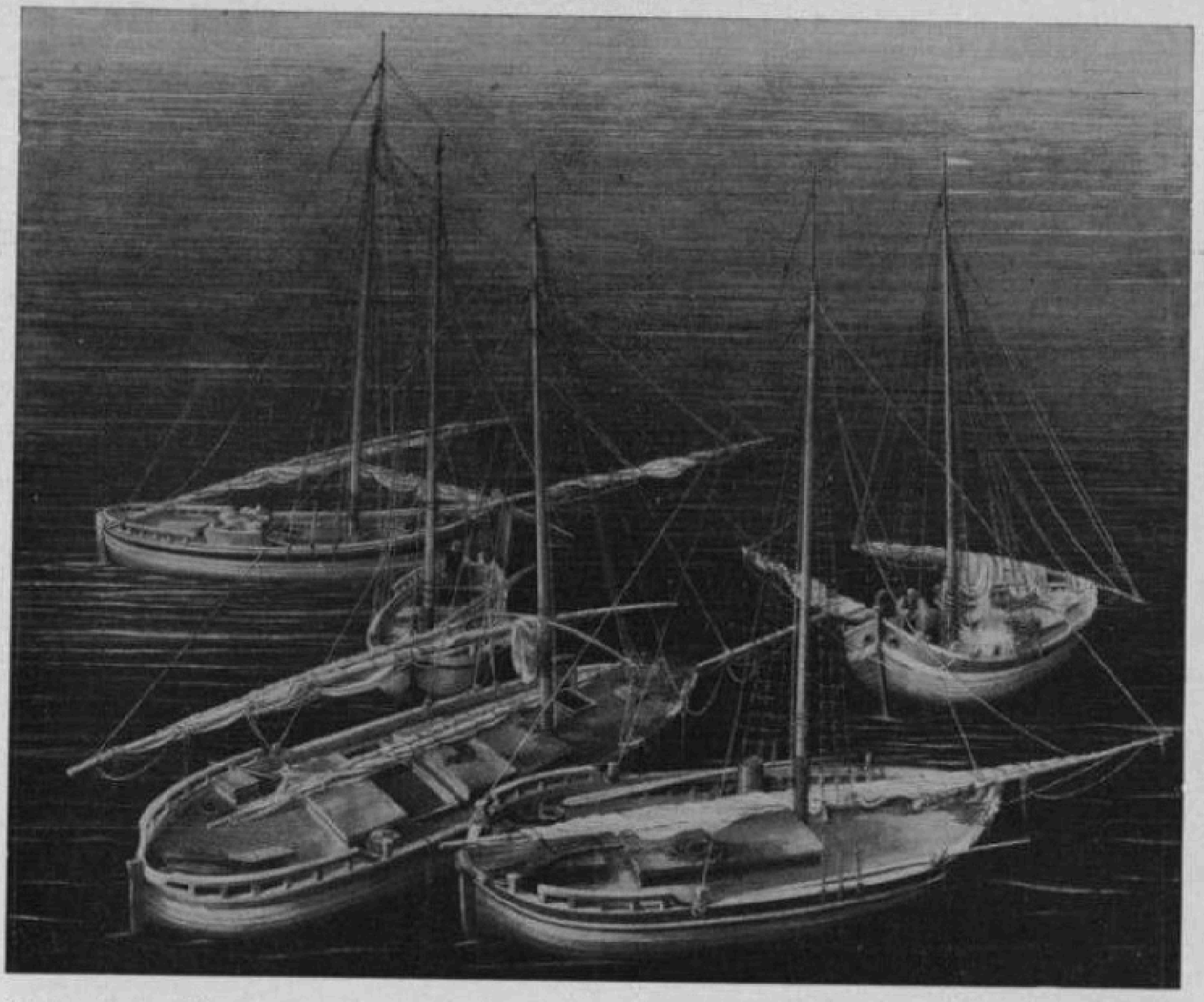


Franz Gerwin — Reichswerke Hermann Göring, Hochofenanlage



Erich Mercker

Aus Deutschlands Schmiede



Walter von Wecus — Barken am frühen Morgen



Otto A. Hirth — Das Haus der Deutschen Kunst und sein geplanter Ergänzungsbau



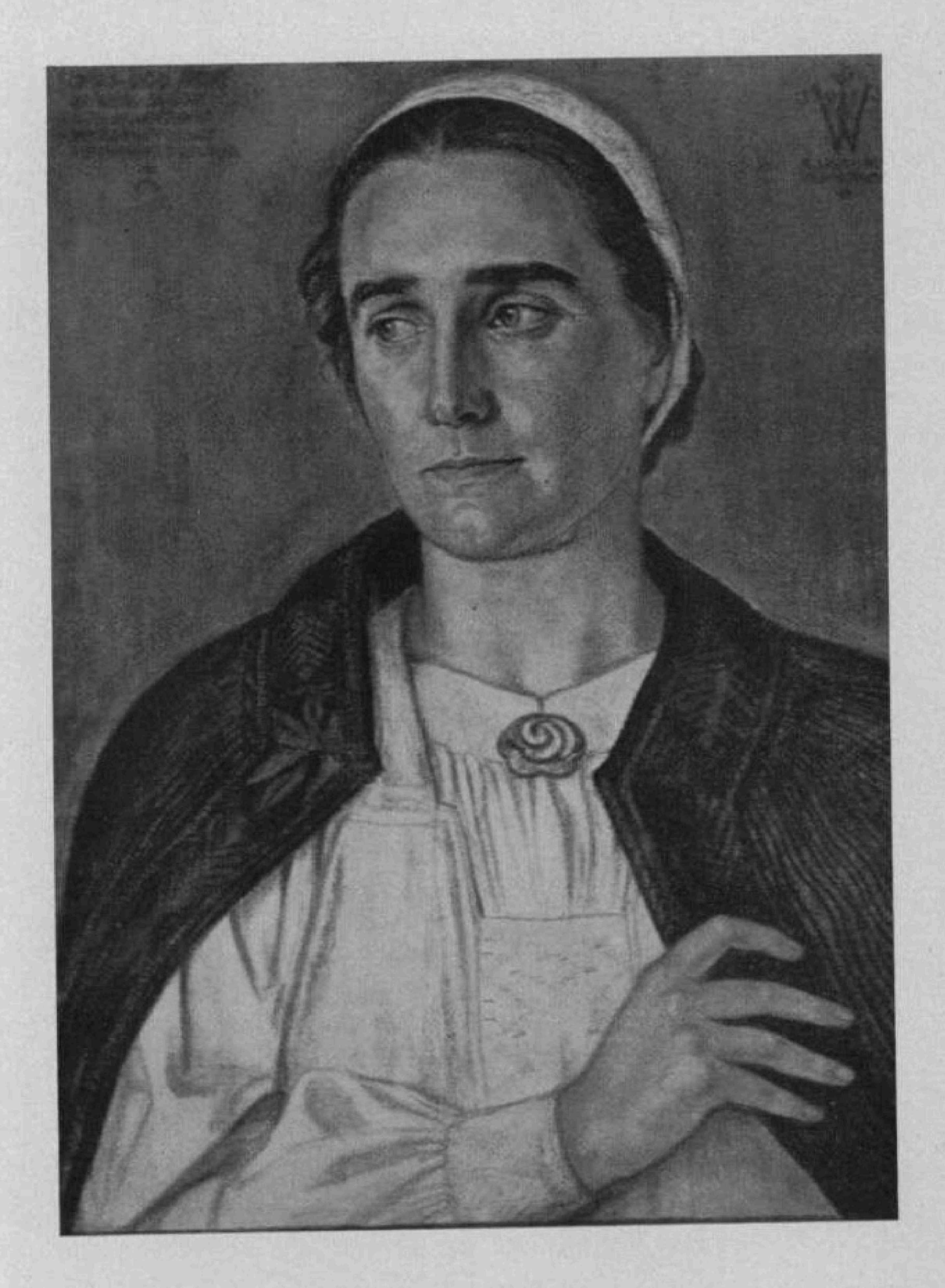
Albert Janesch — Der illegale Kämpfer



Werner Peiner — Türkenschlacht vor Wien



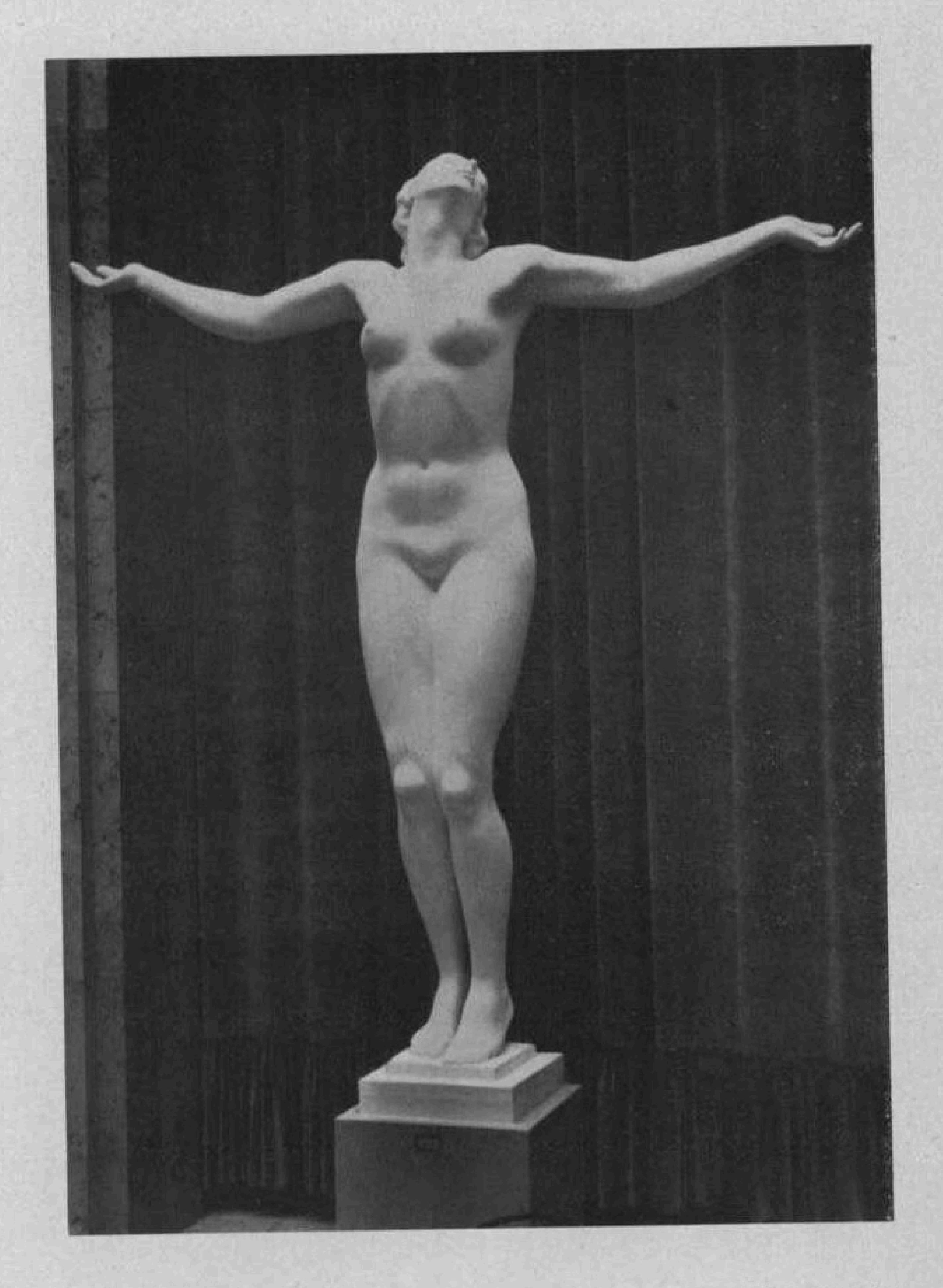
Rudolf Scheller — Bauer mit schwarzer Mütze



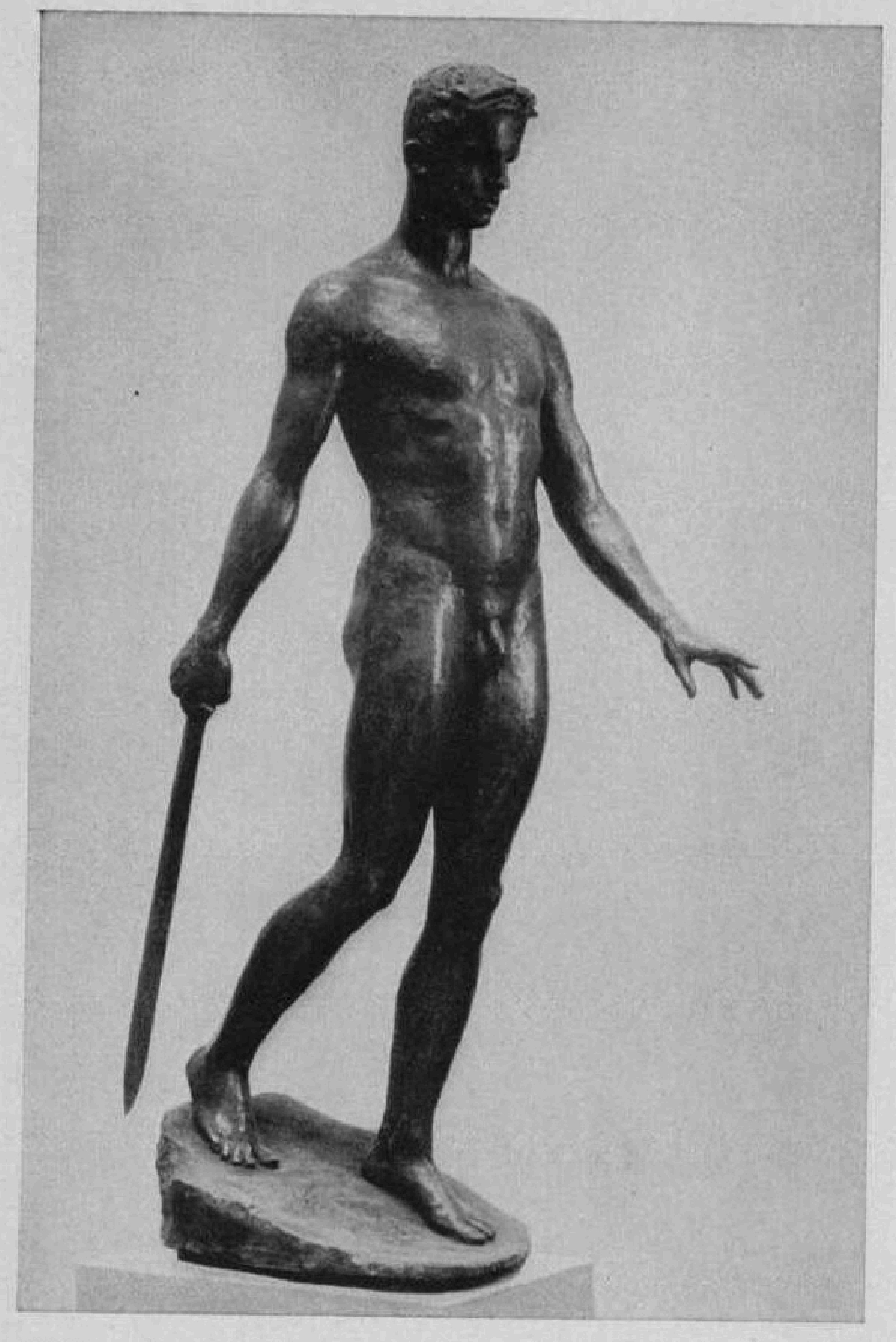
Wolf Willrich — Führerin der deutschen Frauen in Rumänien



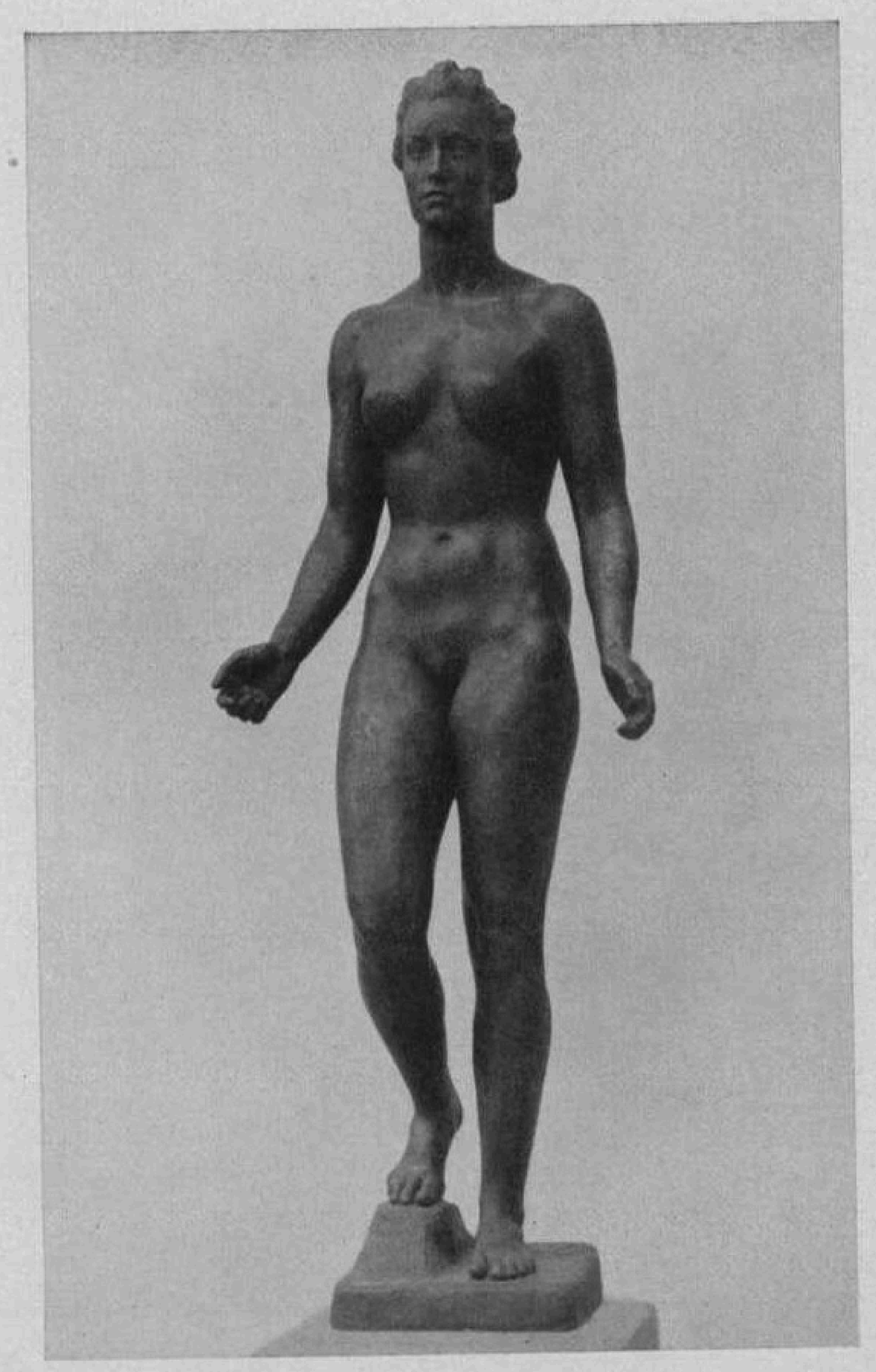
Ernst Andreas Rauch — Adler



Josef Thorak Frauenakt



Fritz von Graevenitz Jüngling



Georg Kolbe Flora



Josef Wackerle — Lynkäus, der Türmer



Arno Breker — Kameraden



Richard Knecht Badender



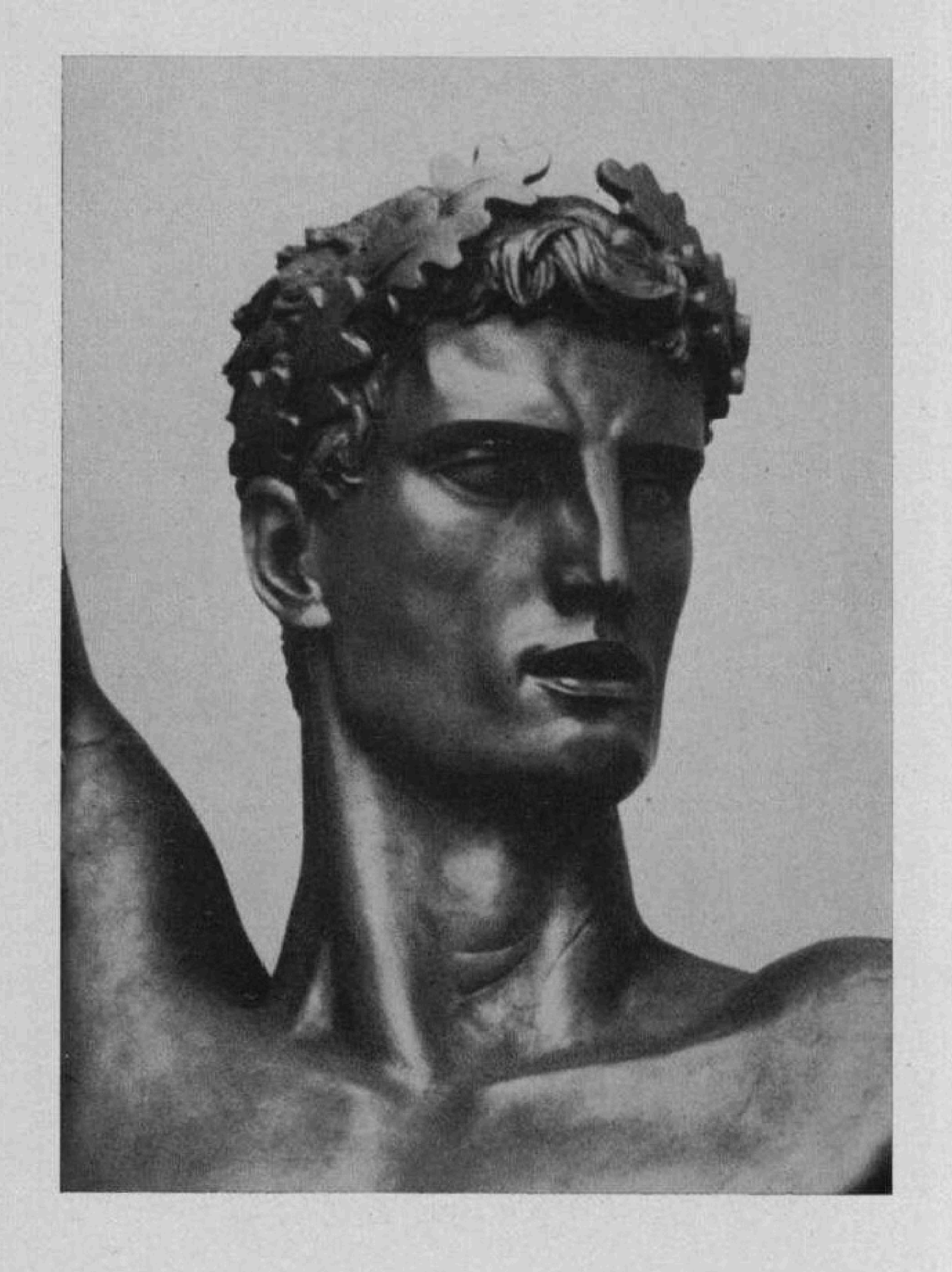
Paul Bronisch Weibliche Monumentalfigur



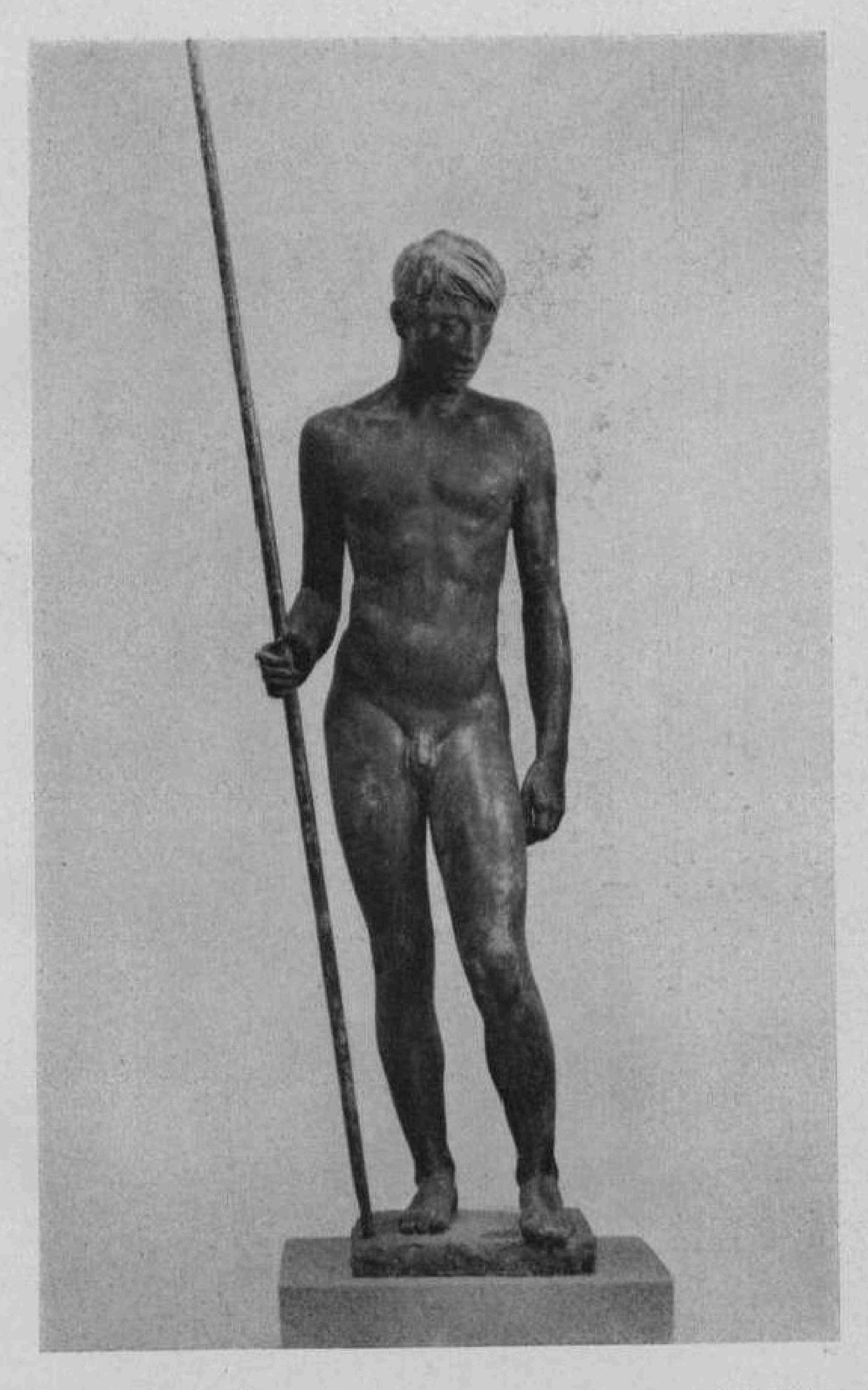
Jakob Fehrle Julia



Paul Siegert — Der Dichter Hermann Stehr



Adolf Wamper — Genius des Sieges



Bernhard Bleeker Jüngling



Fritz Klimsch — Graf Schlieffen



Otto Placzek Erwachen



Fritz Koelle — Der Walzmeister

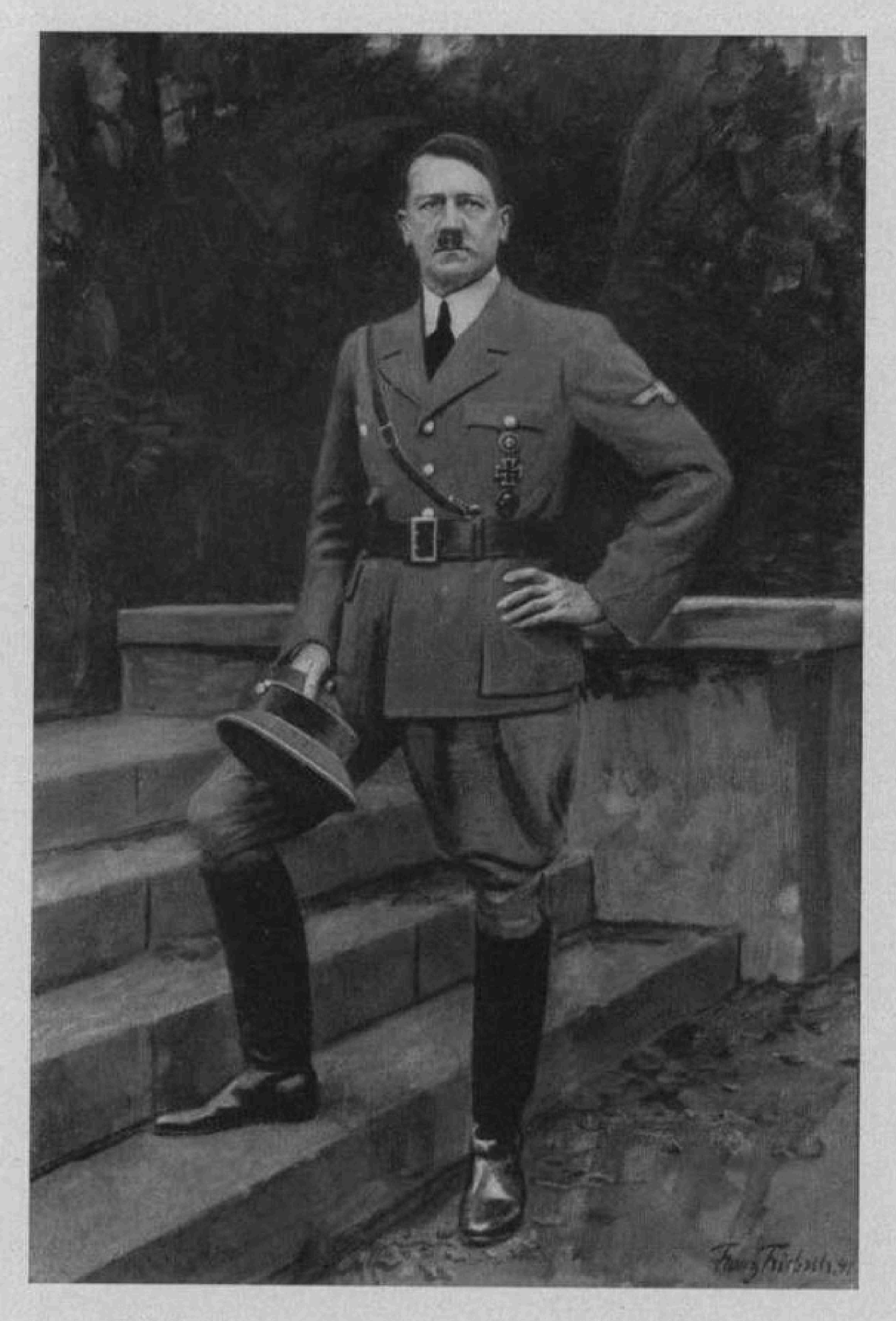


GROSSE DEUTSCHE KUNSTAUSSTELLUNG 1941

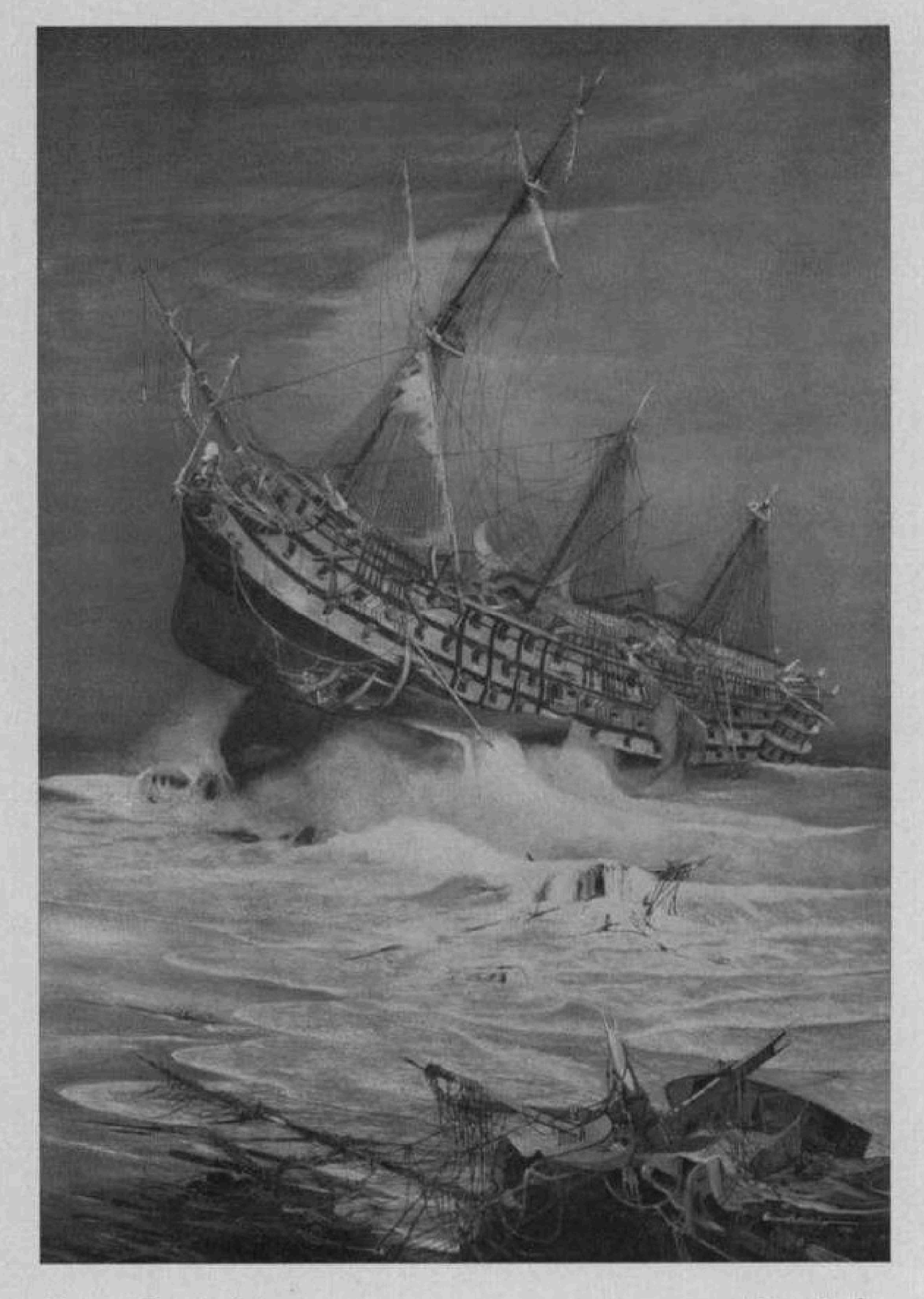
IM HAUS DER DEUTSCHEN KUNST ZU MÜNCHEN

JULI BIS AUF WEITERES

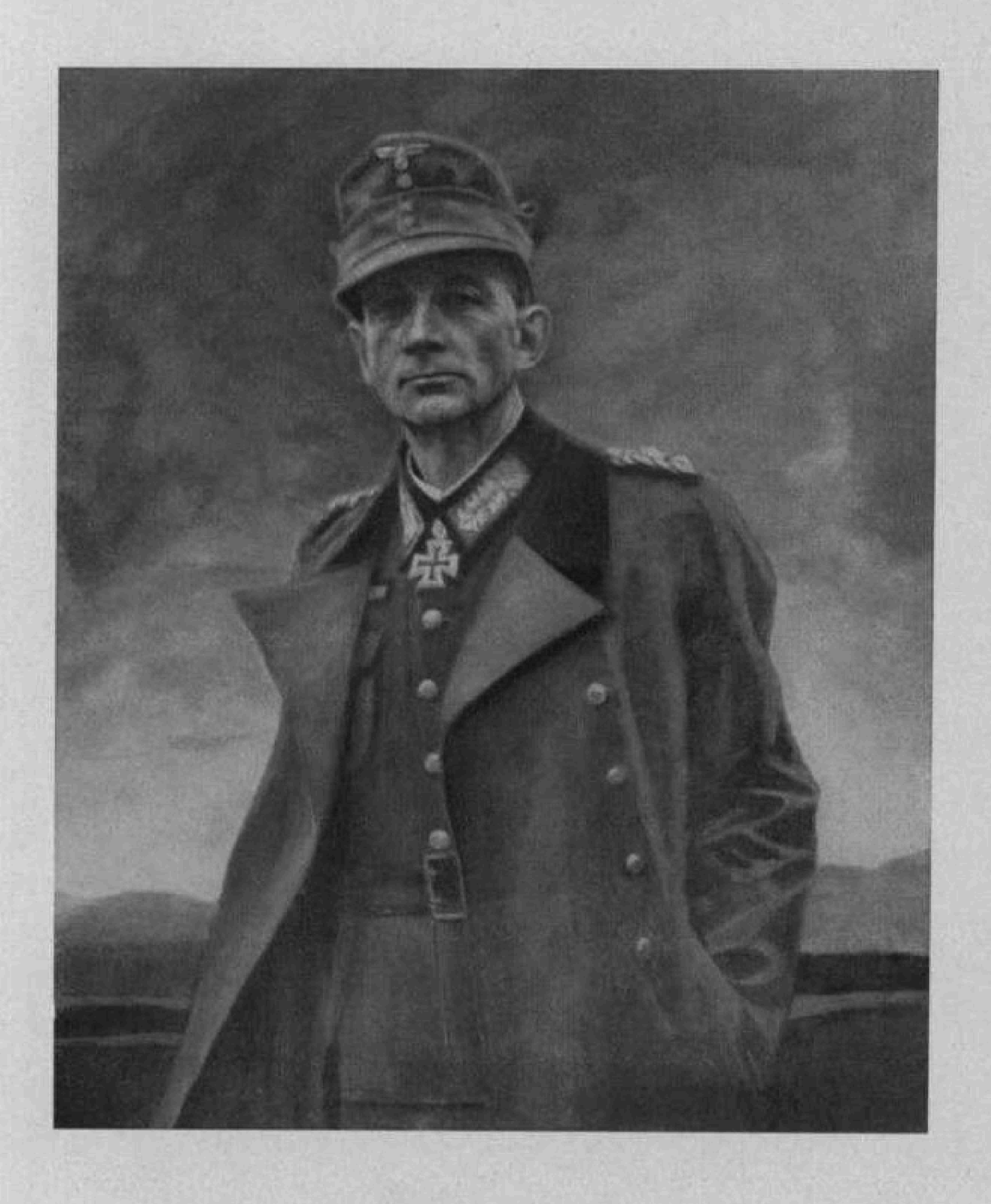
OFFIZIELLER AUSSTELLUNGSKATALOG



Franz Triebsch — Bildnis des Führers



Oscar Oestreicher Das Ende



Josef Hengge General Dietl



Herbert Schnürpel — Pak im Kampf gegen Panzer

Wilhelm Sauter

Vormarsch im Westen



Conrad Hommel

Der Führer im Kampfgelände (Ausschnitt)



Paul Mathias Padua — Der 10. Mai 1940

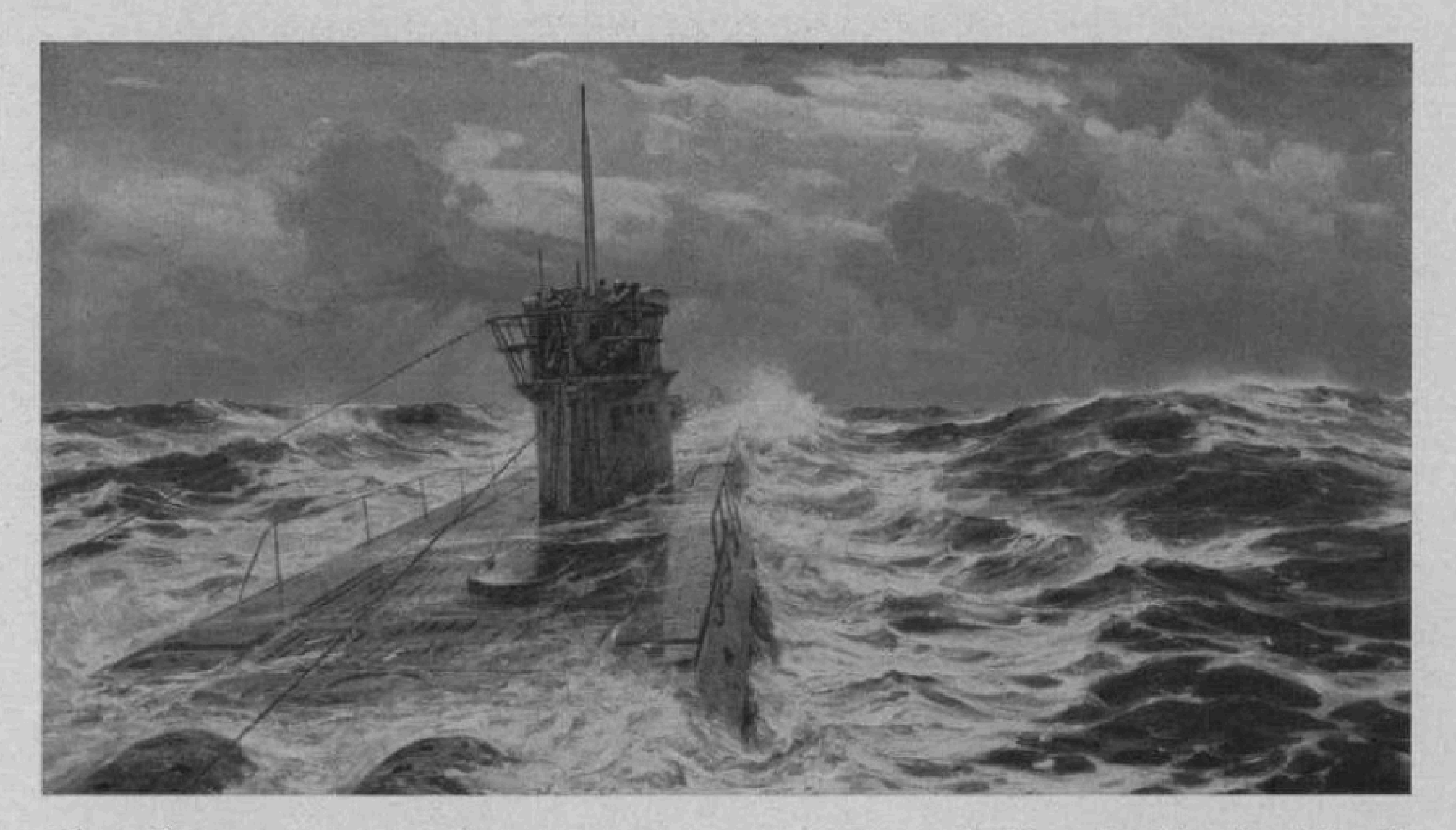


Elk Eber „Sie trommeln“

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Rudolf Lipus — Panzer im Kampf



Claus Bergen Im Kampfgebiet des Atlantik



Oskar Martin-Amorbach — Flandern 1940



Otto Engelhardt-Kyffhäuser Nach der Flucht der Engländer



Hans Schmitz-Wiedenbrück Arbeiter, Bauern u. Soldaten (Ausschnitt)



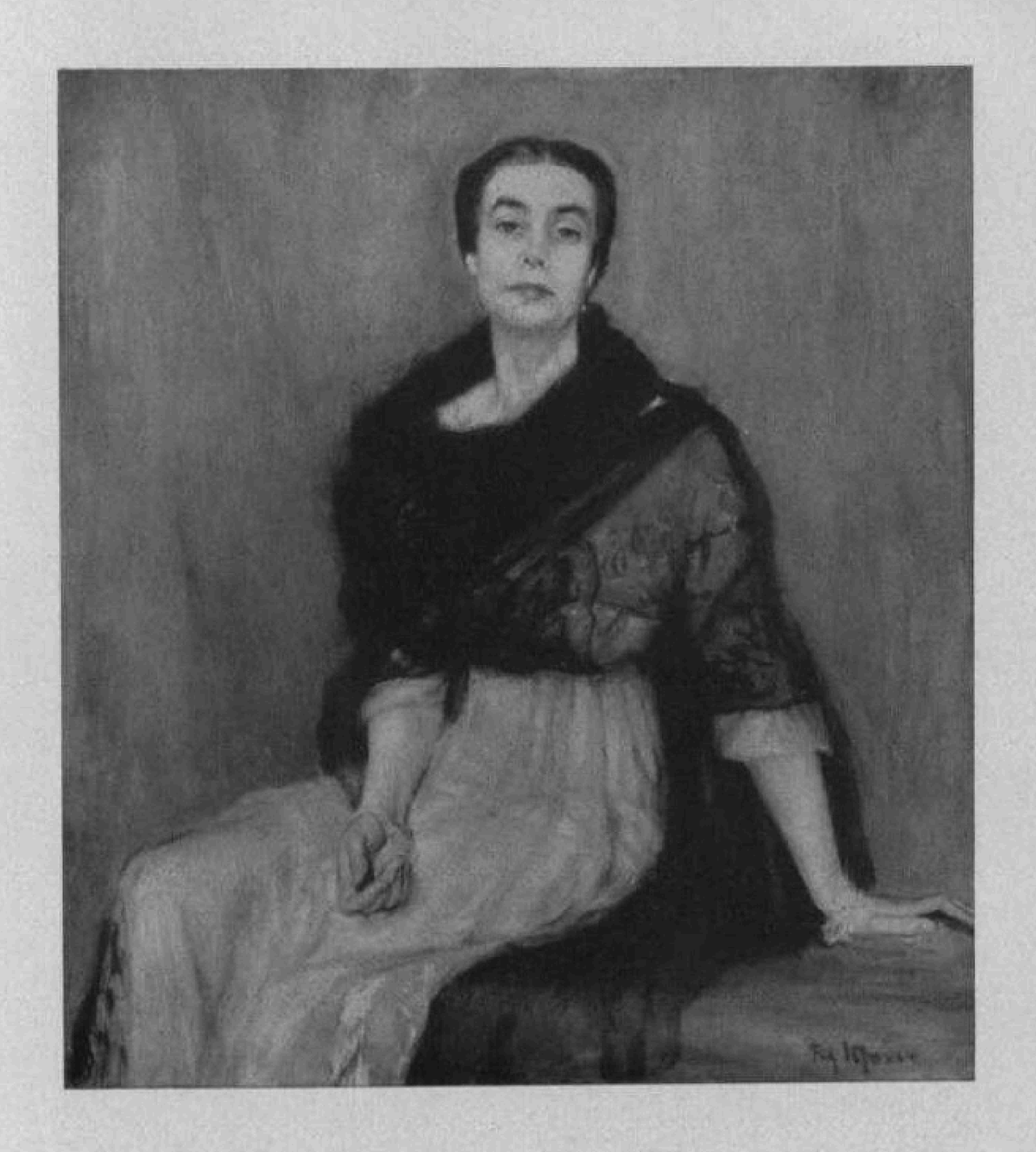
Eduard Thöny   Mein Sohn Christian



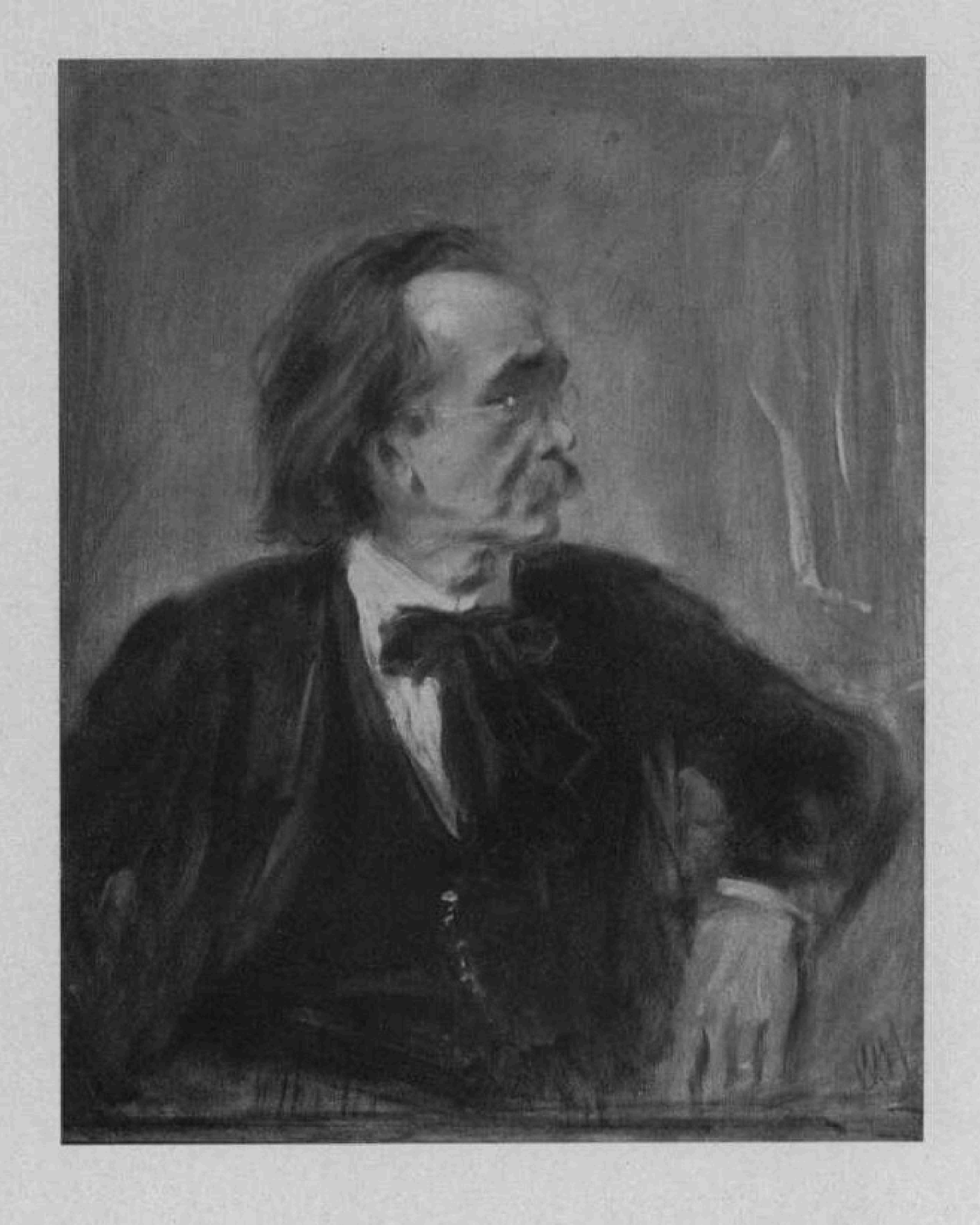
Josef Vietze ϟϟ-Gruppenführer Heydrich



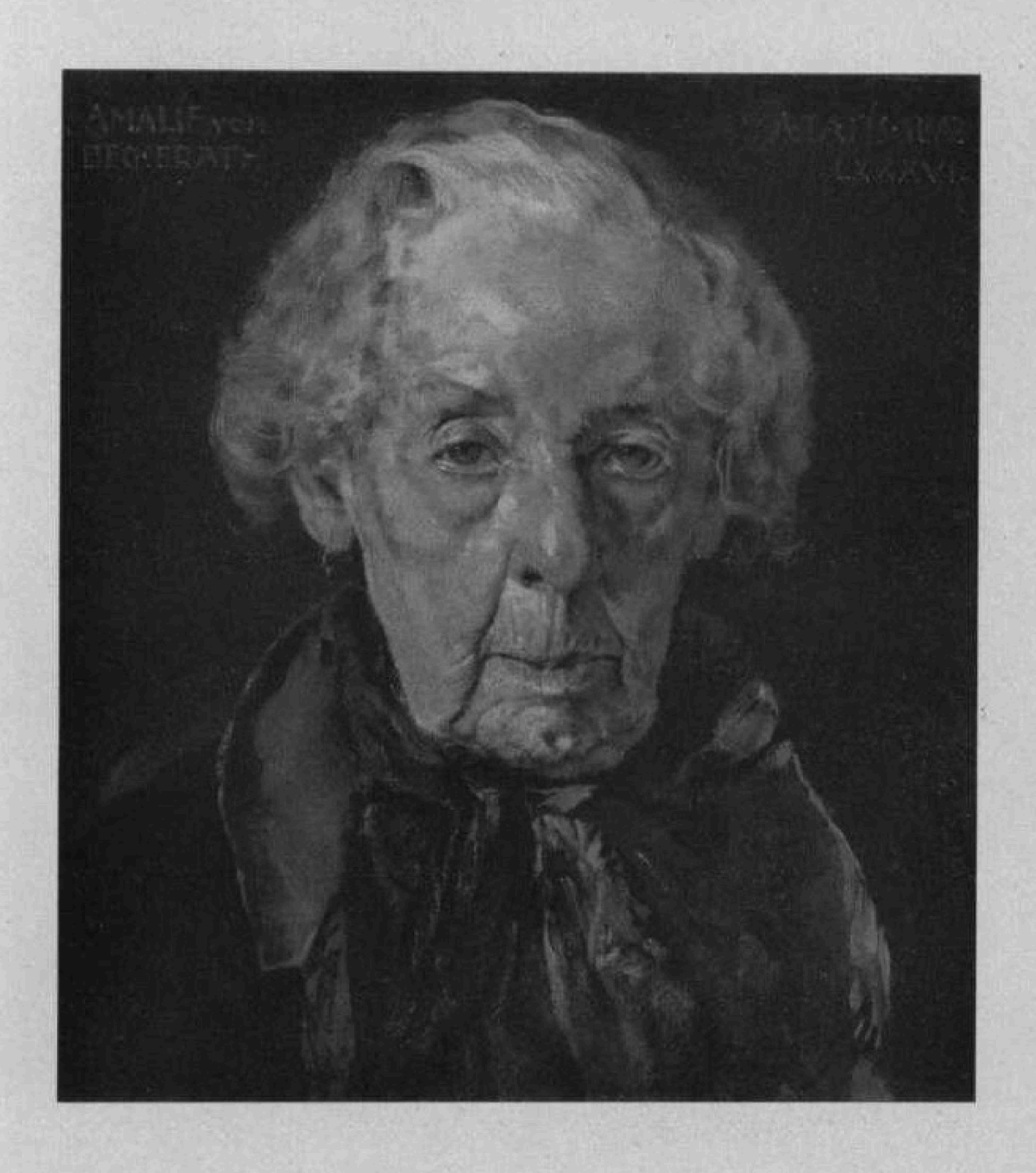
Andreas Patzelt — Bildnis einer jungen Schauspielerin



Fritz Rhein — Dame mit schwarzem Schal



Leo Samberger Josef Pembaur



Constantin Gerhardinger — Porträt Frau von B.



Thomas Baumgartner — Bauernbub



Georg Siebert Bergführer



Hans Jakob Mann — Die Heimat ruft



Sepp Hilz — Bäuerliche Trilogie, Mittelstück: „Das Füllhorn"

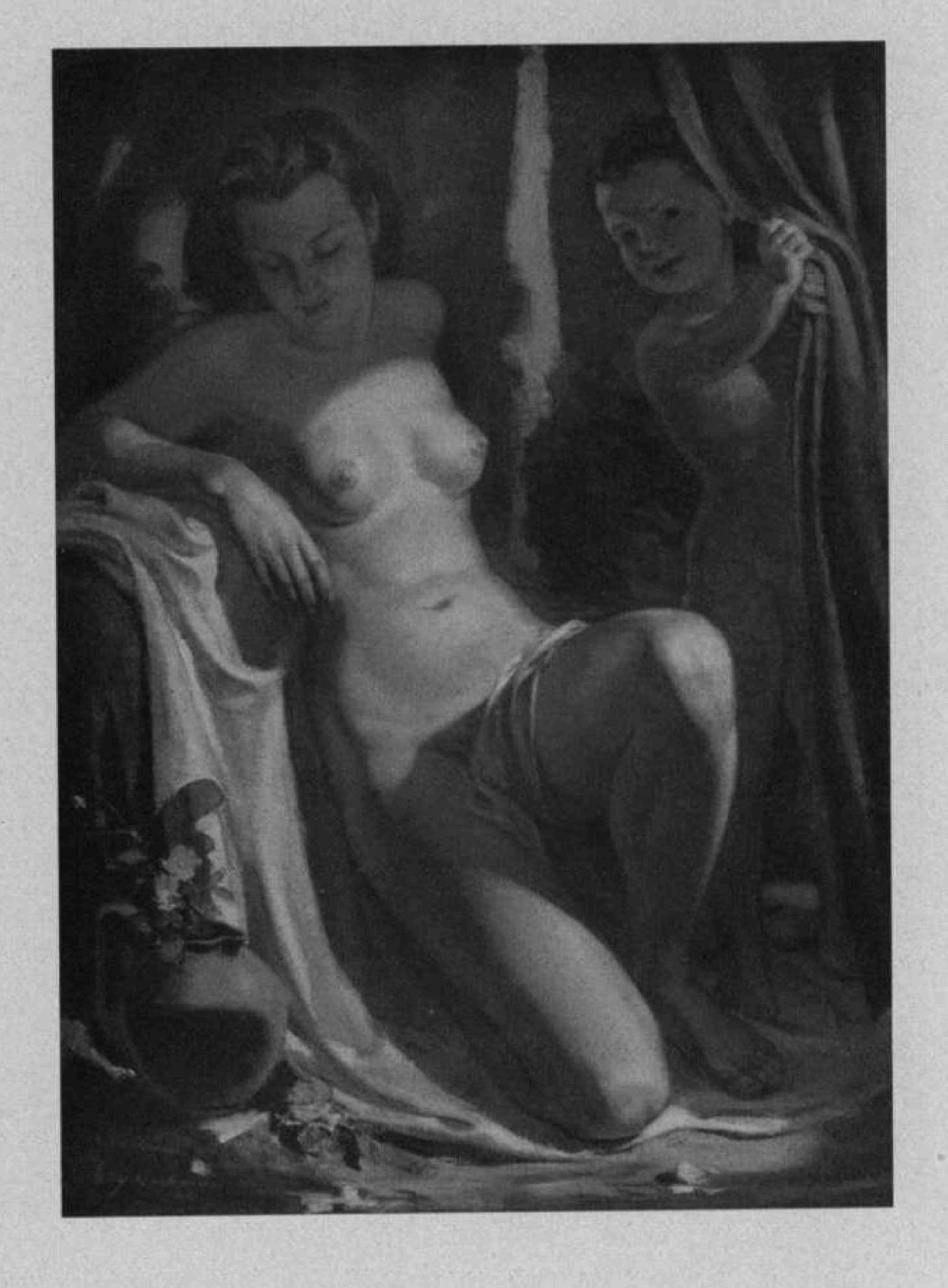


Rudolf Hermann Eisenmenger — Sommerabend



Richard Holst

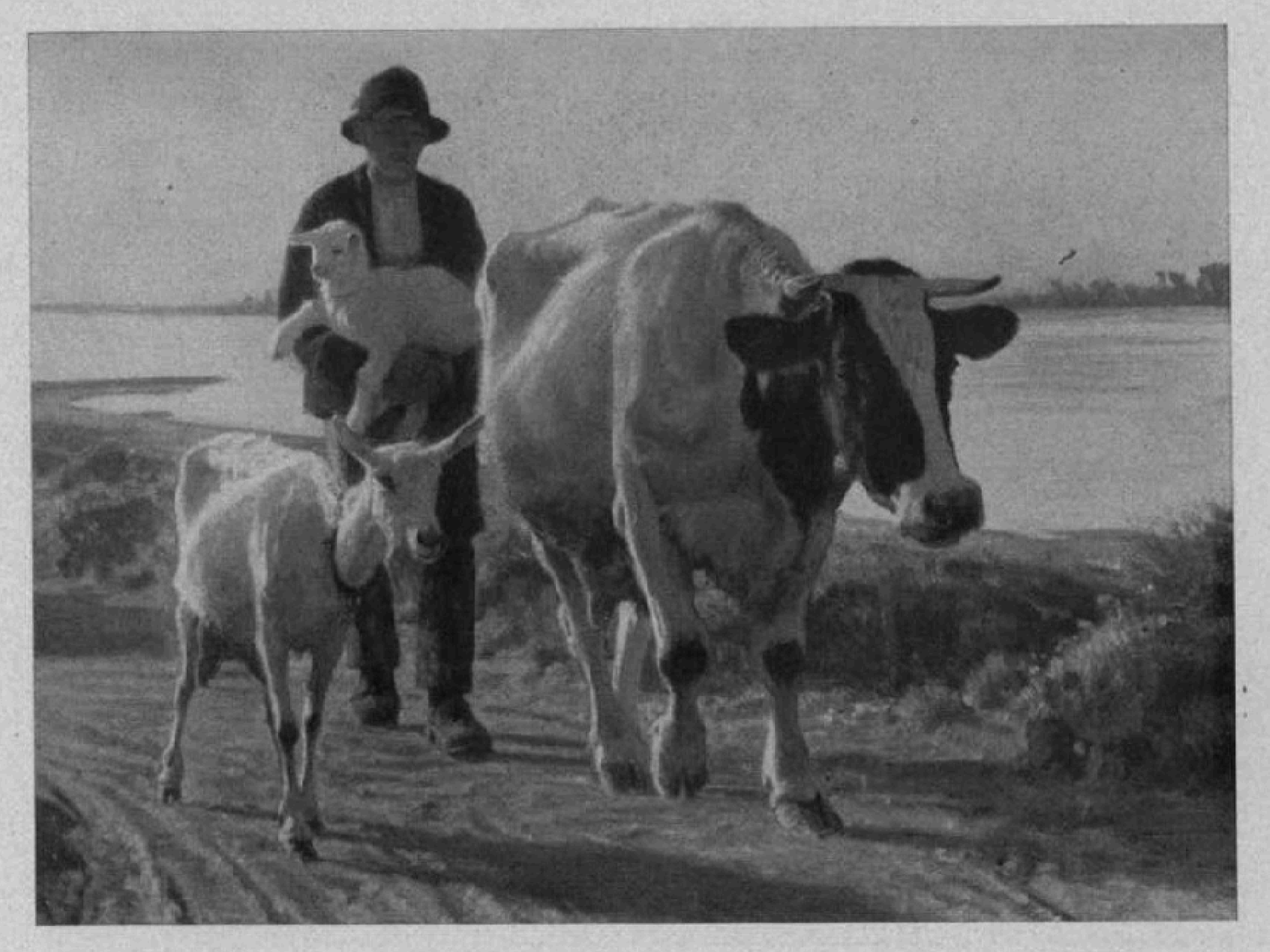
Deutsche Eichen



Richard Heymann — Psyche



Josef Burger — Blumenstück



Julius Paul Junghanns — Heimwärts



Carl Weisgerber — Schafherde bei aufziehendem Gewitter



Hans Happ Thetis



Hermann Gradl — Am Waldesrand



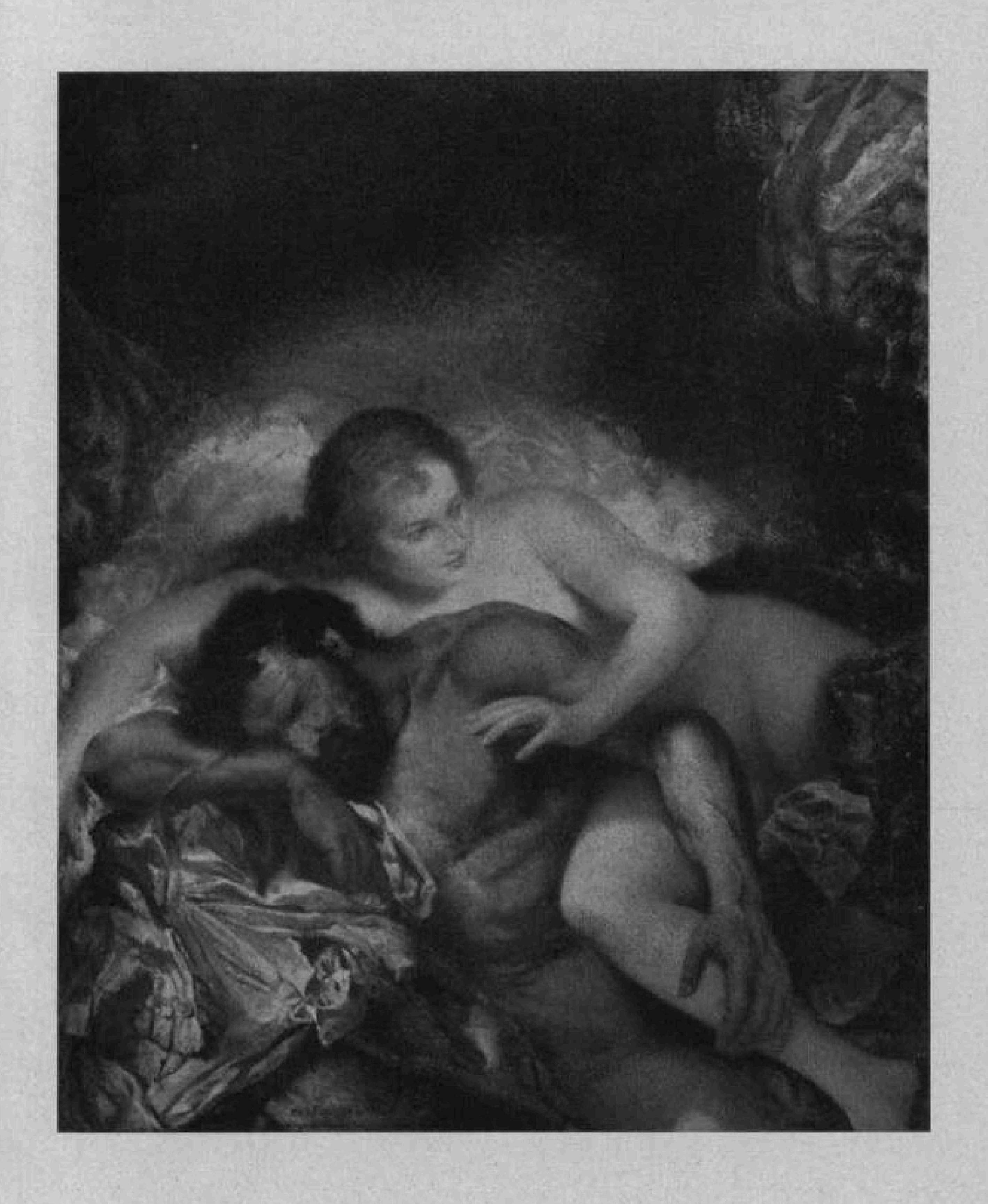
Franz Xaver Stahl — Weidende Kühe



Alfred Roloff — Flüchtende Pferde



Toni Roth Herbst



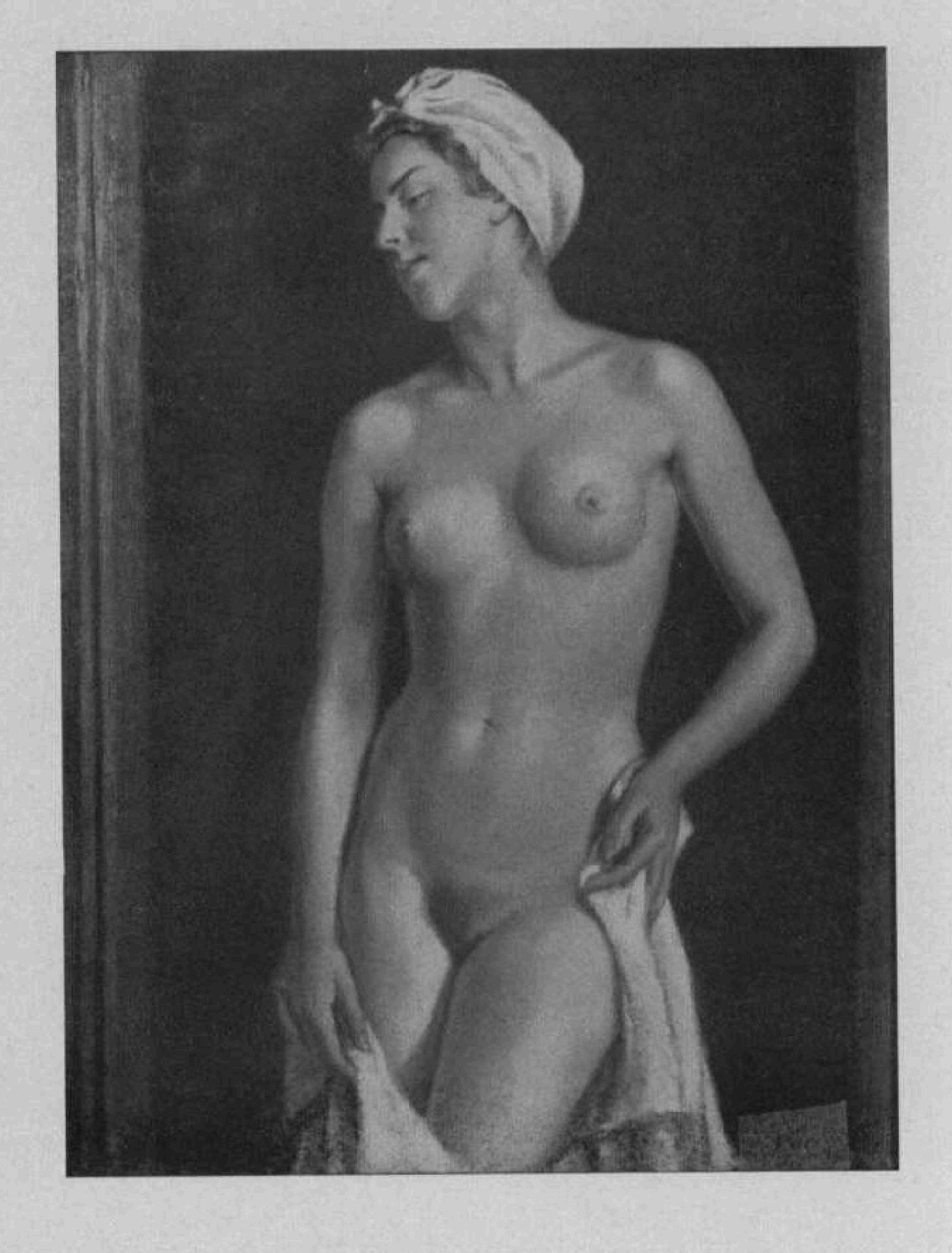
Raffael Schuster-Woldan Samson und Dalila



Raffael Schuster-Woldan — Das Leben



Karl Truppe Sinnenfreude



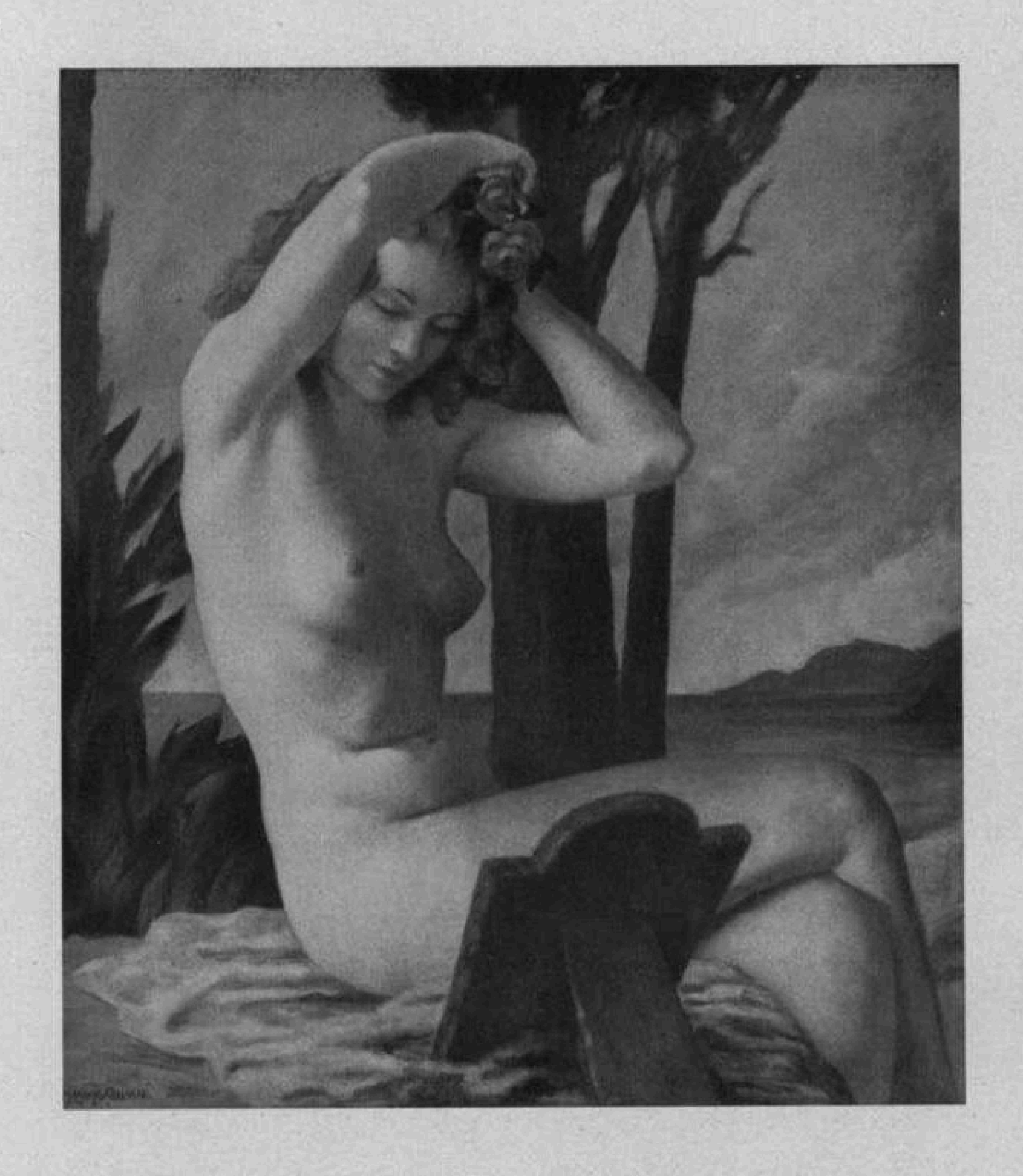
Wilhelm Hempfing Nach dem Bade



Wolf Thaler — Blumenpracht II



Herbert Kampf Blumenstück



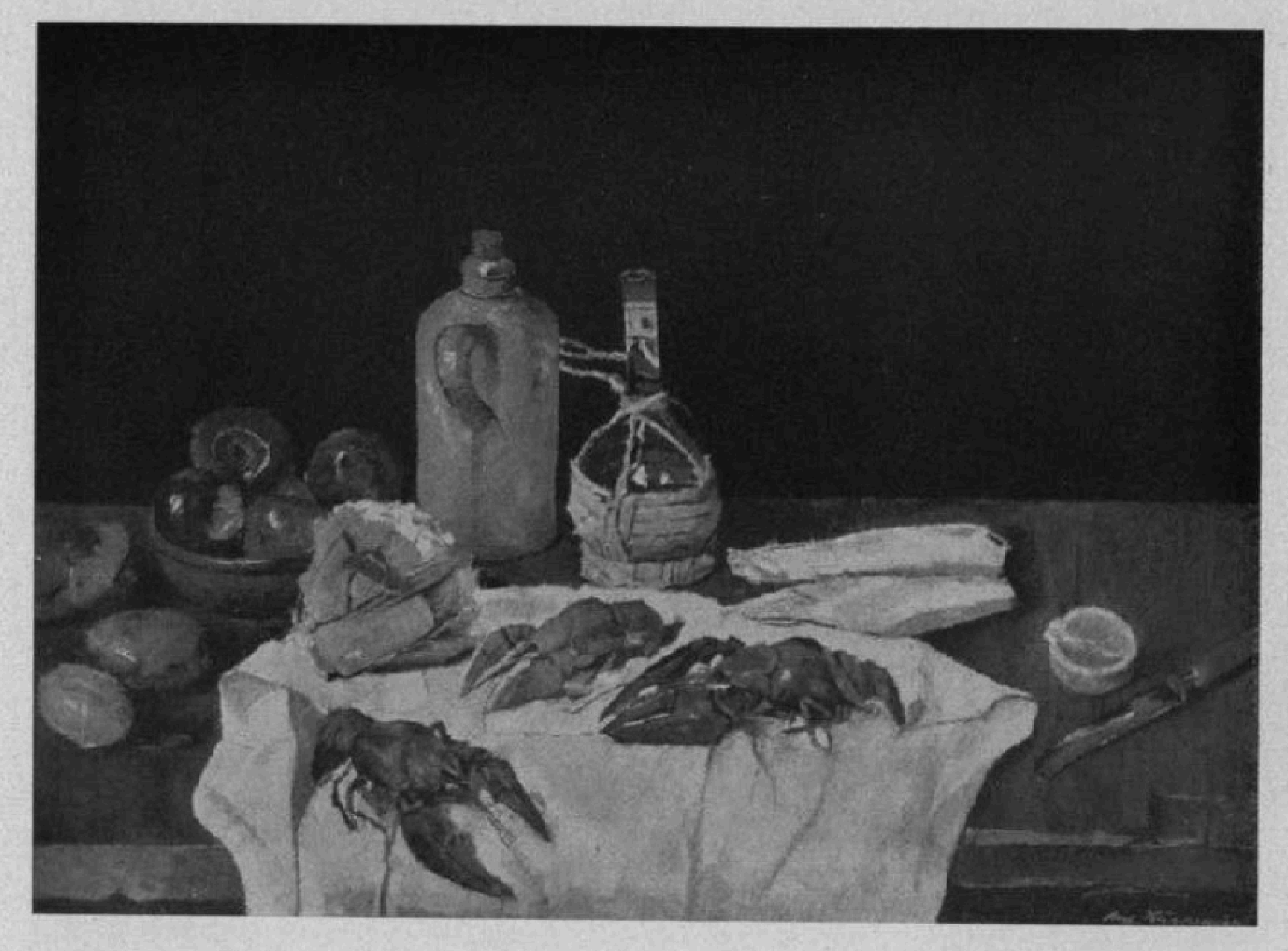
Gisbert Palmié Am See



Hanns Bastanier — Über den Dächern von Potsdam



Karl Ewald Olszewski — Mantelmöven nach dem Gewitter

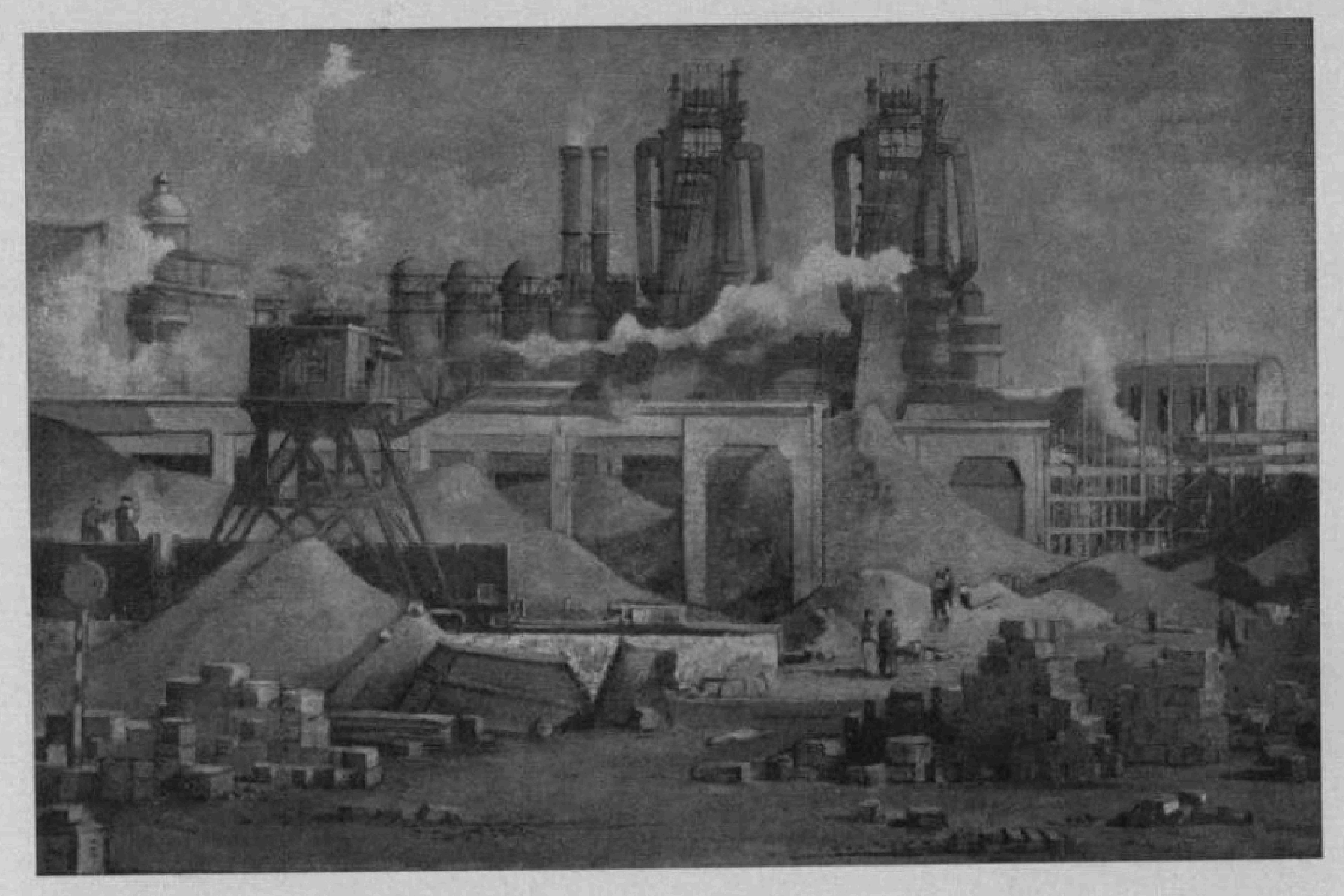


Anton Kürmaier Krebsstilleben

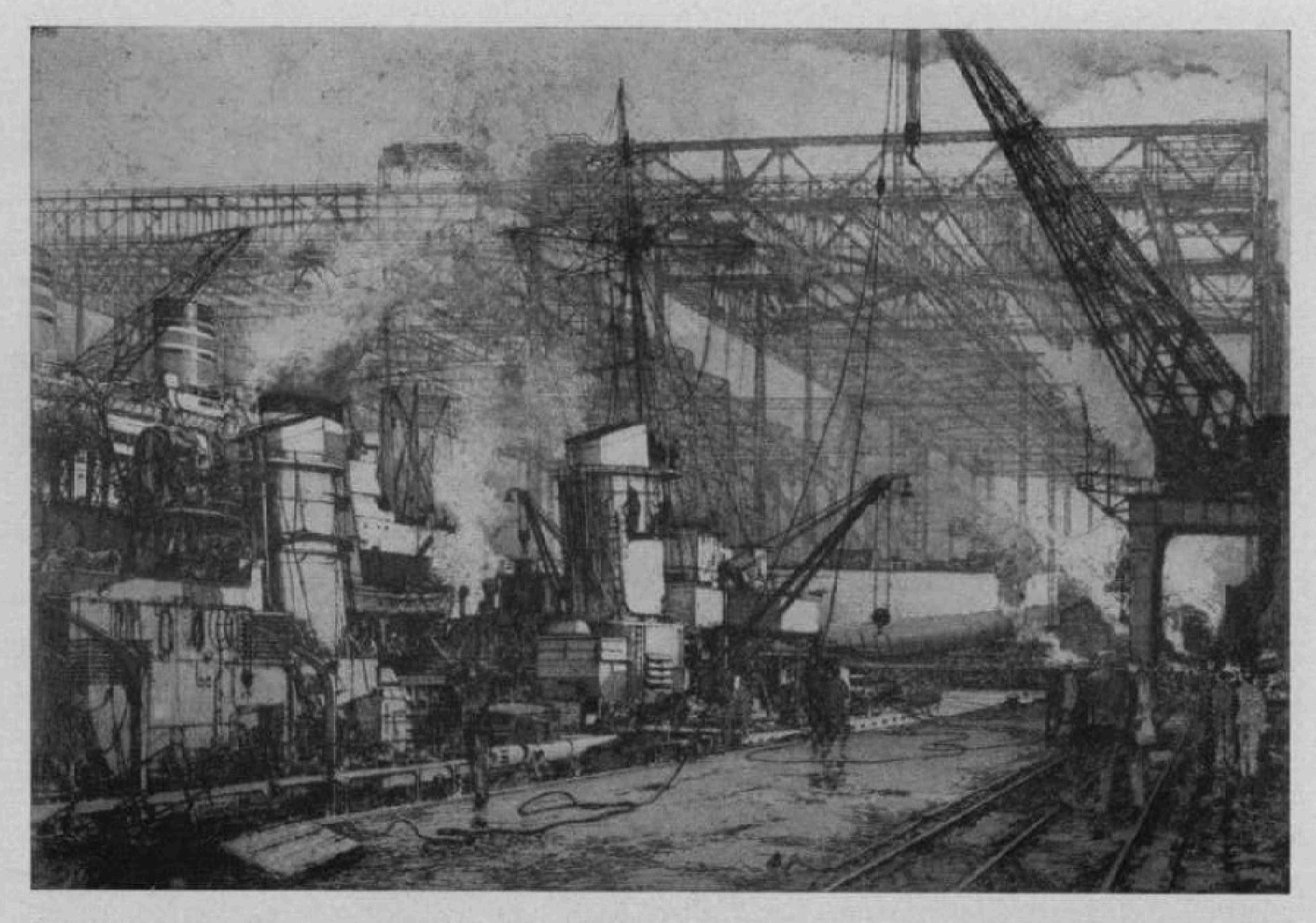


Bodo Meyner

Stilleben mit Geige



Richard Geßner Hüttenwerk



Luigi Kasimir — Die Schiffswerft



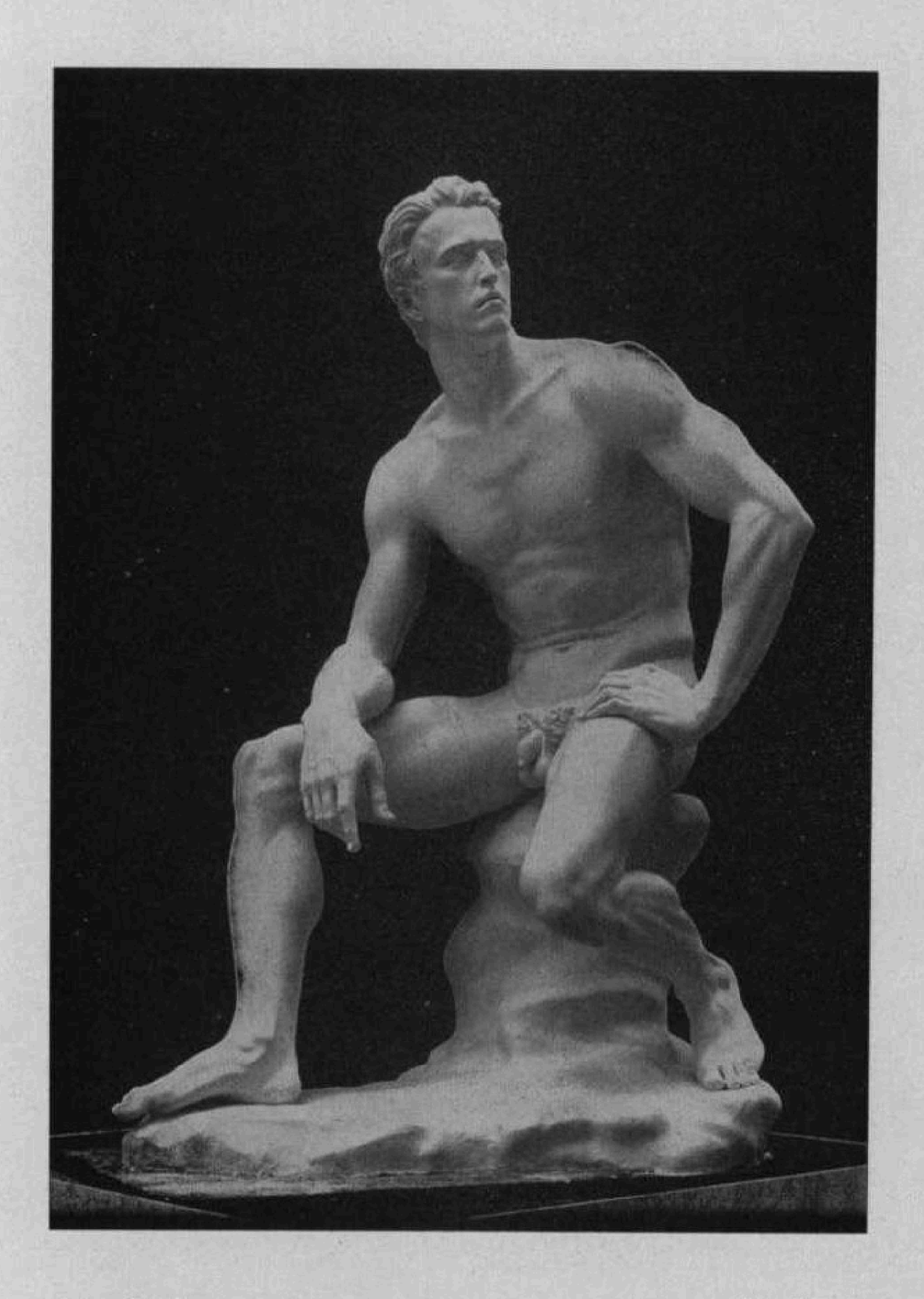
Ferdinand Spiegel Luftlandetruppe, Panzerjäger H.



Bodo Zimmermann Rouen, Nordfrankreich 1940



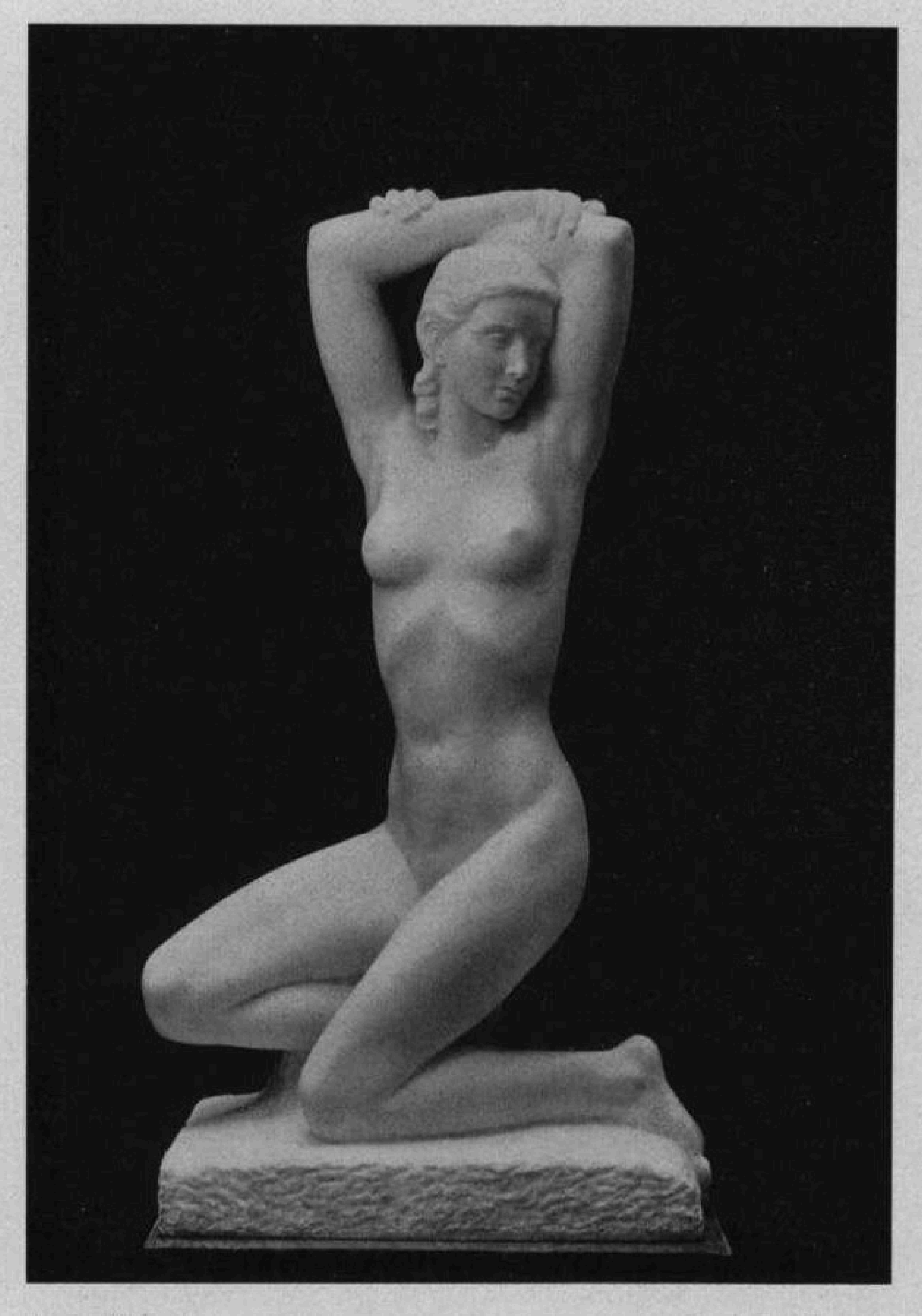
Wolf Willrich — Oberst Mölders



Arno Breker **Berufung**

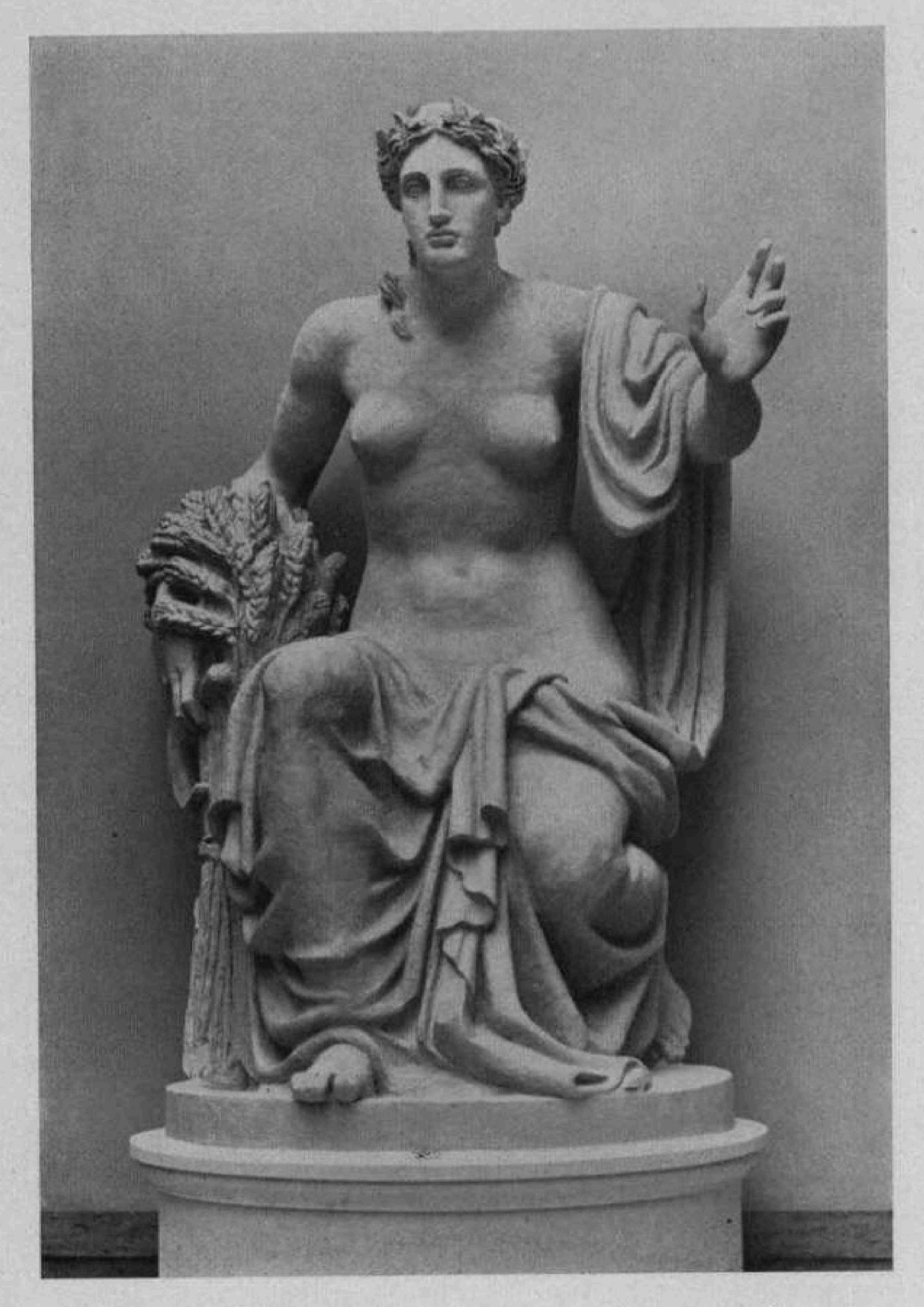


Josef Thorak **Zwei Menschen**

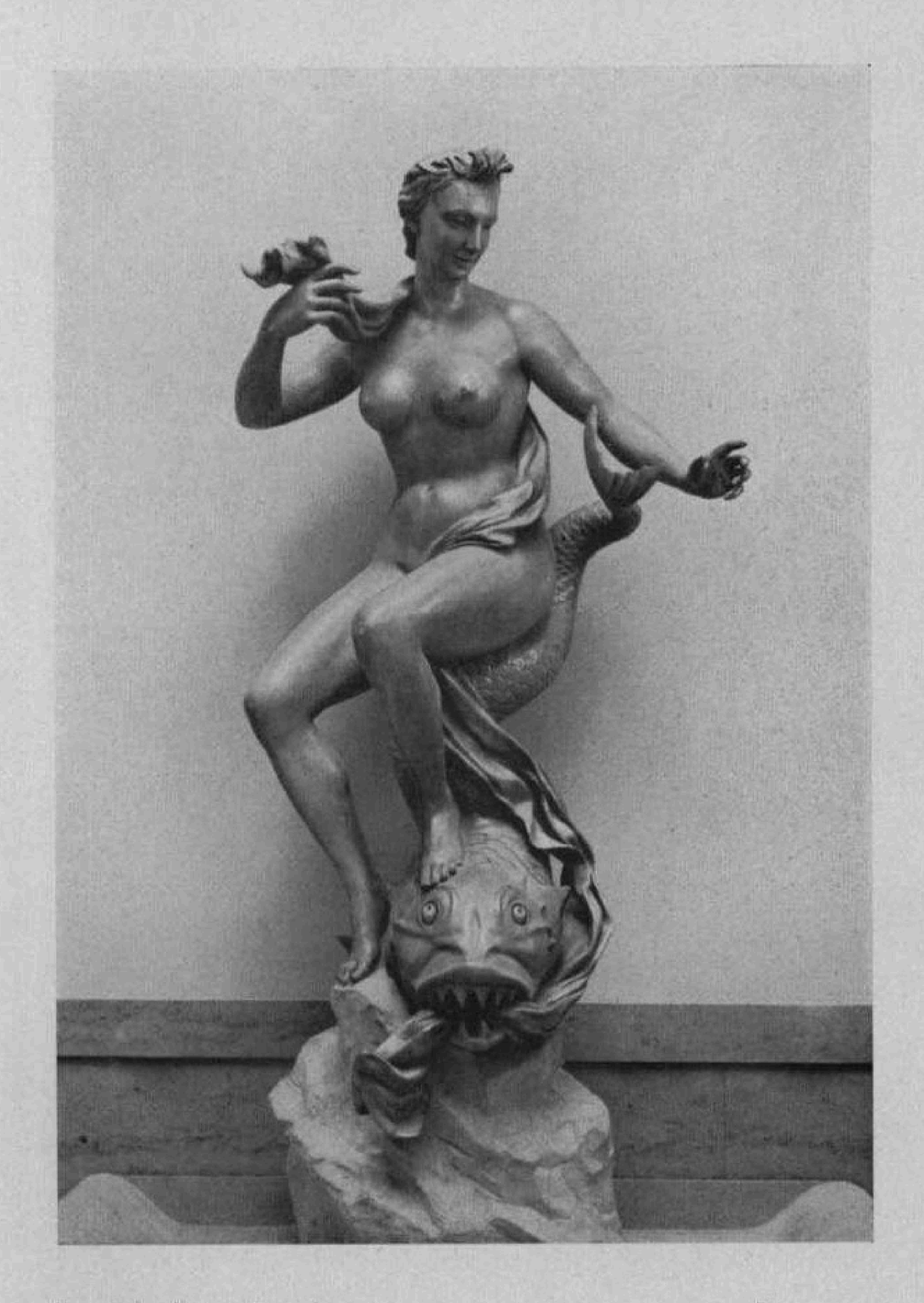


Fritz Klimsch Anadyomene

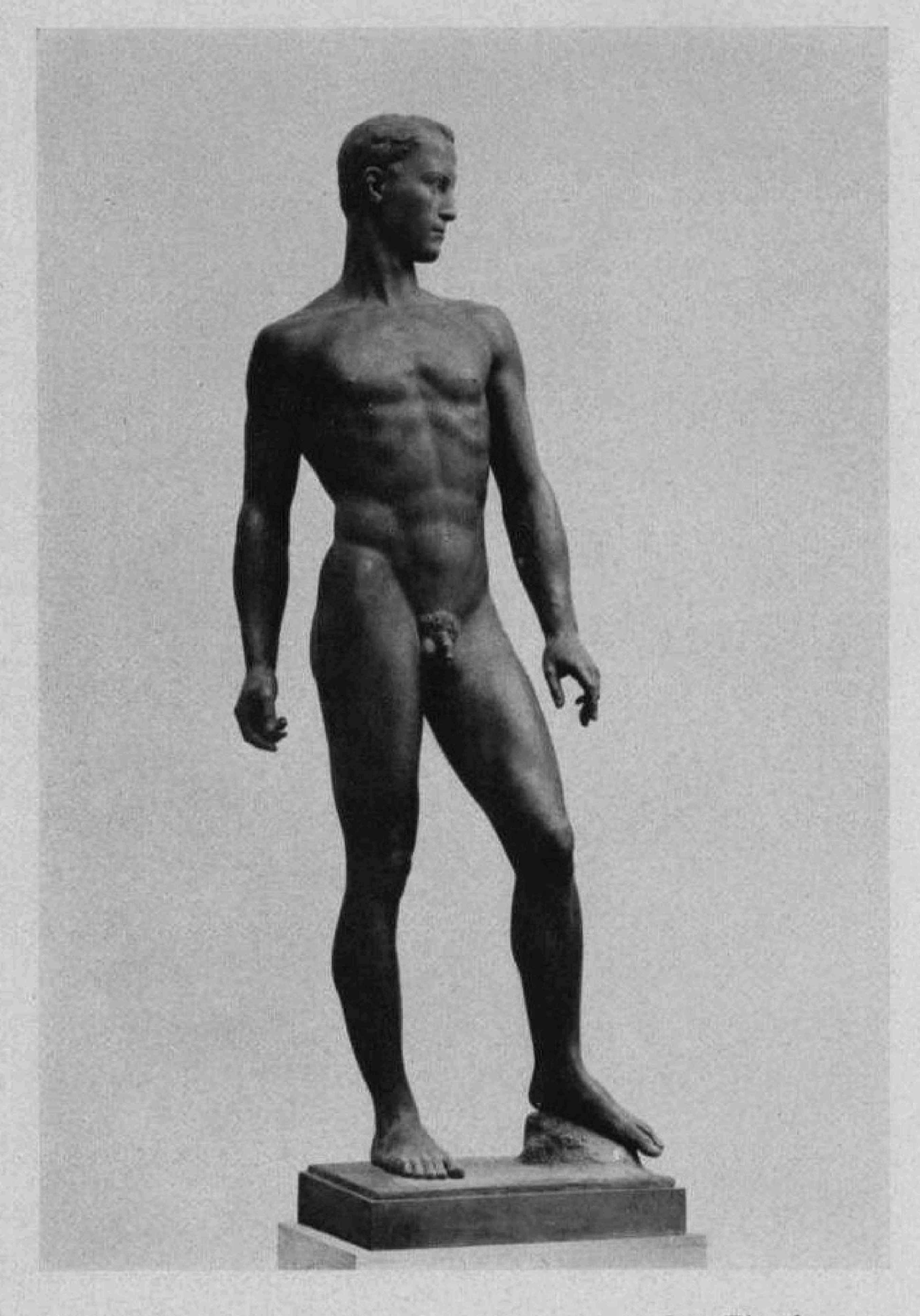
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Josef Wackerle Monumentalbrunnen



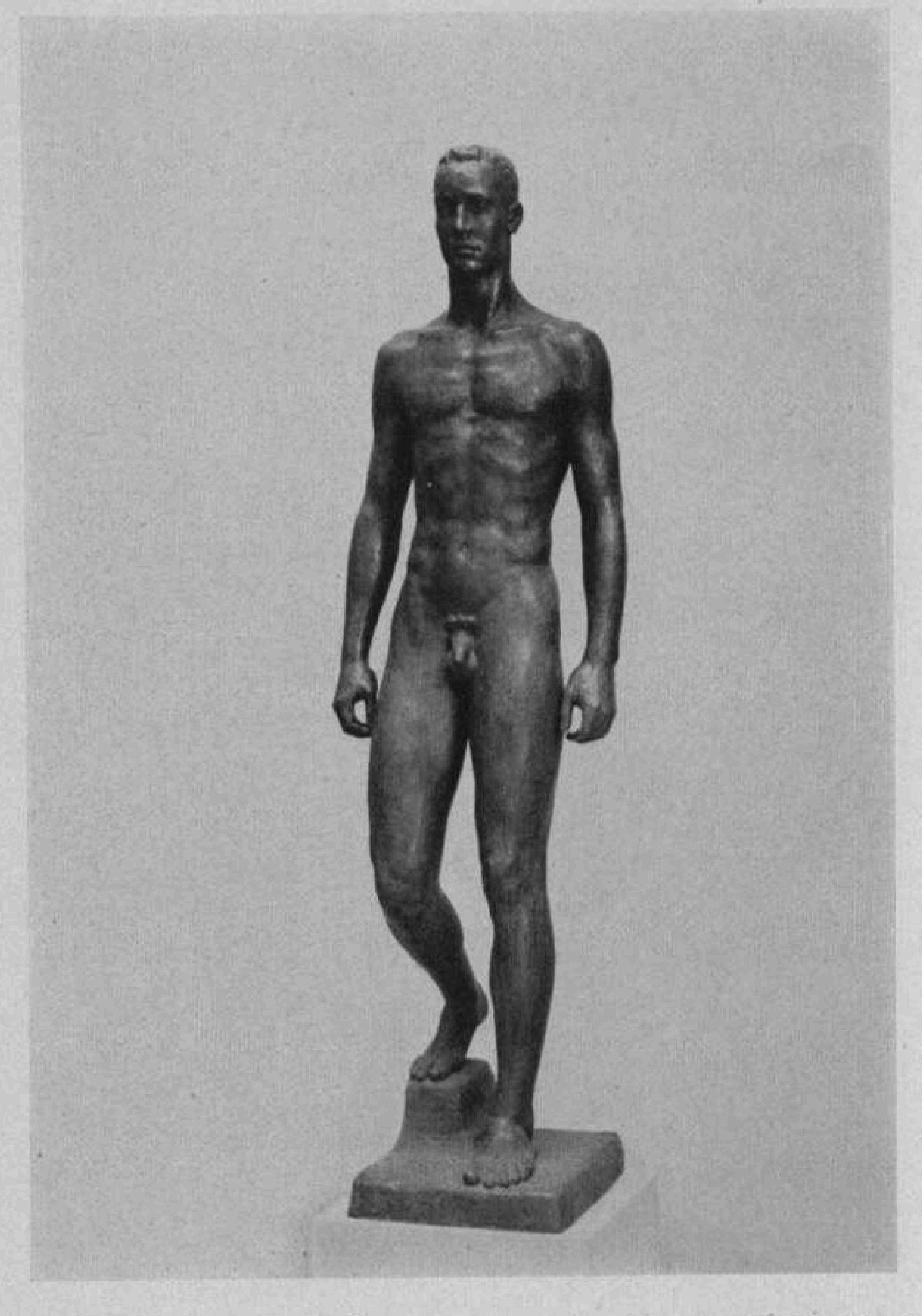
Ernst Andreas Rauch Brunnen



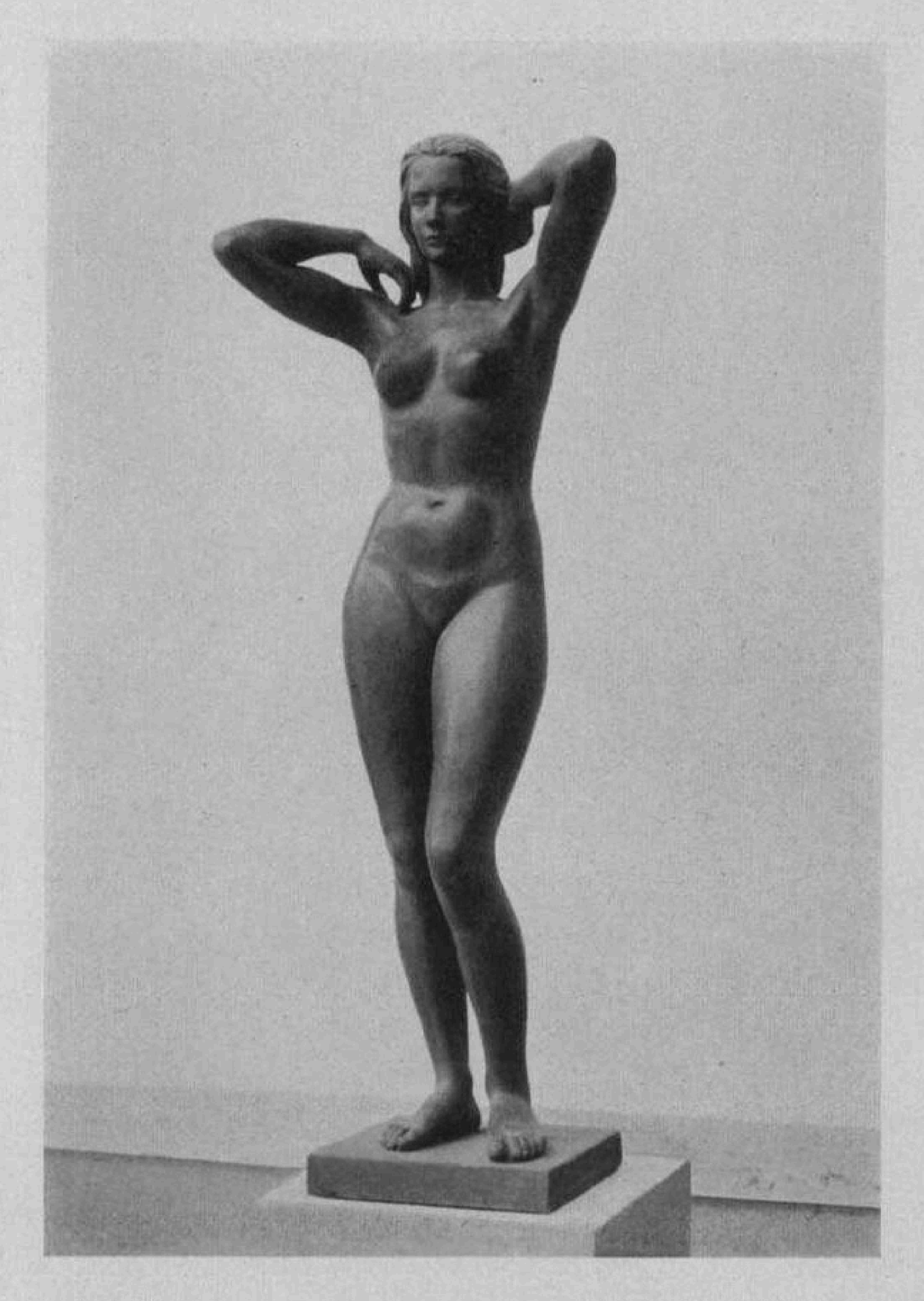
Fritz Nuß — Der Überlegene



Adolf Wamper Sommer



Georg Kolbe — Herabschreitender



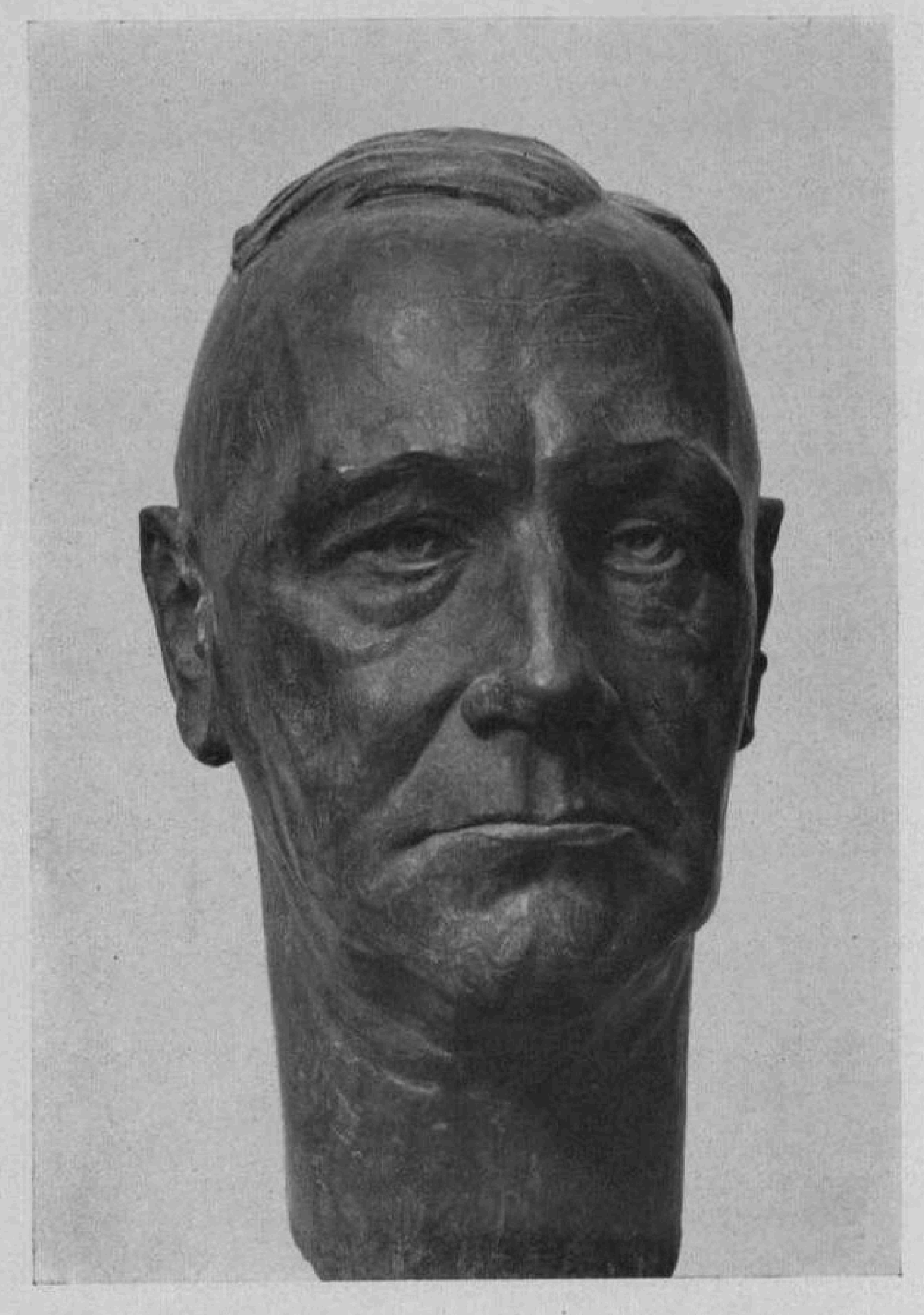
Adolf Abel Römisches Mädchen



Hans Breker Eisenhüttenmann



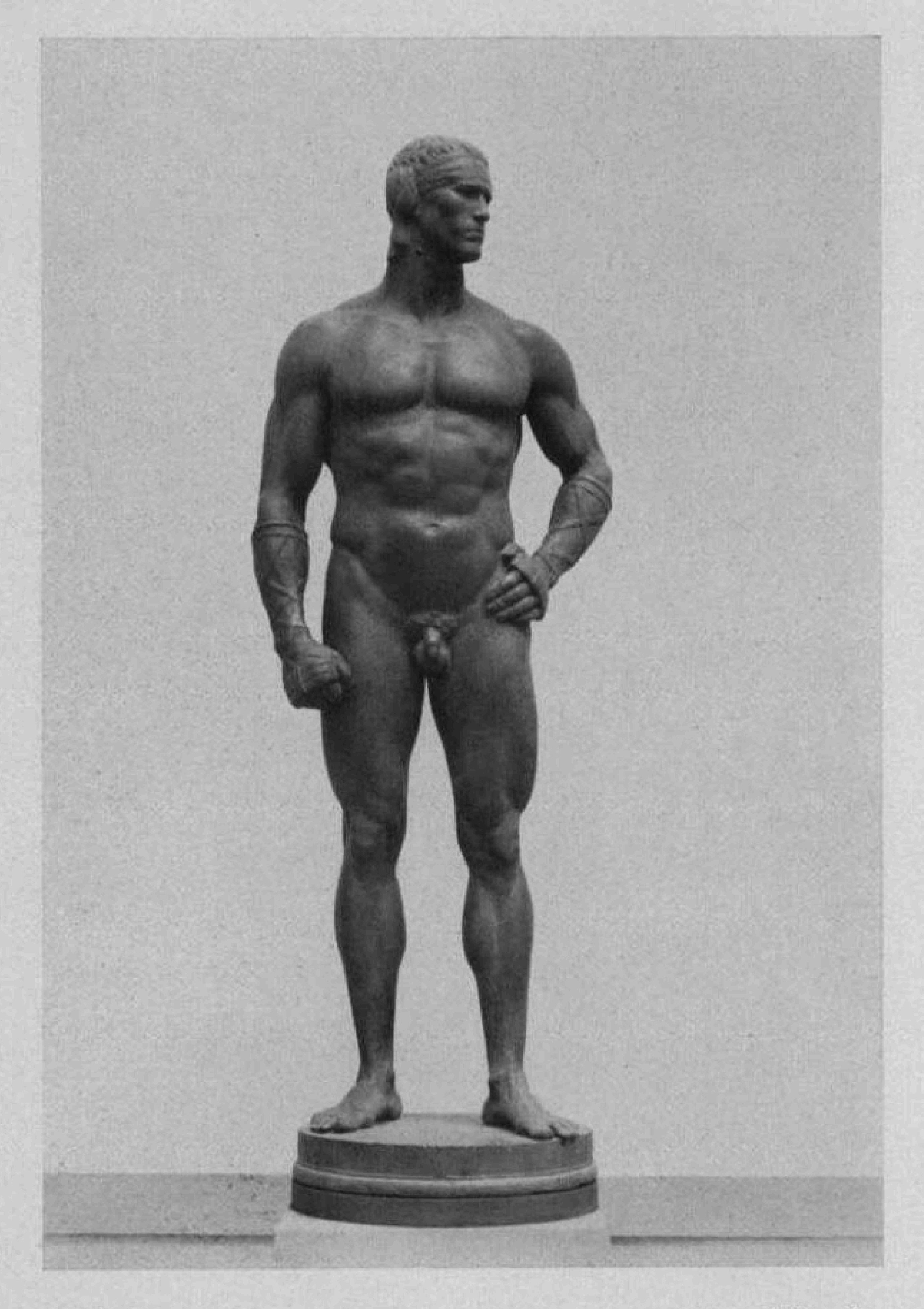
Bernd Hartmann-Wiedenbrück LMG.-Schütze



Gottfried Albert — Staatsrat Gauleiter Eggeling



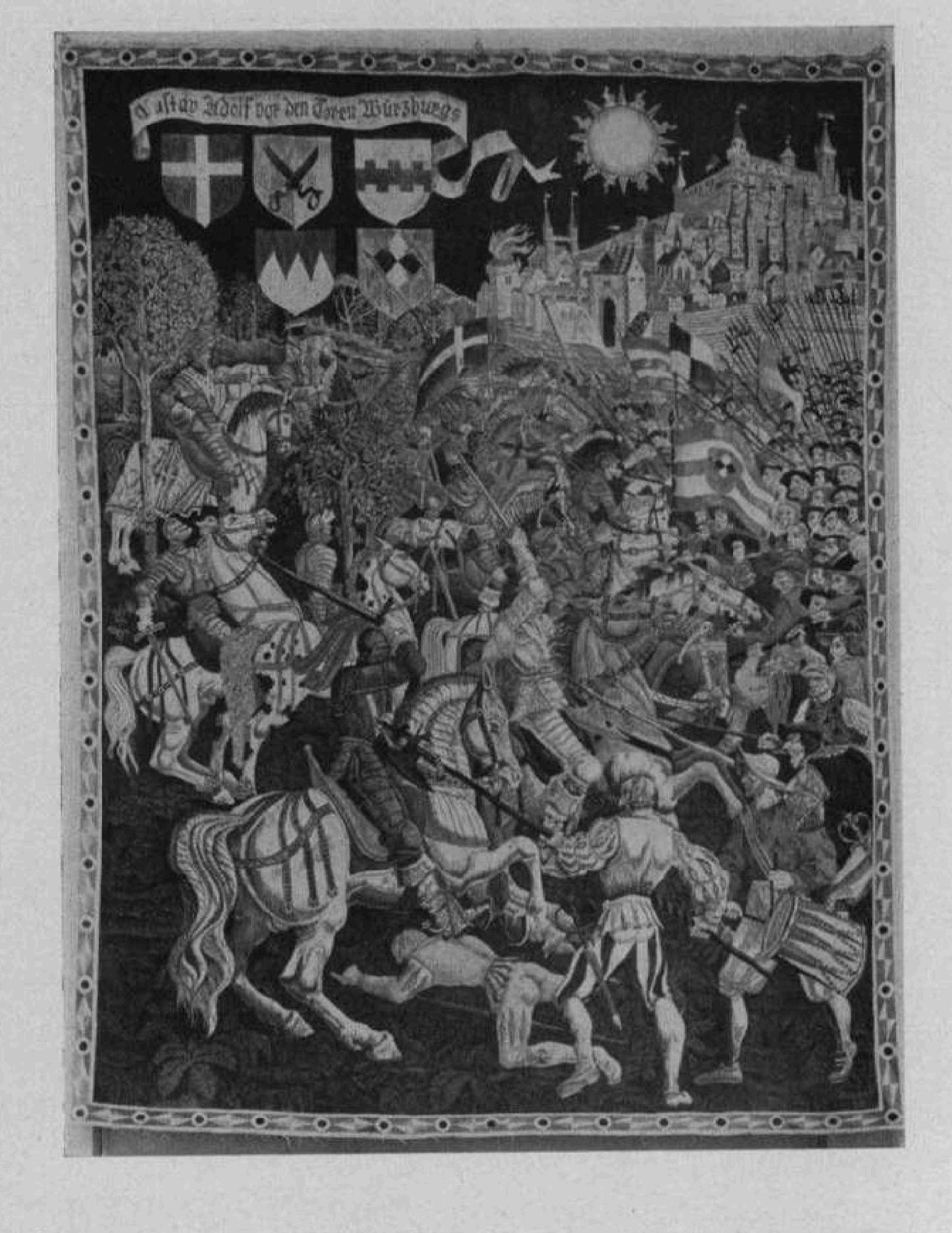
Bernhard Bleeker Staatsminister Gauleiter Adolf Wagner



Emil Cauer Faustkämpfer



Hanns Goebl Hoheitsadler



Karl Gries Gustav Adolf vor den Toren Würzburgs



GROSSE DEUTSCHE KUNSTAUSSTELLUNG 1942

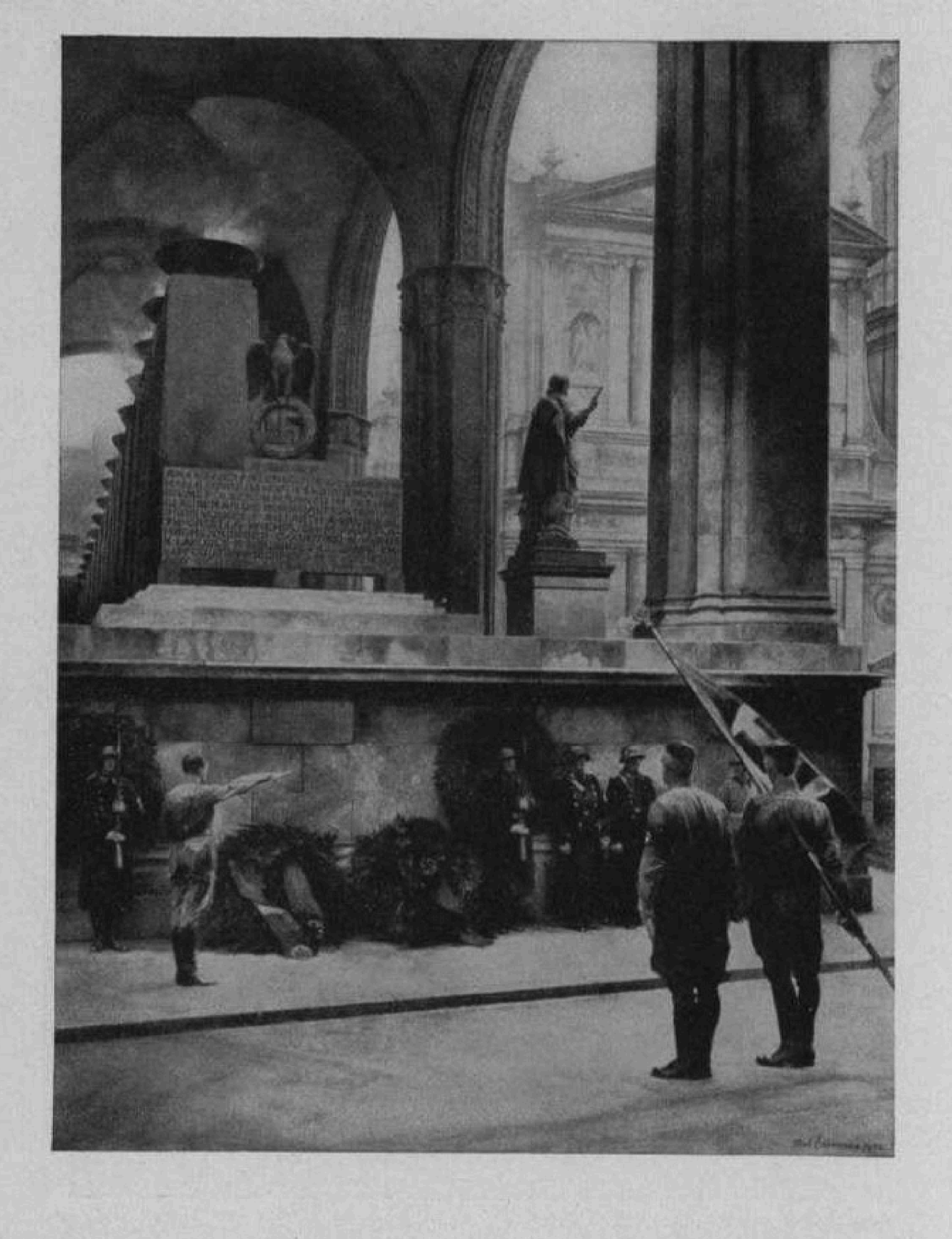
IM HAUS DER DEUTSCHEN KUNST ZU MÜNCHEN

JULI BIS AUF WEITERES

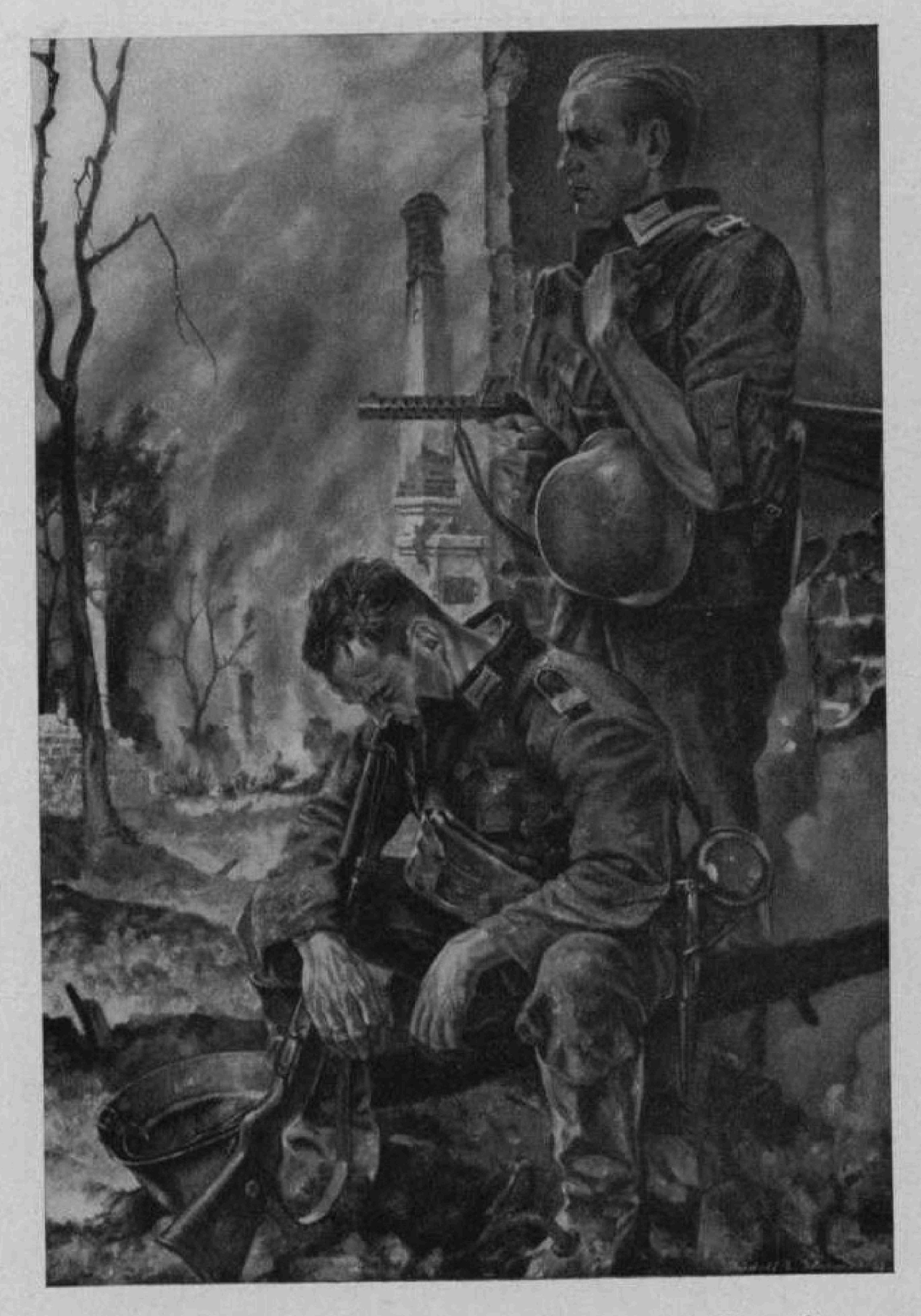
OFFIZIELLER AUSSTELLUNGSKATALOG



Rudolf Gerhard Zill — Bildnis des Führers



Paul Herrmann — Und ihr habt doch gesiegt



Rudolf G. Werner Kampfpause

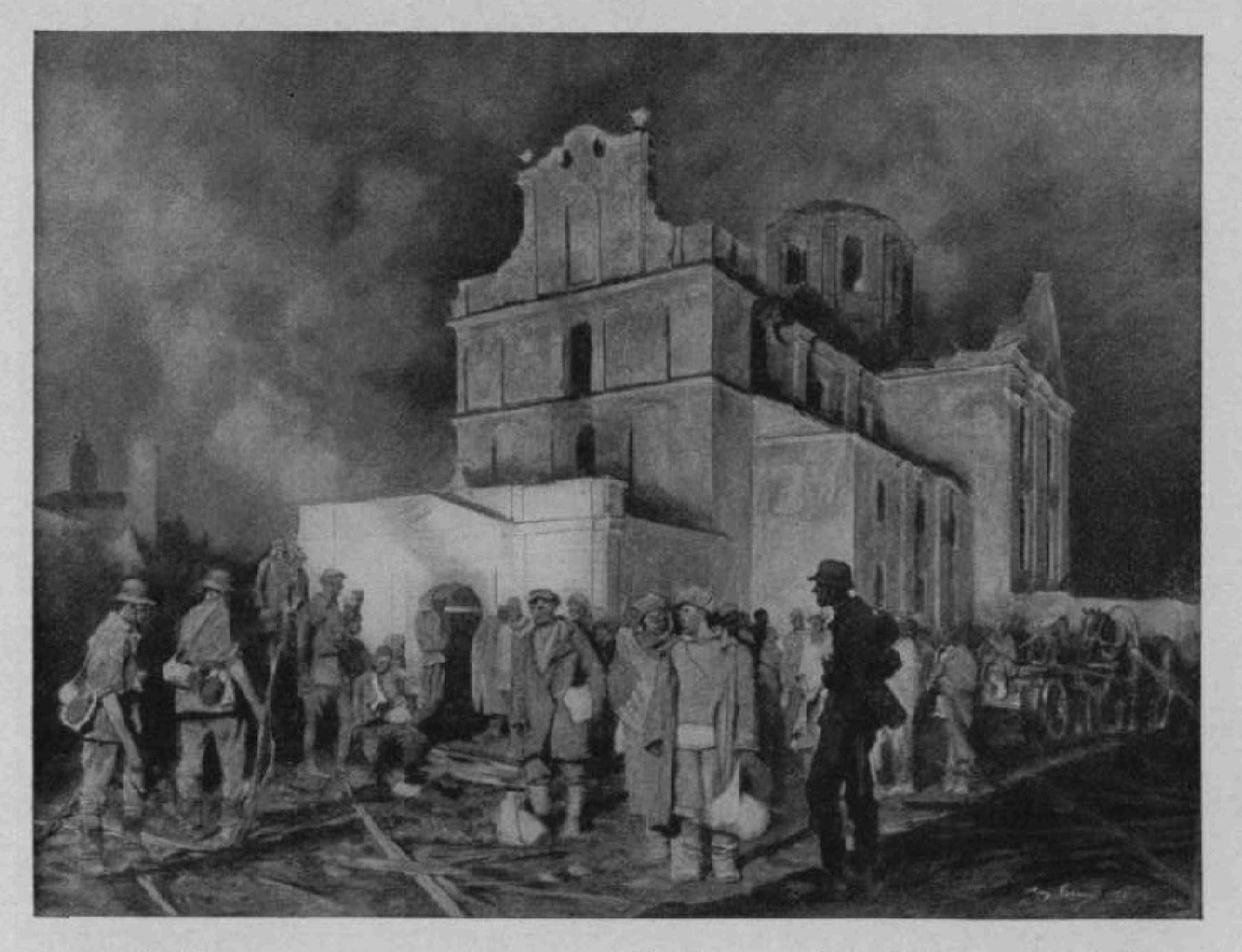


Rudolf Lipus — Flammenwerfer



Hans Schwarte-Hellweg

Die Lagebesprechung



Franz Eichhorst — Gefangene Bolschewisten in Mogilew



Otto Engelhardt-Kyffhäuser — Einmarsch in Riga



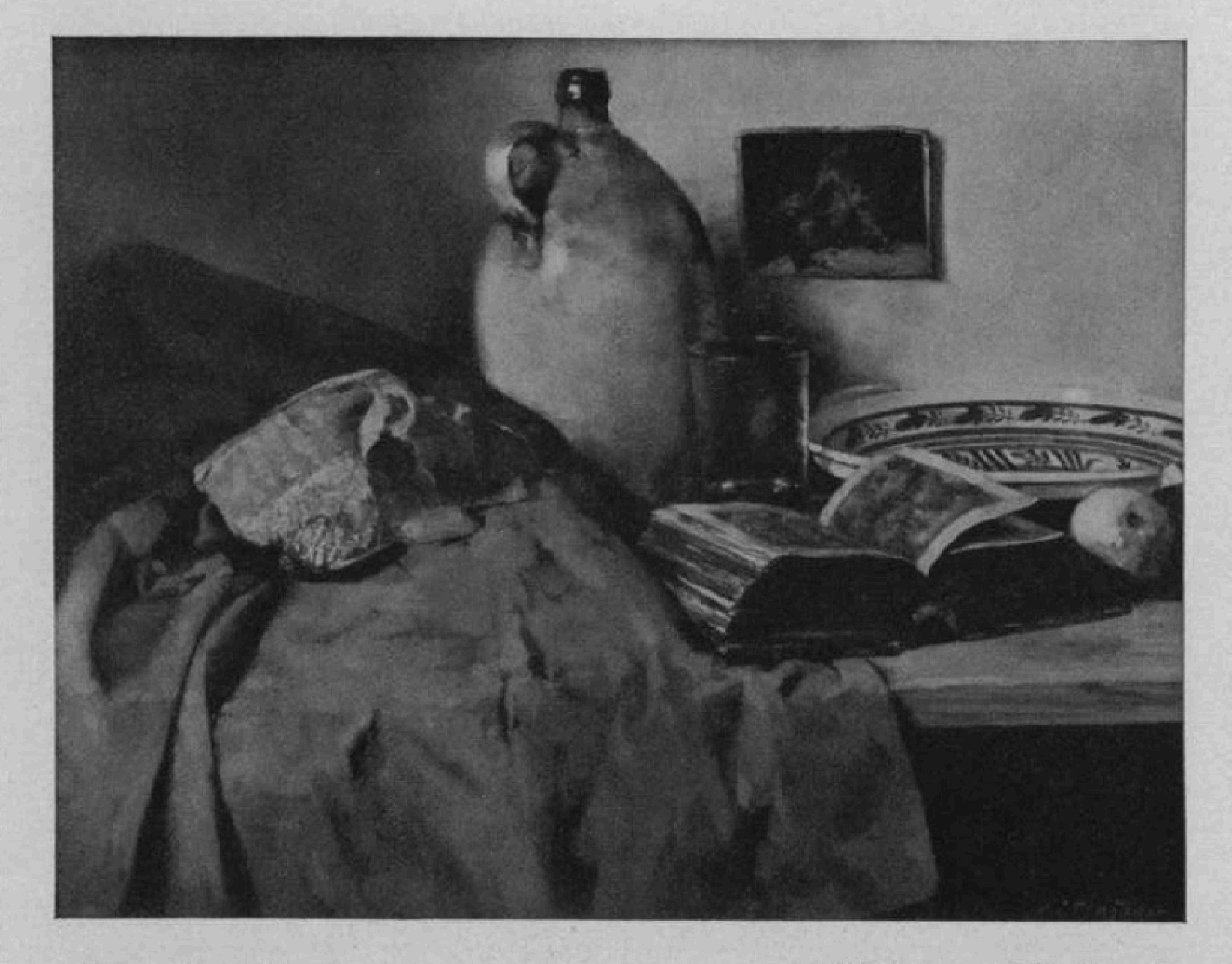
Adolf Reich — Die Wollsammlung in einer Münchener Ortsgruppe



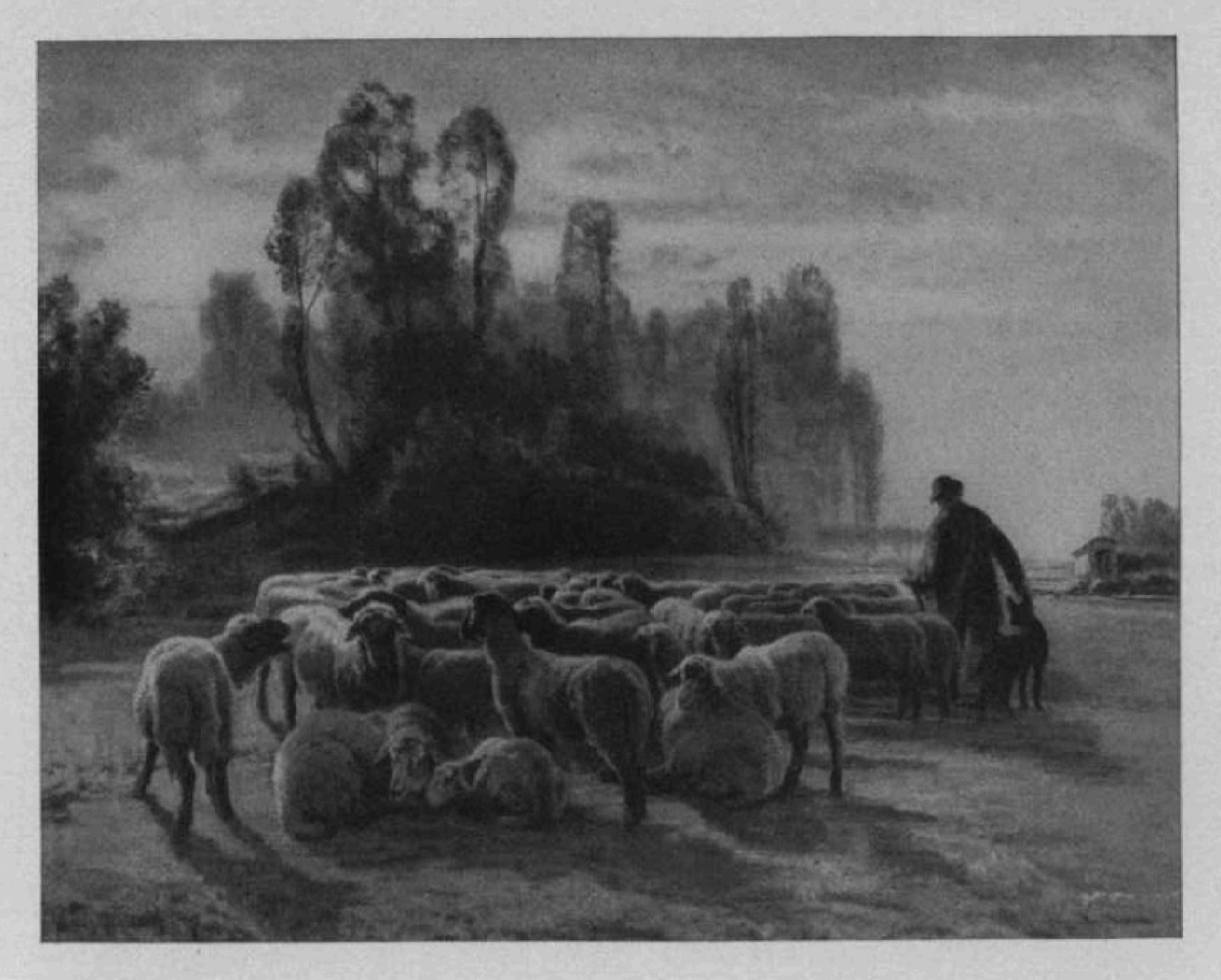
Hans Schmitz-Wiedenbrück Kämpfendes Volk



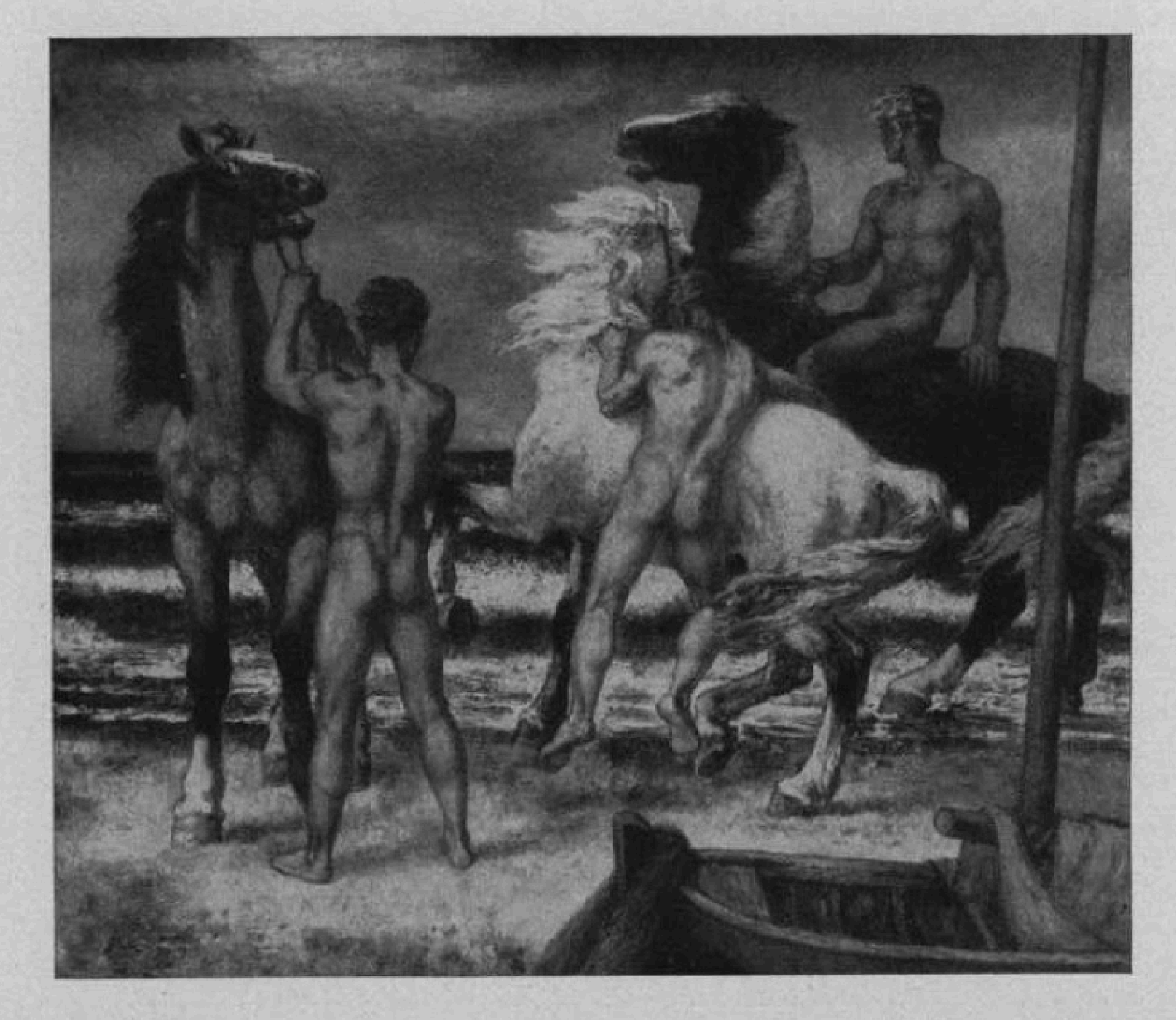
Albert Henrich — Aus großer Zeit



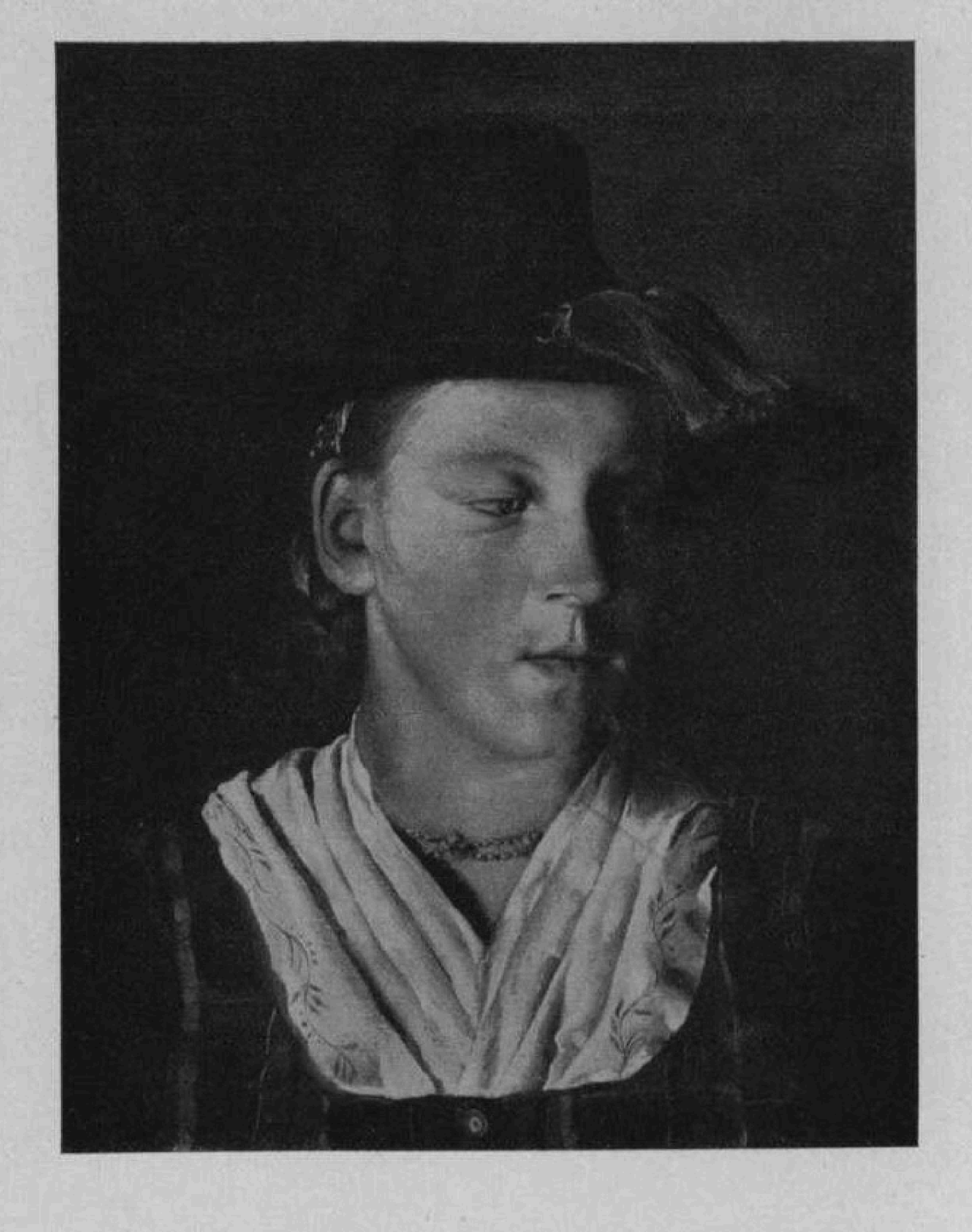
Ludwig Platzöder Stilleben mit Tonflasche



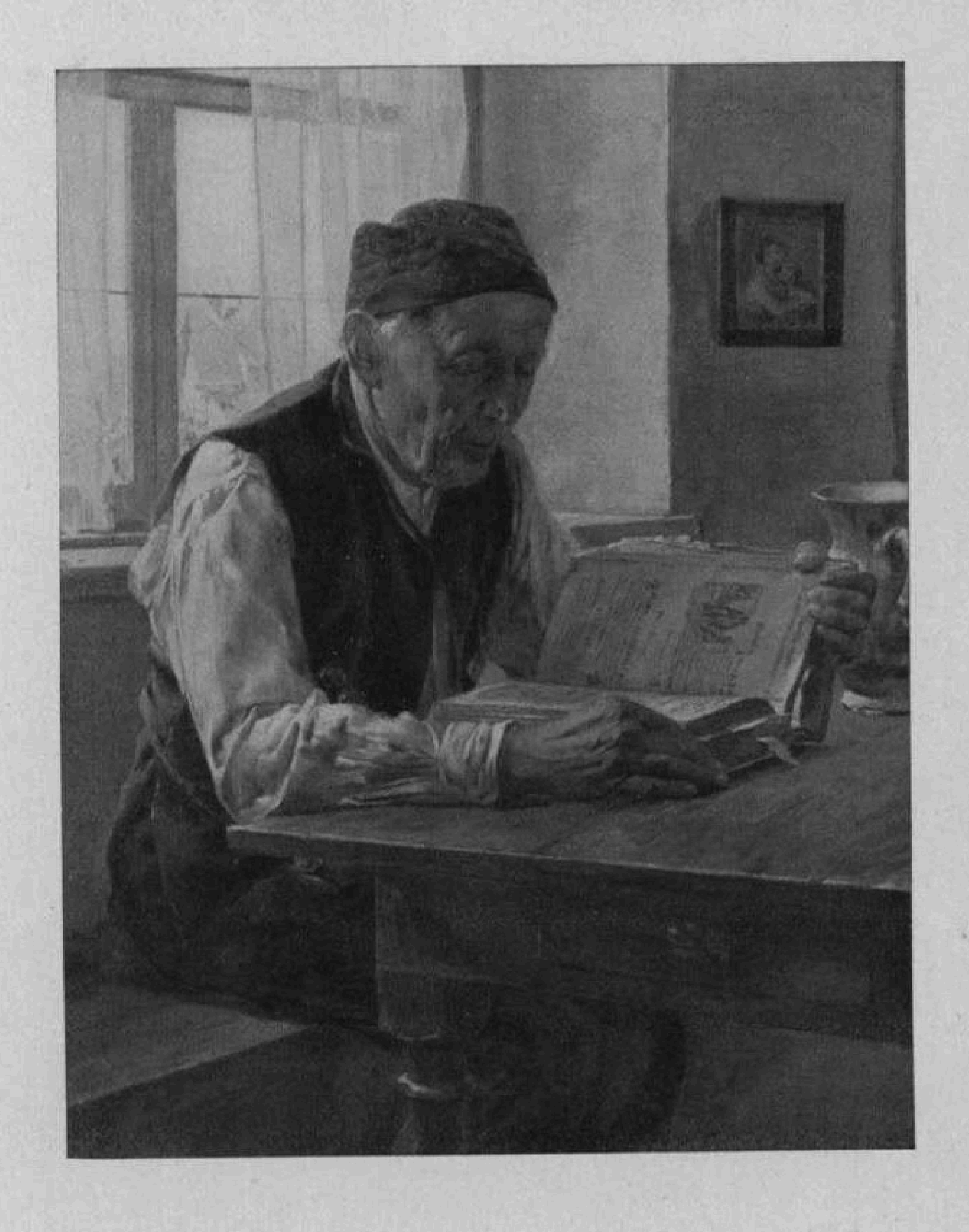
Carl Weisgerber — Frühmorgen im Herbst



Josef Pieper — Reiter am Meer



Paul Mathias Padua Kopf eines Bauernmädchens



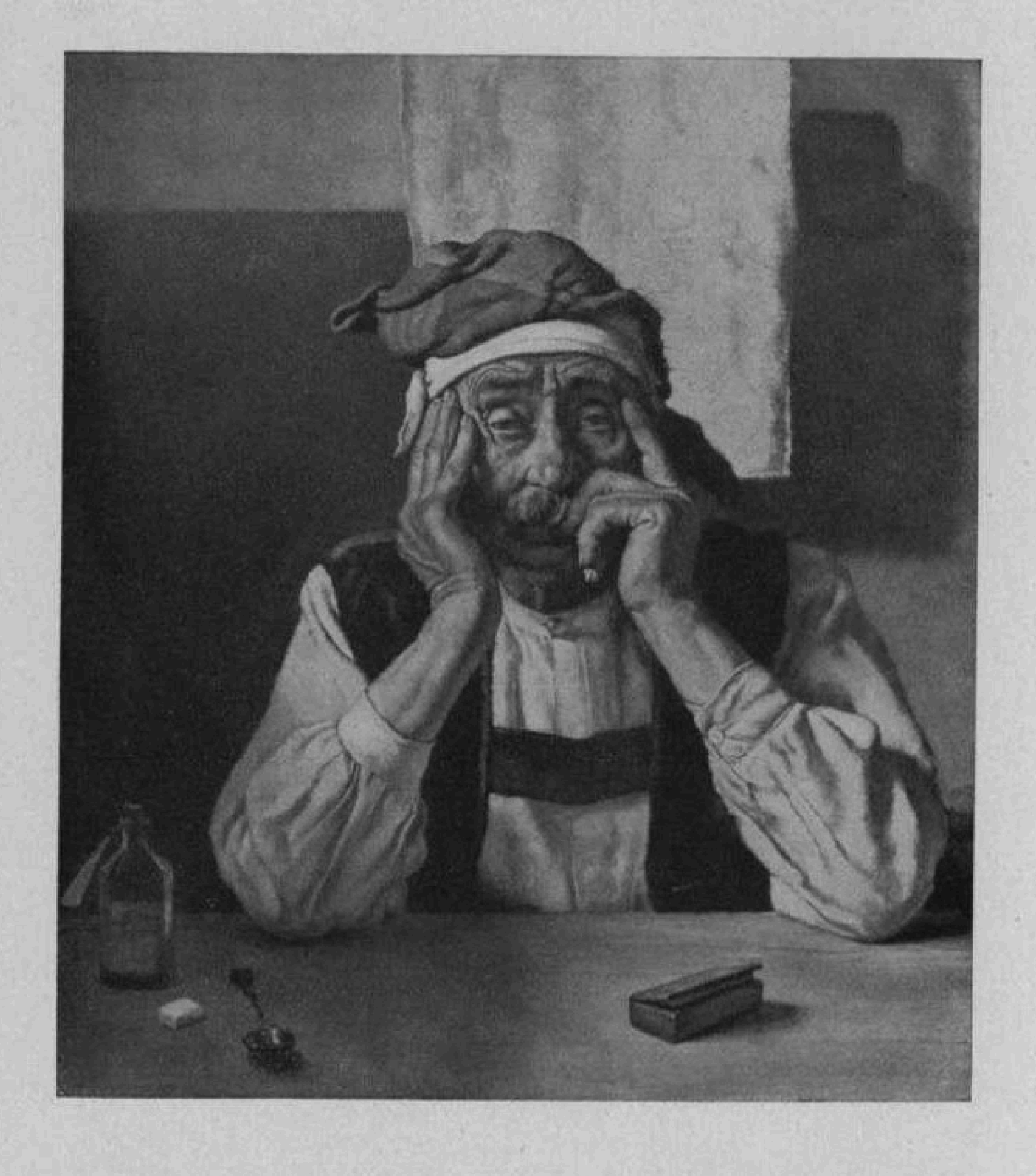
Wilhelm Roegge   Die alte Chronik



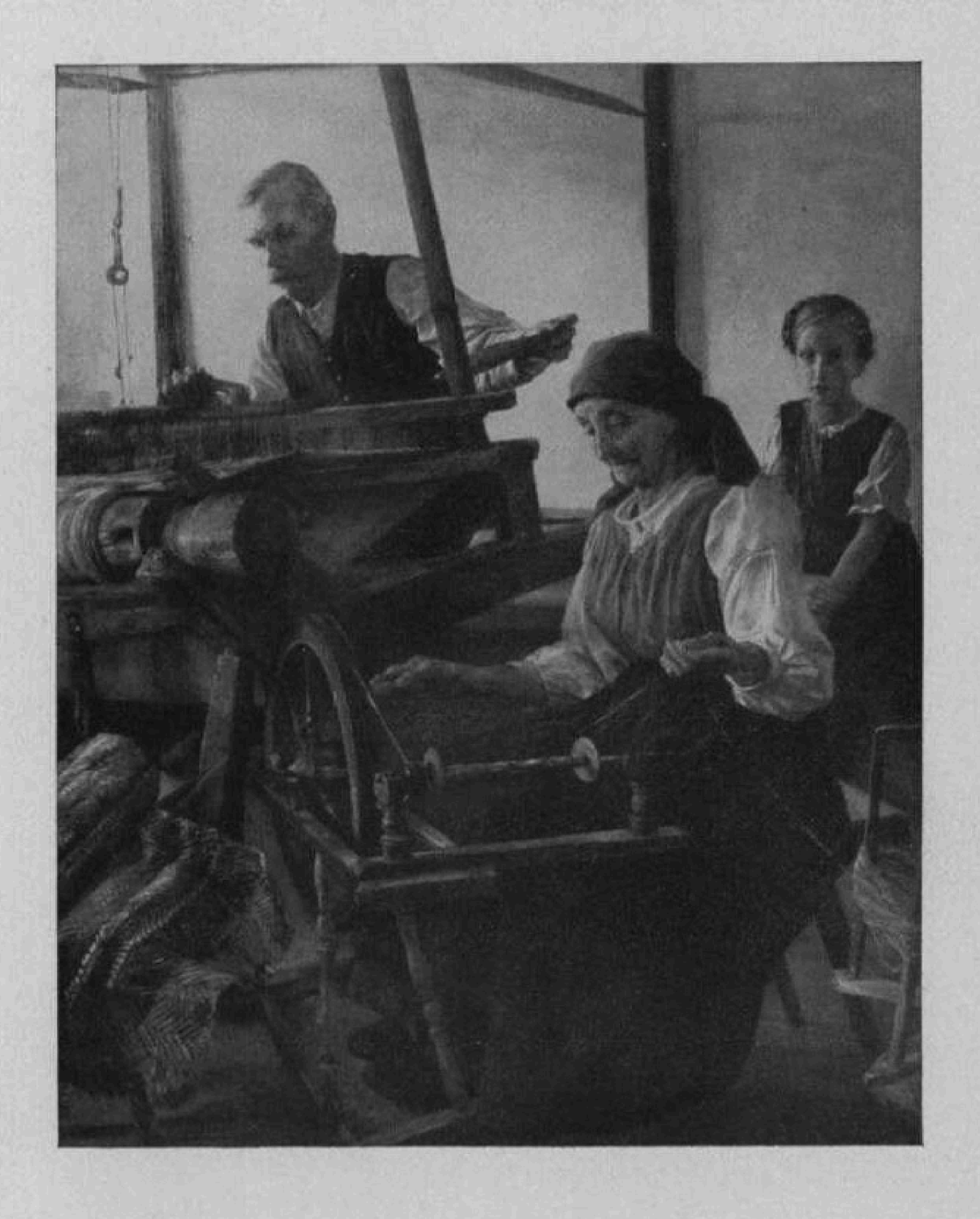
Franz Xaver Stahl — Rast



Hans Best — Im Vorbeigehen



Thomas Baumgartner — Austragler



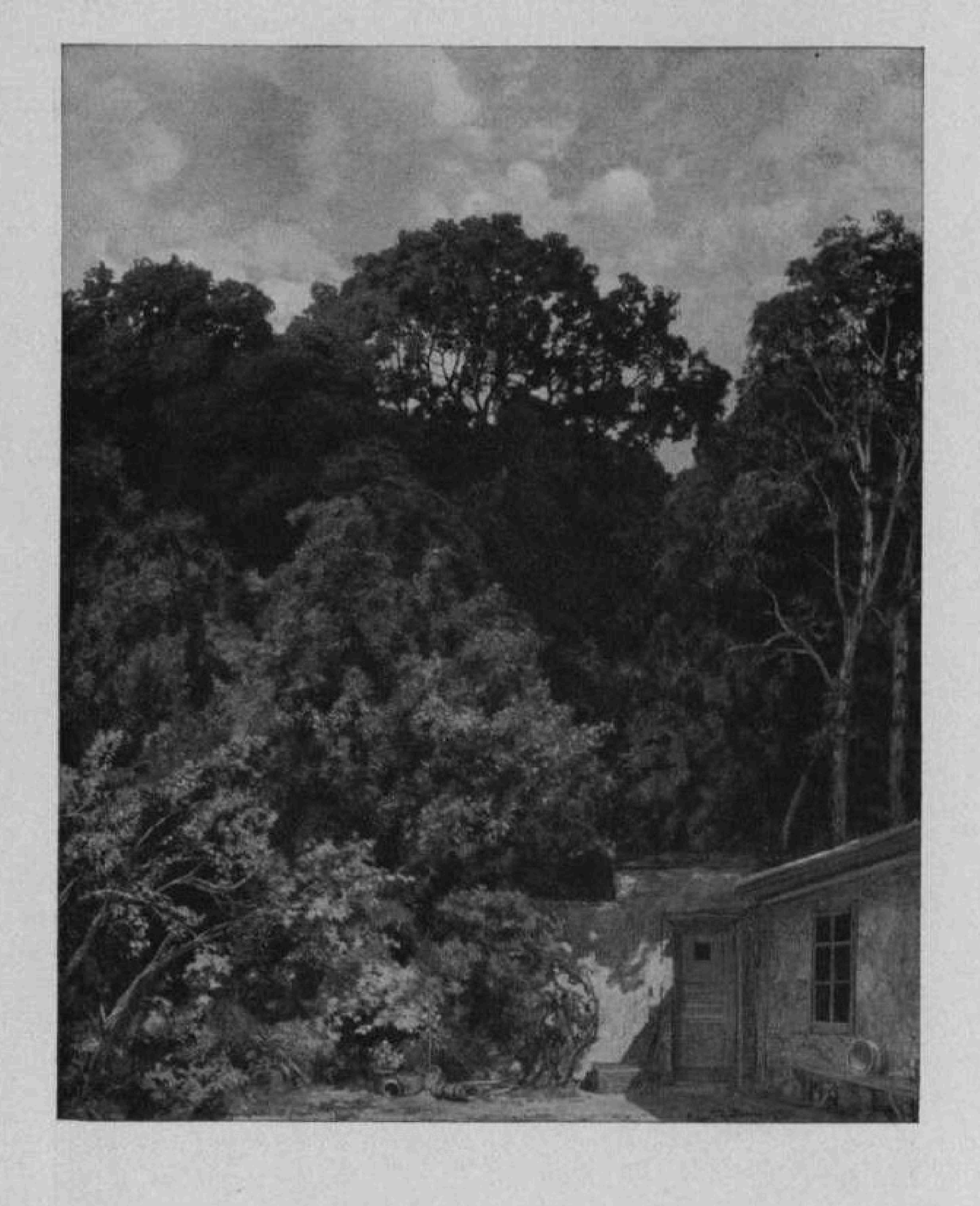
Hans Jakob Mann — Weber



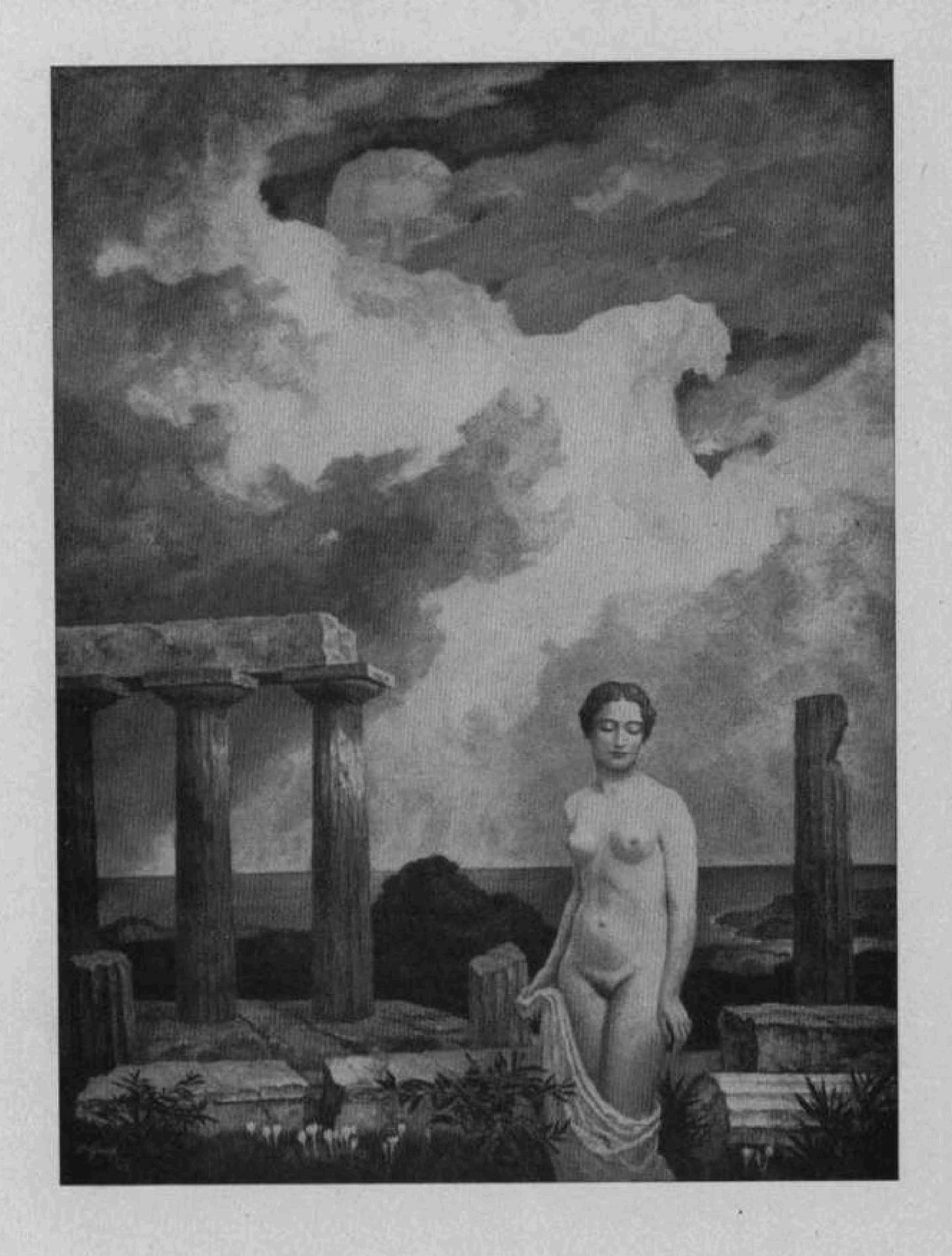
Richard Heymann Die Träumende



Hans Happ Bildnis einer jungen Frau mit Blume



Leopold Rothaug — Das Hausgärtchen



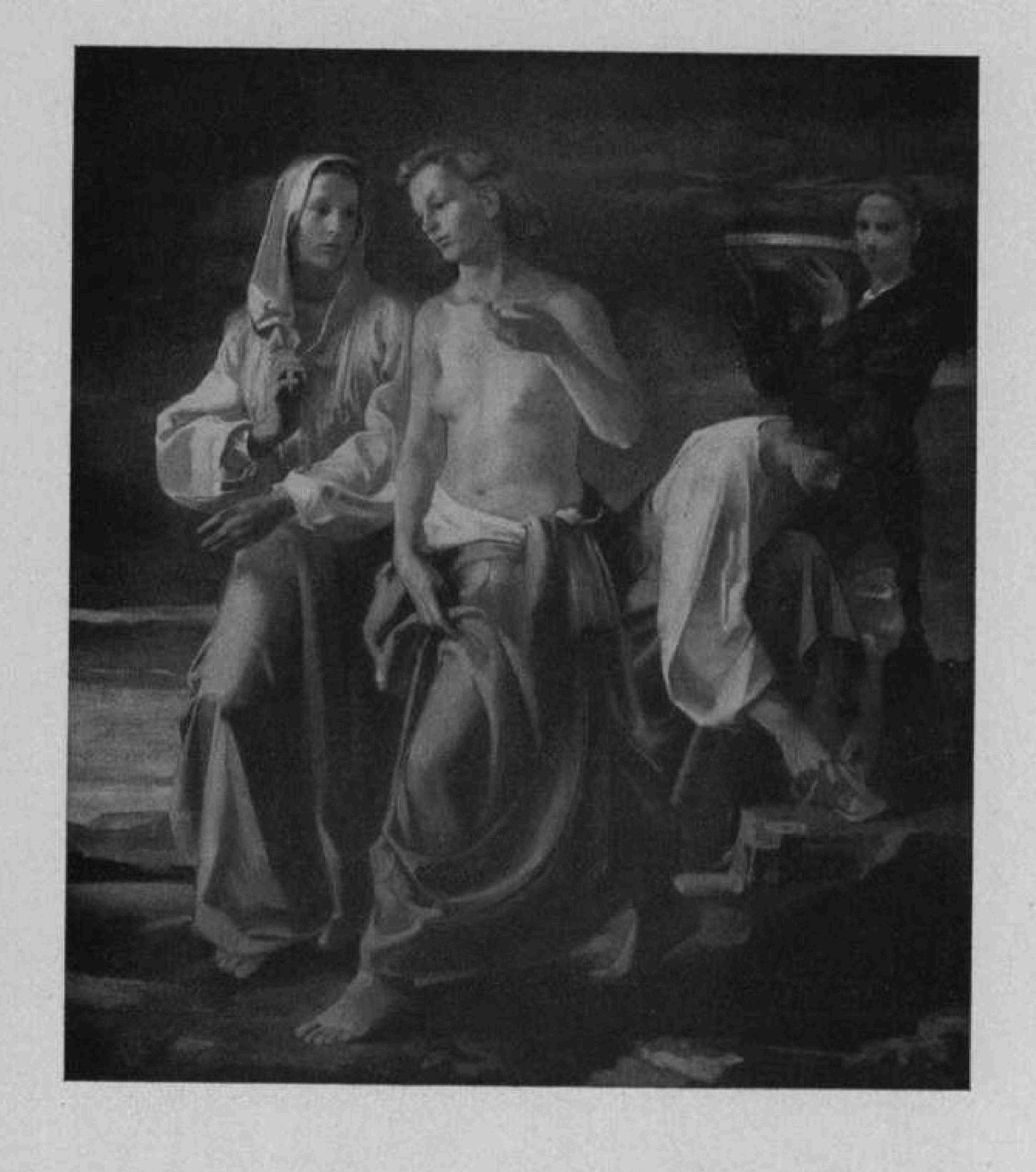
Oskar Graf　　　　Aphrodite



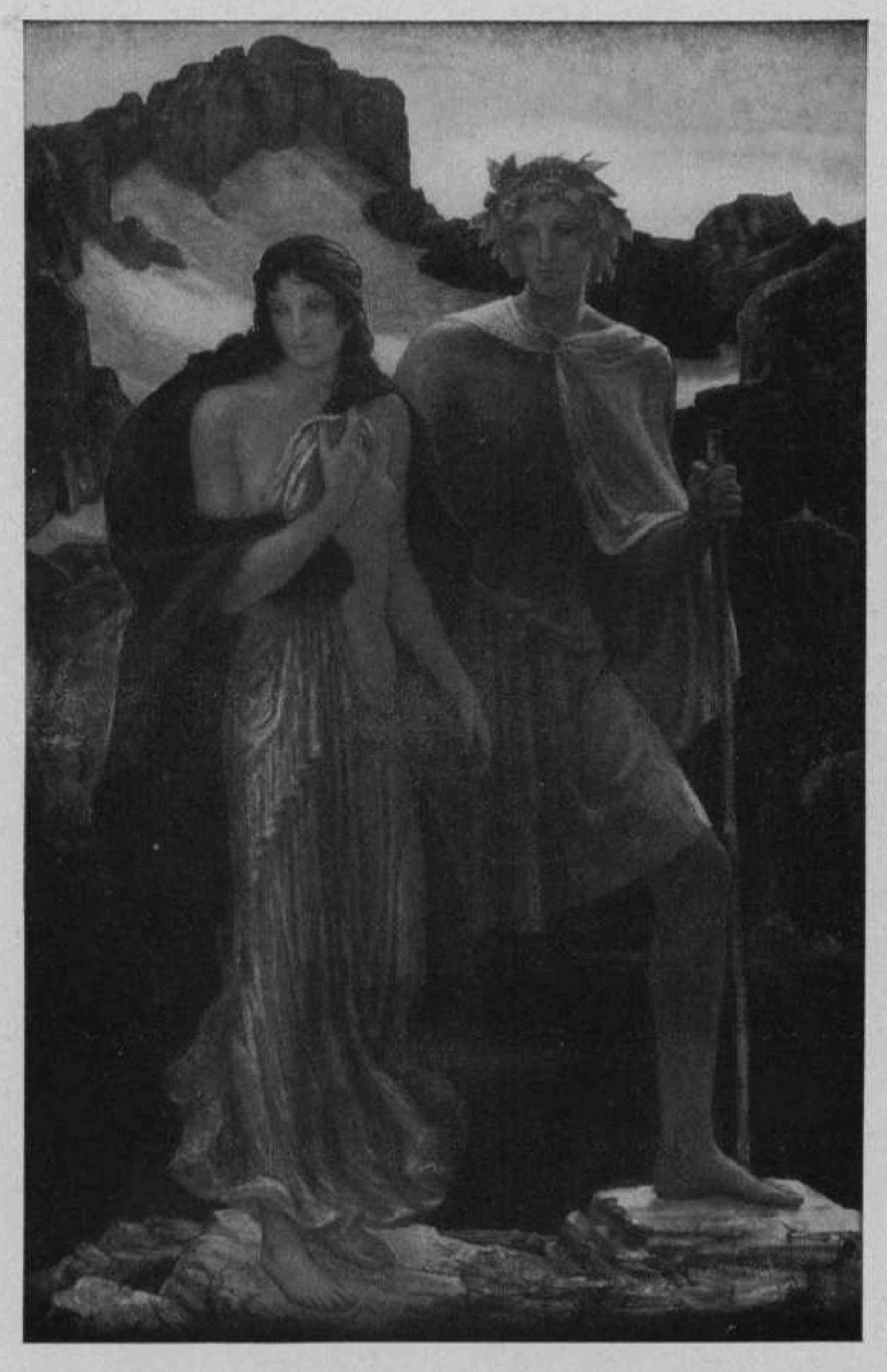
Wilhelm Dachauer Der Frühling geht übers Land



Karl Truppe Bacchus und Ariadne



Rud. Hermann Eisenmenger Die Nacht begleitet den Morgen



Friedrich Wilhelm Kalb — Verlieren (Eurydike)



Herbert Kampf　　Blumenstück



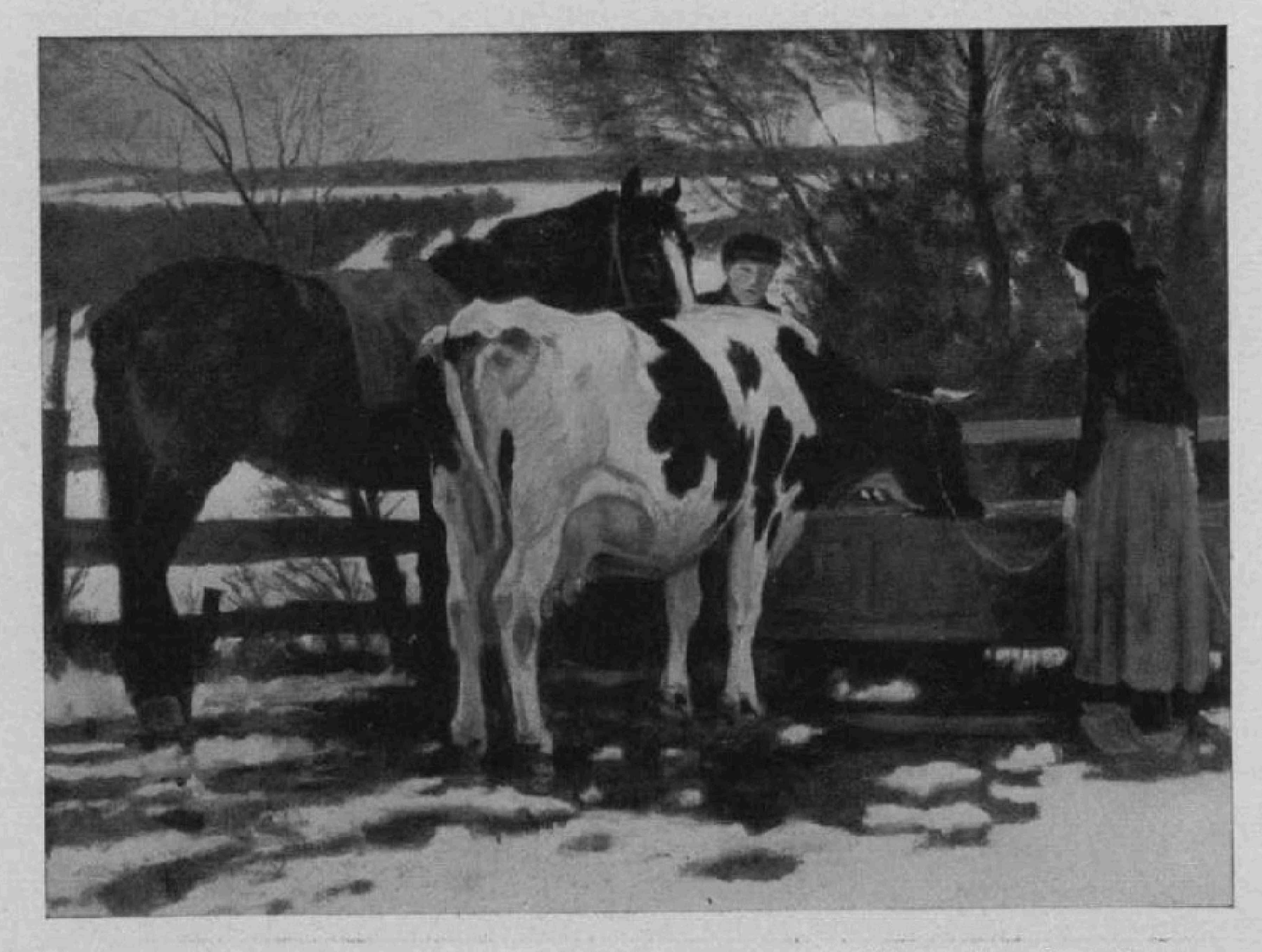
Wilhelm Hempfing — Die schwarze Taille



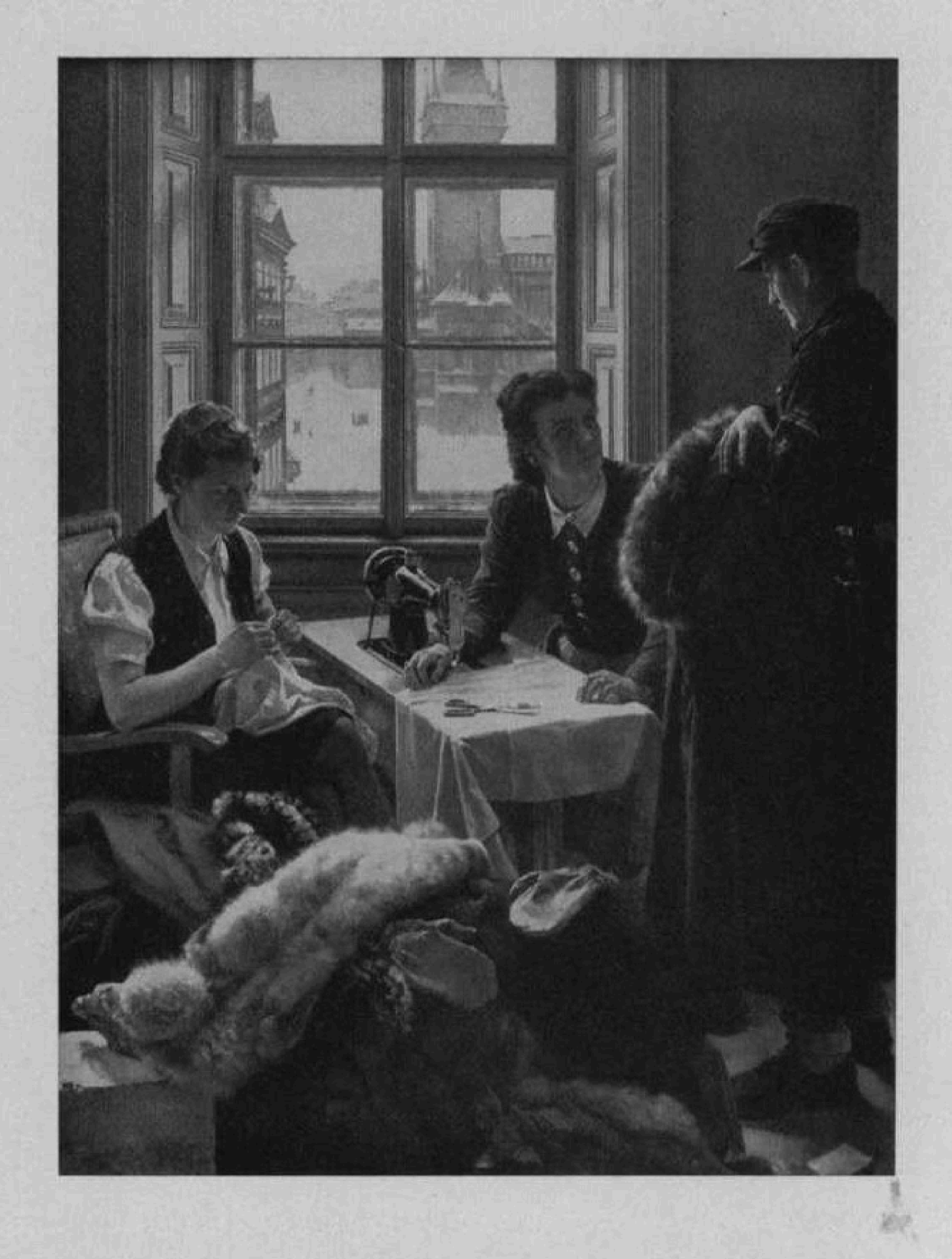
Willy Kriegel — Die Quelle

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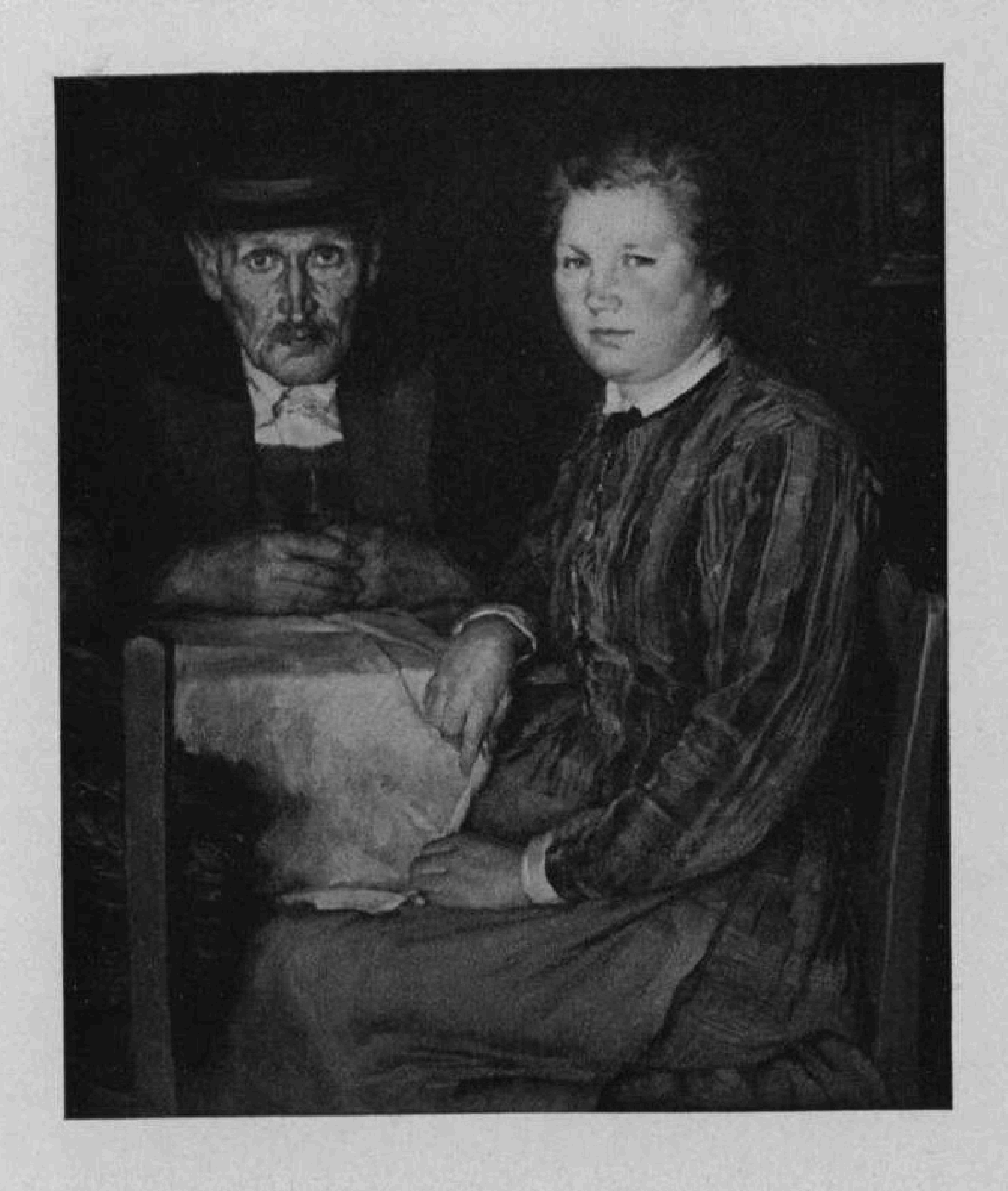
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Julius Paul Junghanns — Winterabend am Brunnen



Josef Vietze Wintersachensammlung in Prag



Hans Schachinger Gevattersleut



Ernst Liebermann — Najade an der Quelle

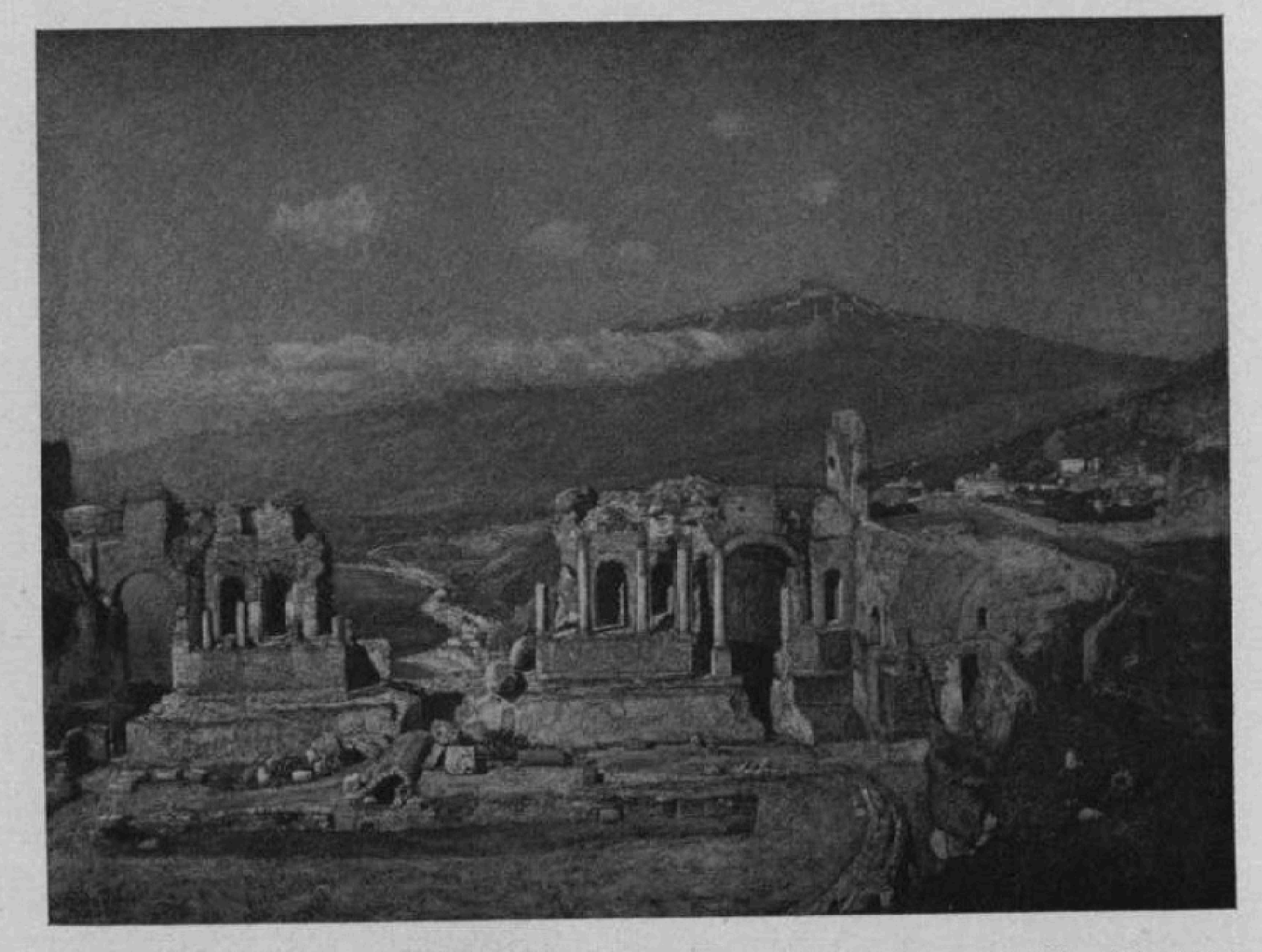


Hans Schlereth — Bildnis in Rosa und Grau

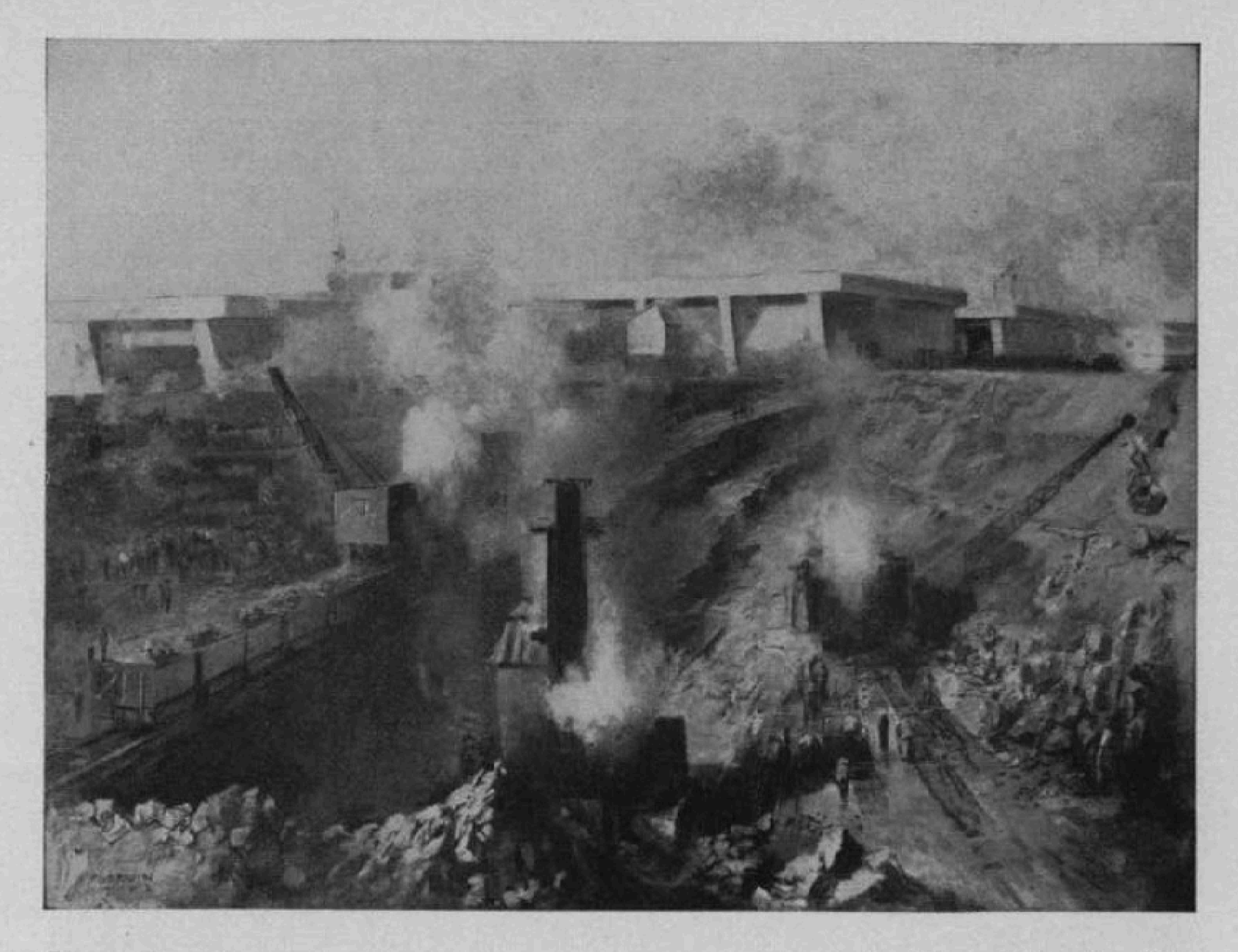


Walter von Wecus — Stadt am Meer

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Friedrich Schüz — Taormina — Antikes Theater



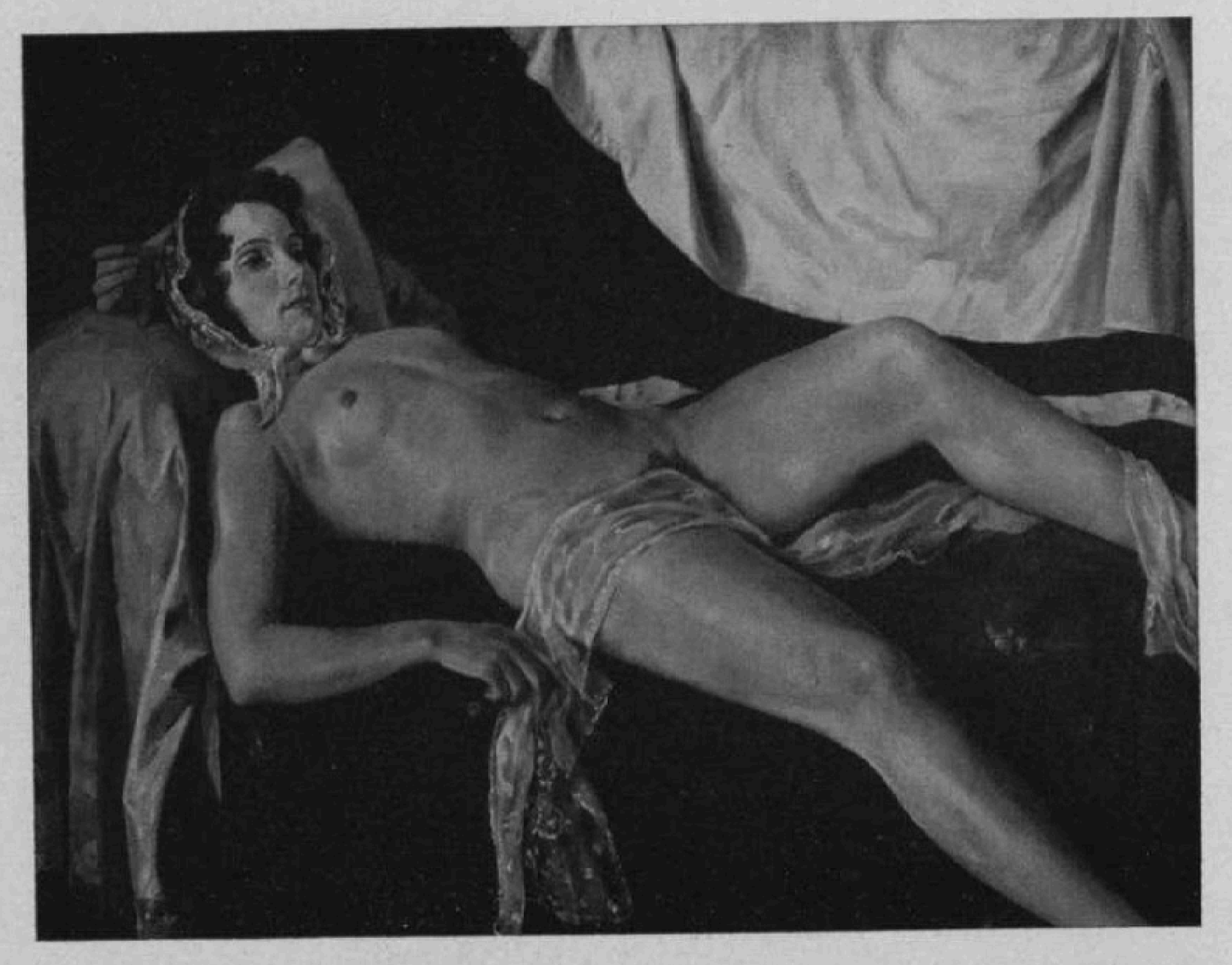
Franz Gerwin Großbaustelle der OT.



Max Clarenbach — Fischerhafen am Abend



Otto A. Hirth — Ort in der römischen Campagna



Erwin Knirr

Das Erwachen



Richard Klein — Die Nacht



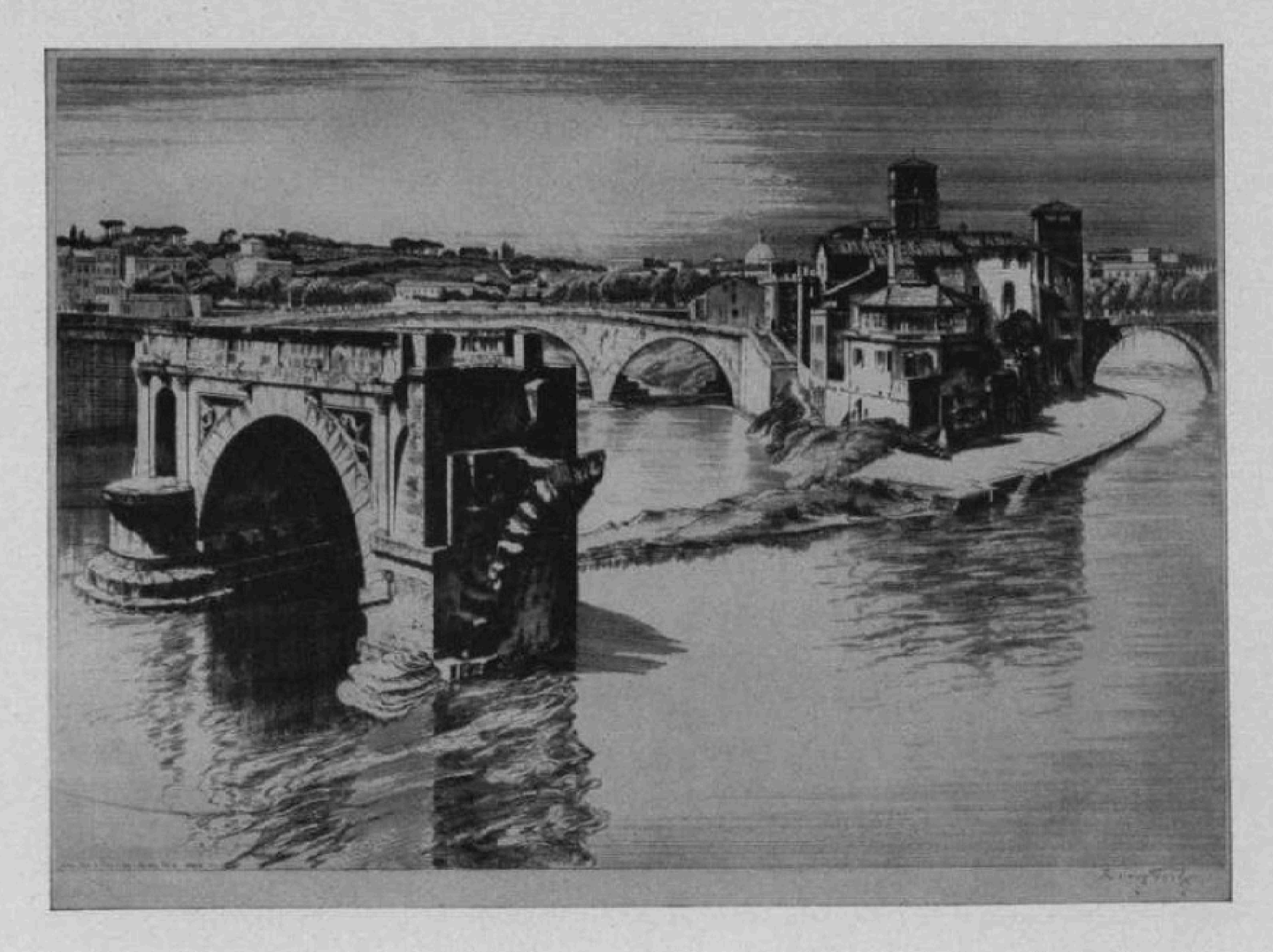
Sepp Meindl — Markt in Proskurow in der Ukraine



Karl Leipold — Meißen mit der Albrechtsburg



Hans Graff — Erinnerung an Griechenland



Georg Fritz Rom, Isola tiberina

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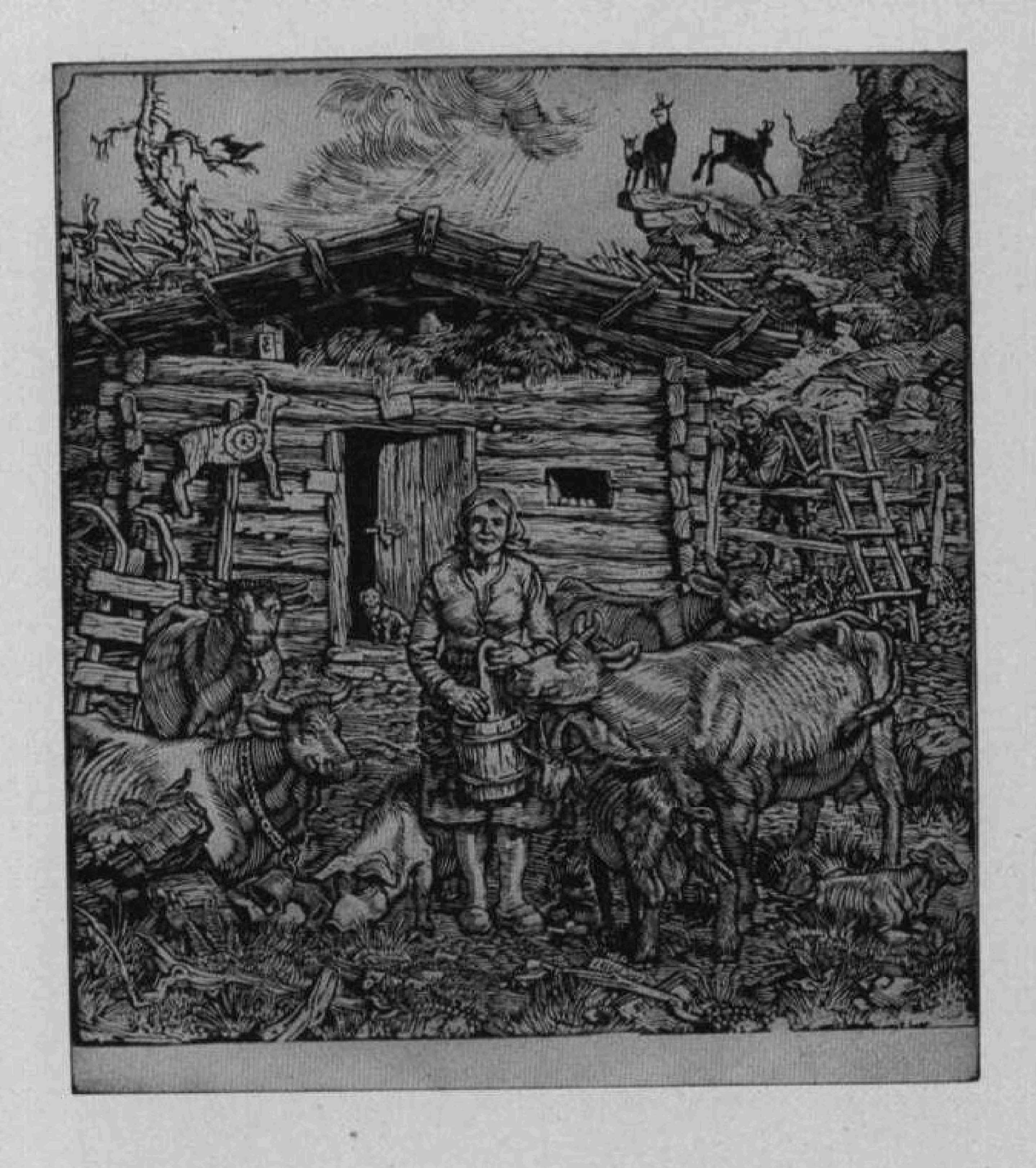
Otto Thämer

Danzig, Krantor

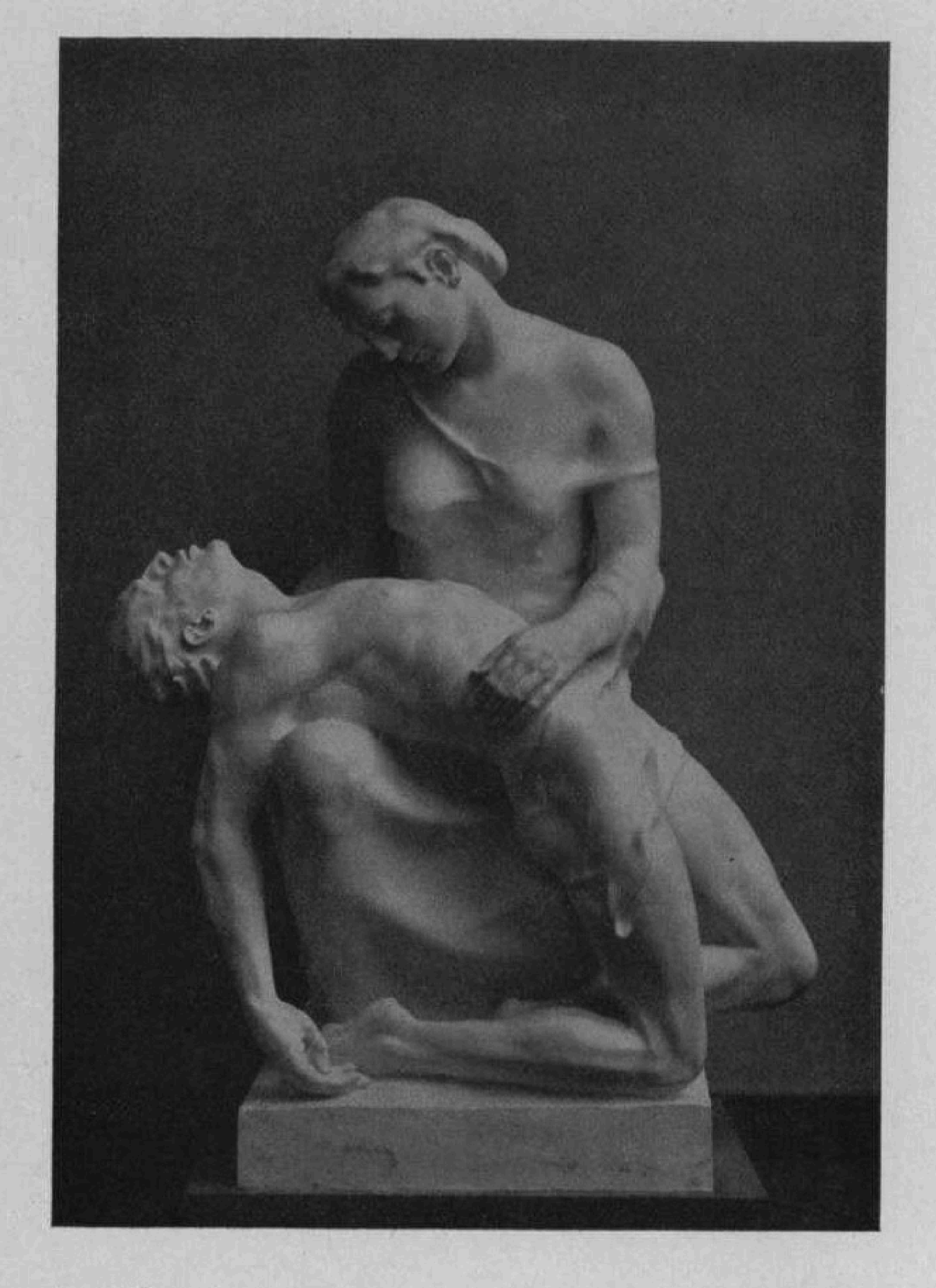


Lothar Günther Buchheim

Eichenlaubträger
Kapitänleutnant Endraß



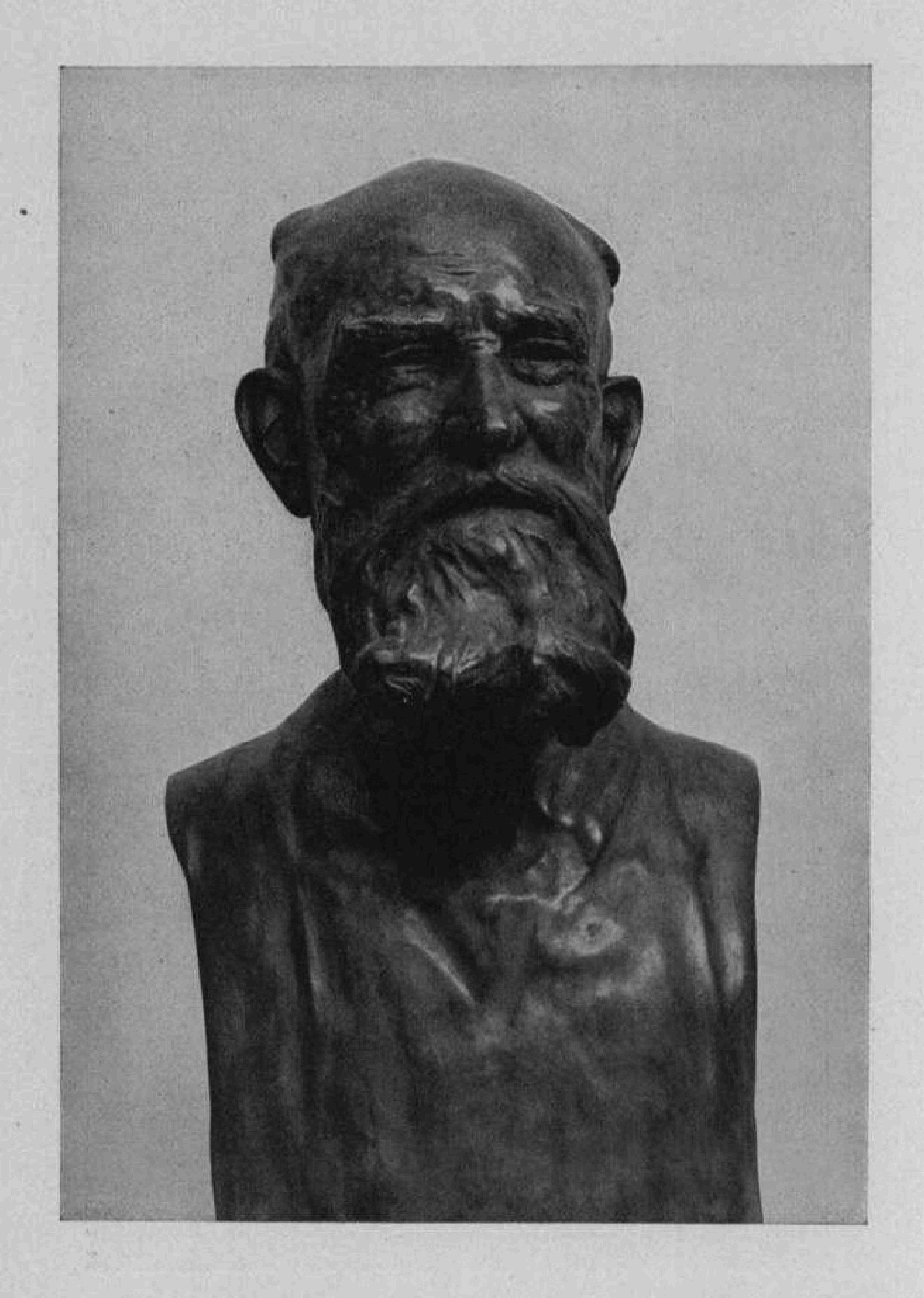
Switbert Lobisser Die Alm



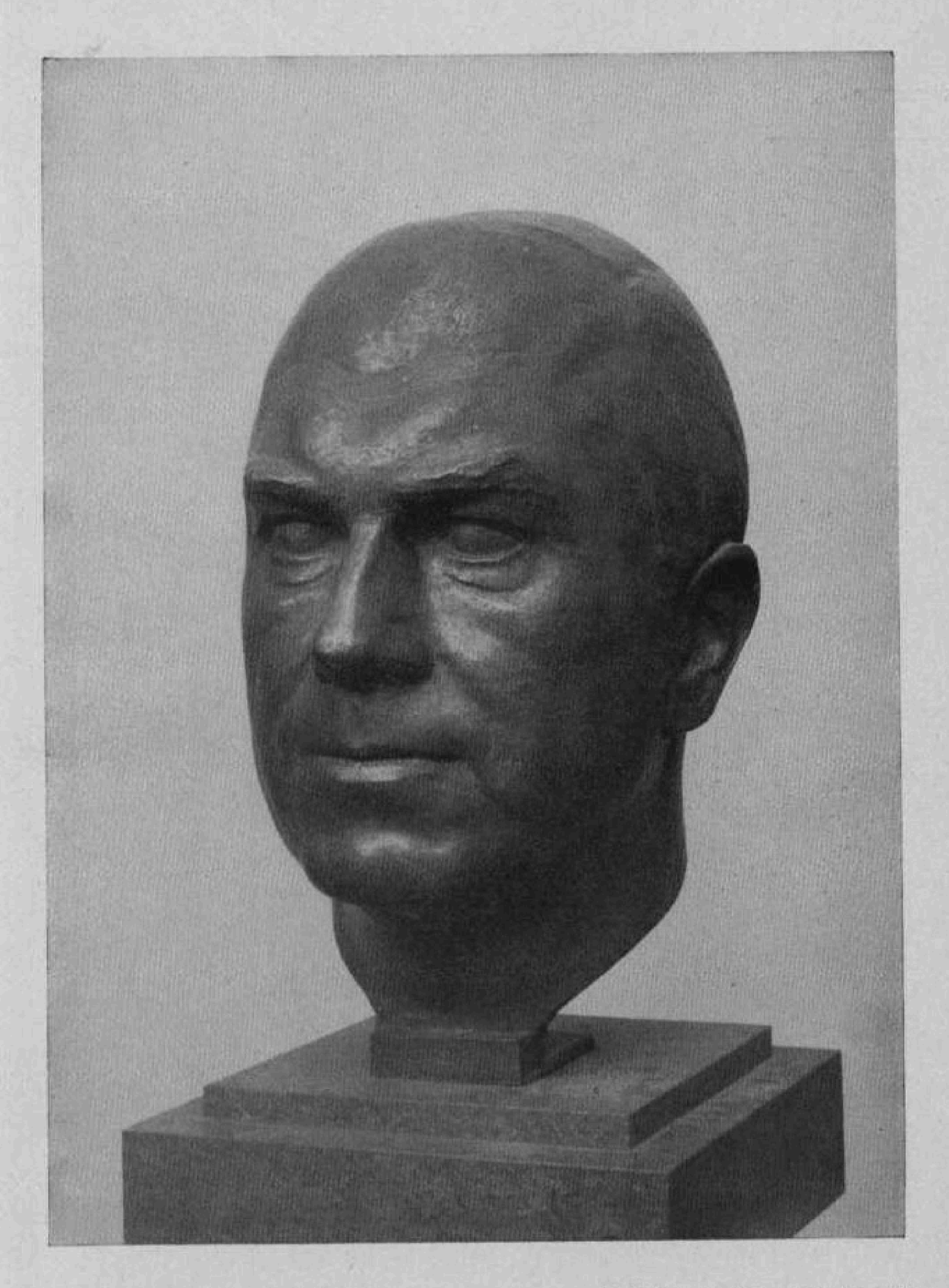
Josef Thorak Pietà



Arno Breker Der Wächter



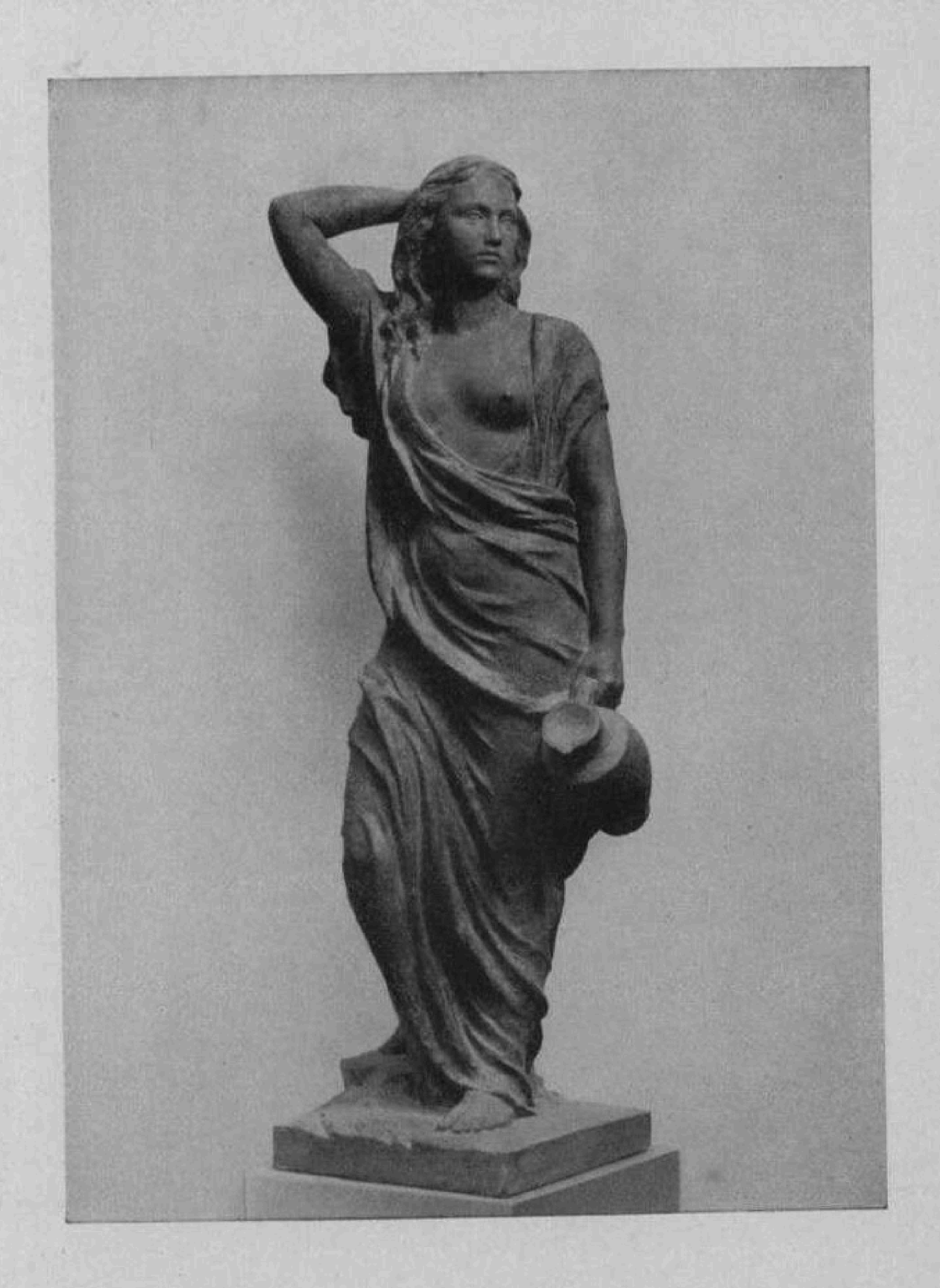
Fritz von Graevenitz — Robert Bosch



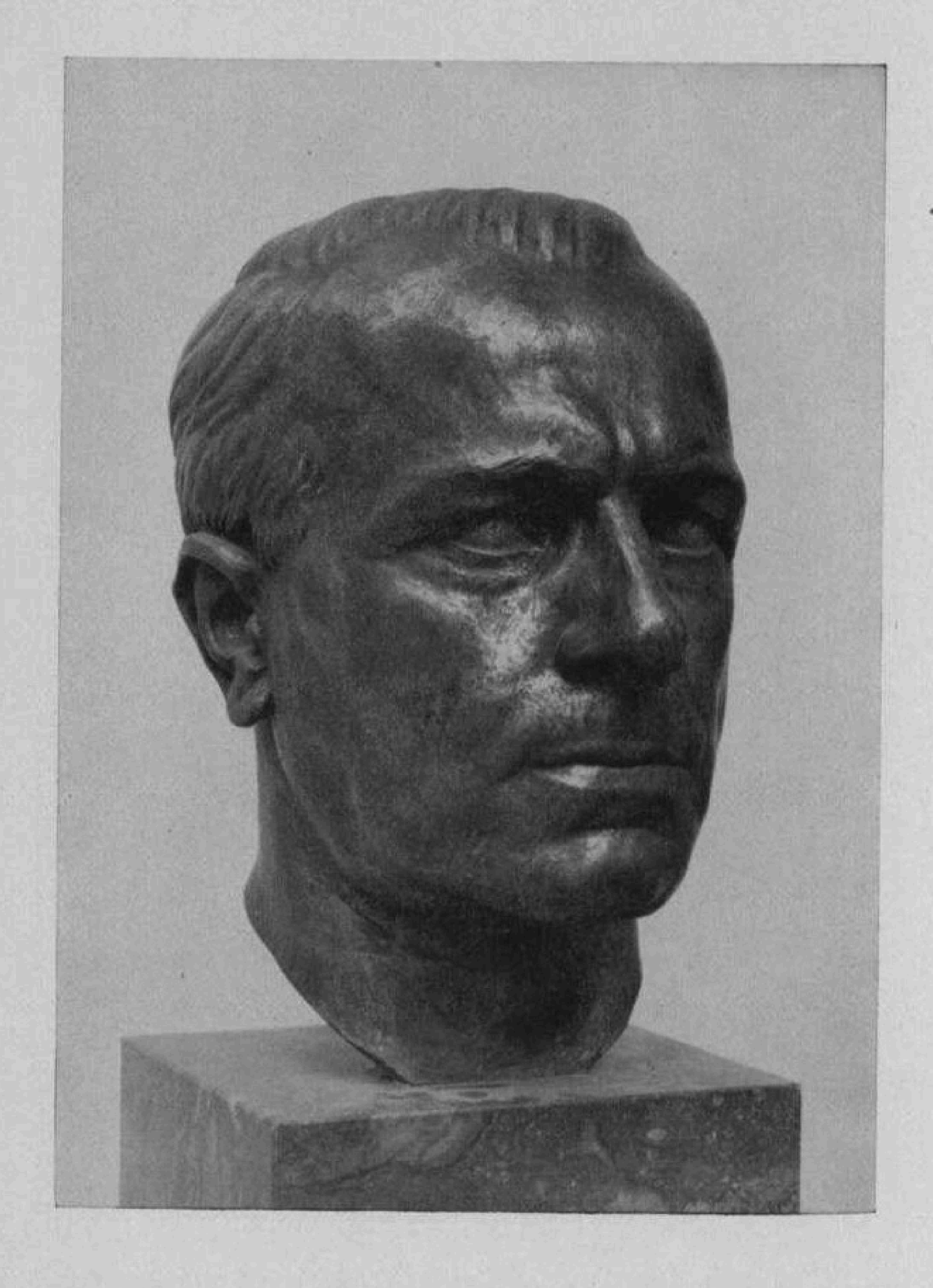
Anni Spetzler-Proschwitz Reichsminister Dr. Todt



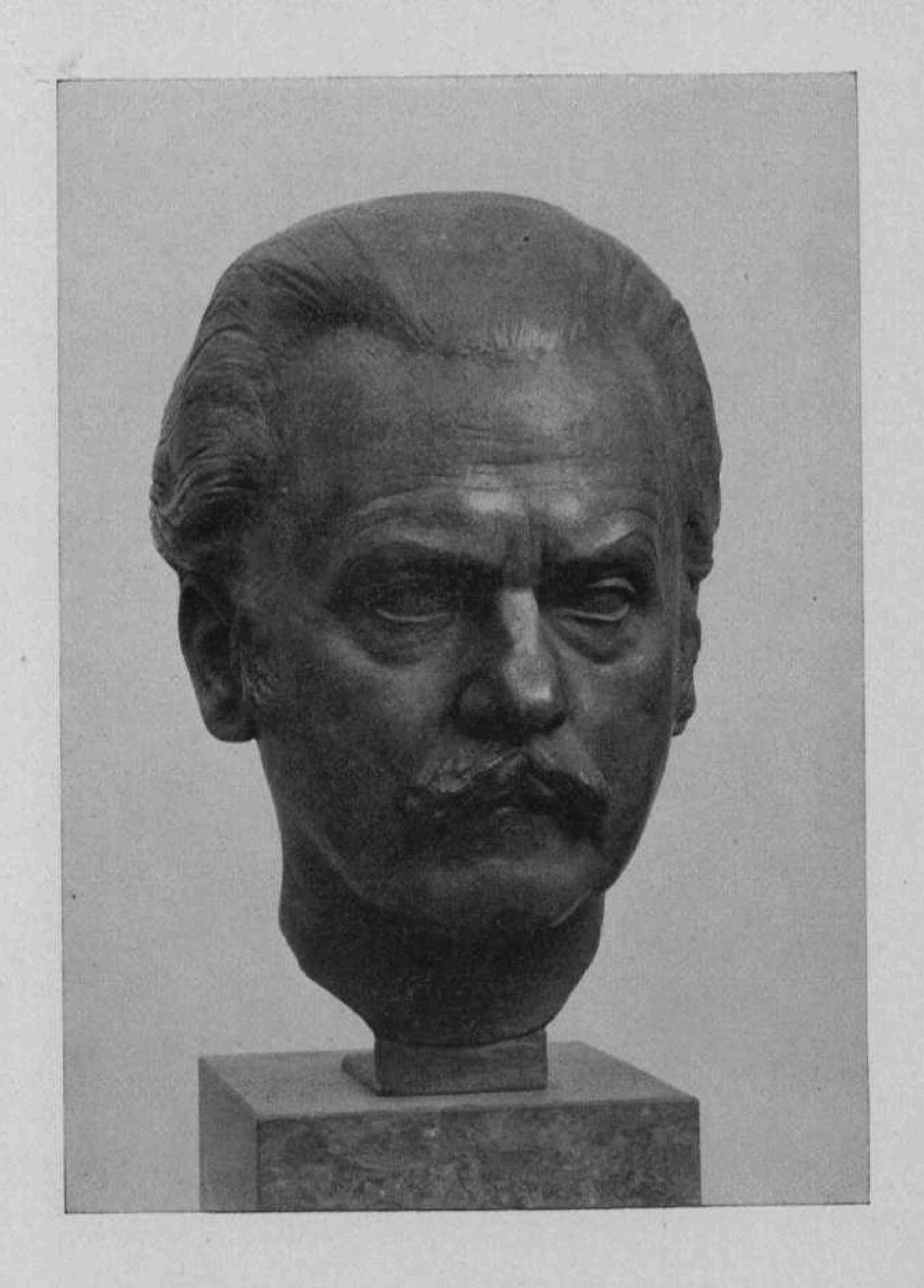
Irmintrud Ferdin-Rummel Die Quelle



Oswald Hofmann Brunnenfigur



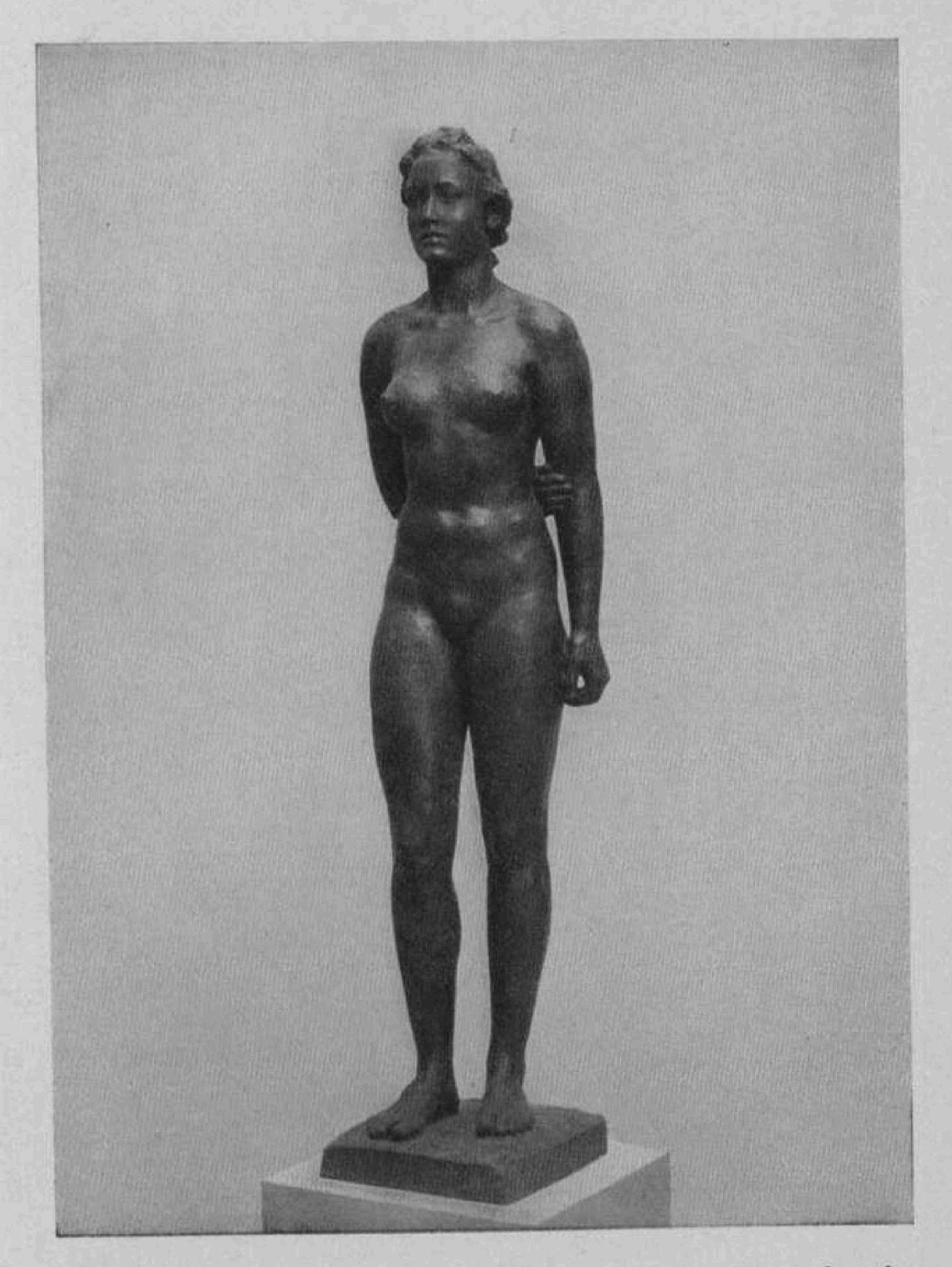
Willy Meller Prof. Clemens Klotz



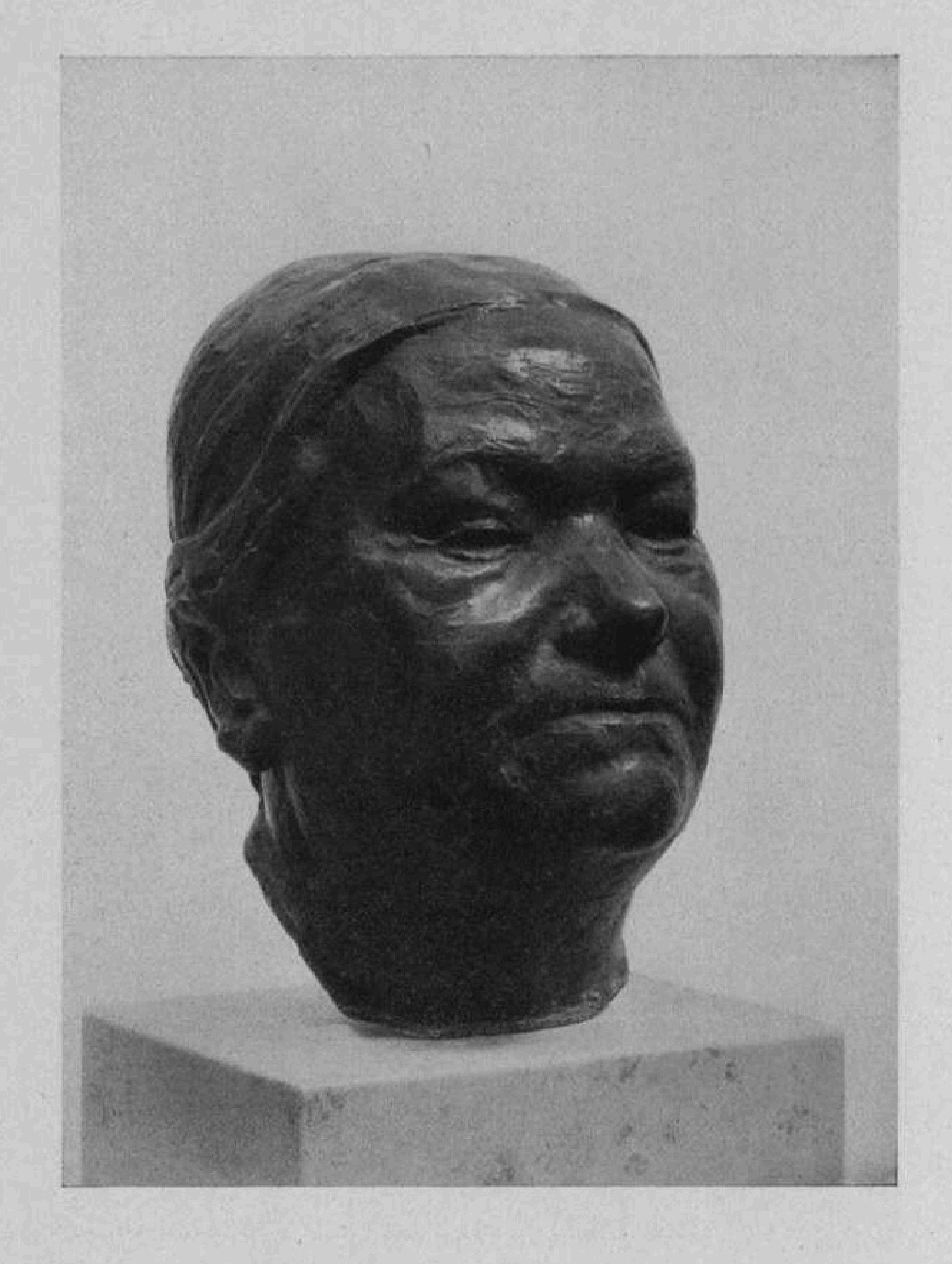
Ottmar Obermaier Dichter Erwin Guido Kolbenheyer



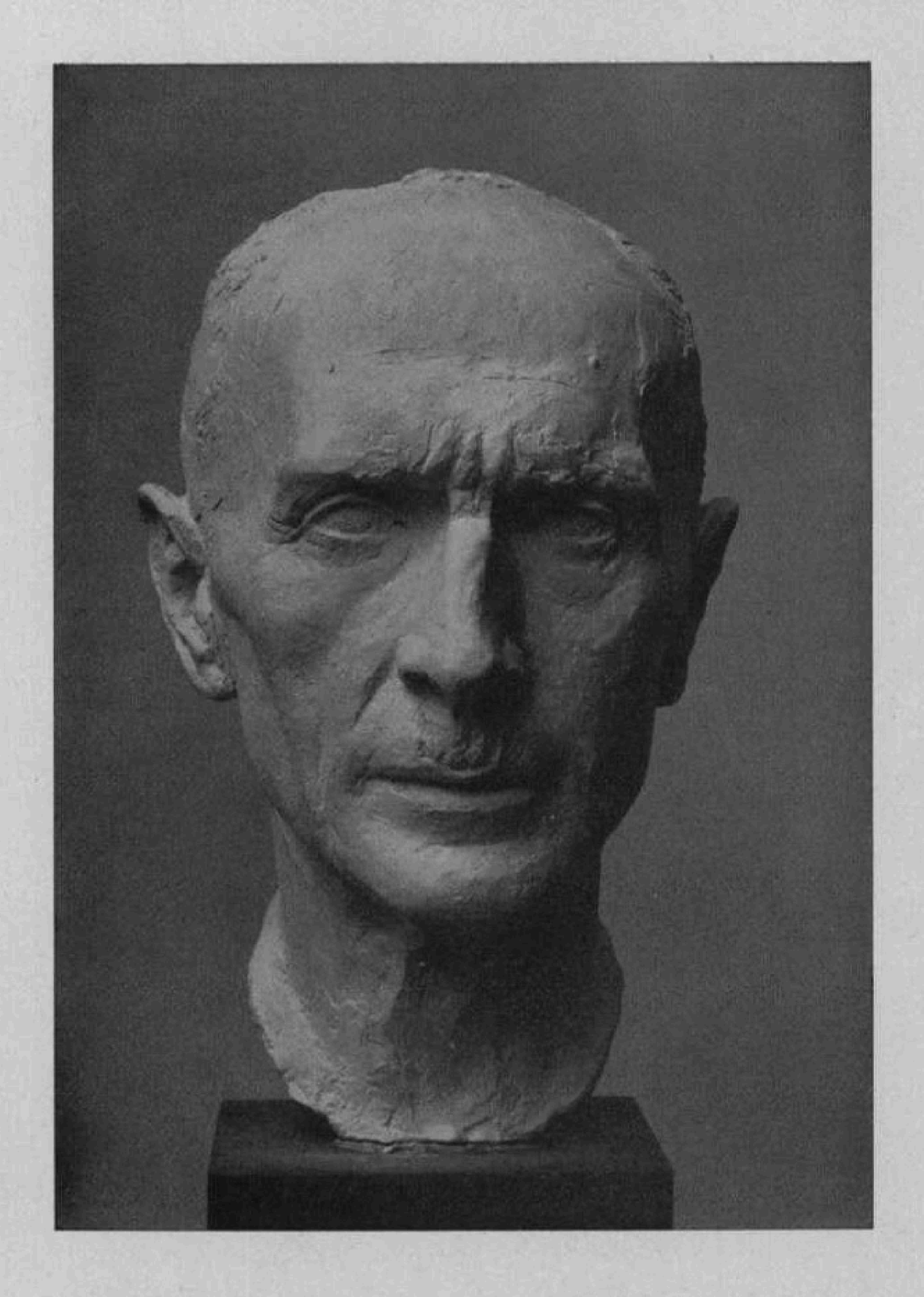
Alfred Zschorsch Abwehr



Georg Kolbe Lauschende



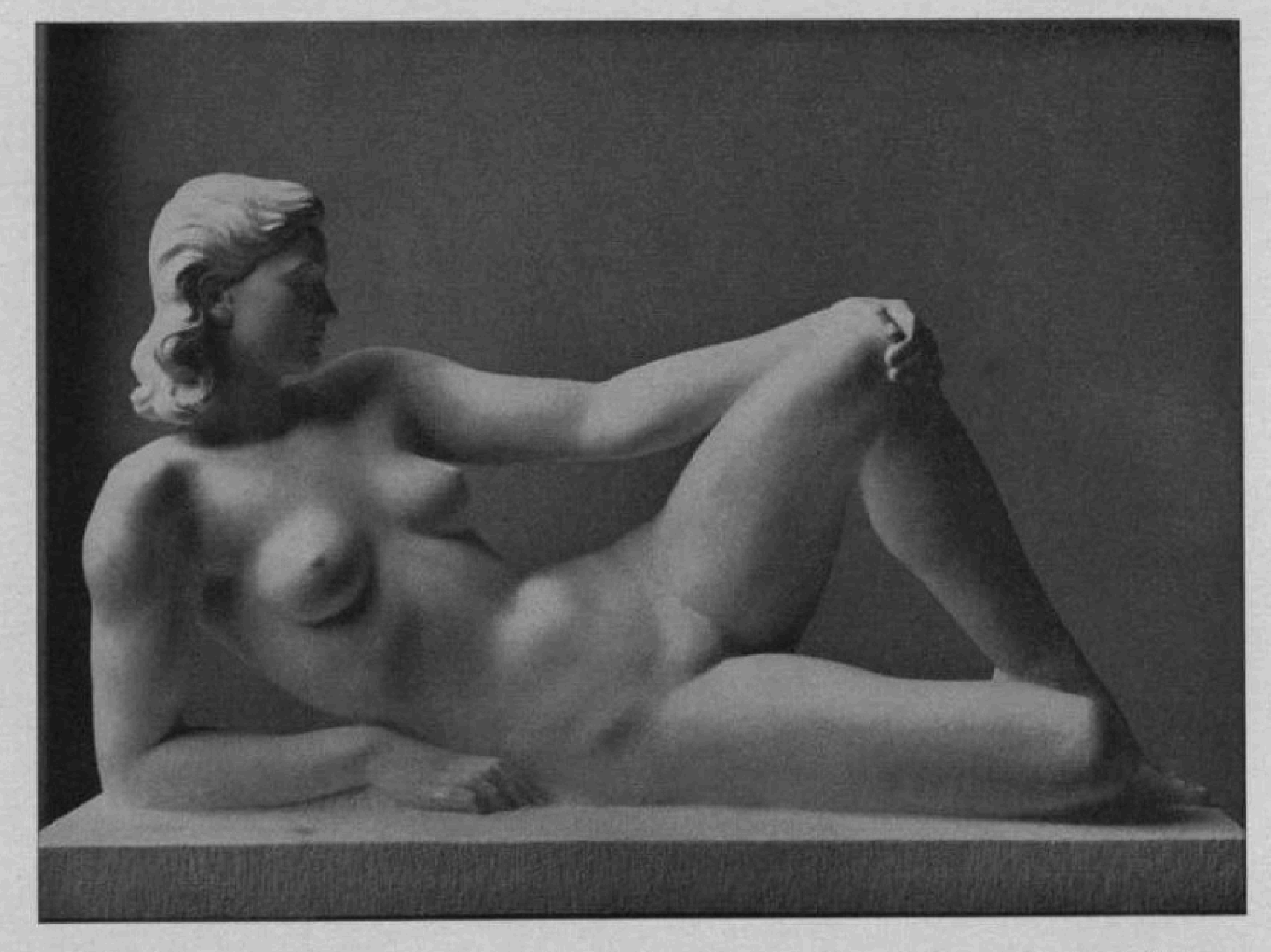
Siegfried Moroder Bäuerin



Ulfert Janssen — Der Maler Paul Roloff



Max Esser — Mutter



Fritz Klimsch — Die Woge



Werner Peiner　　　　Ungarnschlacht König Heinrichs I.



Werner Peiner — Schlacht im Teutoburger Walde



Franz Mikorey Sonnengott

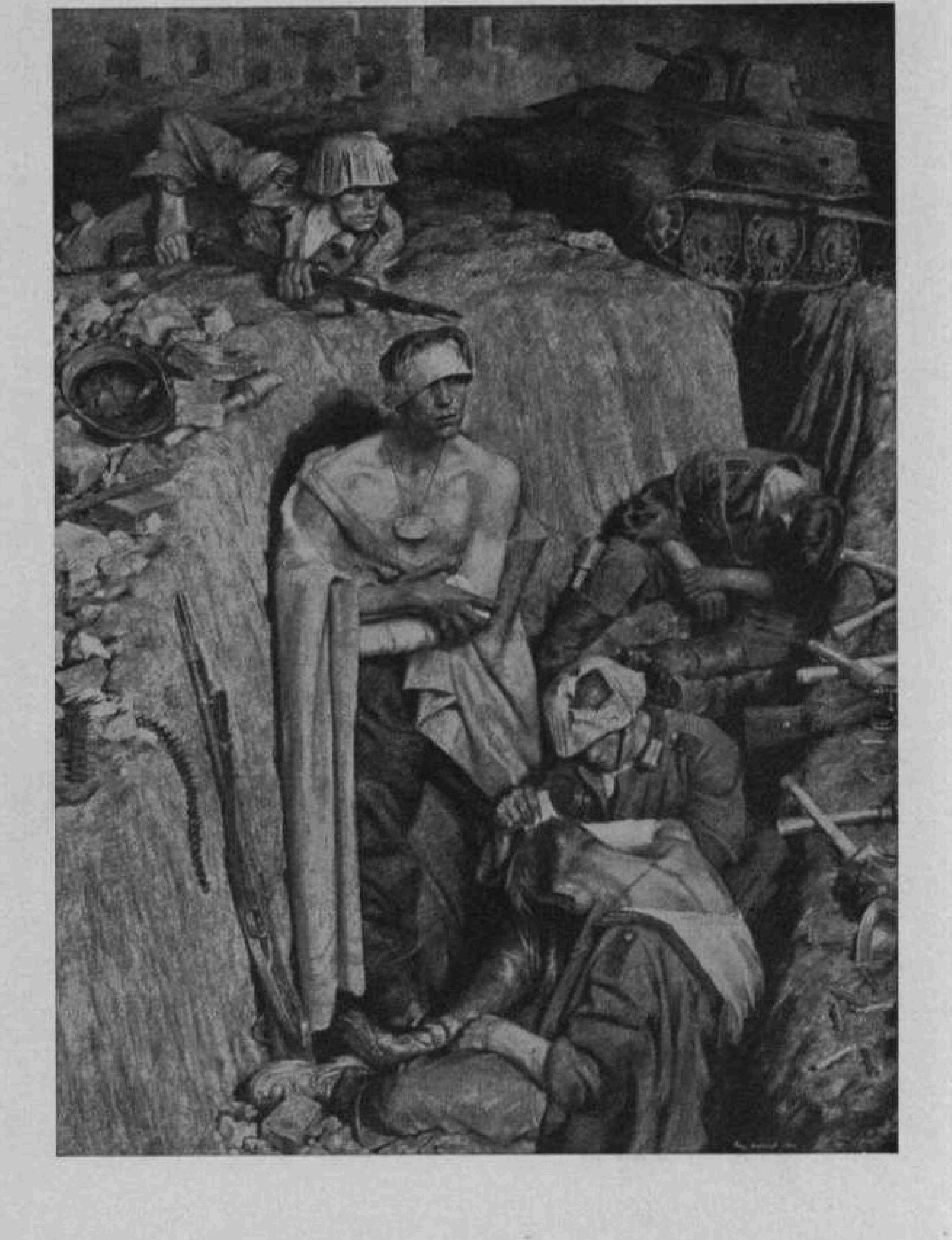


GROSSE DEUTSCHE KUNSTAUSSTELLUNG 1943

IM HAUS DER DEUTSCHEN KUNST ZU MÜNCHEN

JUNI BIS AUF WEITERES

OFFIZIELLER AUSSTELLUNGSKATALOG



Franz Eichhorst Erinnerung an Stalingrad

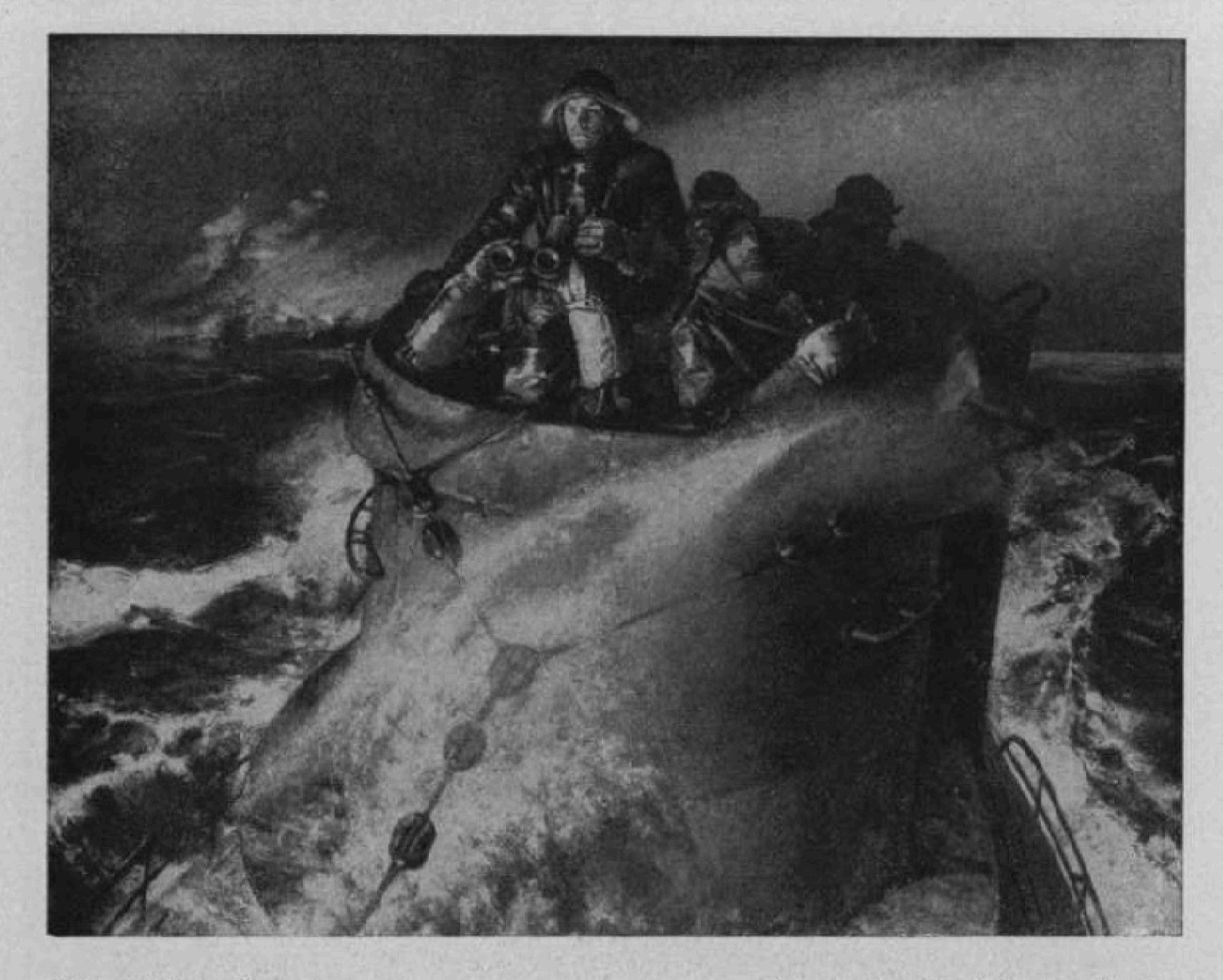


Rudolf Lipus Kämpfer



Herbert Schnürpel — Stellungswechsel

5



Richard Schreiber — Nach der Geleitzugschlacht

Adolf Wissel — Kalenberger Bauernmädchen



Sepp Hilz — Zauberei im Herbst



Josef Hengge — Frauenporträt mit Krug



Rosl Popp Dorffrühling



Julius Paul Junghanns — Weide-Idyll 1943



Josef Strahn Schäferrast



Oskar Hagemann Mädchen mit Hasen



Paul Mathias Padua Bauernmädchen



Rudolf Schramm-Zittau — Einfallende Gänse

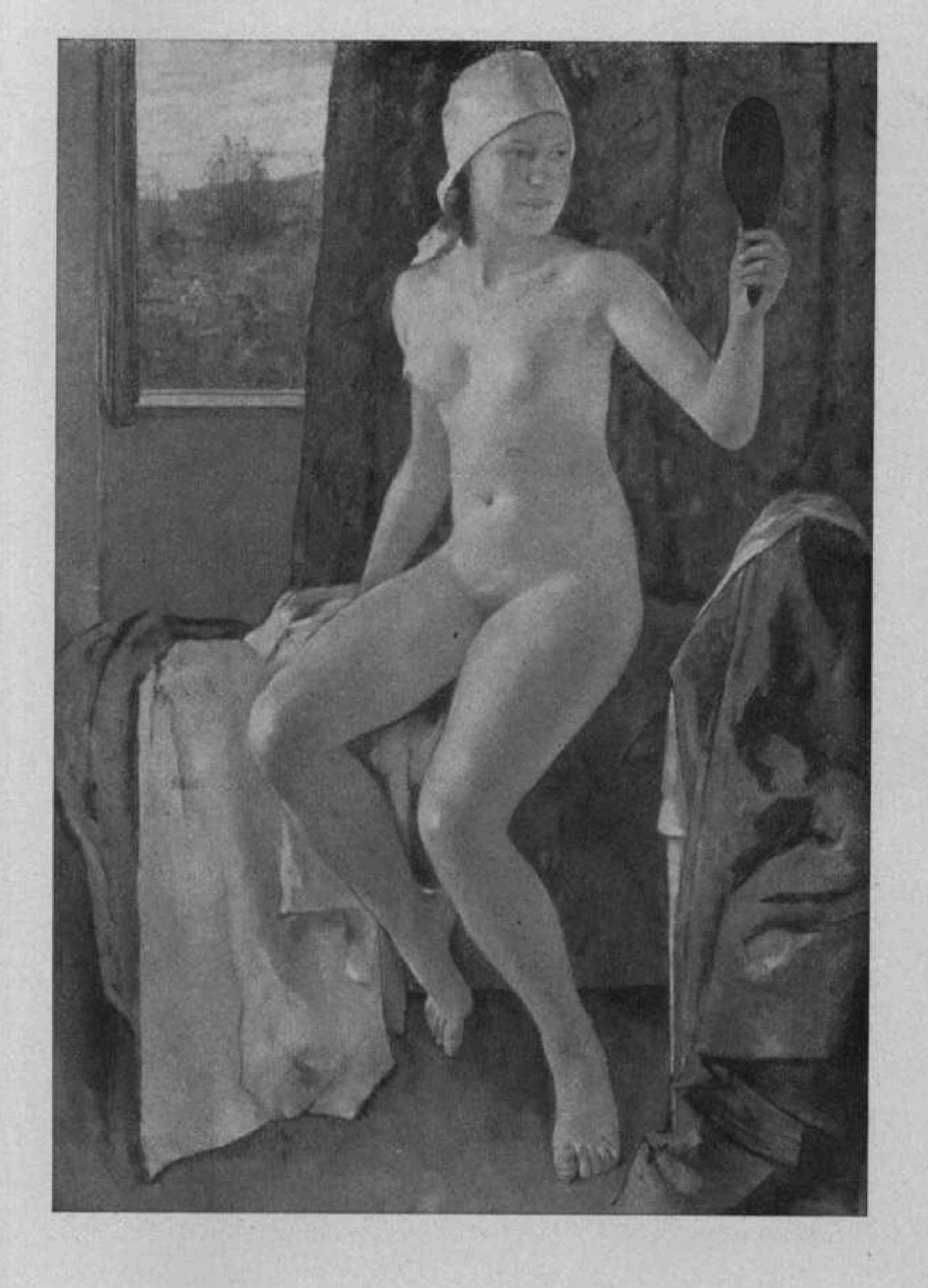
15]



Hans Bacher Bauernrast



Oskar Kreibich Römischer Park



Anton Lutz Im Morgenlicht



Franz Xaver Stahl Tränke

10.-

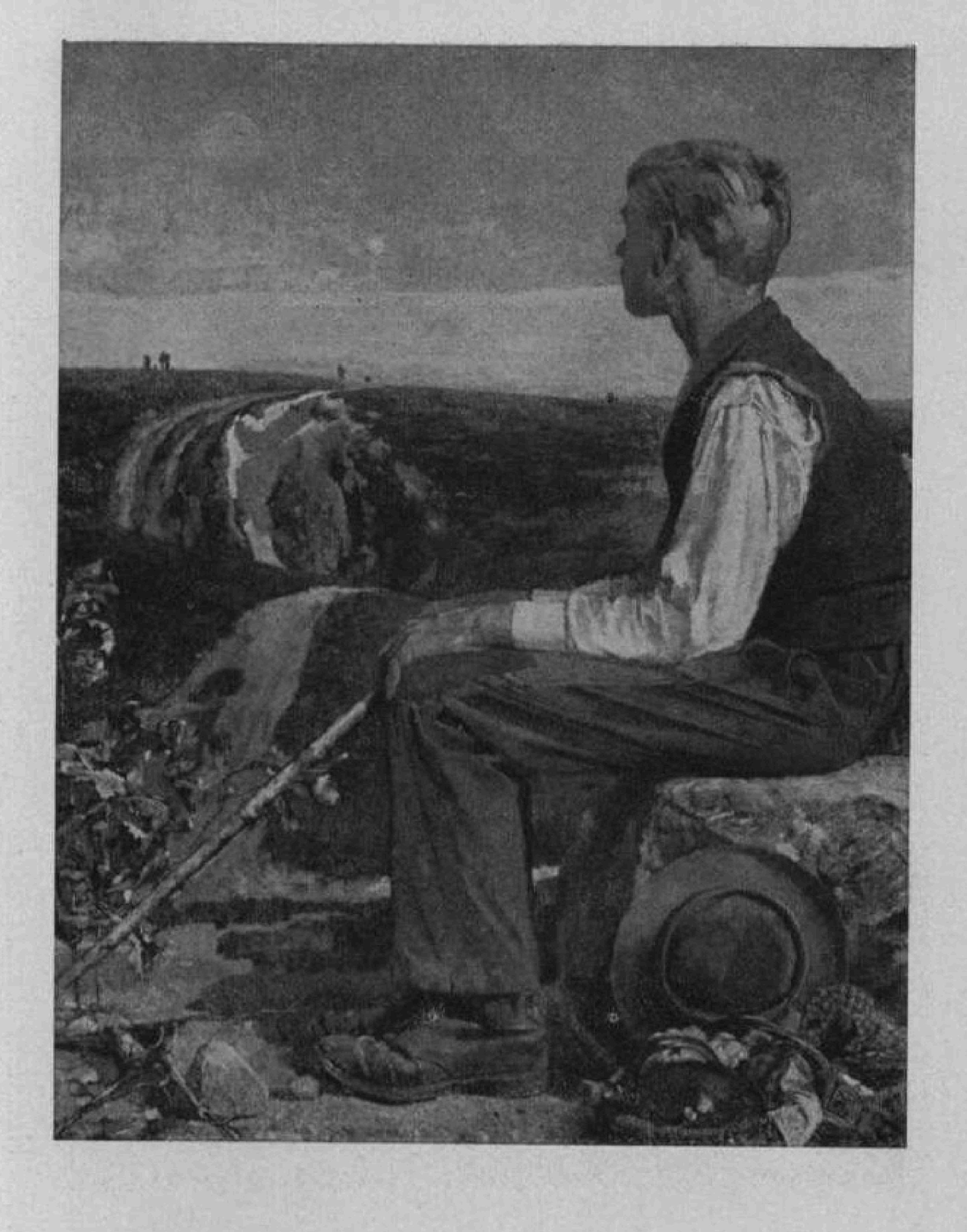
19



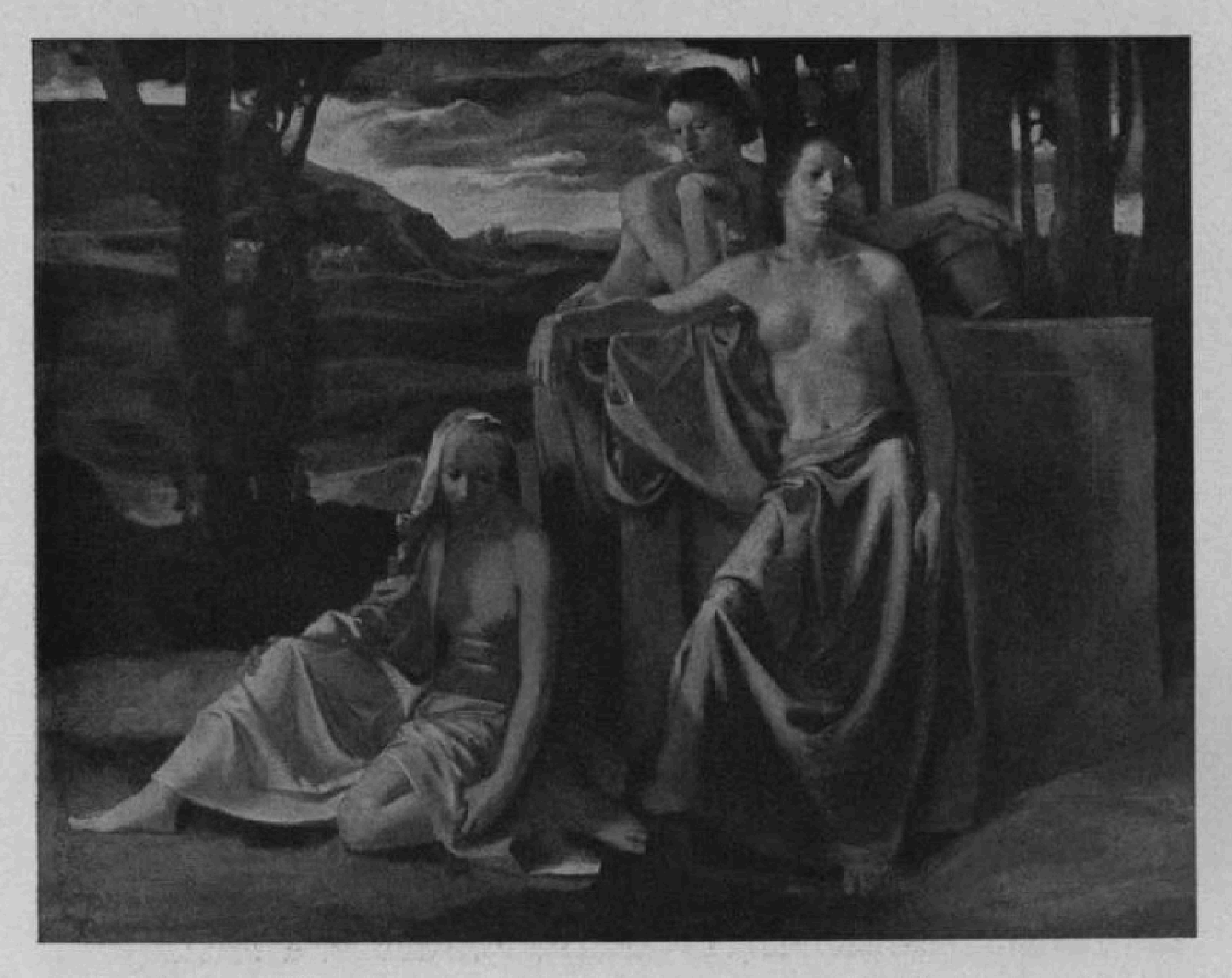
Anton Müller-Wischin Bergsee



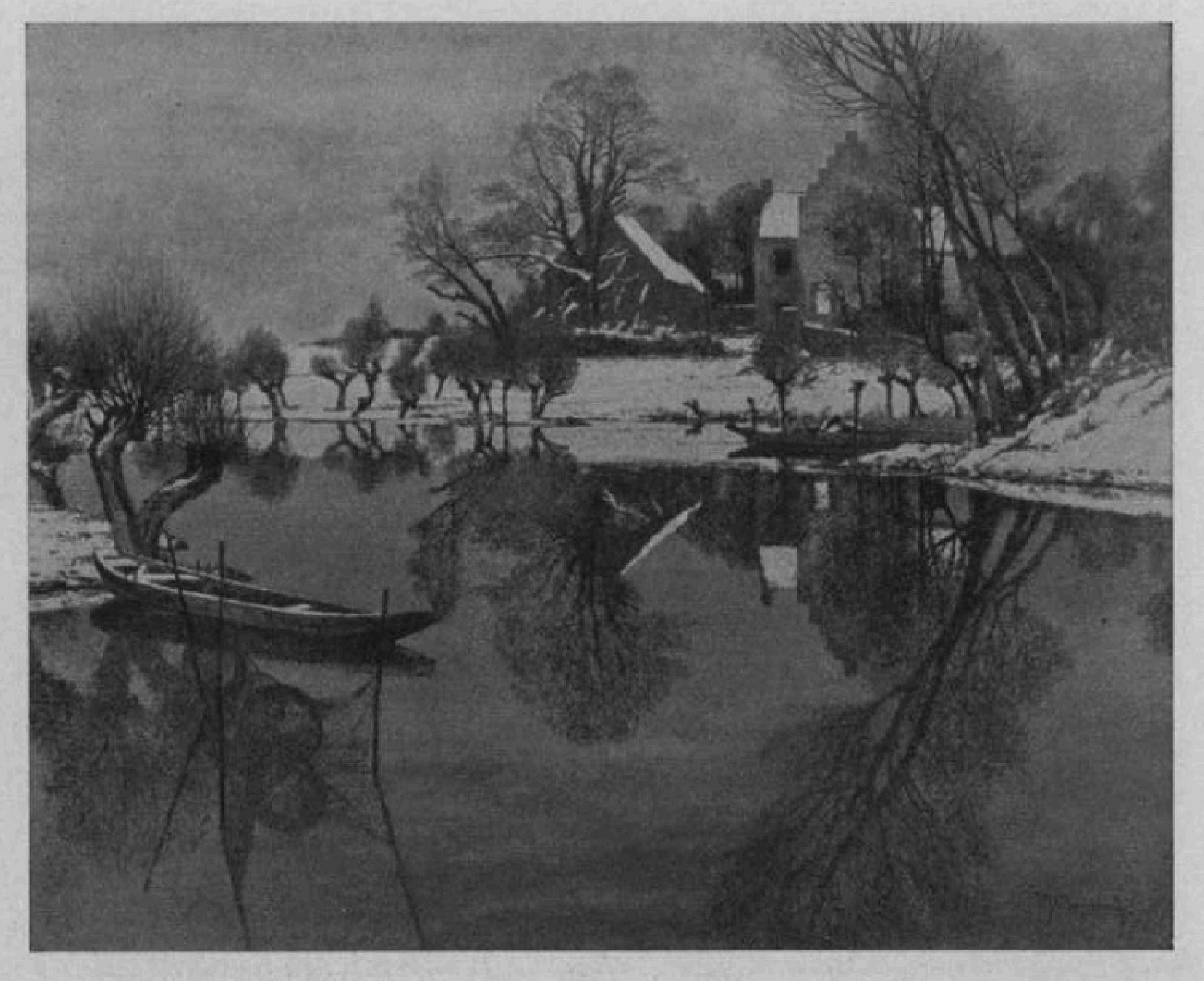
Willy Kriegel Nacht



Georg Sluyterman van Langeweyde Rast in der Heide



Rudolf Hermann Eisenmenger — Drei Frauen am Brunnen



Max Clarenbach — Winterliche Dämmerstunde



Raffael Schuster-Woldan In einer oberitalienischen Villa



Richard Klein Badende



Rudolf Böttger — Das Lied



Karl Truppe Vanitas



Hans Schlereth — Bildnis Frau M. H.



Fritz Rhein — Sigwina v. Brokhusen



Friedrich Schüz — Alt-Rom



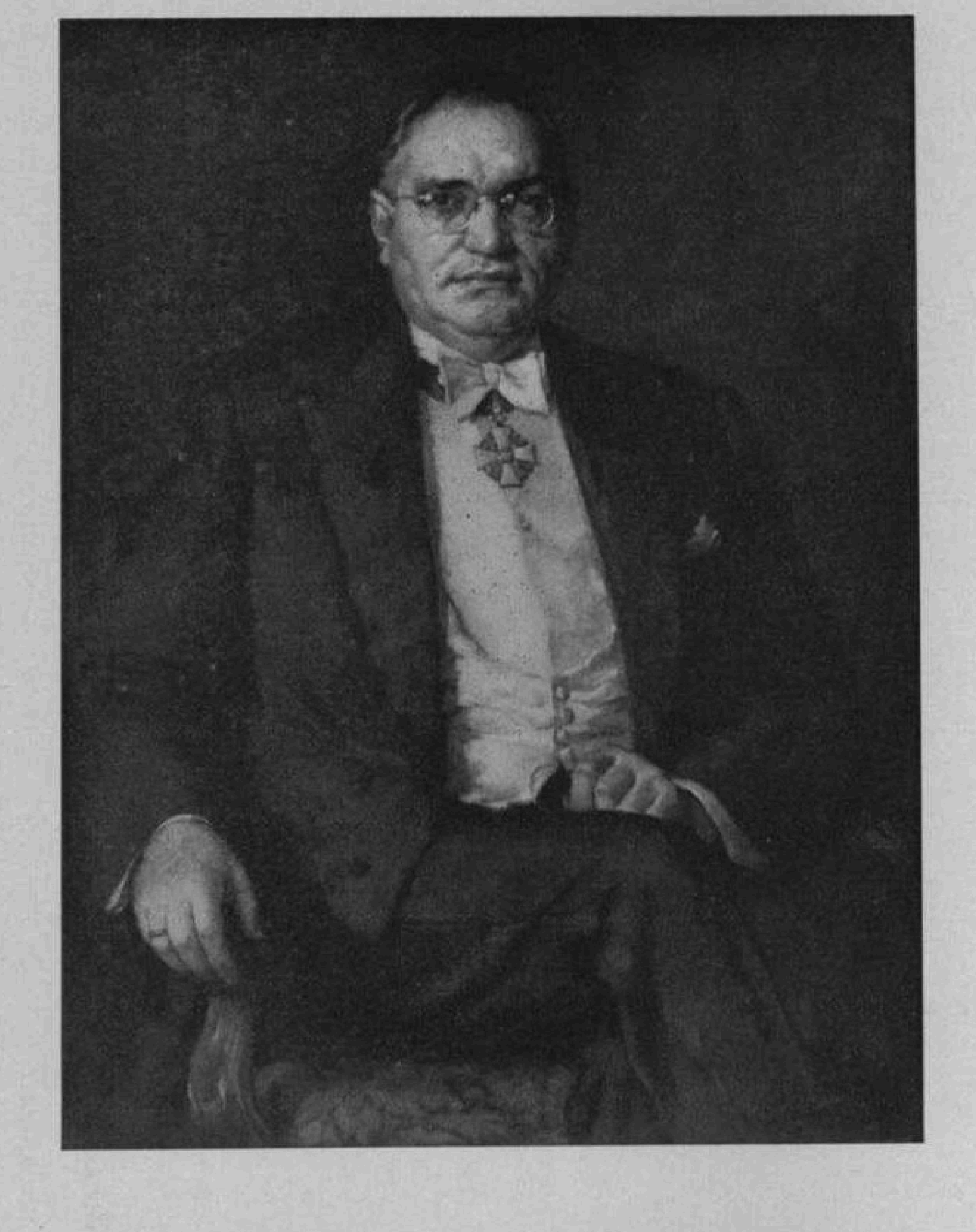
Hans-Albert Simon-Schaefer — Arkadische Landschaft



Peter Philippi — In der Sommerfrische



Fritz Zerritsch Wien, Grinzing



Hans Schachinger Bildnis Generalkonsul Wohleber



Marianne Gürich Bildnis Frau St.



Wilhelm Körber — Märkische Landschaft



Otto A. Hirth — Campiello



Hans Happ — Mädchen mit Näharbeit



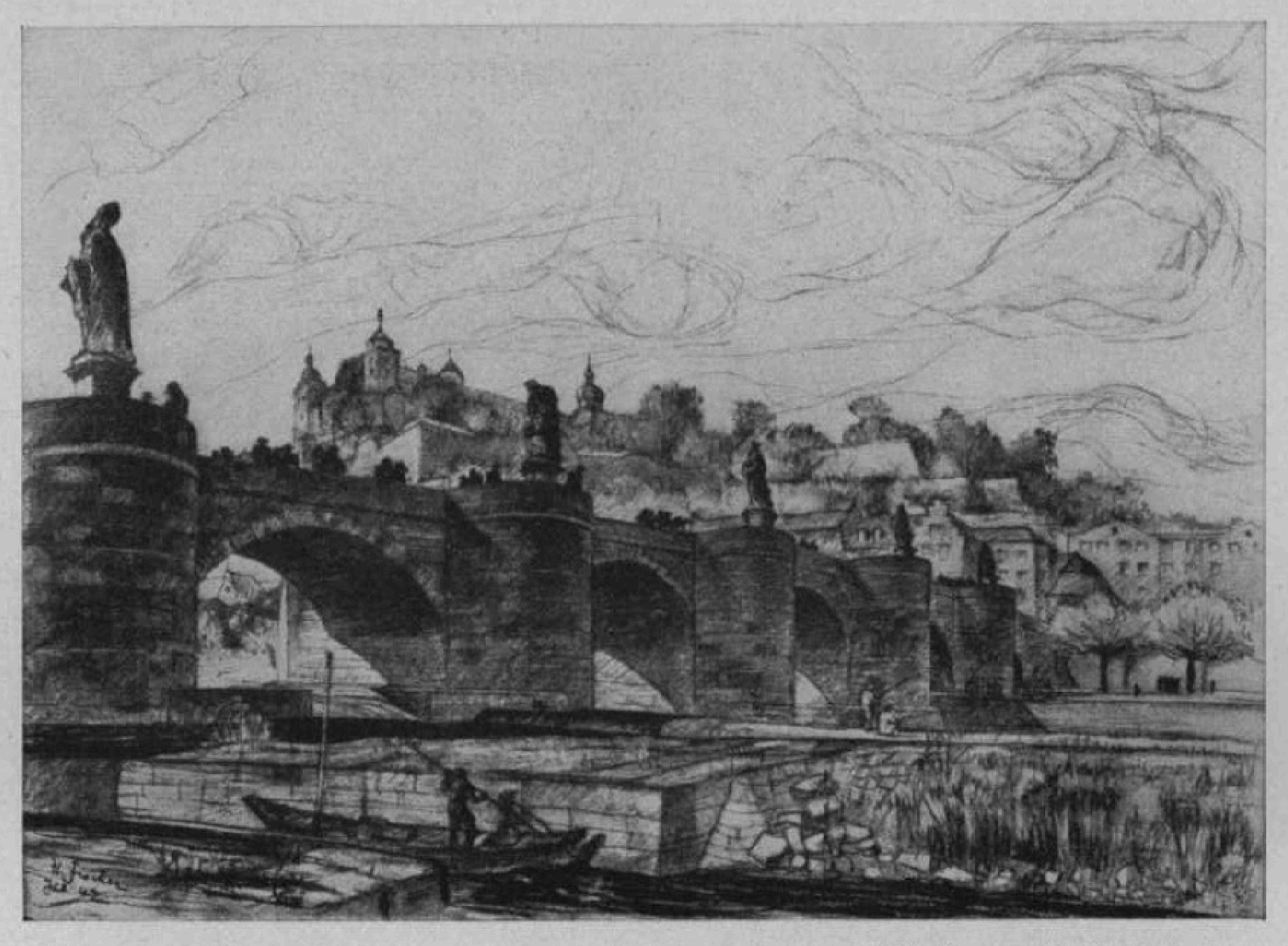
Andreas Patzelt — Im Spiegel



Leonhard Sandrock »SOS ruft«



Erich Mercker — Hochöfen im Bau



Hermann Fischer — Würzburg, Alte Mainbrücke



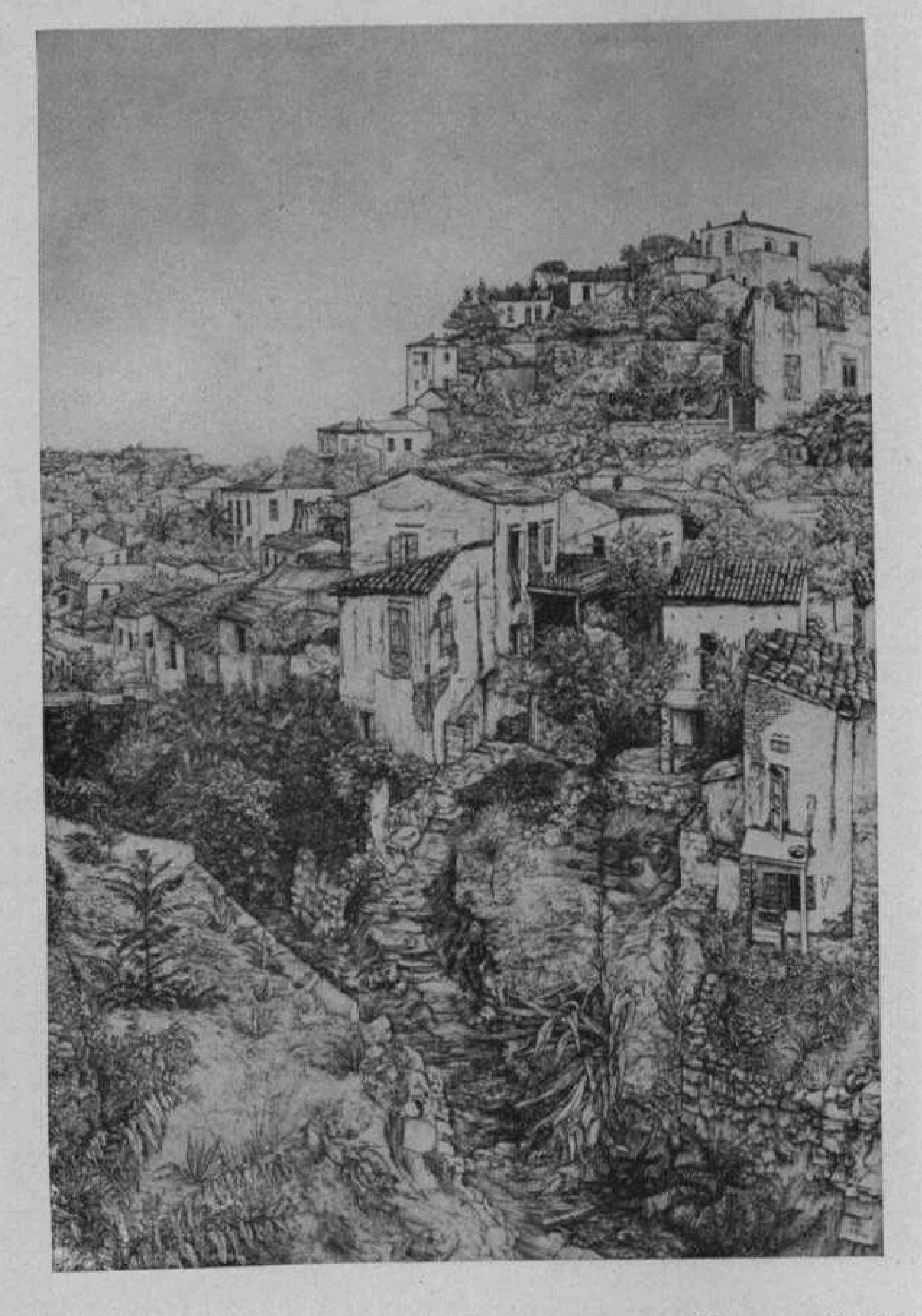
Lieselotte Popp — Am Kurischen Haff



Franz Gerwin Russische Wohnkultur



Ferdinand Spiegel Arbeiter mit Kranen



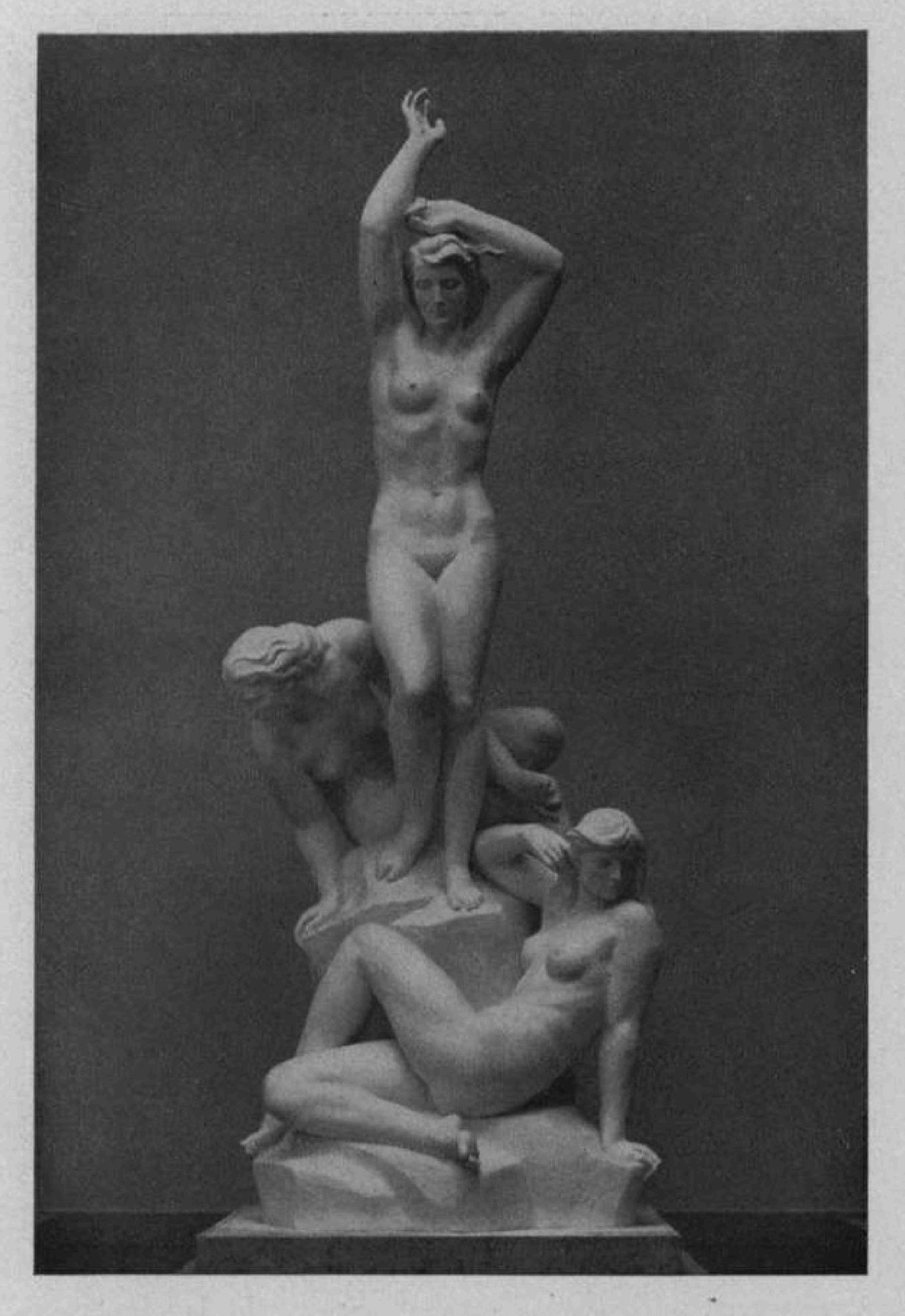
Hans Graff — Kretastudie V



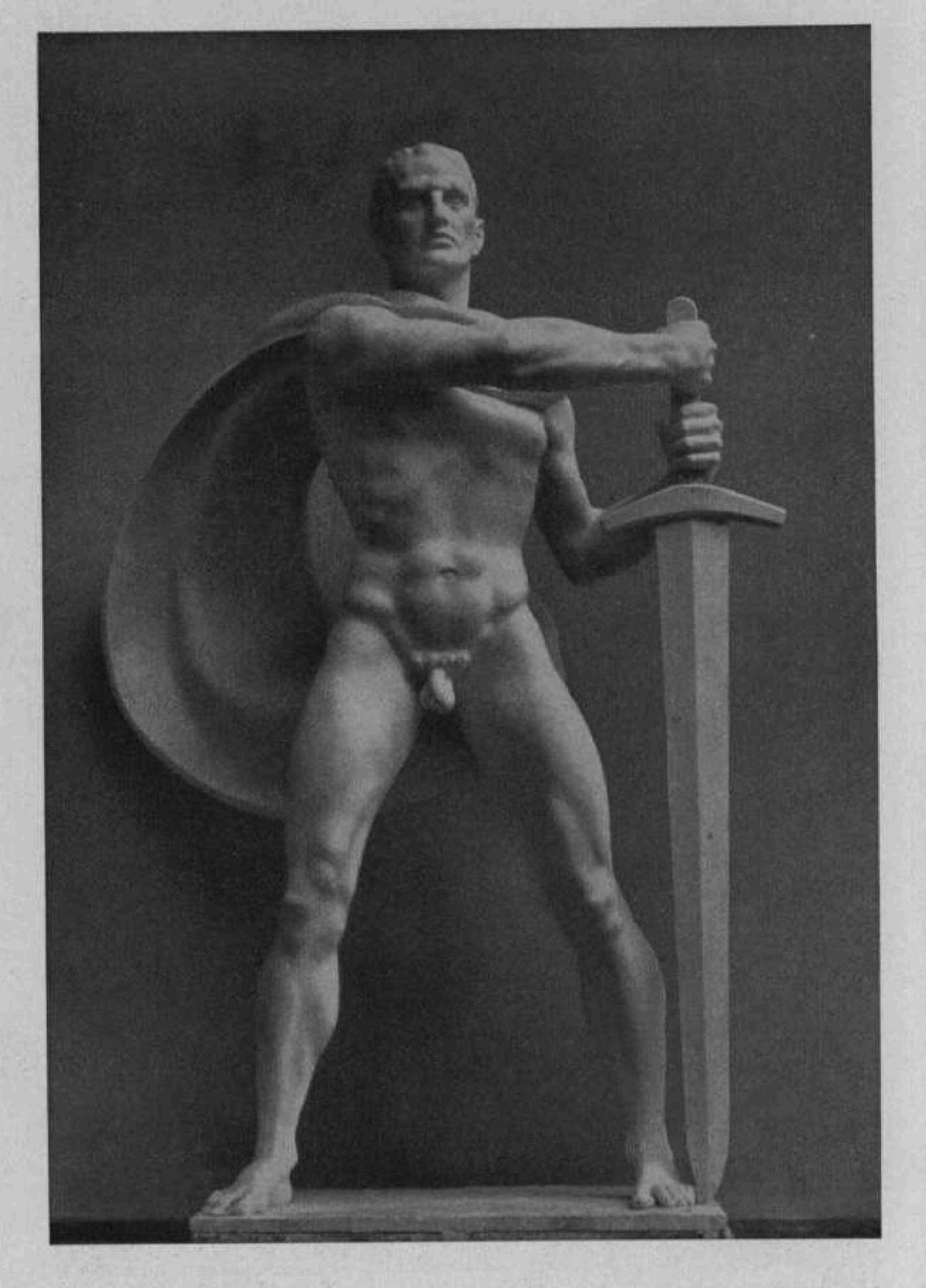
Fritz Wildner Alter Turm



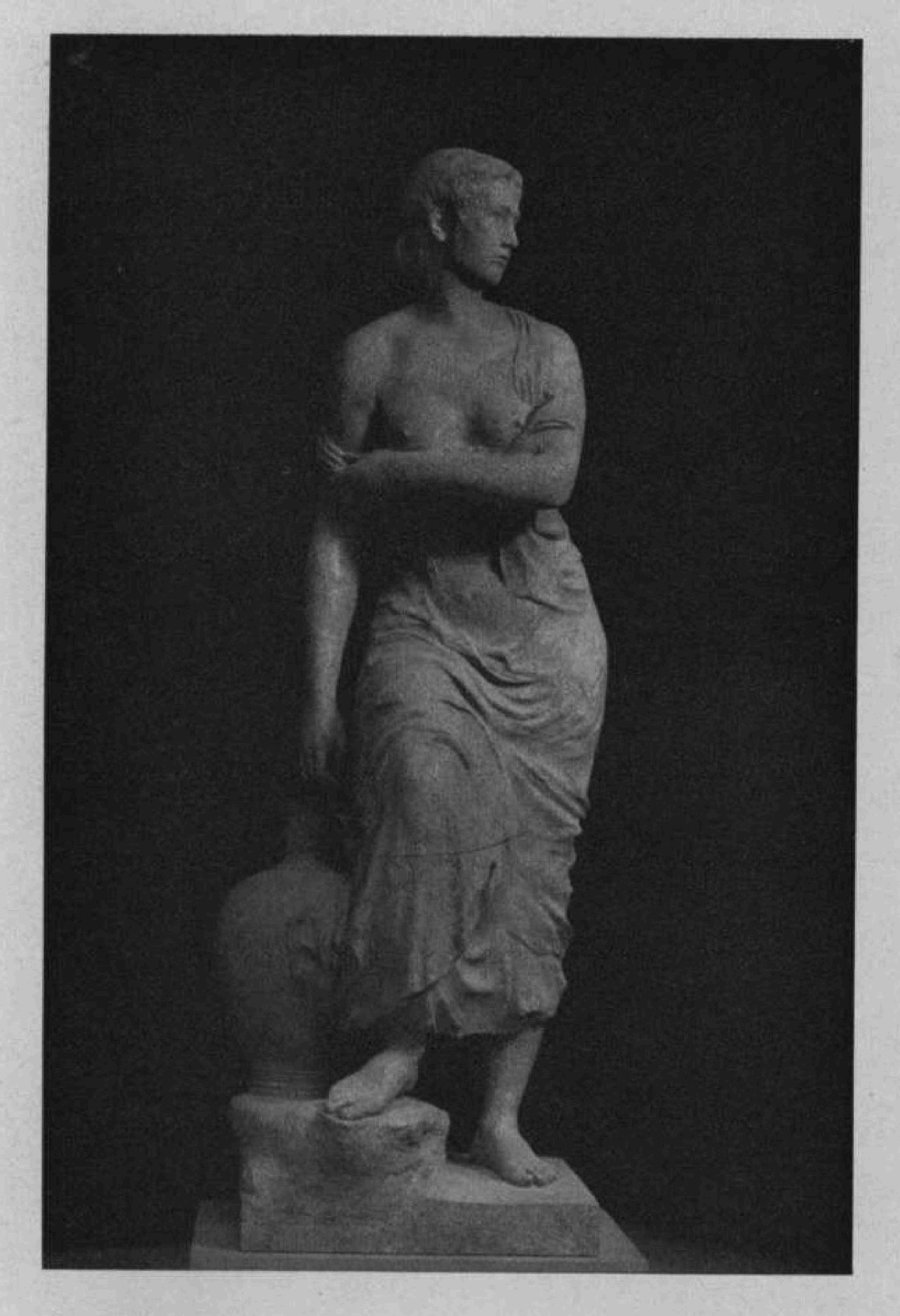
Arno Breker Schreitende



Robert Ullmann Brunnengruppe „Die Morgenröte"



Josef Thorak — Danziger Freiheitsdenkmal

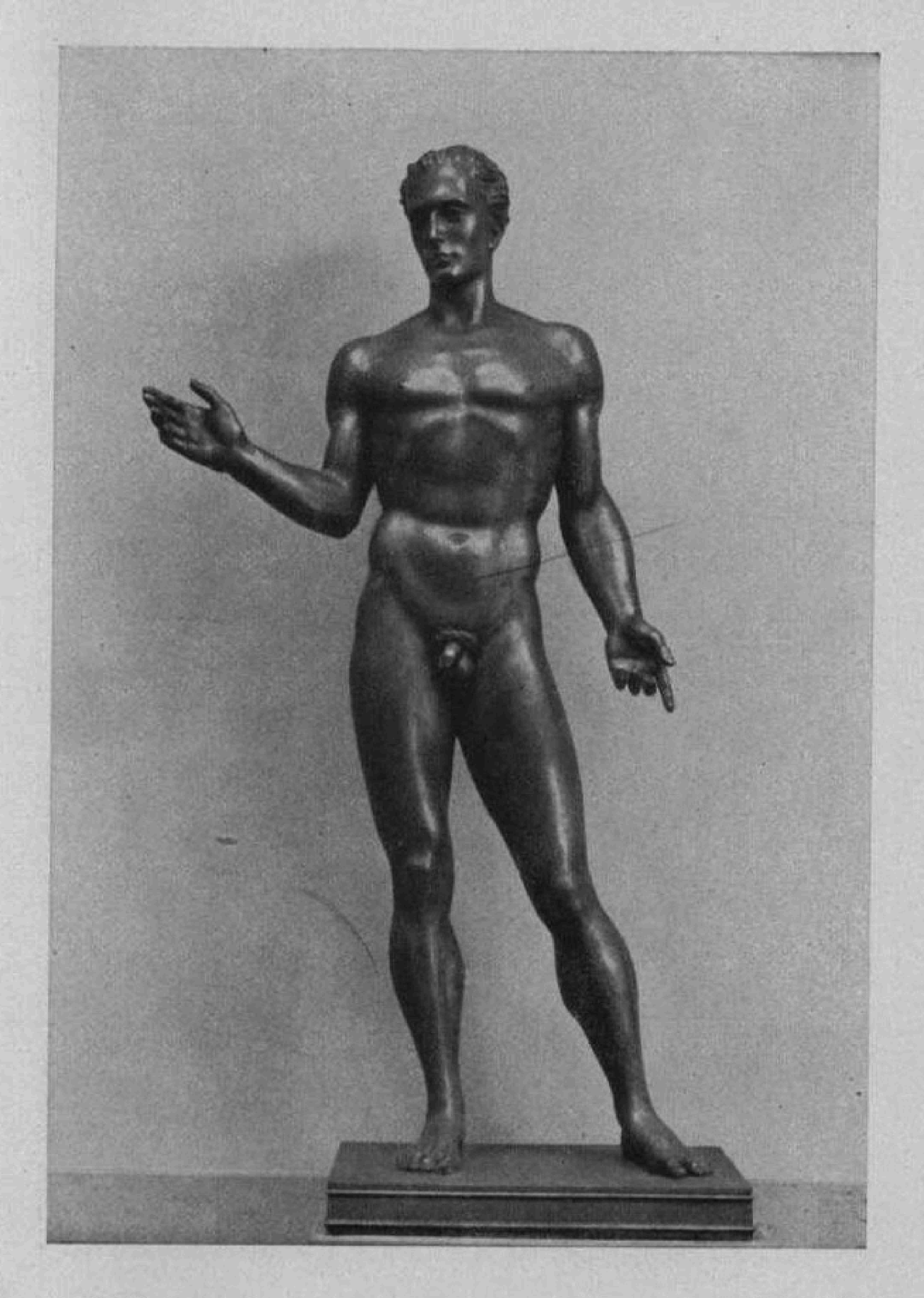


Elmar Dietz

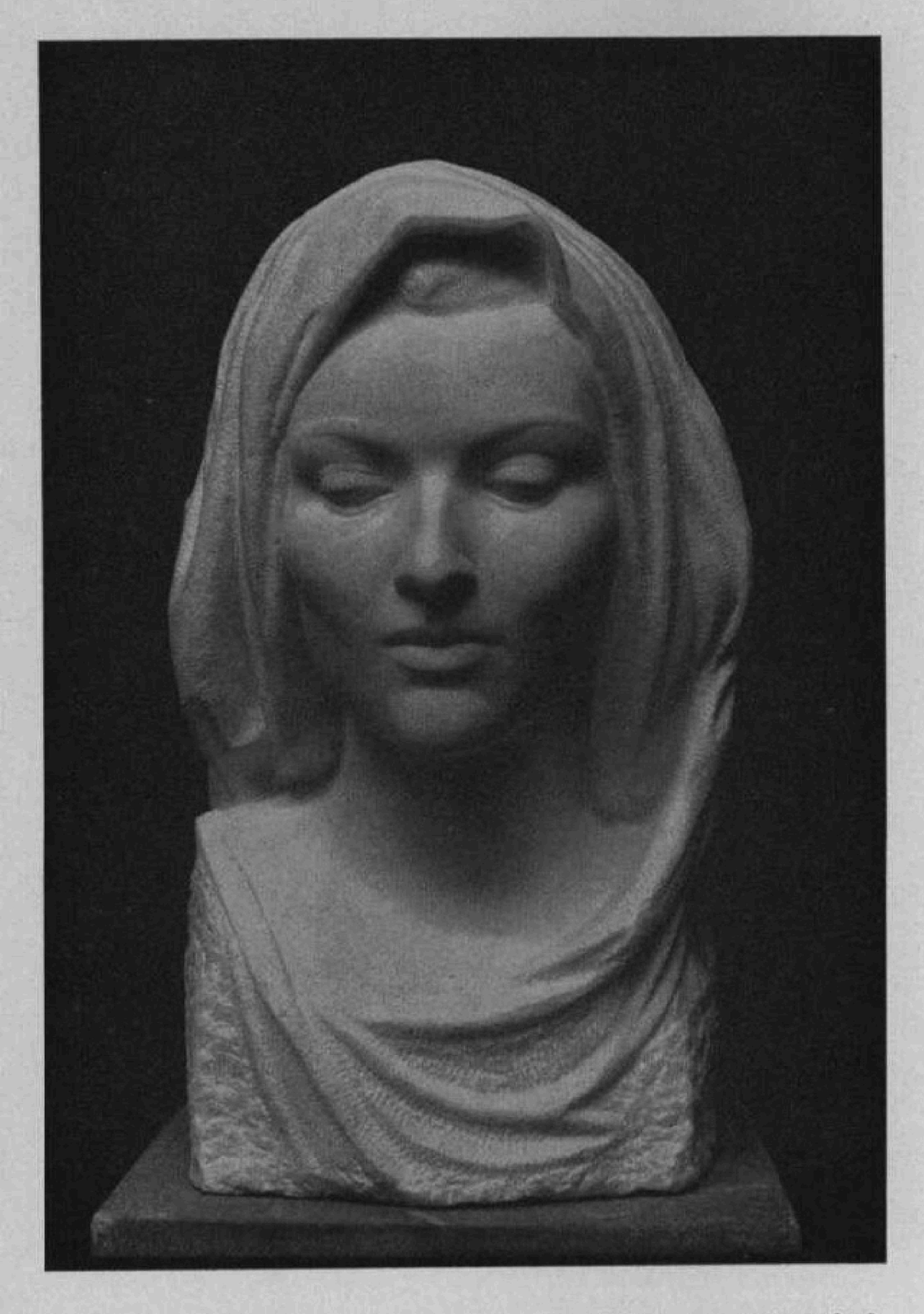
Frau mit Krug



Fritz Klimsch Brunnengruppe II



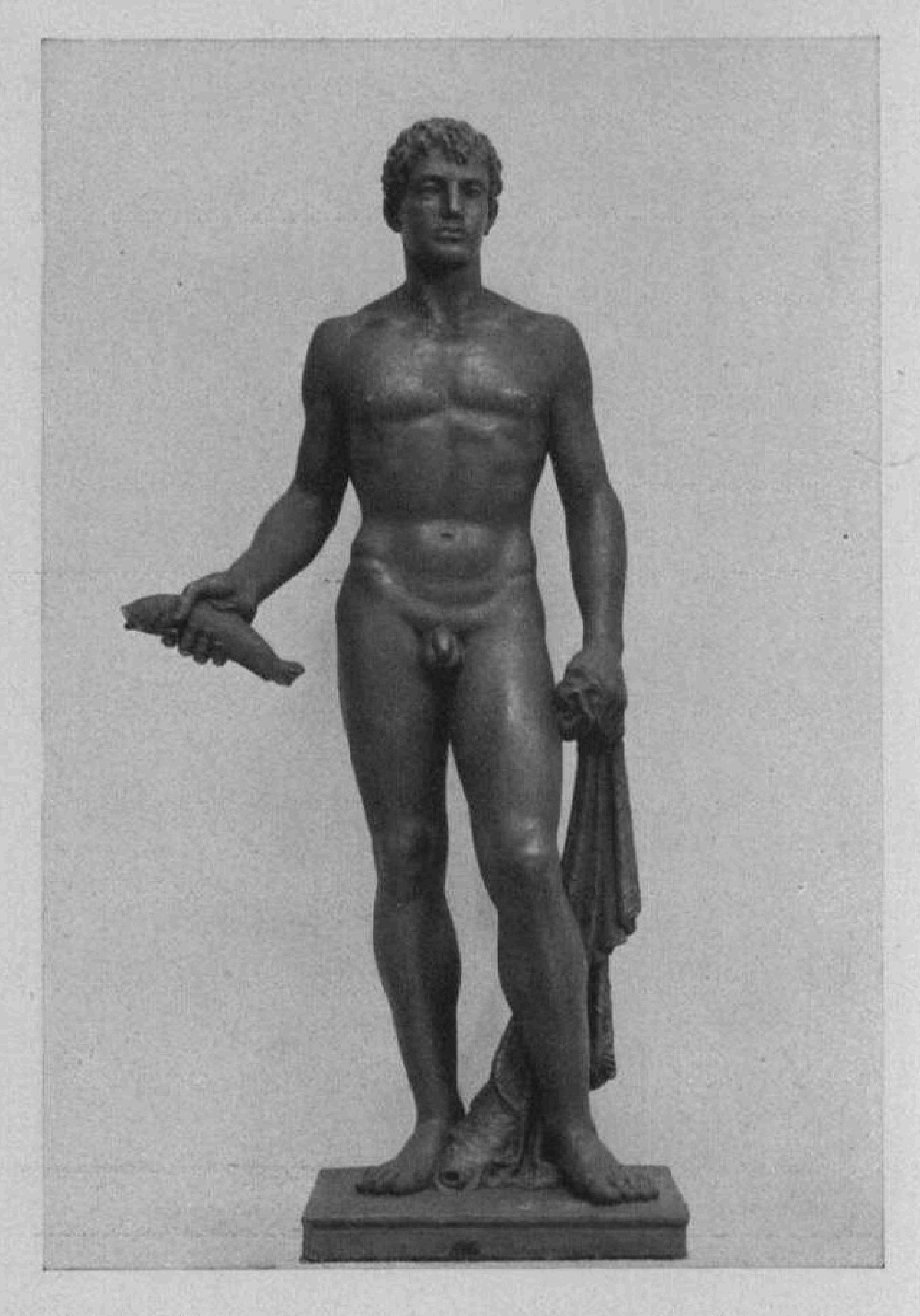
Paul Wynand — Parsifal



Heinrich Faltermeier Frl. Annemarie Jakob



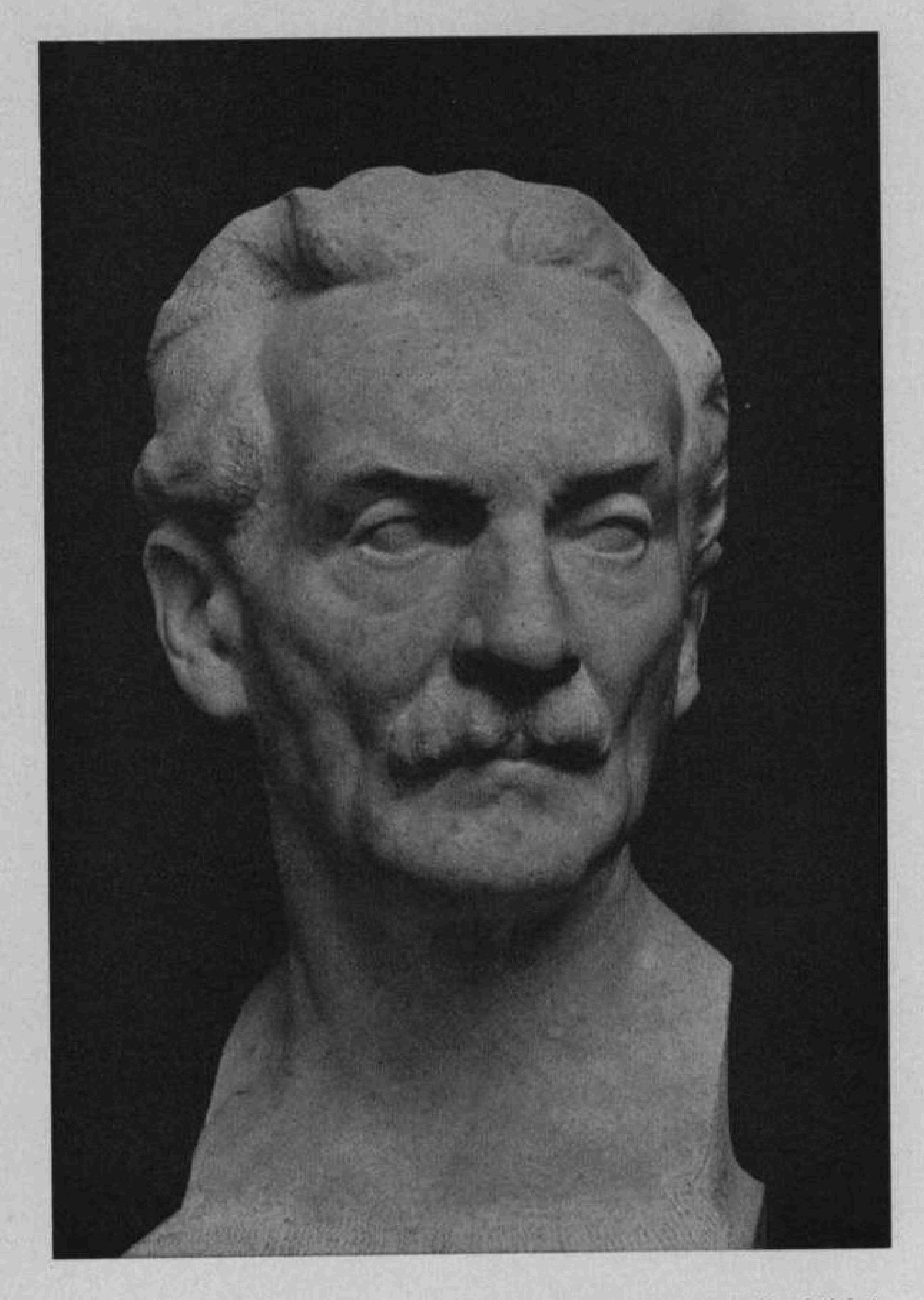
Adolf Abel — Mutter mit Kind



Hubert Nikolaus Lang — Jüngling mit Fisch



Otto Sonnleitner Herbsternte



Michael Drobil Selbstbildnis



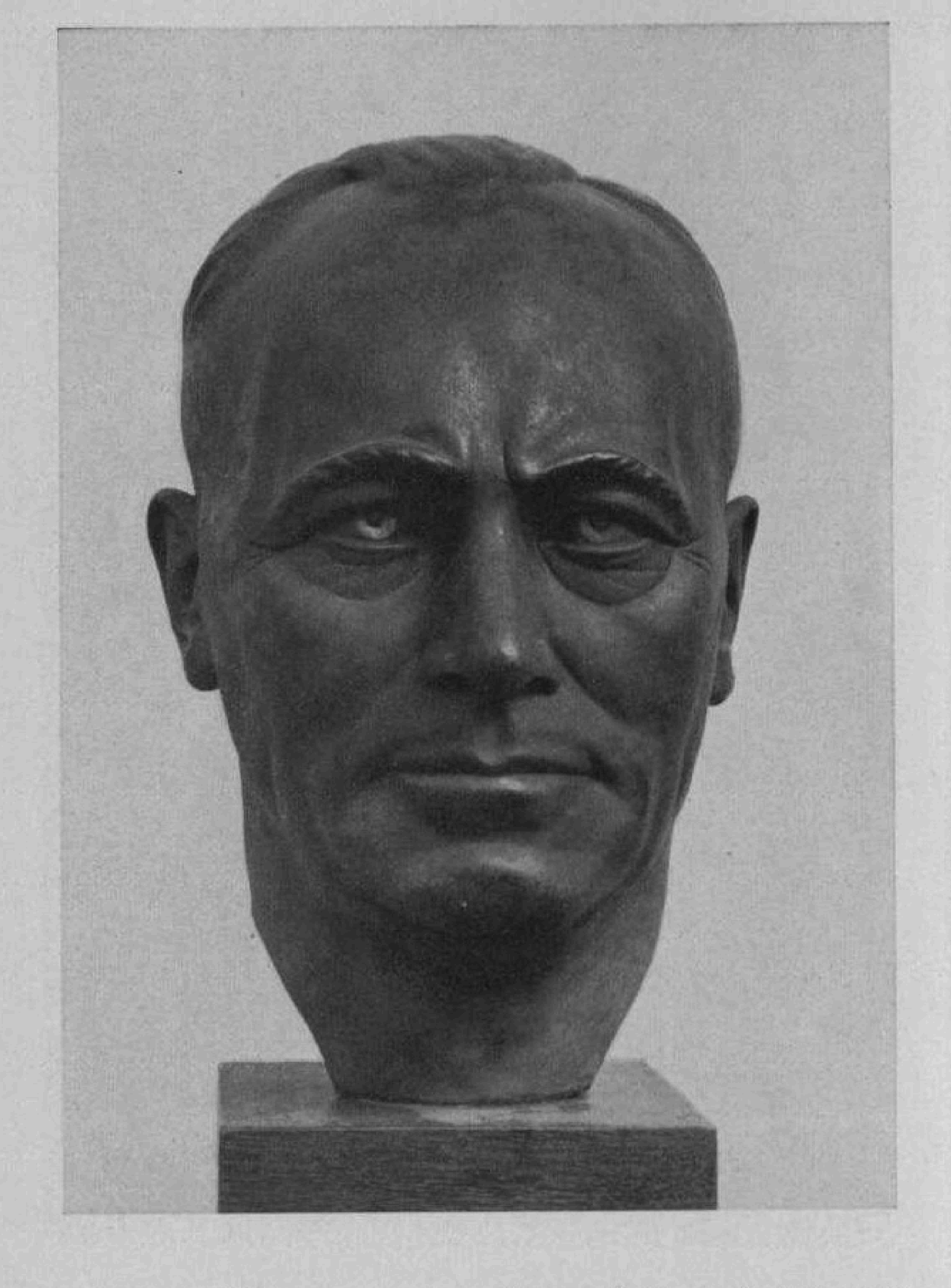
Ernst Reiß-Schmidt Träumende



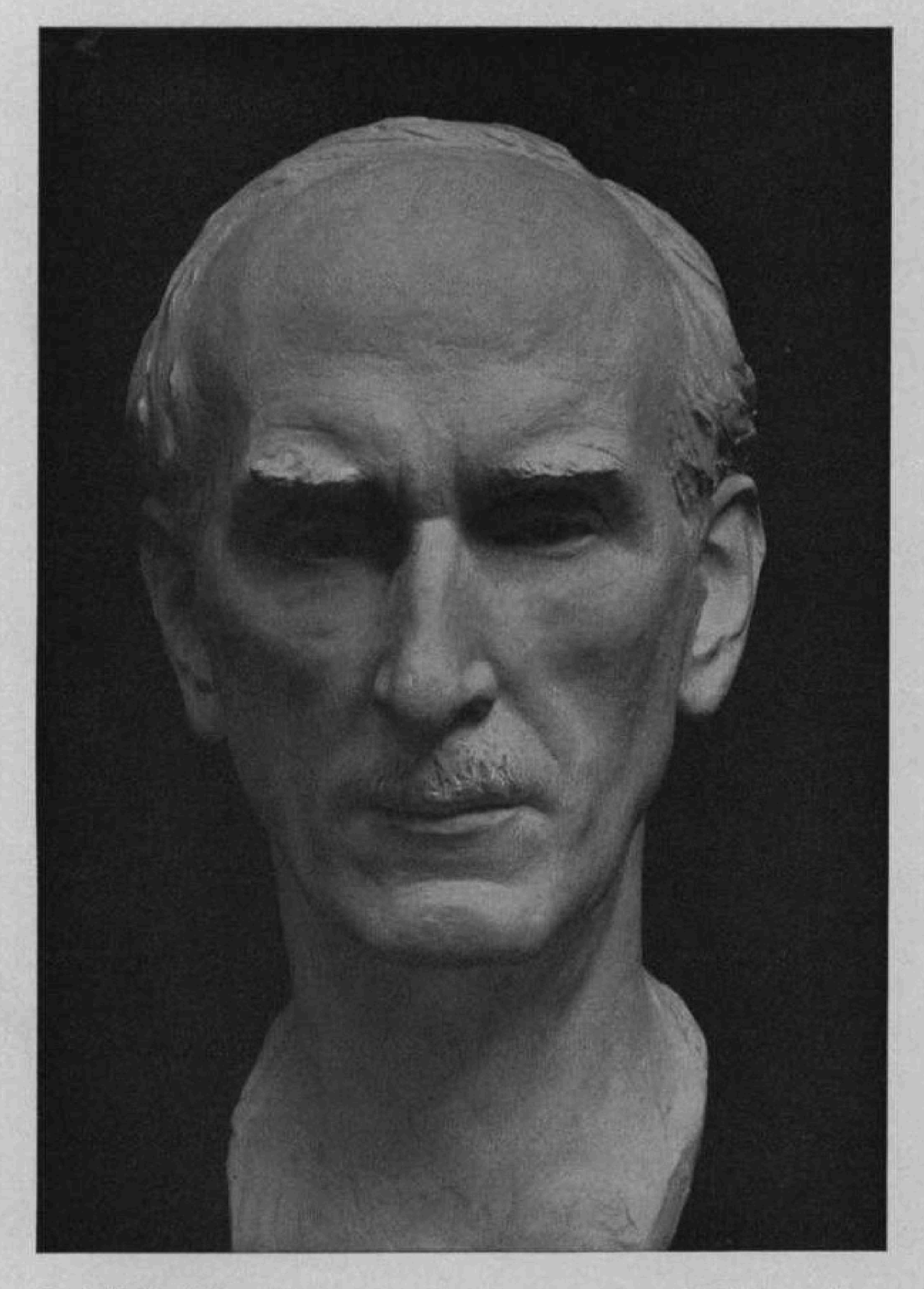
Jakob Wilhelm Fehrle Bauer



Otto Rost „Badende"



Fritz Berberich Generalfeldmarschall Rommel



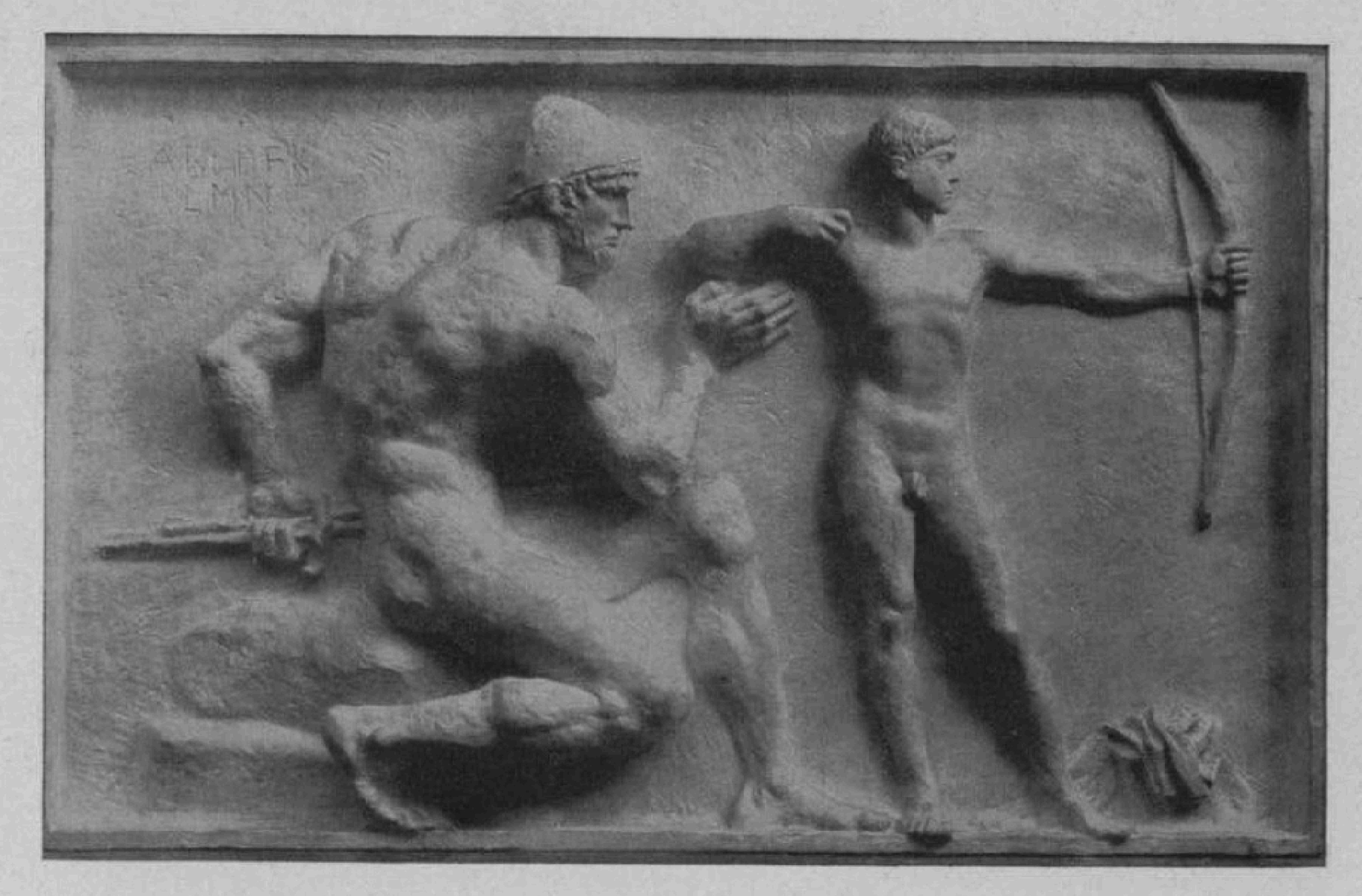
G. Adh Hedblom Prof. Wendling



Paul Scheurle — Najade



Lore Friedrich-Gronau Graciosa



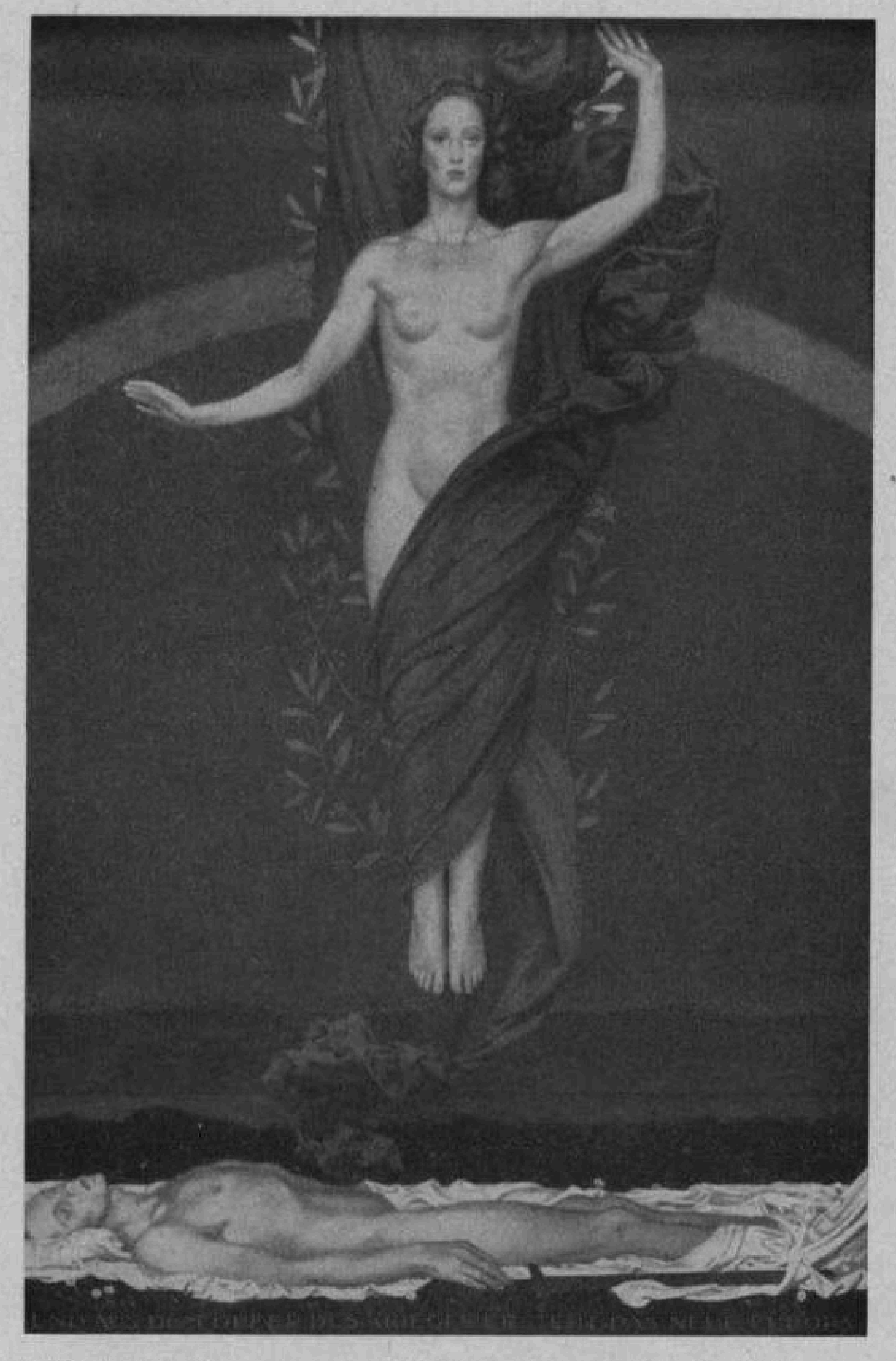
Josef Wackerle Relief „Das Ziel“



GROSSE DEUTSCHE KUNSTAUSSTELLUNG 1944

IM HAUS DER DEUTSCHEN KUNST ZU MÜNCHEN

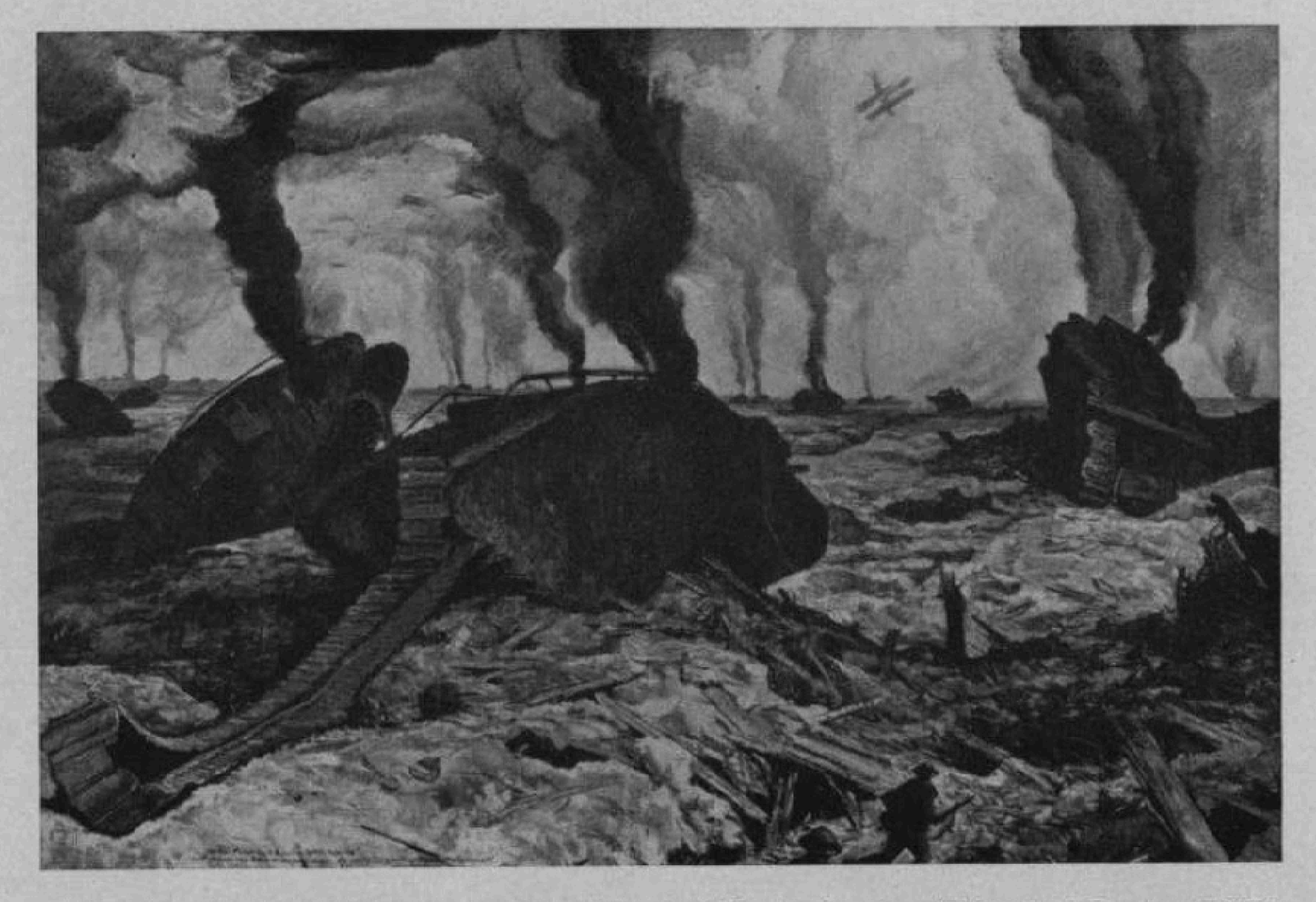
JULI BIS AUF WEITERES



Wilhelm Dachauer — Und aus dem Opfer des Krieges ersteht das neue Europa



Richard Schreiber — Wasserbomben



Julius Engelhardt-Kyffhäuser Die 1. Panzerschlacht der Geschichte bei Cambrai 1917



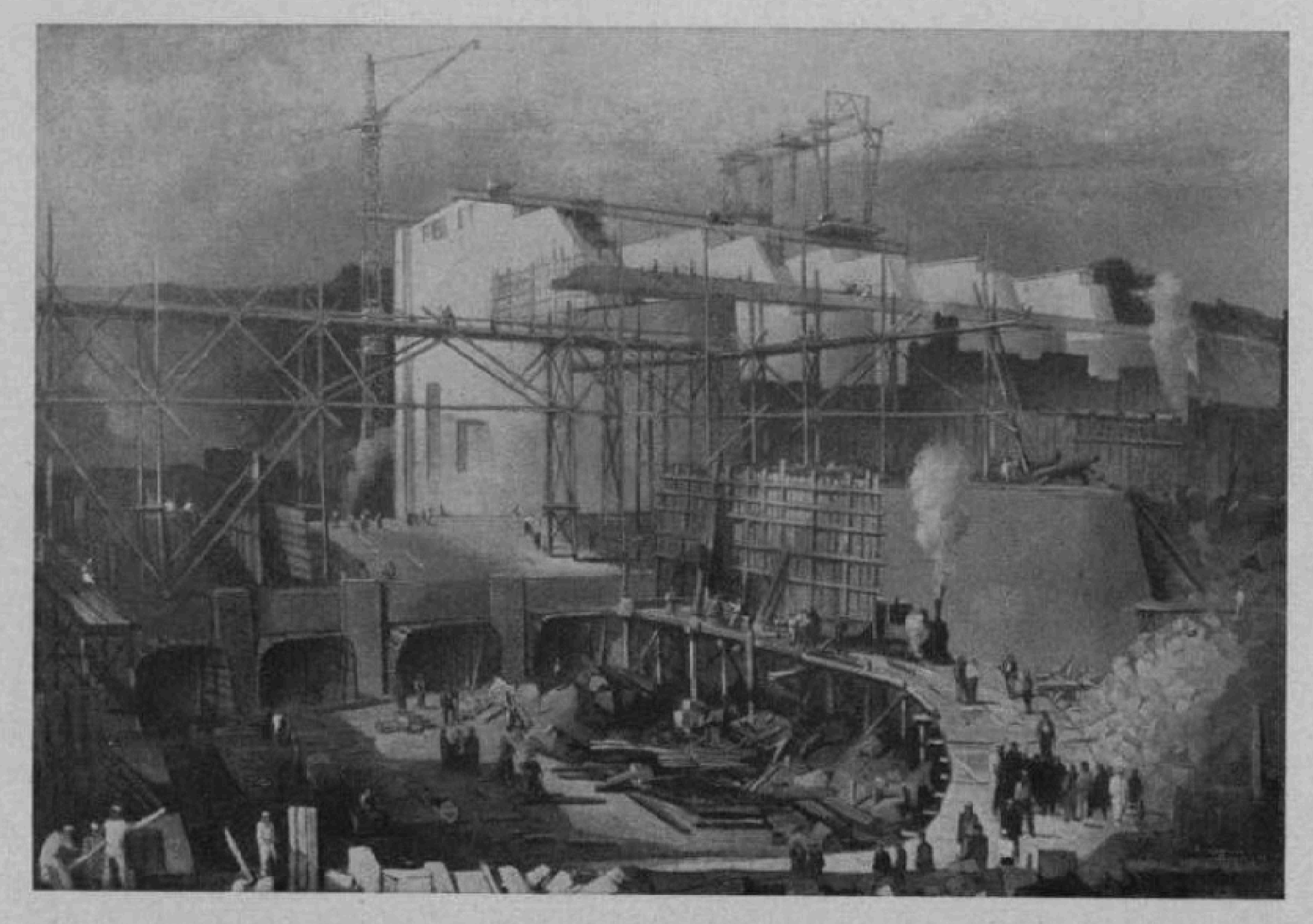
Rudolf G. Werner — Vorm feindlichen Angriff



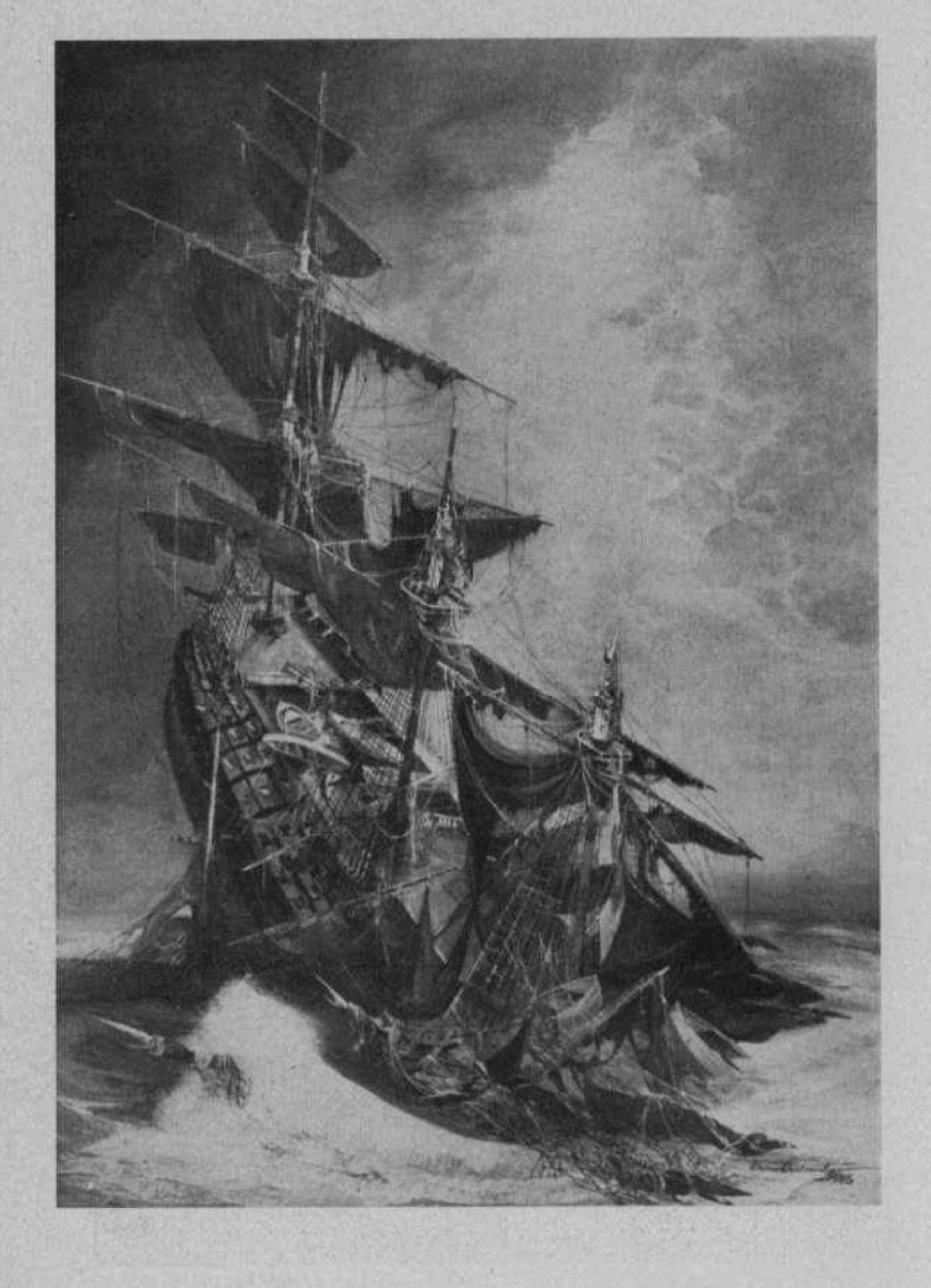
Ferdinand Staeger — Der große Treck



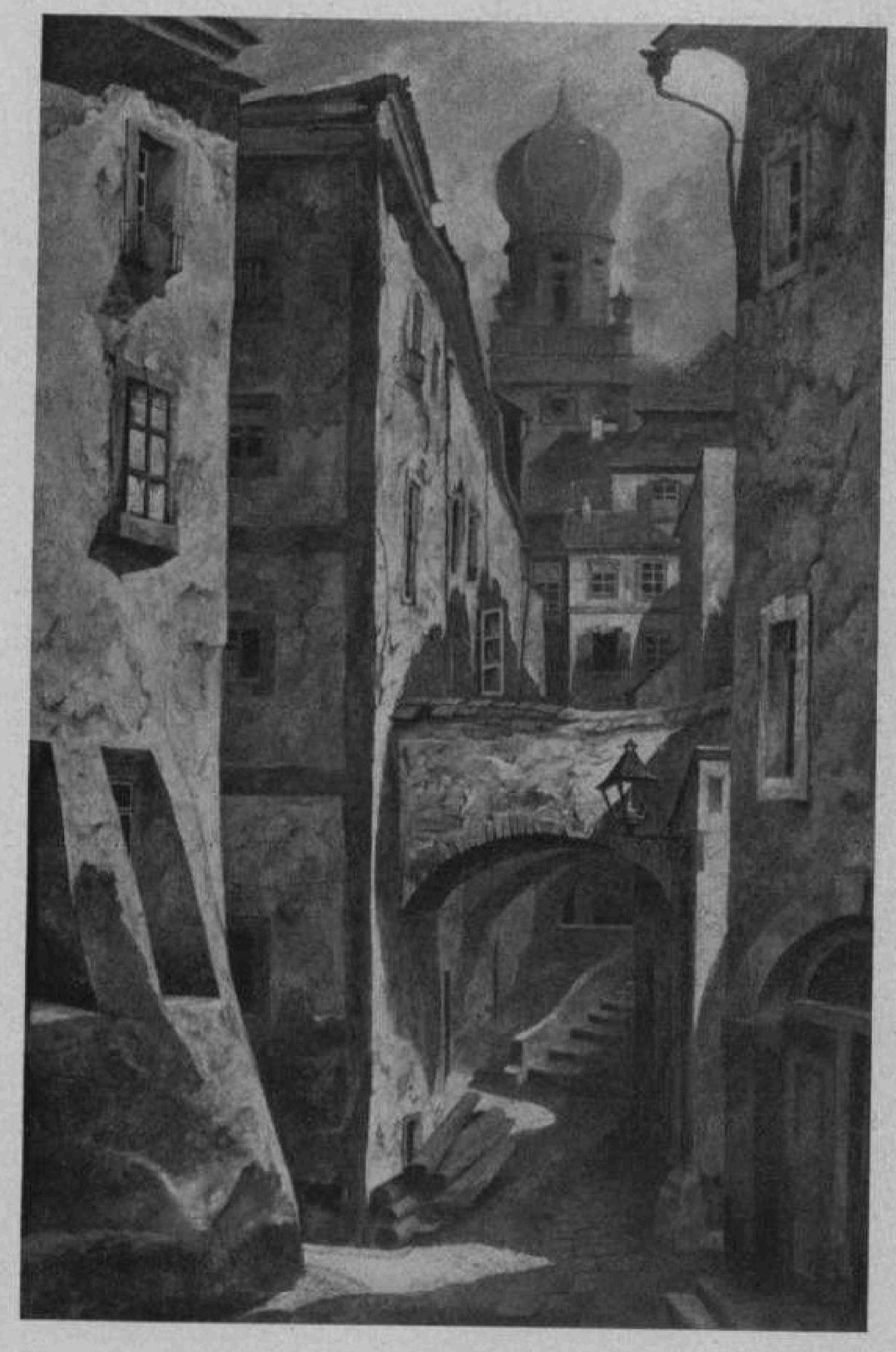
Kurt Wendlandt — Montagehalle eines Panzerwerkes



Richard Geßner — Das große Bauwerk



Oscar Oestreicher Vergeltung



Ernst Brand — Aus dem alten Passau

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Friedrich Schüz Florenz



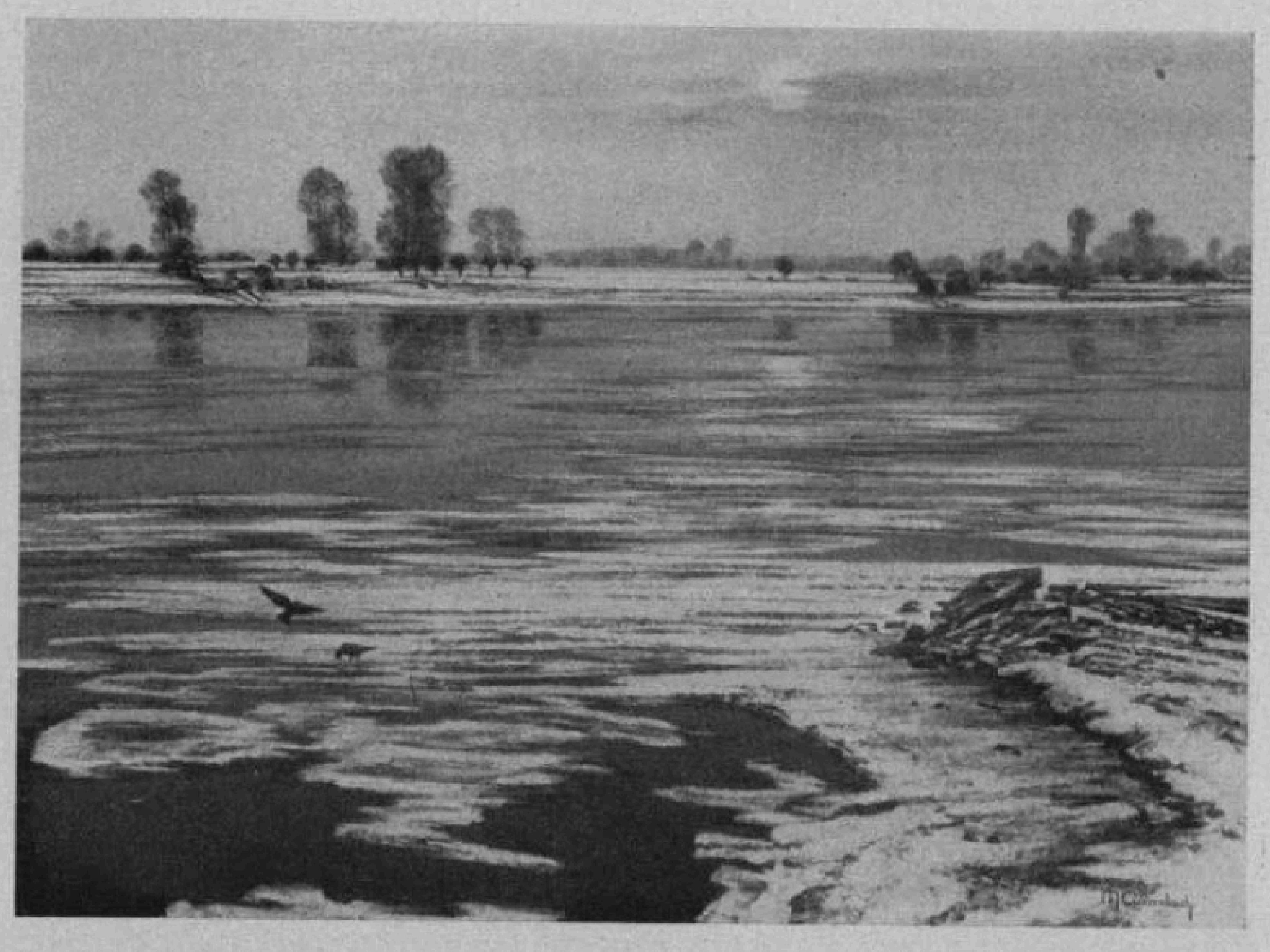
Willy Kriegel — Wald in der Dämmerung



Heinrich von Richthofen — Bretonisches Dorf

10

15

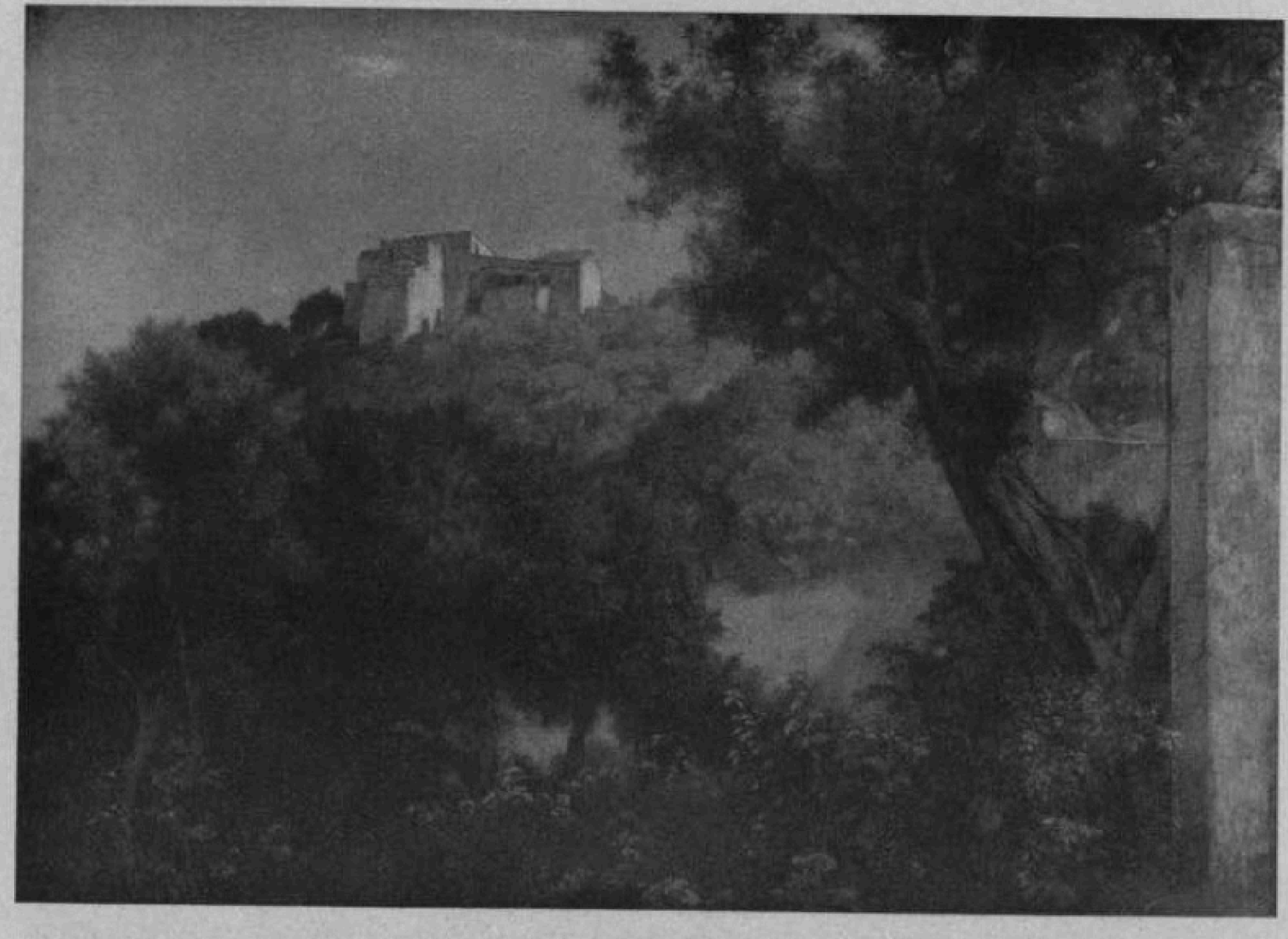


Max Clarenbach

Der Niederrhein bei Eisgang



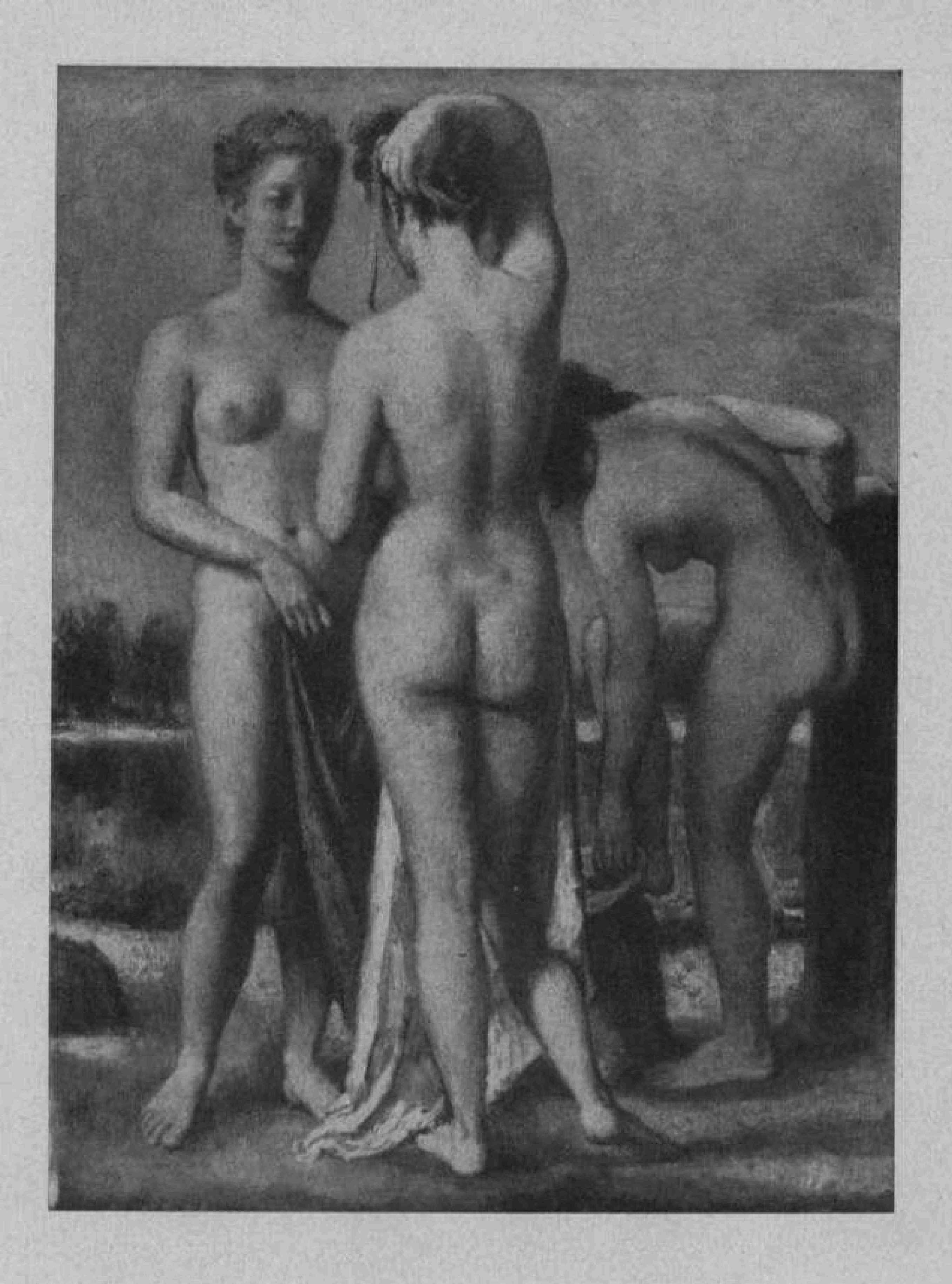
Hugo Gugg — Weinberghaus bei Saaleck



Hugo Gugg — Casa Falanca



Richard Heymann Junger Tag



Josef Pieper Aktkomposition



Erich von Perfall Ostsee



Wilhelm Wilcke — Templiner Kanal



Julius Mahainz Gerti Komarek



Andreas Patzelt Jugend

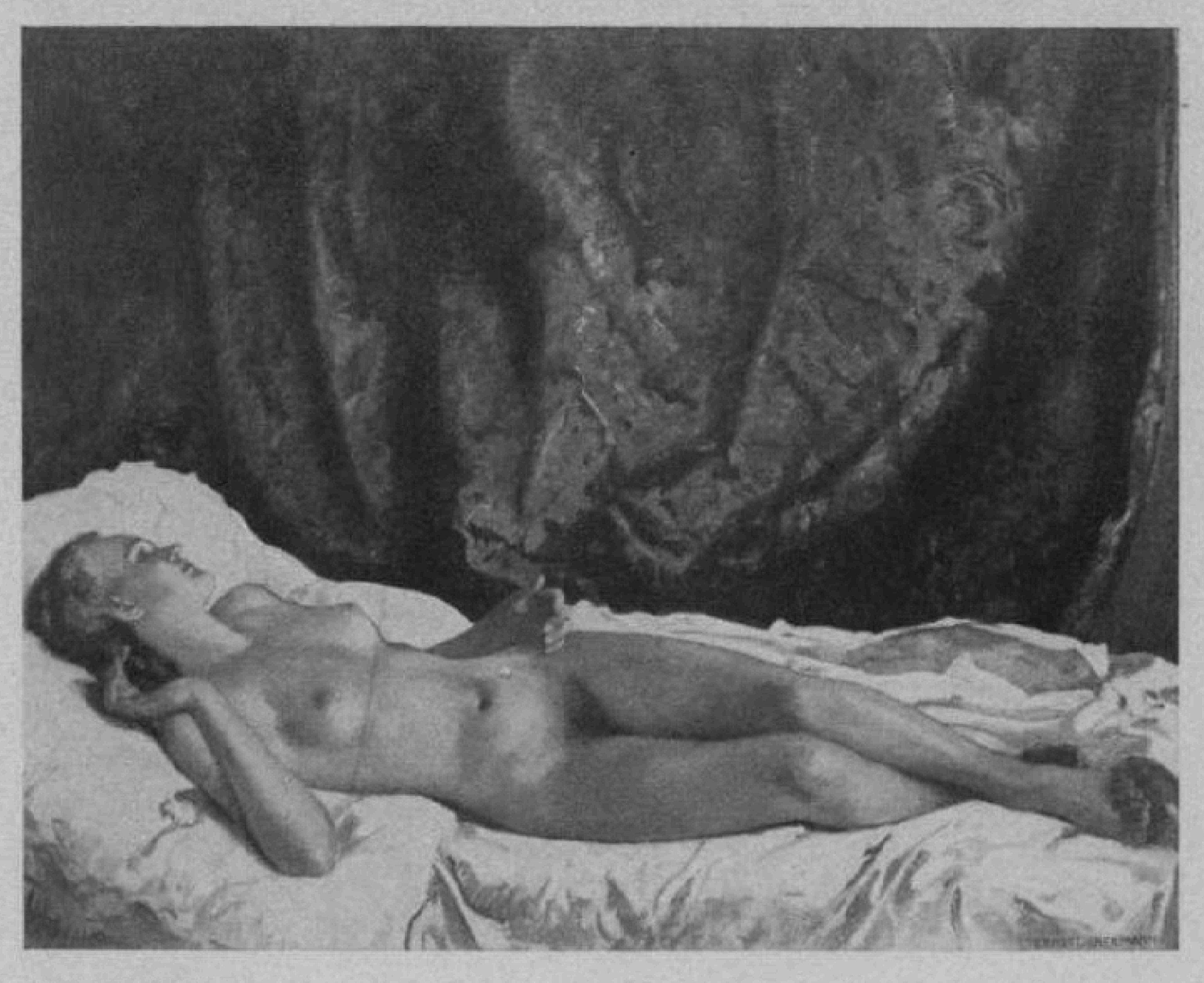
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Hermann Gradl — Ammersee



Hans Albert Simon-Schaefer Klassische Landschaft



Ernst Liebermann — Ruhende



Rudolf Gerhard Zill

Rückenakt



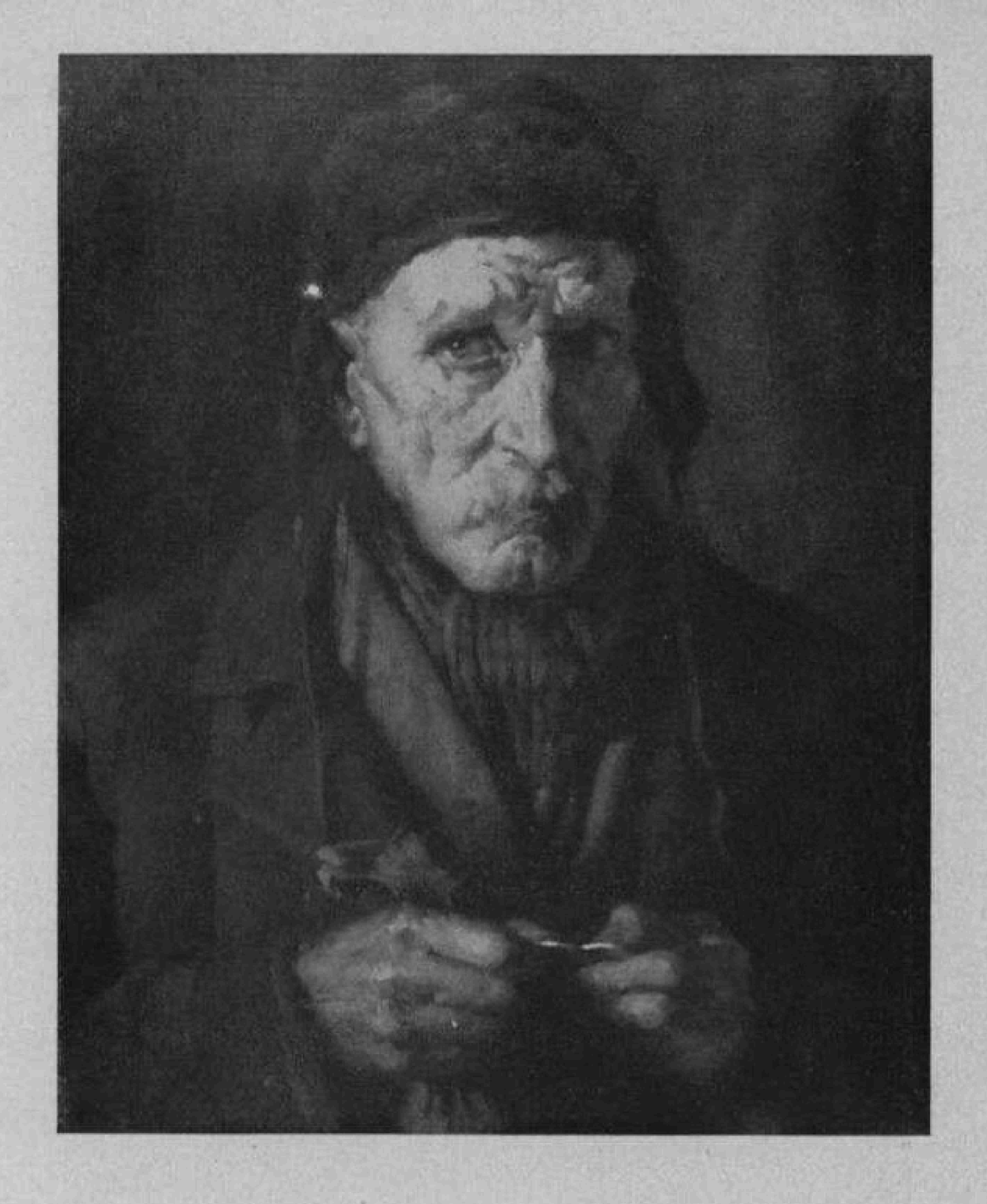
Sepp Meindl — Wildensee mit Karwendel



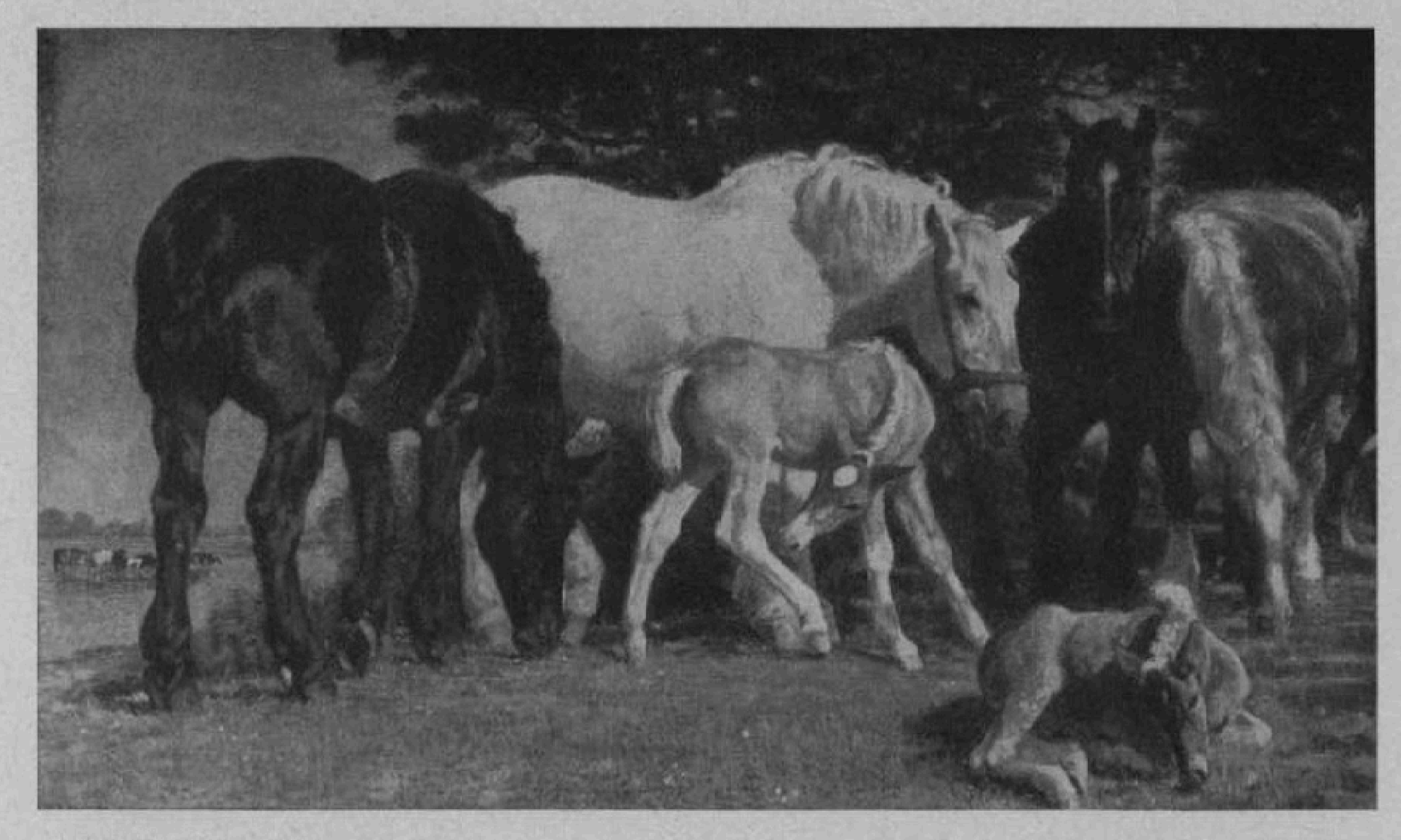
Wilhelm Körber — Ostseefischer



Sepp Hilz — Alte und Mädchen



Hans Schachinger Geldzählender Bauer



Julius Paul Junghanns — Frühsommertag



Josef Steib — Stilleben mit Porree



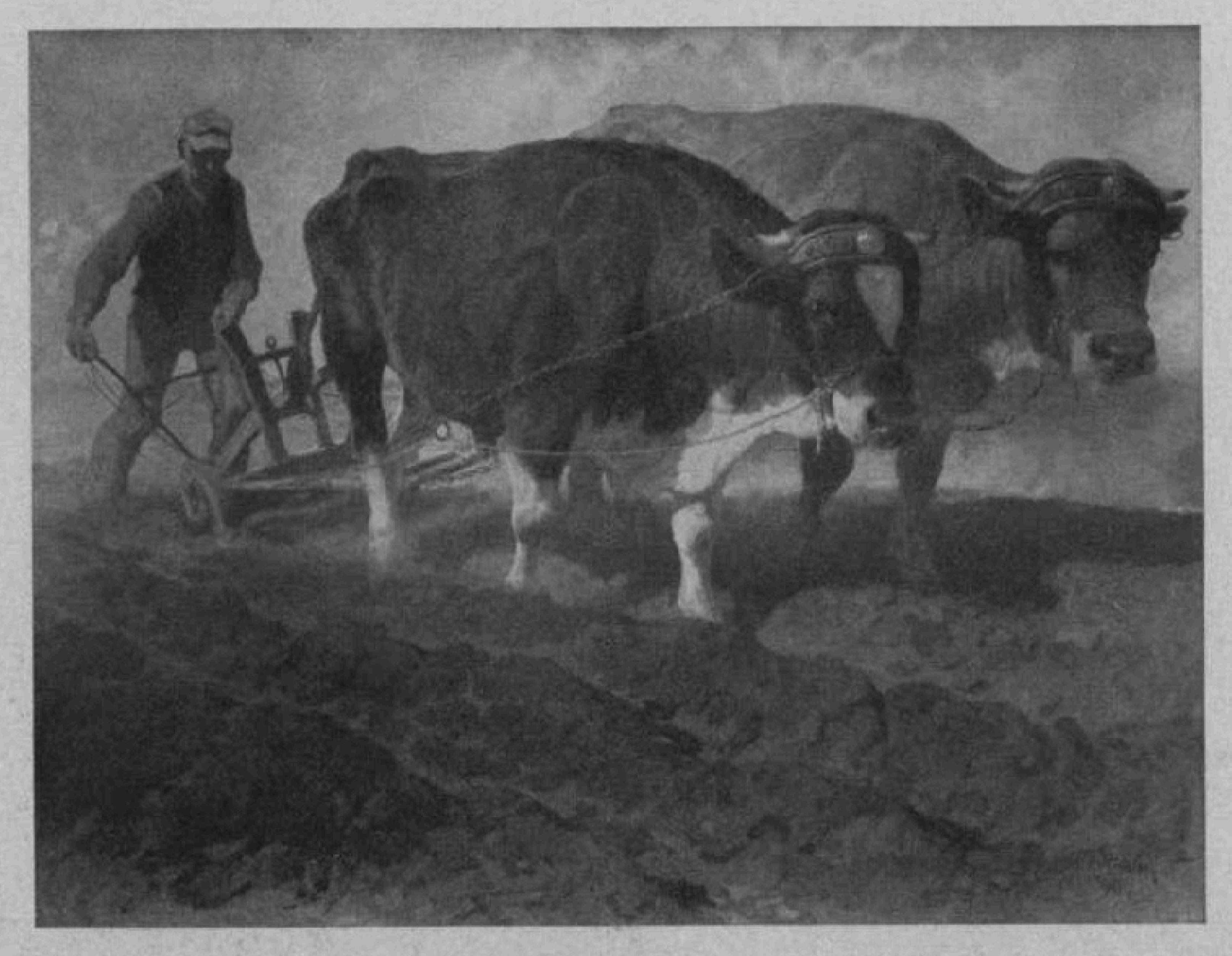
Ludwig Platzöder — Besuch im Atelier



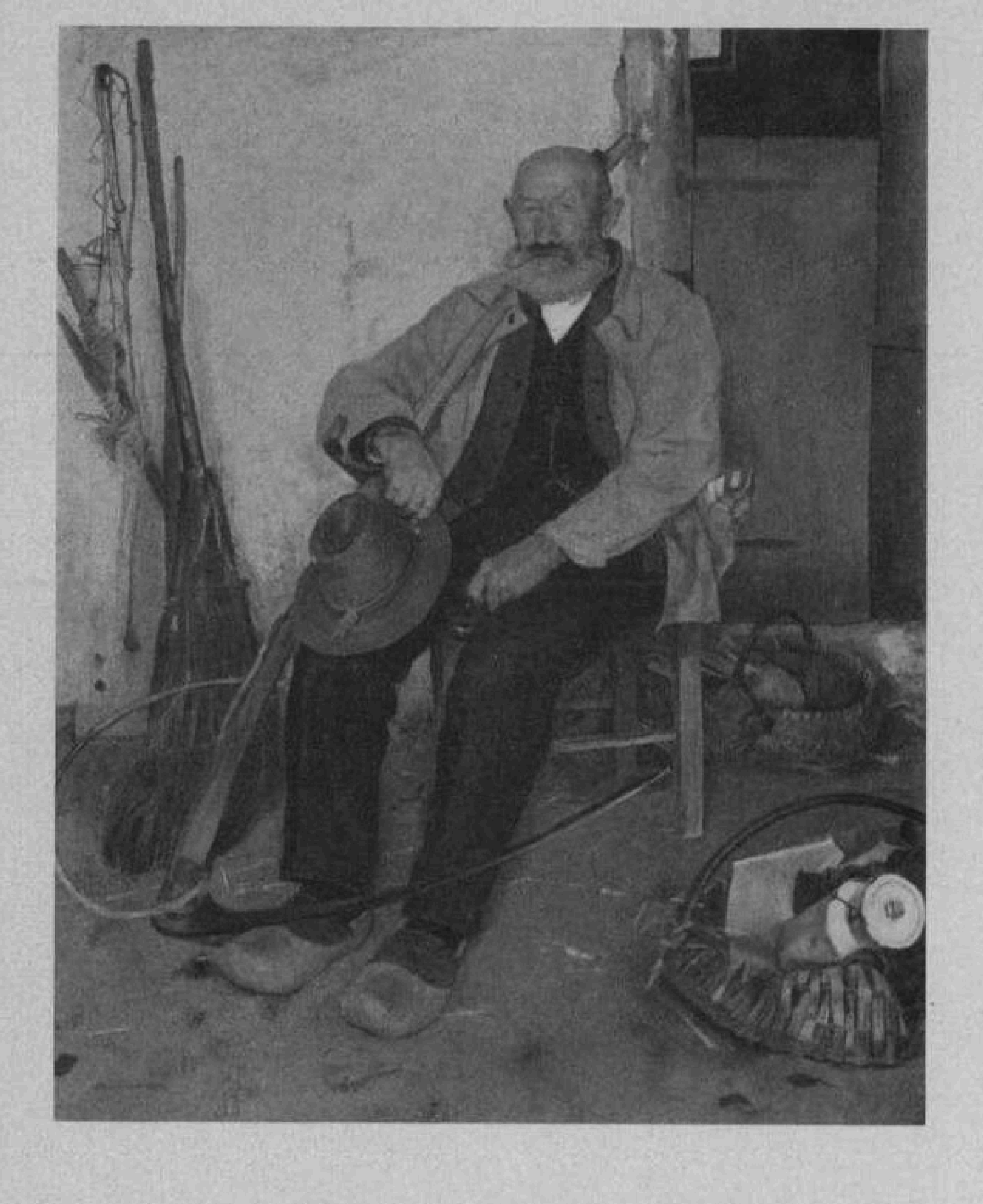
Wolf Thaler Junge Frau in Tracht



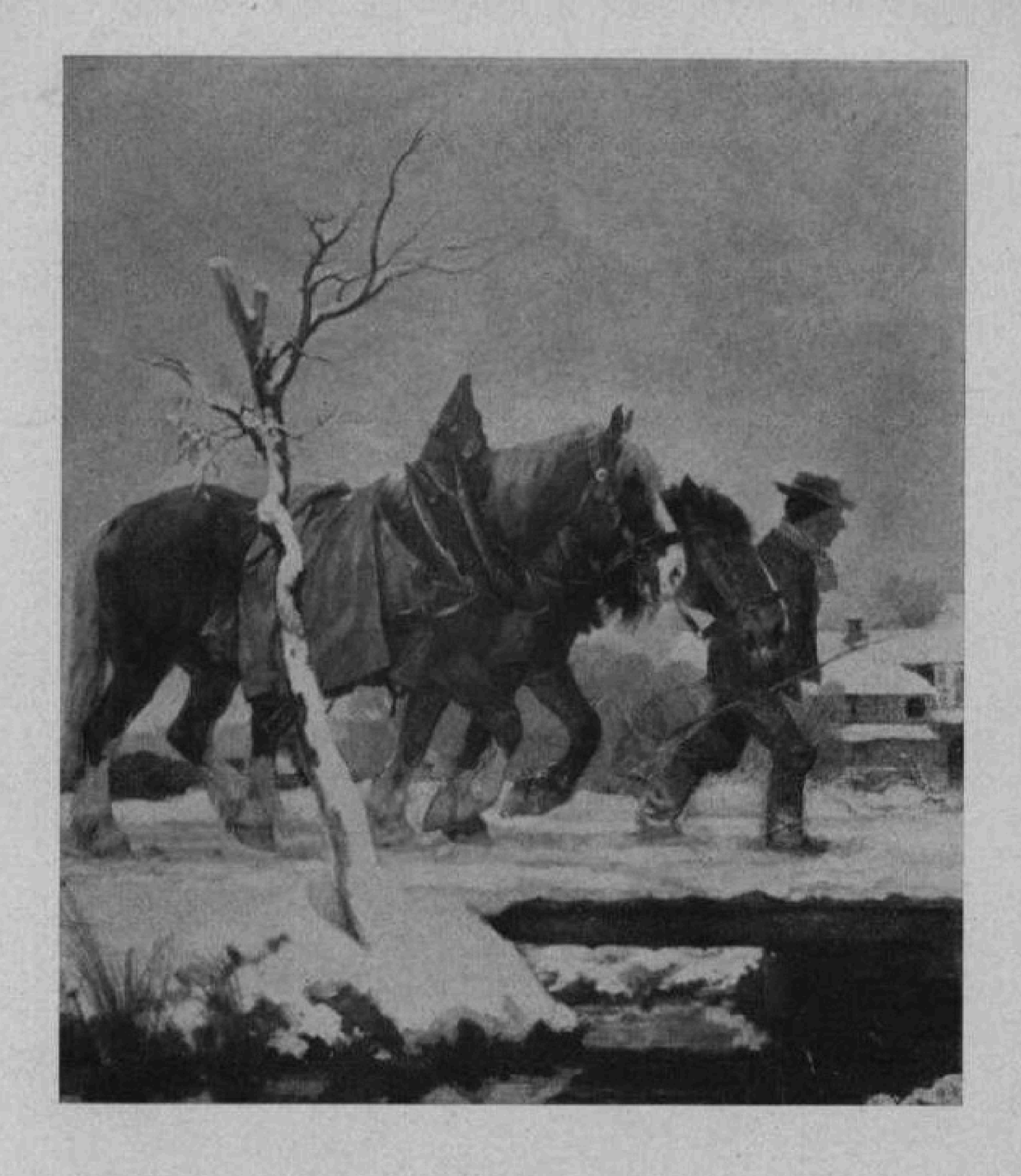
Rudolf Otto — Bergbauernfamilie



Josef Strahn — Ochsen im Hochacker



Hans Schmitz-Wiedenbrück Bildnis eines Bauern



Franz Xaver Stahl — Heimkehr



Paul Mathias Padua Der Trommler



Anton Lutz — Meine Tochter Ilse



Thomas Baumgartner — Die beiden Alten



Erwin Knirr — Bäuerlicher Feierabend



Hans Müller-Schnuttenbach Sonniger Wintertag in Partenkirchen



Elfriede Puchinger-Hoffmann — Bergbauernhof

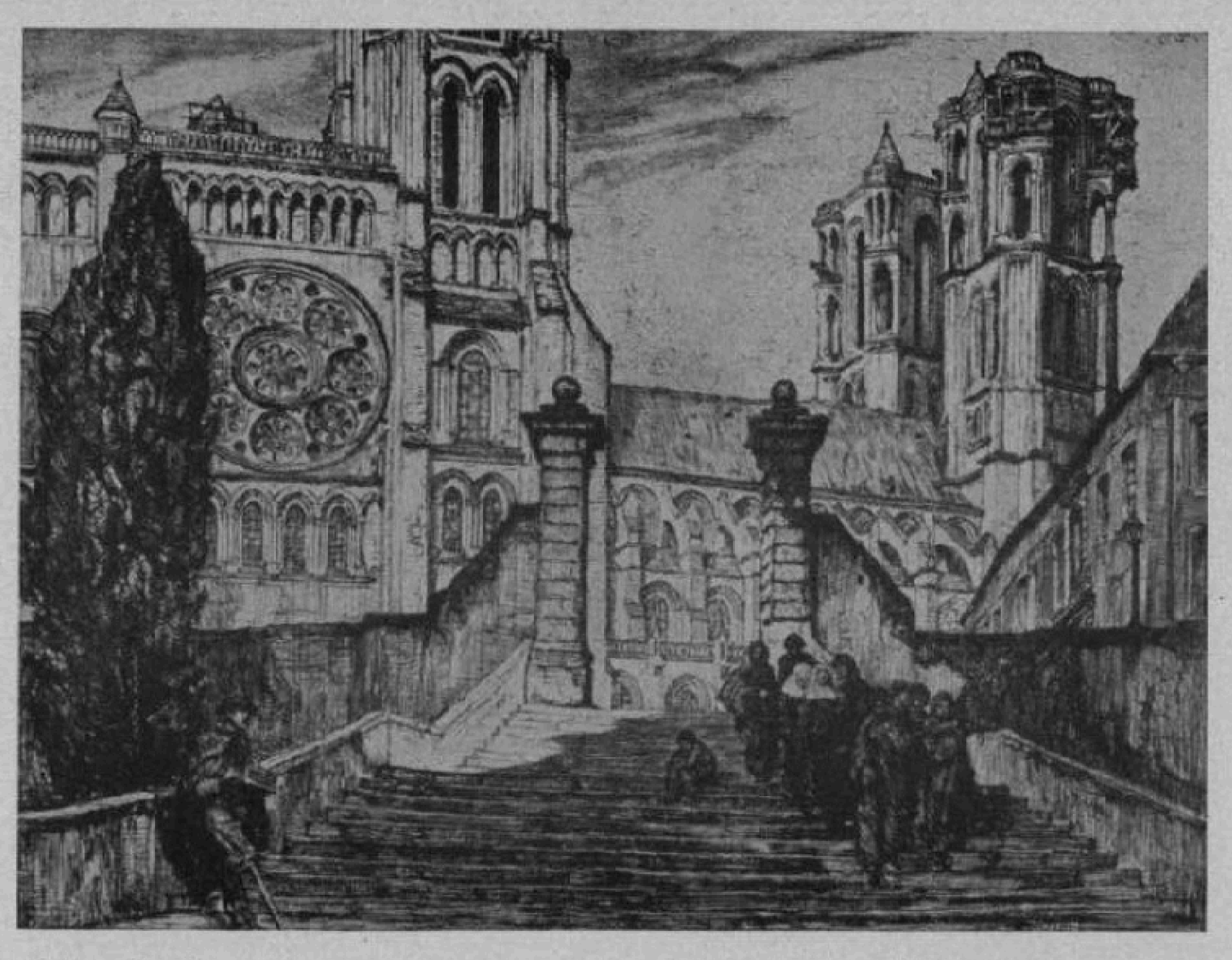


Adolf Lamprecht — Leutnant Matl



Rudolf Scheller Bauer mit schwarzer Mütze

12

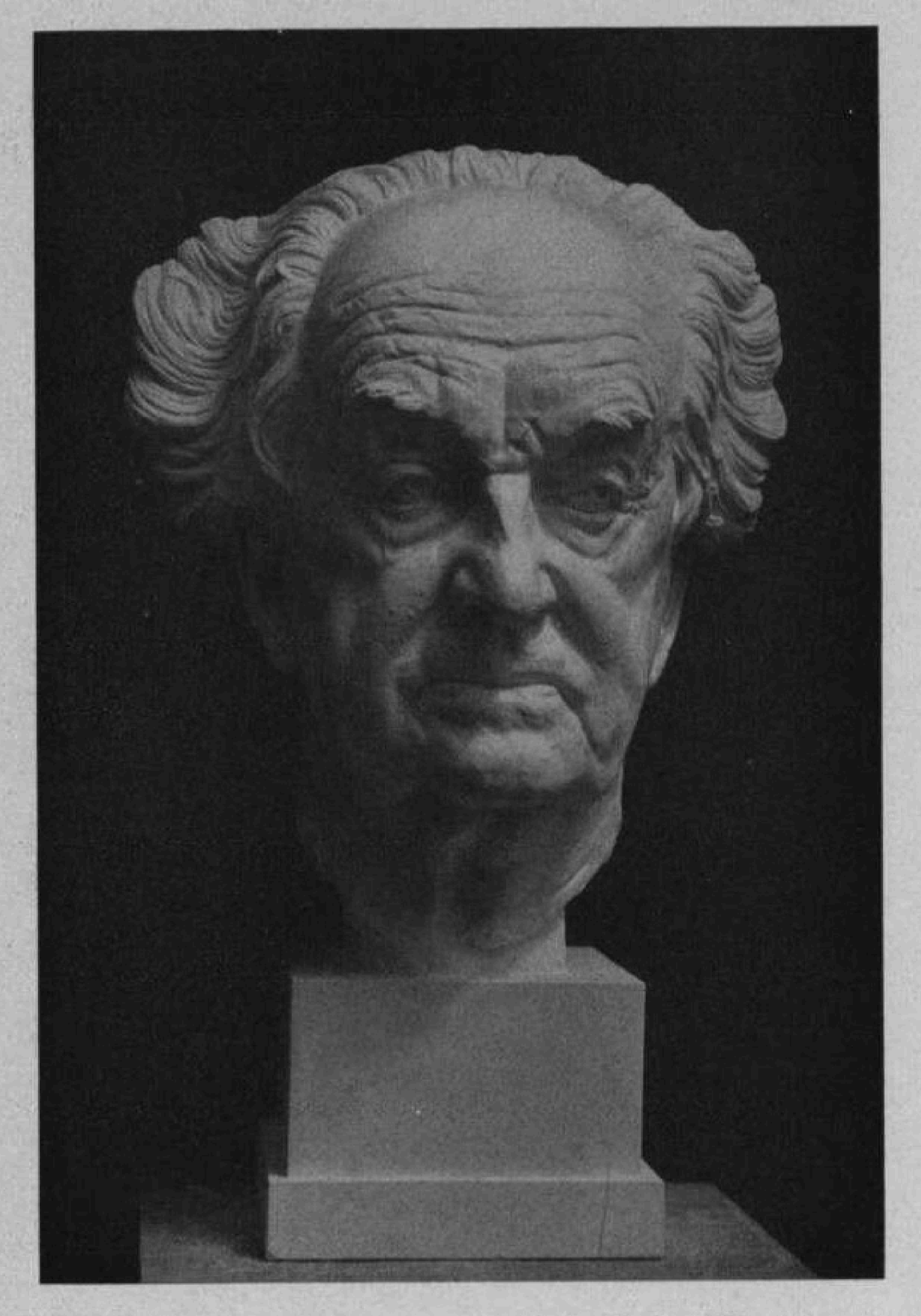


Oskar Graf — Kathedrale von Laon

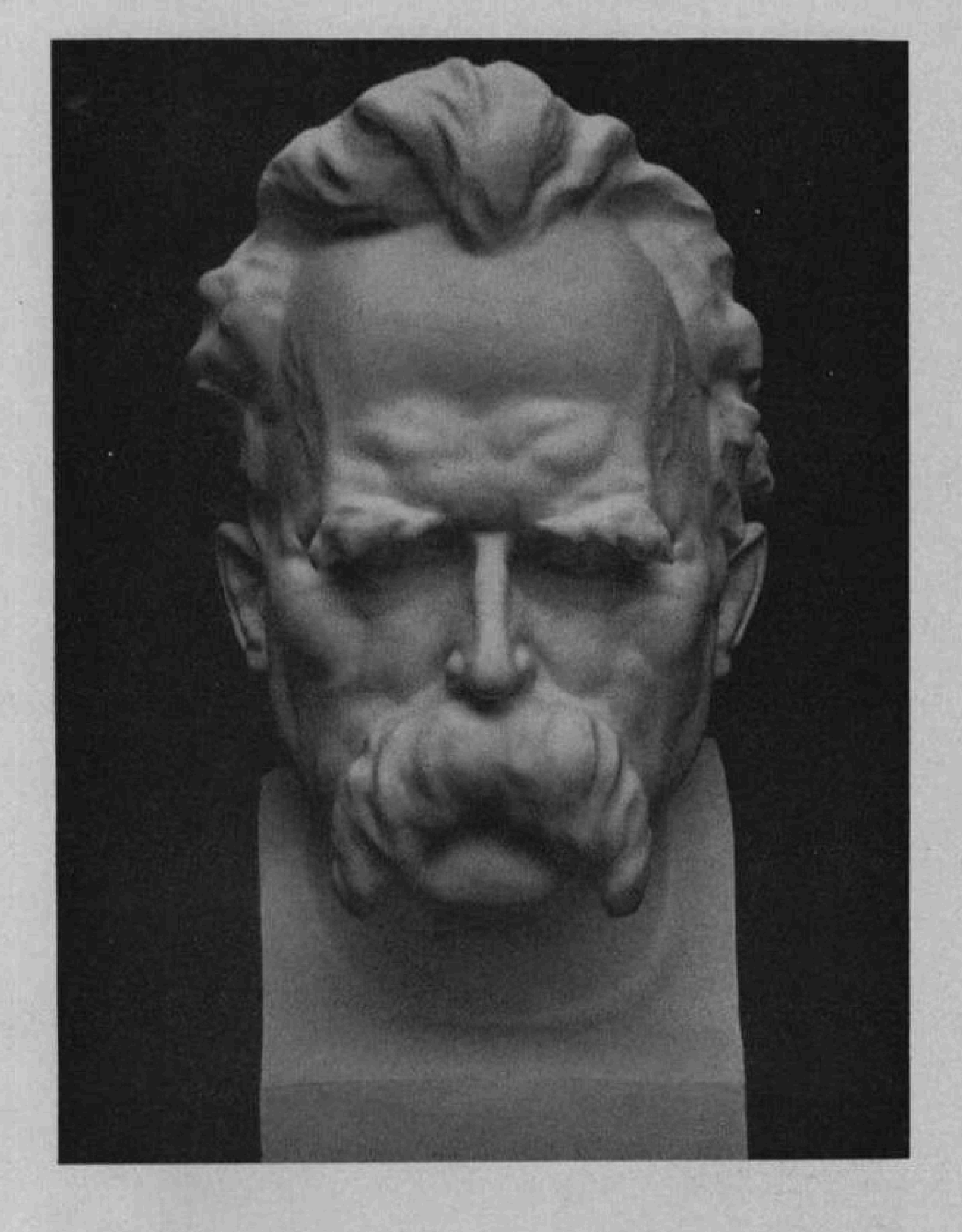


Joachim Daerr

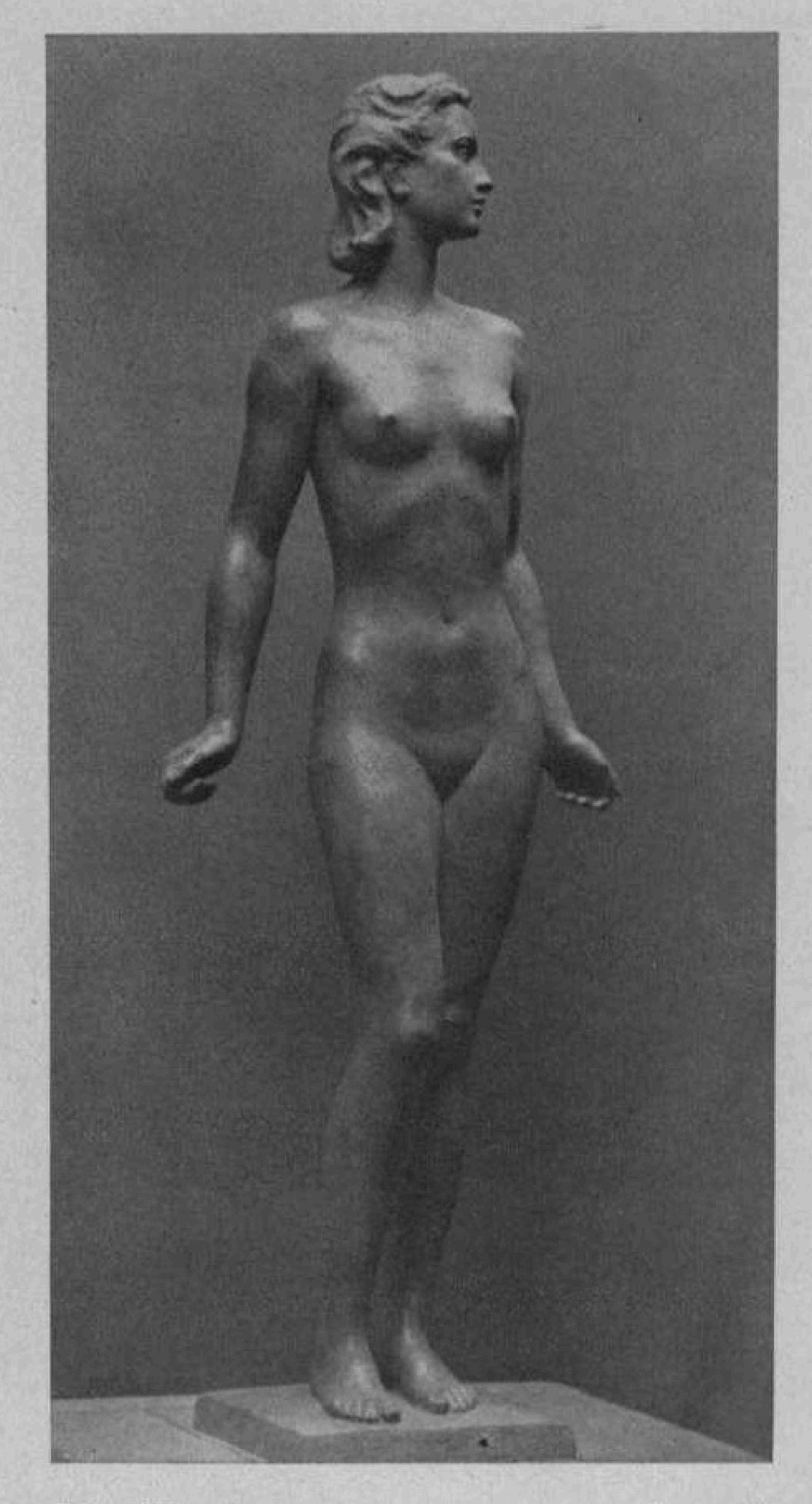
Rügen, Netze



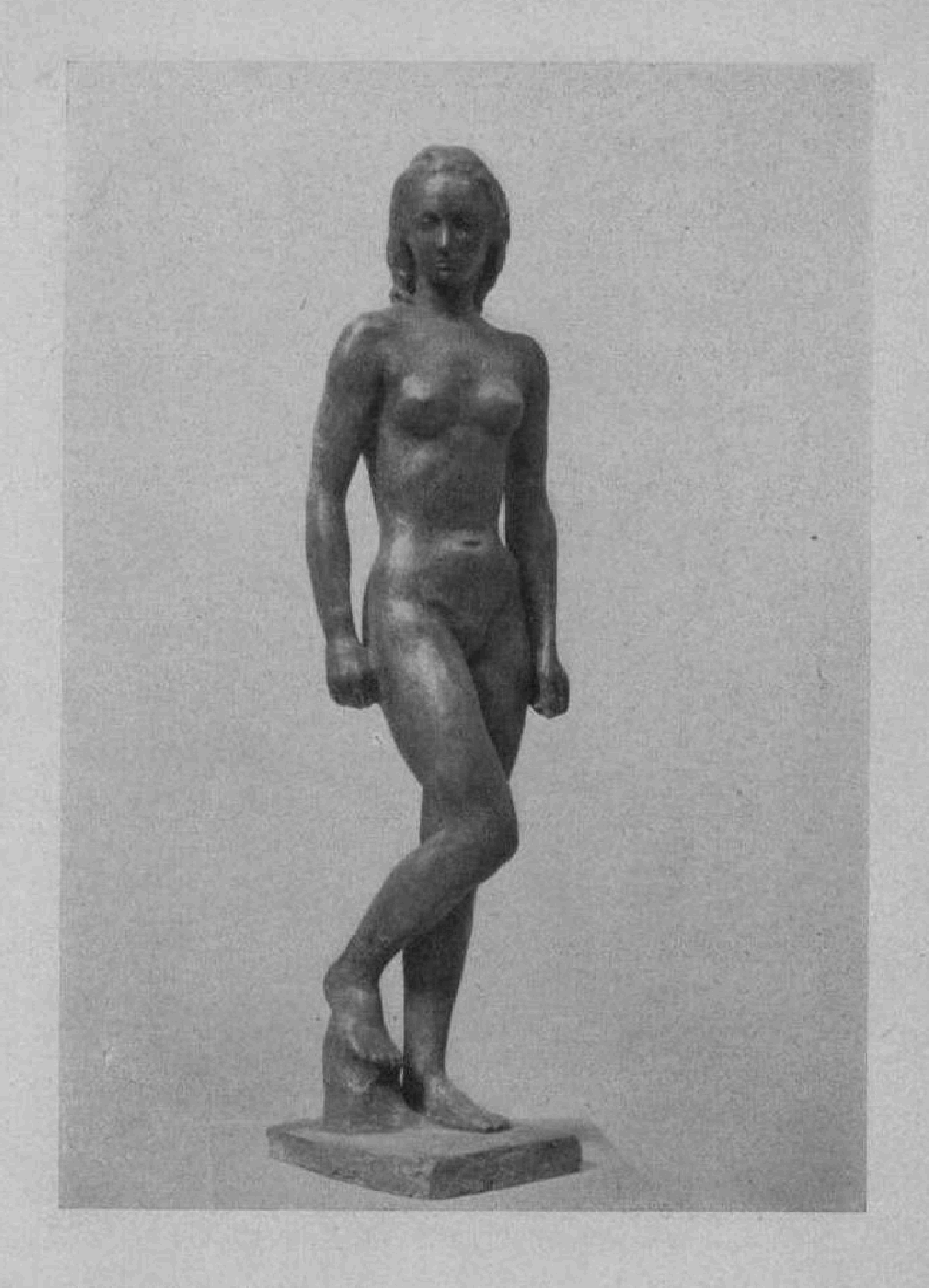
Arno Breker Büste Gerhart Hauptmann



Josef Thorak — Büste Friedrich Nietzsche



Fritz Klimsch Jugend



Richard Scheibe — Herabsteigende



Rudolf Pfefferer Generalintendant Professor Clemens Krauß



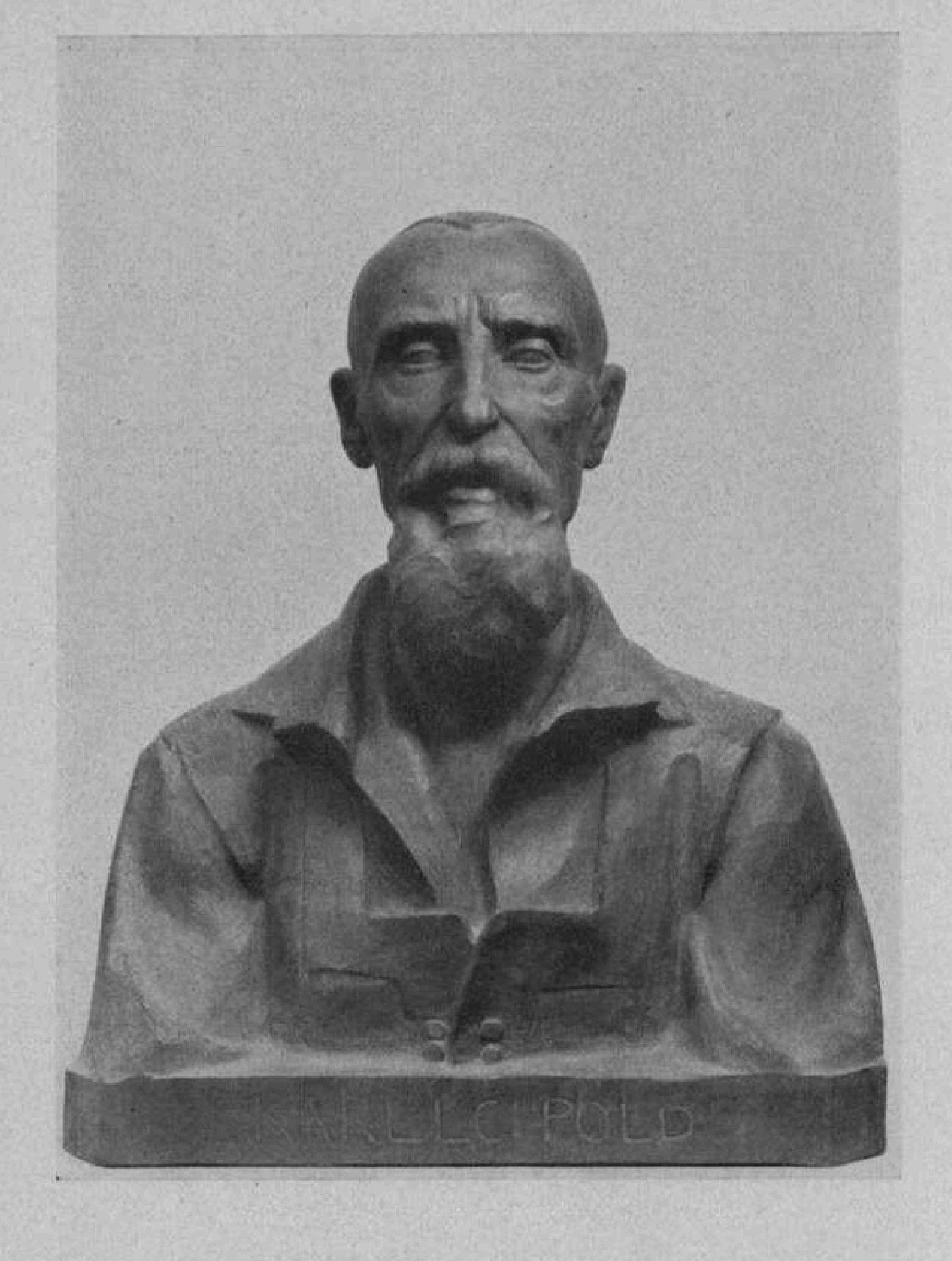
Jakob Wilhelm Fehrle Frühling



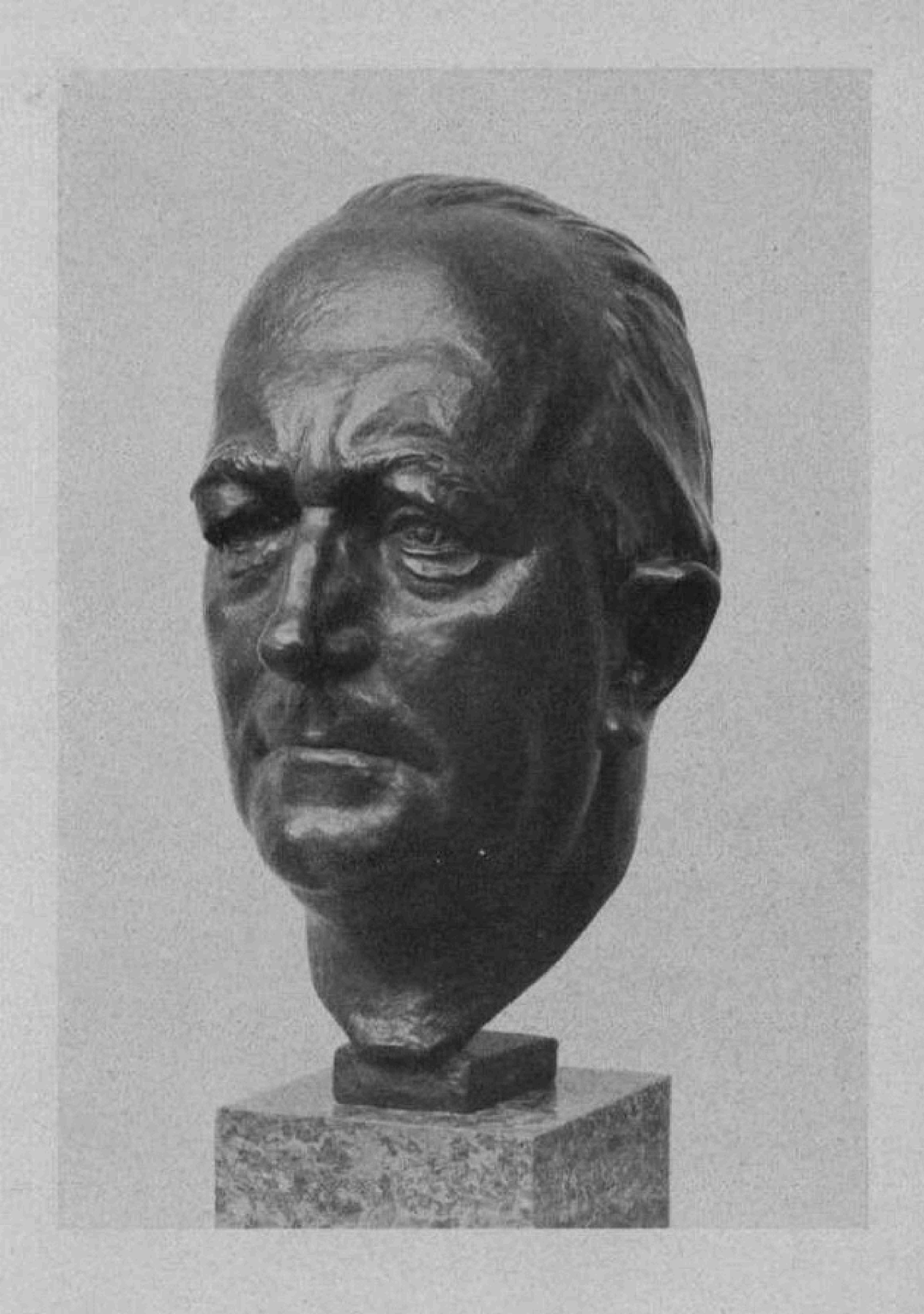
Joss Röwer　　Daphne



Ernst Reiß-Schmidt — Aphrodite



Hermann Joachim Pagels — Professor Karl Leipold



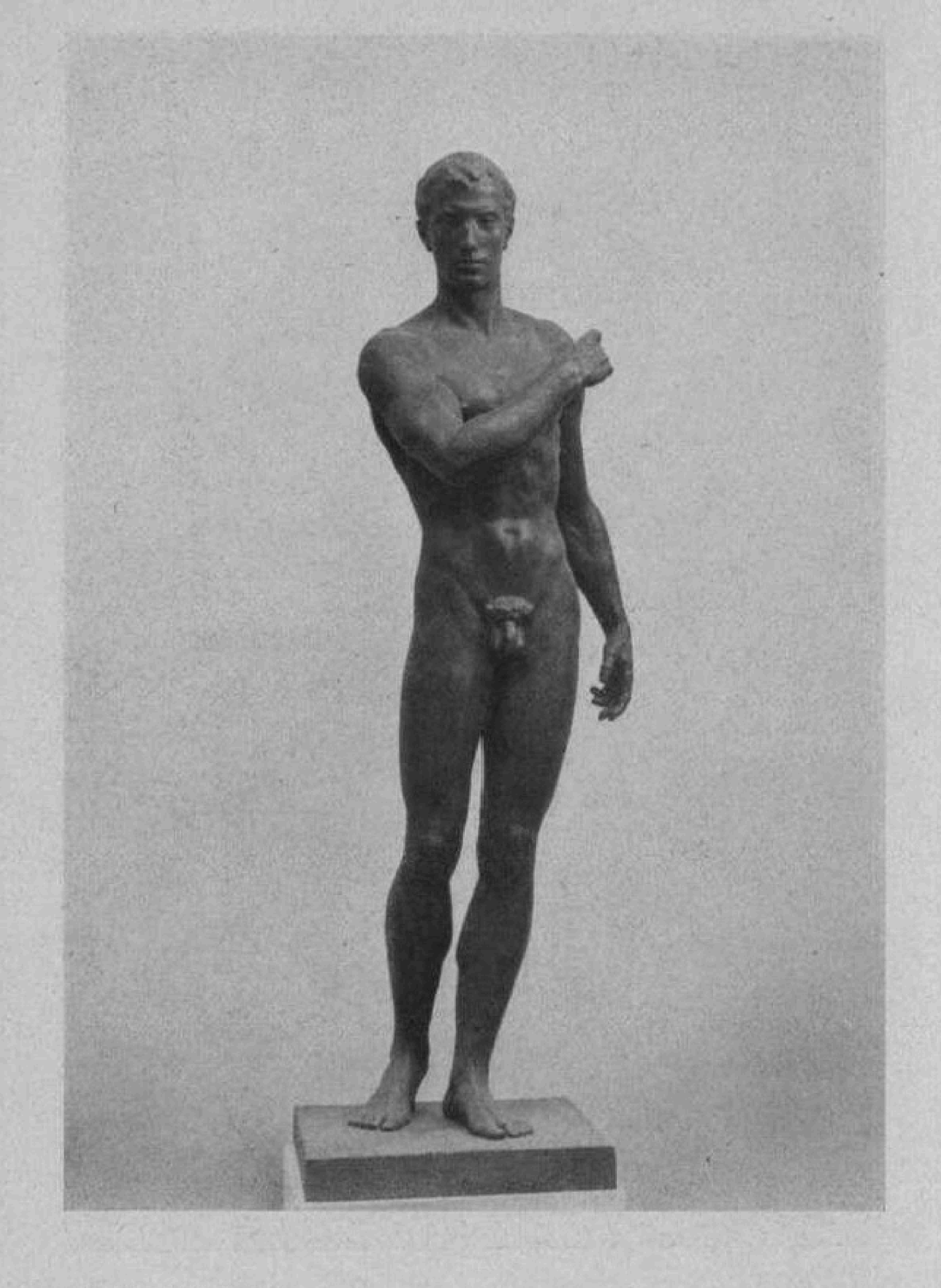
David Fahrner — Generalleutnant Lieb



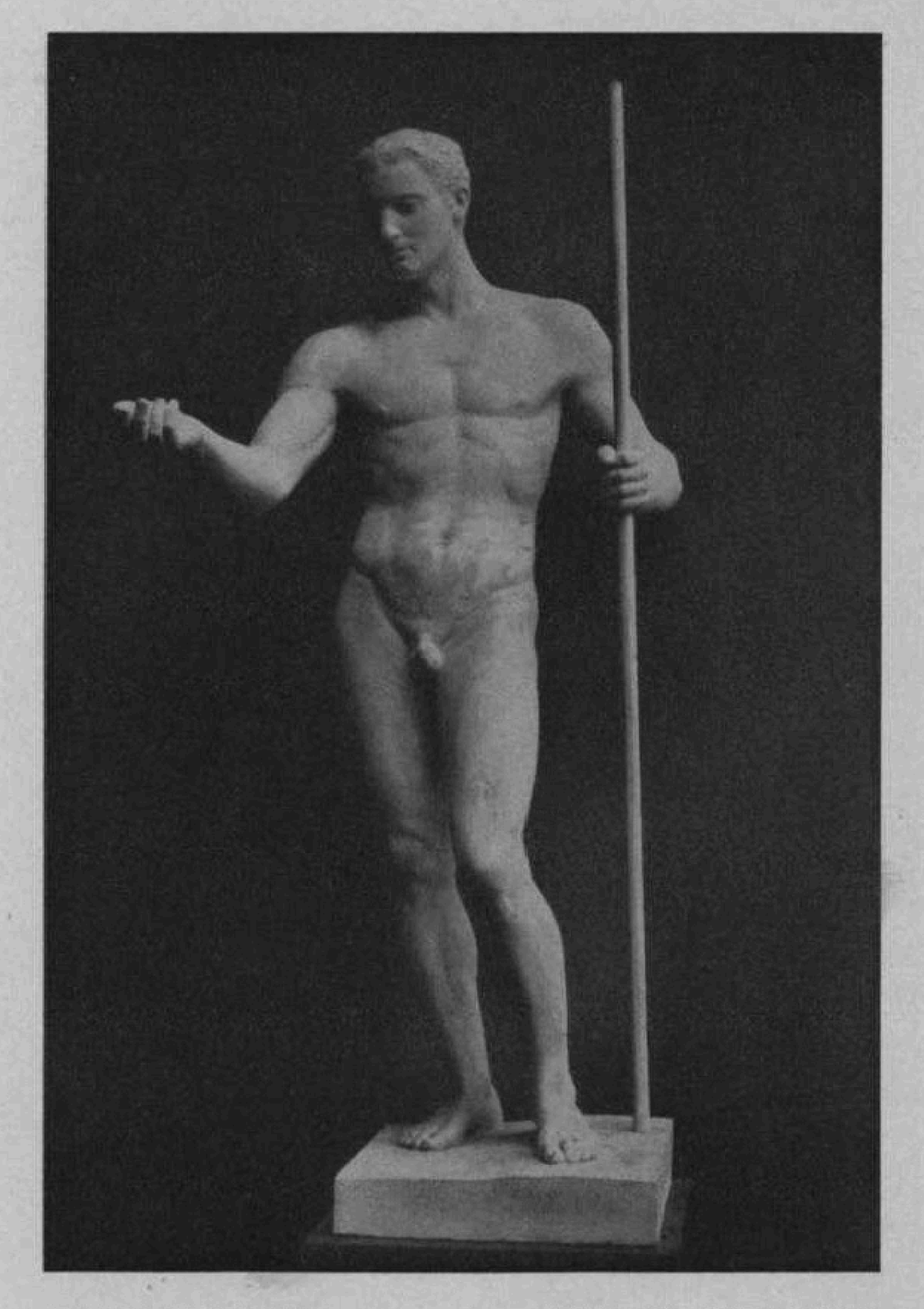
Lore Friedrich-Gronau Terpsichore



Irmintrud Ferdin-Rummel — Sonate im Mai



Herbert Volwahsen Perseus



Heinrich Faltermeier　　　Der große Künder 1944



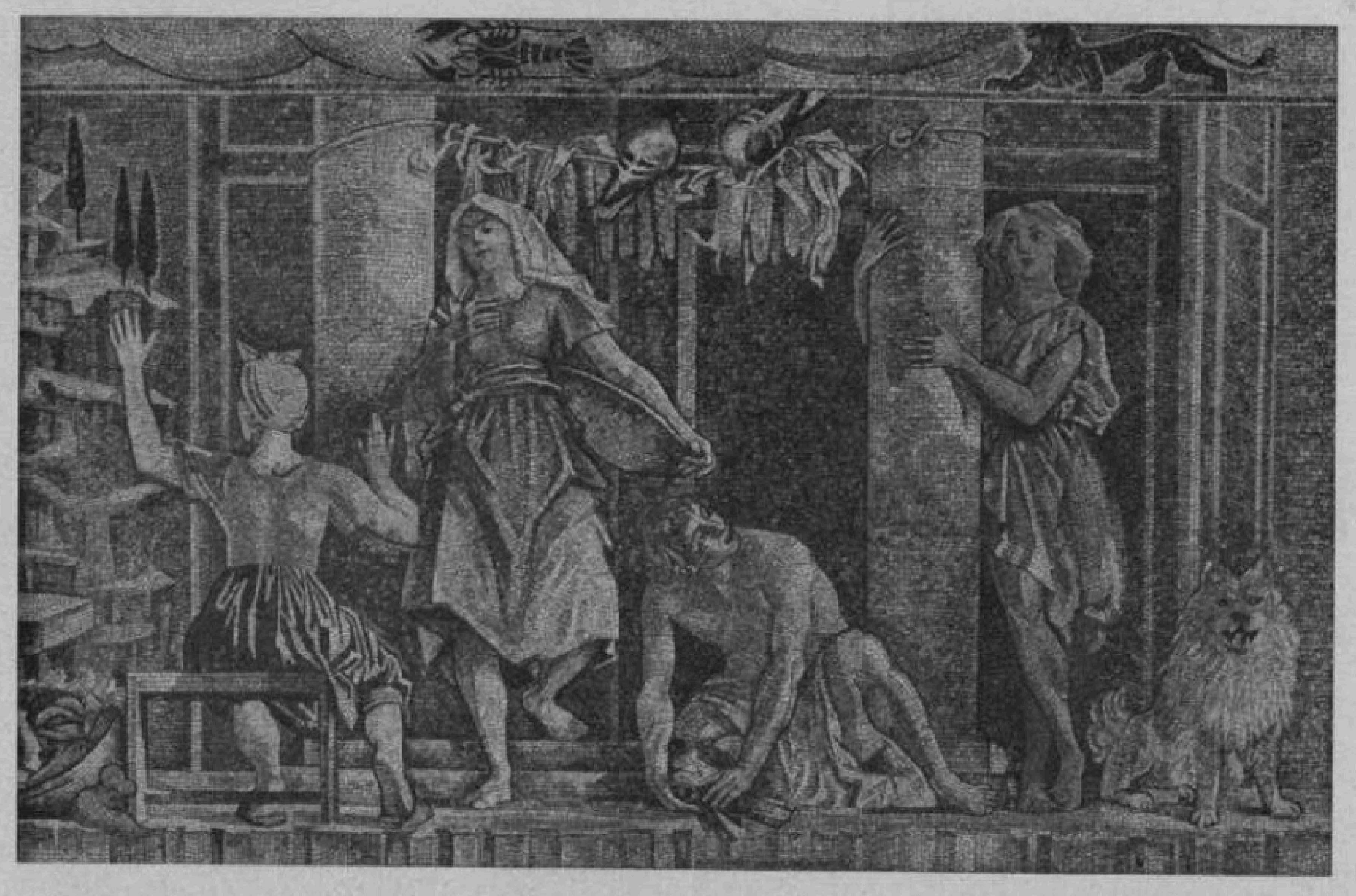
Paul Egon Schiffers — Die Bekränzte



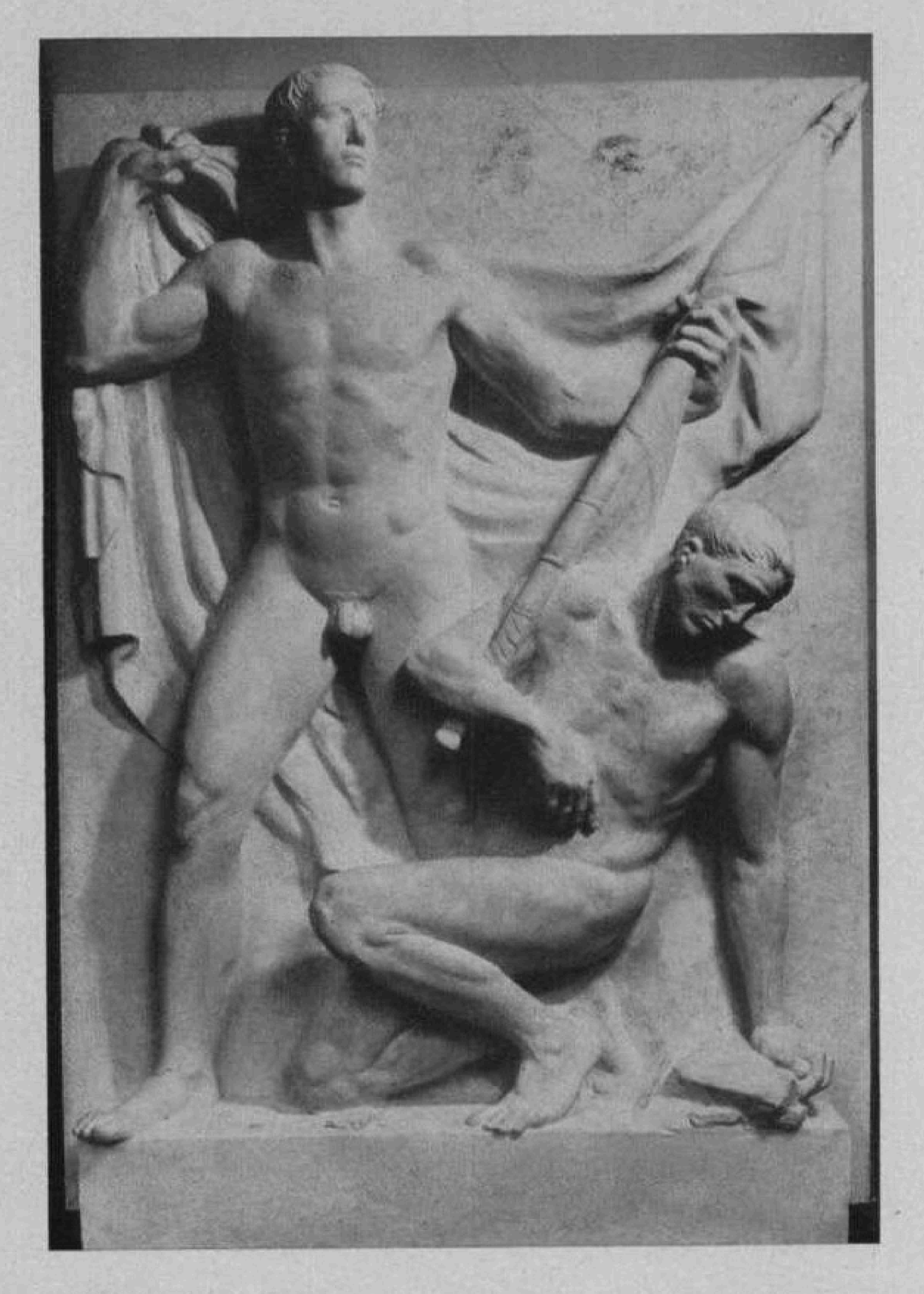
Paul Scheurle Erwachen



Georg Brenninger Aufbruch



Hermann Kaspar — Heimkehr der Fischer



Otto Sonnleitner Bestimmung

Нова Европа

